



—Lulù

Composizione multipla con art. 0602 - 0603. Vedi pagina 342

Showing some of the many ways art. 0602 - 0603 can be arranged. See on page 342

## \_Lulù

Design Domenico Rinaldi

— Il vetro fuso versato su un piano tende a espandersi dal centro alla periferia in cerchi concentrici. La sua corsa finisce quando incontra un elemento anulare che lo argina definendone la dimensione.

Lulù nasce dalla volontà di tradurre questo semplice gesto creativo e di sintetizzarlo in una lampada attraverso il recupero formale dell'anello. Esso infatti diventa l'elemento decorativo che illumina, in questo caso dalla periferia al centro, il vetro che lo contiene.

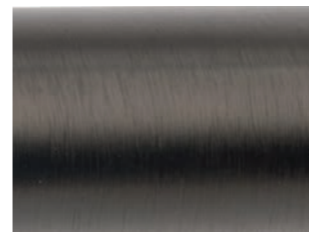
— Here, the molten glass poured over a surface extends from the centre to the edge in concentric circles. The glass stops flowing when it encounters a ring-shaped element that limits and defines its size.

Lulù results from the desire to translate this very simple creative procedure into a lighting element via a precise renewal of the ring. The ring in fact becomes the decorative item that lightens up the glass it holds, from the edge to the centre in this case.



# Lulù

## Finitura Metallo / Metal Finishes

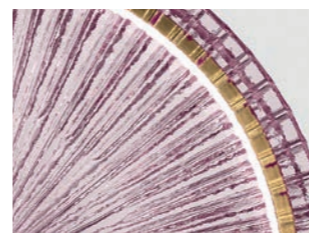


**NNS**  
Nickel nero spazzolato  
Brushed black nickel



**OS**  
Oro spazzolato  
Brushed gold

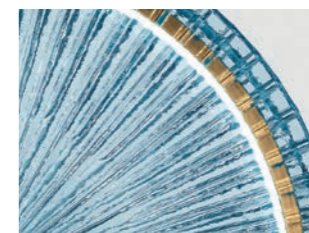
## Finitura Vetro / Glass Finishes



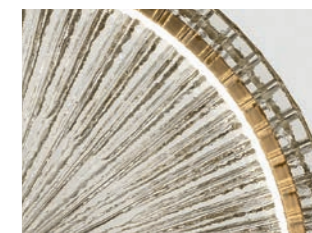
**AMT**  
Ametista  
Amethyst



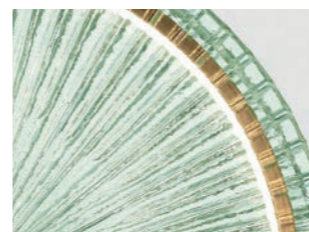
**CR**  
Cristallo  
Clear



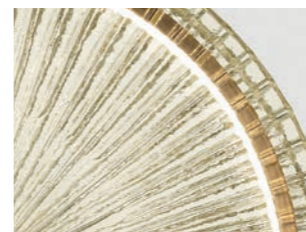
**DEN**  
Denim  
Blue Denim



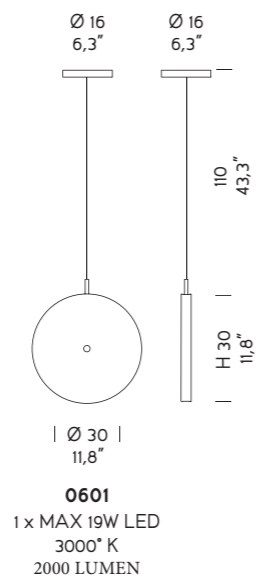
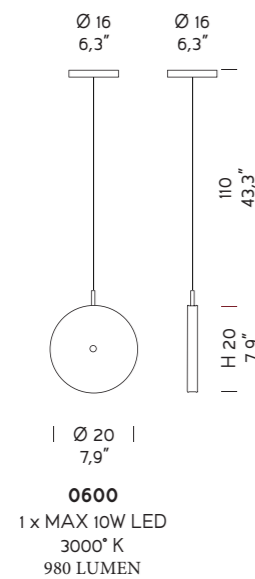
**FU**  
Fumé  
Smoked



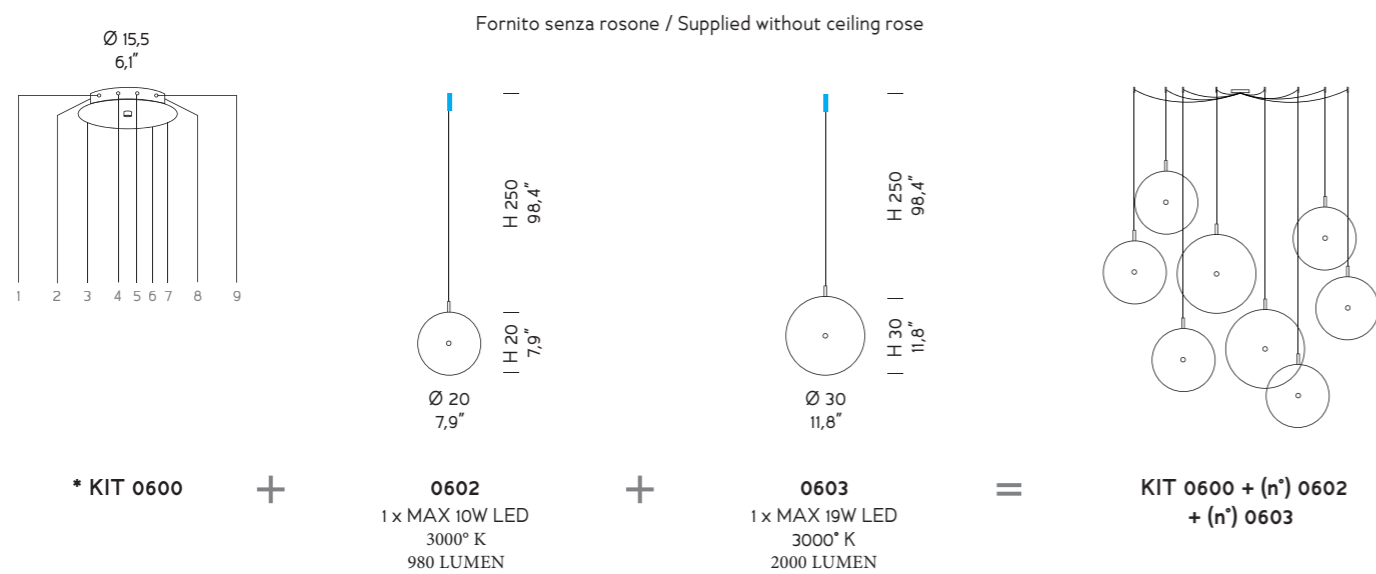
**OCE**  
Oceano  
Ocean



**TOP**  
Topazio  
Topaz



Sistema per composizioni multiple/ Multiple arrangements



\* Rosone in cromo per composizioni multiple: comunicare il nr. di uscite da inserire nel KIT (rosone). Massimo 9 uscite.  
 Chrome ceiling rose for multiple arrangements: please indicate the nr. of exits to be inserted in the KIT (ceiling rose). Carries maximum 9 exits.