

PUBLIC RELATIONS



THE LICKERISH QUARTET
(ROGER JOSEPH MANNING JR., TIM SMITH, ERIC DOVER, FORMERLY OF JELLYFISH)

CONCLUDES THEIR “MASTERPIECE”
‘THREESOME VOL. 1’ AND ‘THREESOME VOL. 2’ EPS
WITH ‘THREESOME VOL. 3’
OUT TODAY
VIA STRANGER DANGER RECORDS AND TAPES

May 20, 2022 -- THE LICKERISH QUARTET—ex-Jellyfish members Roger Joseph Manning Jr. (Beck, Air, Cheap Trick, Imperial Drag), Tim Smith (Noel Gallagher’s High Flying Birds, The Finn Brothers, Sheryl Crow, Umajets) and Eric Dover (Imperial Drag, Slash’s Snakepit, Alice Cooper, Sextus)—released their third and final child, THREESOME VOL. 3, today on Stranger Danger Records and Tapes, distributed by Burnside and the Orchard in the U.S. and by Lojinx in the U.K. and Europe. It’s available now on digital outlets [here](#) as well as on the band’s official [website](#).

THREESOME VOL. 3 makes its way into the world via remote writing, recording, and mixing. The challenges we’ve all faced these last years forced Roger, Eric and Tim to finalize this EP through a series of emails, and phone calls. Home recording studios were redesigned and outfitted to complete the final four songs that were originally written together in 2017.

THREESOME VOL. 3 completes the trilogy started with the release of THREESOME VOL. 1 in 2020, which was called a “masterpiece” by many critics and fans alike. THREESOME VOL. 2 was released in early 2021, and its first single, “Snollygoster Goon,” showed another side of the band and its versatility as writers, singers and musicians.

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As evidenced in this bold and brilliant review in [The Day](#) CT newspaper, “Remember when ‘Jeopardy’ arranged for a competition between their champions Ken Jennings and Brad Rutter and an IBM supercomputer called Watson? And Watson pretty much effortlessly roughed the humans up? It seems a similar idea — a pop songwriting contest, this time — has just been scrapped. A computer nicknamed Mozart, relying on melodic algorithms from a half-century of pop hooks and chord structures, was set to go up against the contemporary trio THE LICKERISH QUARTET, comprised of ex-Jellyfish members Tim Smith, Eric Dover and Roger Joseph Manning, Jr. THE LICKERISH QUARTET was going to submit the four songs on their latest EP, [THREESOME VOL. 3](#), and Mozart would respond with instantly generated tunes in reaction. The only problem? The IBM brain trust listened to [THREESOME VOL. 3](#) — then they listened again. And AGAIN. They heard the otherworldly masterful harmonies, flowing melodies, sublime instrumentation and overall pop majesty — and they called the whole thing off. ‘No computer and no analytics program can hope to do anything as fine as [THREESOME VOL. 3](#),’ an IBM press release said. The EP is officially out Friday.”

“Fortunately,” the EP’s first single and [video](#), is a bouncy tune sung by Tim Smith that drips with the signature harmonies and melodic structures THE LICKERISH QUARTET have been known for, alongside a deeper, darker lyric that speaks to the universal ideas of heaven, hell, dogma and belief. As a co-write with their executive producer, Adam W. James, Eric’s slide guitar soloing, Roger’s keyboards and string arrangement, and Tim’s melodic bass lines combine for the listener to perhaps harken back to early FM radio hits of the ‘70s.

“New Days” was released as the second single and [video](#) on April 22. As sung by Roger, it’s a tale of remembering the past with the longing psychedelic hope of the future. Eric’s lyric touches pastoral images of optimistic youth and shaping moments with the desire to keep moving forward, onward, and probably westward. Lush reverb guitars, grooving bass and drums with evolving vocal harmonies celebrate the hope we all share for new beginnings.

“You All Alone” starts with a jarring string ensemble as Eric’s lead vocal then weaves a story of obsession and pursuit. Jagged drums and bass, razor wire guitars and another excellent string arrangement by Roger leads our hero towards satisfaction, but at what cost? Who is the hunter, and who is the hunted?

“In The Meantime” rounds out the EP. Sung by Tim, the song ponders where do YOU go when you are feeling the crush of a world you no longer recognize? Topical, but also timeless, “In The Meantime” proffers to float rather than sink or swim. The theme of burying down deep is married to a pulsing, shouting wall of guitar sound and fury, but with a non-violent narrative. Those most precious things that bring us happiness--to love someone, do something, or have something to hope for--are sung about with fearlessness.

THE LICKERISH QUARTET continues to engage with their fans via their website and “Experiences”--a series of collaborative connections of writing together with folks, performing on songs submitted to the band, personalized songs and messages, lessons in songwriting and production, as well as numerous Zoom-hosted breakdowns of their songs in-studio followed by a Q&A with the fans about the process, choices made, and equipment used to create their music.

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Since the release of their debut EP in 2020, THREESOME VOL. 1, glowing reviews been pouring in about their music. PROG magazine raved about their "...the tongue-in-cheek Sparks-esque flamboyance... '70s pop classicism... lush, country-tinged lamentations." Popmatters.com raved, "Fans of both Jellyfish and Imperial Drag will rejoice at the Quartet's sound. There are doses of XTC/Queen/ELO-style harmonic structures, flirtations with progressive and psychedelic rock, and tasteful but deeply impressive musicianship." While the Minneapolis Star-Tribune declared, "If you love the harmonies of Queen, the songwriting of Brian Wilson and the lushness of Borns, ('Lighthouse Spaceship') is a must-add to your playlist." And MusicPlayers.com praised, "...these tracks are dreamy good! The songs cover a variety of classic pop styles from a time when you didn't have to clarify that pop was actually a form of rock music, with a heavy dose of '70s vibe and incredible vocal harmonies draped over jangly electric guitars, folkly acoustics, vintage keyboards, and bass grooves that can only be called... exceptional."

Meanwhile, Sony Japan recently partnered with THE LICKERISH QUARTET to release all three EPs on June 29, as a collection entitled FABLES FROM FEARLESS HEIGHTS, which will include two previously unheard cover songs, as well as a special "best of" vinyl LP in that region.

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