

PUBLIC RELATIONS



THE WINERY DOGS
LET THEIR HIGHLY ANTICIPATED AND CRITICALLY ACCLAIMED
NEW ALBUM, 'III,'
OUT OF THE DOGHOUSE TODAY;

"202III WORLD TOUR" BEGINS FEBRUARY 15
IN GREENSBURG, PA



February 3, 2023 – It's been, well, a literal dog's age since the vibrant powerhouse trio known as THE WINERY DOGS marked their recording territory with new music. Now, following a seven-year break from the studio, they're finally back in full force with their aptly named third album III, which was released today on the band's Three Dog Music label (via Burnside Distribution/The Orchard) on CD and all digital formats, with vinyl coming in a few months.

III follows in the paw steps of their first two albums, once again being self-produced by the band—Richie Kotzen, Mike Portnoy, Billy Sheehan—and mixed by longtime band associate Jay Ruston.

Even without radio airplay, videos for the first two songs to be released from the album—“[Xanadu](#)” and “[Mad World](#)”, both directed by Vicente Cordero--have already accumulated over 1.2 million views on YouTube.

THE WINERY DOGS were finally aligned to record again after their break by initially ensconcing themselves together in Kotzen’s intimate, cozy home studio in Southern California to jam on new material that was mainly created in the moment during many hours of face-to-face musical interaction. Always the driven and intuitive songwriter, Kotzen displays a definitive M.O. whenever he’s working out new songs in the studio by scatting melodies and putting forth short bursts of semi-improvised lines and phrases that will soon enough transform into sharply honed subject matter.

Given the overall breadth and scope of the music that fills the grooves of [III](#), the mutual goal of THE WINERY DOGS is quite direct. “Our objective is to give people a truly pleasant listening experience,” outlines Kotzen. “Our music is created by real people playing real instruments, with all of us doing it in a room together. There’s nothing artificial about it.” Notes Sheehan, “I’d like our listeners to be transported in a way that they can experience what we are going through. Our records are snapshots of life, and how we’re living it. Our music reflects what’s important to us, and what isn’t.” Concludes Portnoy, “The strength of this band is, first and foremost, it’s about the songs. Then comes the musicianship, which is obviously important. What makes THE WINERY DOGS so great is, every one of these songs is memorable, catchy, and singable, but at the same time, you have this great musicianship in all three departments. It’s like a three-ring circus. No matter who you’re watching or listening to, you will *always* be entertained.”

As [III](#) handily proves with each successive listen, just like a fine wine given the right amount of time to ferment and to breathe, THE WINERY DOGS keep on getting better and better with age.

The early rave reviews clearly give [III](#) the blue ribbon. [Sonicperspectives.com](#) hailed, “THE WINERY DOGS deliver exactly what’s expected of them on their third album: catchy hooks and riffs, funky and soulful moments, with jaw-dropping shredding parts in-between. The production is organic, crispy and clear, and the fun that the trio seems to have while playing together is ultimately contagious... The DOGS are barking at your musical doors louder than ever, and you’d be a fool if you don’t let them in.” While [KNAC.com](#) praised, “[III](#) features the technical precision that we’ve come to expect from ‘The DOGS.’ They didn’t get stingy on the melody and the incredible hooks and trademark harmonies... As a collective unit these ‘three amigos’ have created another stellar recording, we knew they probably would and now we know they definitely did. [III](#) is worthy of all the accolades that it will receive in 2023 and the years to come. 4.5 Out Of 5.0” And [Bluesrockreview.com](#) agrees, “‘Arguably THE WINERY DOGS’ best album to date and packed with soul, dynamics, and variety, the electrifying [III](#) lives up to the high expectations and has the trio taking advantage of enhanced chemistry levels and reaching the peak of their powers. A must listen.”

In touring news, THE WINERY DOGS are gearing up for the launch of their “2023 World Tour,” which starts February 15 in Greensburg, PA at the Palace Theatre. Ticket and VIP package info can be found on the band’s official [website](#).

