

Spokes 2, sospensione

by Garcia, Cumini

FOSCARINI



DESCRIPTION

The hanging lamp Spokes was inspired by images of antique oriental lanterns and less exotic aviaries. The designers observed the spokes of a bicycle wheel and this is what gave the lamp its name. The result is soft shapes and a lightweight lamp which holds the light allowing it to filter out into the room. The lightweight quality of the project combines with the solidity of its forms in metal rod and the practicality of its LED light source allowing it both to light up surfaces perfectly and project an interplay of light and shade onto the walls with a magical multiplication effect. The development of the project into two forms, two sizes and two colour variants highlights its versatility making Spokes particularly suitable for both living spaces and public venues and ideal in large architectural contexts as well in its multiple compositions.

MATERIALS

Varnished steel and aluminium

COLORS

White, Graphite, Copper, Gold, Black

Spokes 2, sospensione

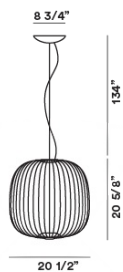
technical details

FOSCARINI

A collection of suspension lamps with two different shapes. The opaque epoxy powder varnished steel spokes are attached to the upper part by two ABS/polycarbonate discs and to the lower part of the aluminium module that acts as the housing and heat sink for the two LED boards. The electric cable that powers the boards is invisible, because it is housed in one of the spokes. The suspension cable is in stainless steel and the electric cable is transparent. The ceiling rose and zinc-coated metal bracket has a shiny white batch dyed ABS covering.

Spokes 2 LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished steel and aluminium

COLORS



ACCESSORIES

Spokes 2

LIGHT SOURCE

LED included
40W (COB + High Power)
2700 K 3077 lm CRI>90

CERTIFICATIONS

120-277V



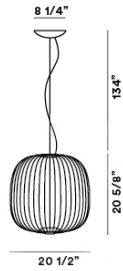
Spokes 2, sospensione

technical details

FOSCARINI

Spokes 2 LED MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished steel and aluminium

COLORS



ACCESSORIES

Spokes 2

LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Spokes 2 MIDI LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished steel and aluminium

COLORS



ACCESSORIES

Spokes 2

LIGHT SOURCE

LED included
40W (COB + High Power)
2700 K 3077 lm CRI>90
Dimmable

CERTIFICATIONS



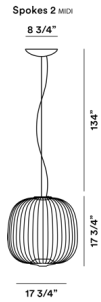
Spokes 2, sospensione

technical details

FOSCARINI

Spokes 2 MIDI LED MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished steel and aluminium

COLORS



ACCESSORIES

Spokes 2

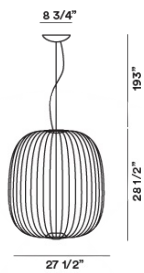
LIGHT SOURCE

Doesn't apply to 120V

CERTIFICATIONS

Spokes 2 Large LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished steel and aluminium

COLORS



ACCESSORIES

Spokes 2

LIGHT SOURCE

LED included
40W (COB + High Power)
2700 K 3077 lm CRI>90

CERTIFICATIONS



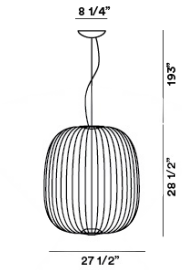
Spokes 2, sospensione

technical details

FOSCARINI

Spokes 2 Large LED MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished steel and aluminium

LIGHT SOURCE

Doesn't apply to 120V

COLORS



CERTIFICATIONS

ACCESSORIES

Spokes 2

Spokes 2, sospensione

Designer

FOSCARINI

GARCIA, CUMINI

Studio Garcia Cumini came about as a result of the merger of two multi-disciplinary experiences in the world of design and of a shared idea of “slow design” that seeks a soul within things,

making poetic intuitions take shape with an exhaustive vision that ranges from the evolution of technologies, to artistic languages, and to new society trends. For Foscarini, the studio coined the Spokes project, lamps with a graphic and luminous effect created by slim metal spokes.



Spokes 2, sospensione
family

FOSCARINI



Spokes 3



Spokes 1