

# Twiggy, terra

by Marc Sadler

FOSCARINI



## DESCRIPTION

The elastic and coloured graphic appeal of Twiggy is an unmistakable sign in space, an exemplary marriage between the designer's eclectic creativity and Foscarini's research in the field of materials and technologies. Suspended on a detachable rod made of composite material, flexible like a fishing rod, heightadjustable using a system of counterweights, Twiggy is a simple and genius idea, which has become an Foscarini icon and awarded outstanding success among both the public and the critics. The diffuser guarantees direct lighting in the area underneath the lamp and - thanks to the transparency of the upper protection disk - diffuses a cosy ambient light. This lighting emotion is also vouched by Led version - affording high energy efficiency levels and durability - completely re-engineered in terms of lighting technology especially to ensure the same intensity, diffusion and temperature as the light produced by the original version.

## MATERIALS

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal and aluminium (LED)

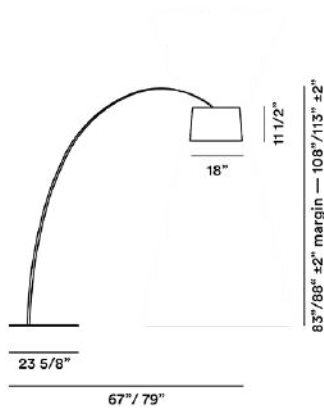
## COLORS

Black, Greige, Indigo, Crimson, White, Be Colour! 01, Be Colour! 03, Be Colour! 04

Floor lamp with direct and indirect light. Diffuser and rod made of fibreglass-based composite material and liquid coated. Translucent polycarbonate upper diffuser disc, PMMA lower diffuser disc with polyprismatic internal surface. Epoxy powder coated metal round base. Supplied with 4 counter-weights to be inserted in the purpose-provided seat above the diffuser to adjust its height. For LED version the circuit boards were purpose-designed by Foscarini, to achieve a superior level of color rendering (CRI) and retaining the same colour temperature as a halogen light source (Kelvin). The two LED circuit boards are installed on an aluminium disc that acts as a dissipator, and the upper board is protected by a small PMMA disc. Additional arc-extending rods available upon request; the black cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

## Twiggy

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal and aluminium (LED)

### COLORS



### ACCESSORIES

Twiggy

### LIGHT SOURCE

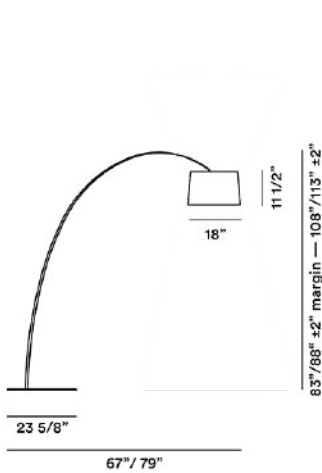
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### CERTIFICATIONS



## Twiggy LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal and aluminium (LED)

### LIGHT SOURCE

38W  
3000 K 2920 lm CRI>90

### COLORS



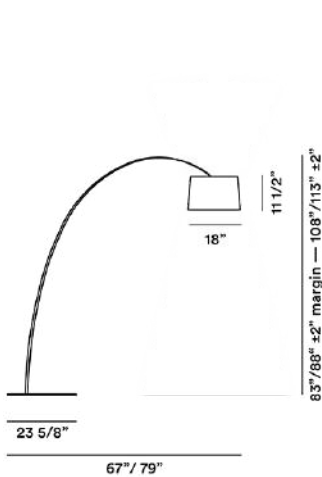
### CERTIFICATIONS

### ACCESSORIES

Twiggy

## Twiggy LED MyLight

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Coated fiberglass-based composite material, PMMA, polycarbonate, coated metal and aluminium (LED)

### LIGHT SOURCE

38W  
3000 K 2920 lm CRI>90  
dimmer included

### COLORS



### CERTIFICATIONS

### ACCESSORIES

Twiggy

## MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.





Twiggy Wood



Twiggy Grid XL



Twiggy Grid Lettura



Twiggy Grid



Twiggy Grid



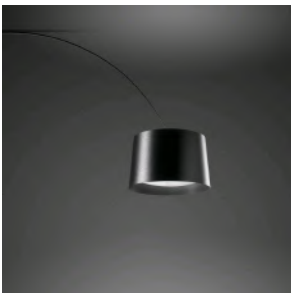
Twice as Twiggy



Twice as Twiggy



Twiggy



Twiggy



Twiggy Lettura



Twiggy XL