

Rituals 3, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The suspension lamp Rituals' blown glass body – with its pleasantly plaster-like appearance – are perfect for use alone or in harmonious compositions of between 3 and up to 9 lamps, thanks to the use of a multiple canopy.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

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technical details

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Suspension lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

Rituals 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

15WE26

60WE26

CERTIFICATIONS

120-277V



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Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



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family

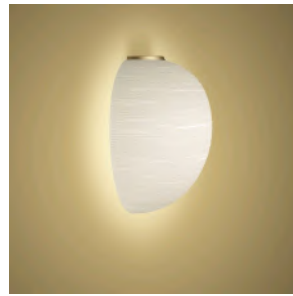
FOSCARINI



Rituals 1 Mix&Match



Rituals 3 Parete



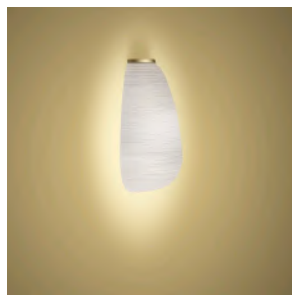
Rituals XL Mix&Match



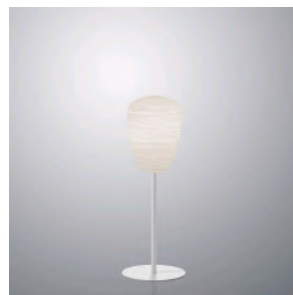
Rituals XL Mix&Match



Rituals XL Mix&Match



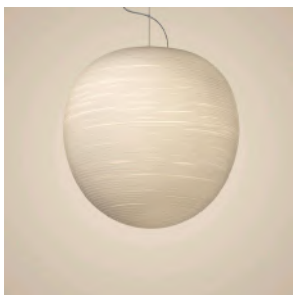
Rituals 1 Mix&Match



Rituals 1 Mix&Match



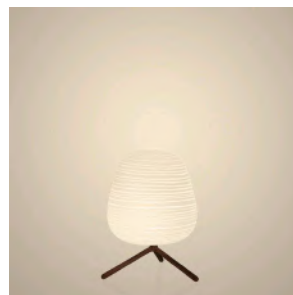
Rituals 2



Rituals XL



Rituals 2



Rituals 3



Rituals XL



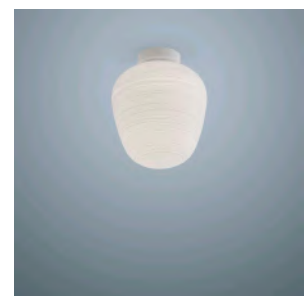
Rituals 1



Rituals 1



Rituals 2



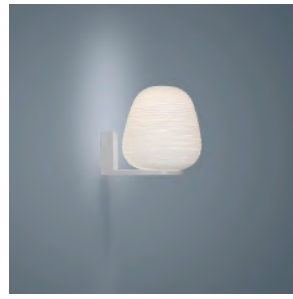
Rituals 3



Rituals 1



Rituals 1



Rituals 3