[III](#) is the follow-up to the band’s critically acclaimed and Billboard-charting album, [HOT STREAK](#), which was released October 2, 2015 on Loud & Proud Records via RED (a division of Sony Music Entertainment). After landing in the Top Five on many of Amazon’s pre-order charts, including #1 on the Amazon BestSellers/Hard Rock chart and #1 on the Amazon Pre-Orders/Hard Rock Albums charts, it sold 30% more than their 2013 self-titled debut, landing them on various [Billboard](#) album charts including #2 on “Top Current Alternative Albums,” #5 on “Top Current Hard Music” and “Top Hard Music Albums,” #6 on “Top Current Rock Albums” and “Album Core / Genre Rock,” #15 “Top Current Physical Albums,” #16 “Top Current Albums,” and #30 on the “Top 200 Albums” chart.

Check out THE WINERY DOGS at any of the following tour stops, with more to be announced in the coming weeks and posted on the band’s website and social media pages:

<u>DATE</u>	<u>CITY</u>	<u>VENUE</u>
Wed 2/15	Greensburg, PA	Palace Theatre
Thu 2/16	Jim Thorpe, PA	Penn's Peak
Fri 2/17	Glenside, PA	Keswick Theatre
Sat 2/18	Patchogue, NY	Patchogue Theatre
Tue 2/21	New York, NY	Sony Hall
Wed 2/22	Baltimore, MD	Rams Head Live!
Thu 2/23	Sayreville, NJ	Starland Ballroom
Sat 2/25	Ridgefield, CT	The Ridgefield Playhouse
Sun 2/26	Derry, NH	Tupelo Music Hall
Wed 3/1	Columbus, OH	The King of Clubs
Thu 3/2	Cleveland, OH	The Agora Theatre
Fri 3/3	Wabash, IN	Eagles Theatre
Sun 3/5	Green Bay, WI	Epic Event Center
Mon 3/6	Minneapolis, MN	Fine Line Music Café
Thu 3/9	Milwaukee, WI	Pabst Theater
Fri 3/10	St. Charles, IL	The Arcada Theatre
Sat 3/11	Westland, MI	Token Lounge
Mon 3/13	Grand Rapids, MI	DeVos Performance Hall
Tues 3/14	Harrison, OH	Blue Note
Fri 3/17	Dallas, TX	Amplified
Sat 3/18	Cedar Park, TX	The Haute Spot
Sun 3/19	Houston, TX	Warehouse Live Ballroom
Tue 3/21	New Orleans, LA	House of Blues
Wed 3/22	Birmingham, AL	Iron City
Fri 3/24	St. Petersburg, FL	Jannus Live
Sat 3/25	Ft. Lauderdale, FL	Culture Room
Sun 3/26	Orlando, FL	The Plaza Live
Tue 3/28	Atlanta, GA	Variety Playhouse
Thu 3/30	Virginia Beach, VA	Elevation 27
Fri 3/31	Hopewell, VA	The Beacon Theatre
Sat 4/1	Leesburg, VA	Tally Ho Theater
Sun 4/2	Charlotte, NC	The Underground
Tue 4/4	Asheville, NC	Orange Peel
Wed 4/5	Knoxville, TN	The Mill & Mine
Thu 4/6	Nashville, TN	Brooklyn Bowl
Tue 4/25	Santiago, Chile	Teatro Coliseo
Thu 4/27	Rio de Janeiro, Brazil	Vivo Rio (with Stone Temple Pilots)
Fri 4/28	Curitiba, Brazil	Tork n Roll (with Skid Row)
Sun 4/3	São Paulo, Brazil	Summer Breeze Festival
Mon 6/12	Hamburg, Germany	Markthalle
Tue 6/13	Zoetermeer, Netherlands	Boerderij
Thu 6/15	Dessel, Belgium	Graspop Festival
Fri 6/16	Wolverhampton, England	KK's Steelmill
Sat 6/17	Nottingham, England	Rock City
Sun 6/18	London, England	Shepherds Bush Empire
Tue 6/20	Cologne, Germany	Kantine
Wed 6/21	Frankfurt, Germany	Batschkapp
Thu 6/22	Milan, Italy	Alcatrazz
Sun 6/25	Cartagena, Spain	Rock Imperium Festival
Tue 6/27	La Rochelle, France	Crossroads

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