

HATJE
CANTZ

Spring 2023

Dear book people, dear readers,

We are looking back on an intense “art summer” in Europe. After many months of lockdowns, it was possible to be among people again: in Venice, Berlin, Kassel, Basel, Esch-Belval, Arles, Pristina, Istanbul, Lyon, to name just a few exhibition venues ... one could always sense a joy in seeing each other again—at the same time, there was a huge and burdensome uncertainty in the face of world events and the great conflicts, in the face of the war.

Since June, a yellow sticky note has been lying on my desk, reading the handwritten words “Art is one of the roads to Paradise.” The cosmopolitan, polymath and exceptional artist Etel Adnan (1925–2021) formulated sentences about life, thinking and death on these square notepads that are as precise as they are poetic. They are on display at the LUMA Foundation in Arles in the exhibition *Hans Ulrich Obrist Archives—Chapter 2: Etel Adnan*. “Life is Thinking,” is written on another sheet, in block letters with a very fine pen, the lines traced on some of the letters. This note is signed by the author with her name. Is it Concrete Poetry, a drawing, or subtle advice? I read in these notes the promise for a path to happiness as well as the call for all of us to think and to participate in life attentively. The LUMA Foundation has reproduced these sticky notes for the visitors to take along. This way, Etel Adnan’s wise thoughts, hints, words, aphorisms, and drawings spread into the world and minds. Here, ephemera become a form

of mediation, a handout, a souvenir—they are passed on and shared with visitors and their companions.

With a preview of our program for the upcoming spring, we would also like to share surprising thoughts, hints and new perspectives with you. This catalogue is a promise to provide you with smart books and thoughtful content in the months to come; it is also a way of cultural mediation that stems from a desire to confront uncertainties with at least some clarity of the mind.

With her textile works, Sonia Delaunay overcomes the boundaries between visual and applied art, Josef Albers makes us see and feel color in a completely new way, and Wayne Thiebaud opens our eyes at the tipping point between motif and color composition. The yearbook of the renowned World Press Photo Awards provides an overview of award-winning contemporary press photography worldwide, while historical photographs of Mondrian and his circle of friends provide a glimpse into past visions of the future. In our architecture program, we are especially pleased with the second volume featuring Teddy Cruz and Fonna Forman, and look forward to a new monograph by Rotterdam-based studio Atelier Kempe Thill.

In short, we promise you a colorful and confident Spring program with many thought-provoking books. To all of us we wish for prudent conflict resolution and more benevolent courses of world events.

Nicola von Velsen with the Team of Hatje Cantz



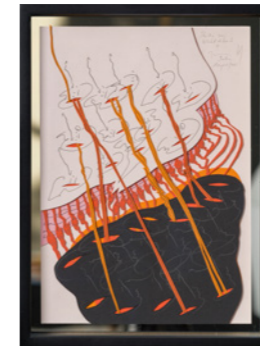
This photo shows a large part of the Hatje Cantz team, as well as our freelance colleagues, on our first day out together after three years. We are wearing hard hats for a tour of a dilapidated ruin, the Alpenhaus at Beelitz sanatoriums. It cheerfully illustrates our determination to get through all further challenging times safely. Alise Ausmane, Nadine Barth, Jennifer Berndt, Marija Bogojevic, Richard Viktor Hagemann, Tabea Häusler, Anna Hofmann, Johannes Hollefreund, Adam Jackman, Kati Klaeske, Lena Kiessler, Thomas Lemaitre, Thomas Narr, Elisabeth Pagel, Sophie Pechhacker, Fabian Reichel, Yannick Schütte, Claudia Squara, Angelika Thill, Julia Ulrich, Nicola von Velsen, Anna Warnow, Stefanie Weege, Katrin Wiethäge.

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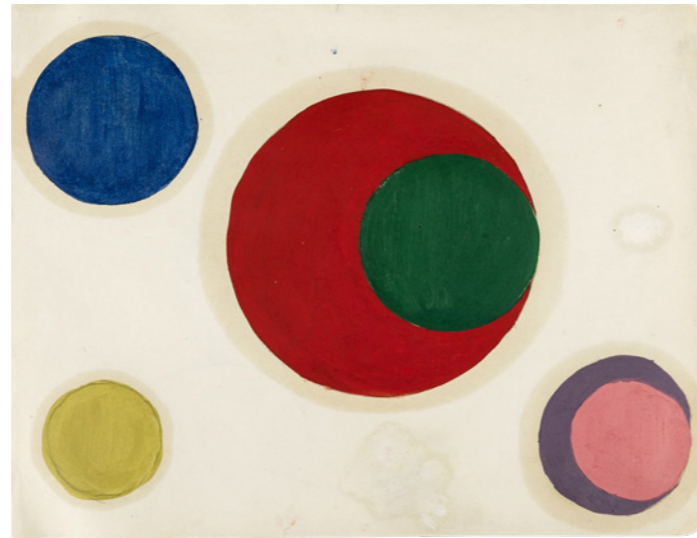
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THE FABRIC OF MODERNITY

- Pioneer of abstraction
- Avant-garde art, fashion, and design
- Unseen designs and sketches

Sonia Delaunay's work appears today as fresh and relevant as ever. The modernist pioneer's ingenious color patterns dissolved the boundaries between visual and applied art. She further developed her painterly experiments in fashion, fabric patterns, interior design, book and object art, merging geometric abstraction and the sculptural qualities of pure color.

Maison Sonia Delaunay is dedicated to Sonia Delaunay as a mediator between artistic-philosophical design and the beauty of everyday life. It particularly focuses on new research into textiles, fashion, and interior design. Drawing on never-before-published sources, the publication examines her international collaborations with entrepreneurs and artists, and illuminates how she redefines the relationship between art and industry in the process to design for a visionary, modern life.

SONIA DELAUNAY (1885, Odessa–1979, Paris) was trained in St. Petersburg, Karlsruhe, and Paris around 1900, and initially established herself as a portrait painter before dedicating her work to abstraction around 1913. With her husband Robert Delaunay, she experimented with the concept of "Simultané" based on the use of intense color contrasts. During a stay in Portugal and Spain in World War I, she expanded her art to the objects of life. Back in Paris in the 1920s, she combined her ambitions in painting and design with her fashion and furnishing house "Sonia Delaunay." Her influence continues to this day, her patterns being as modern as ever.



Maison Sonia Delaunay

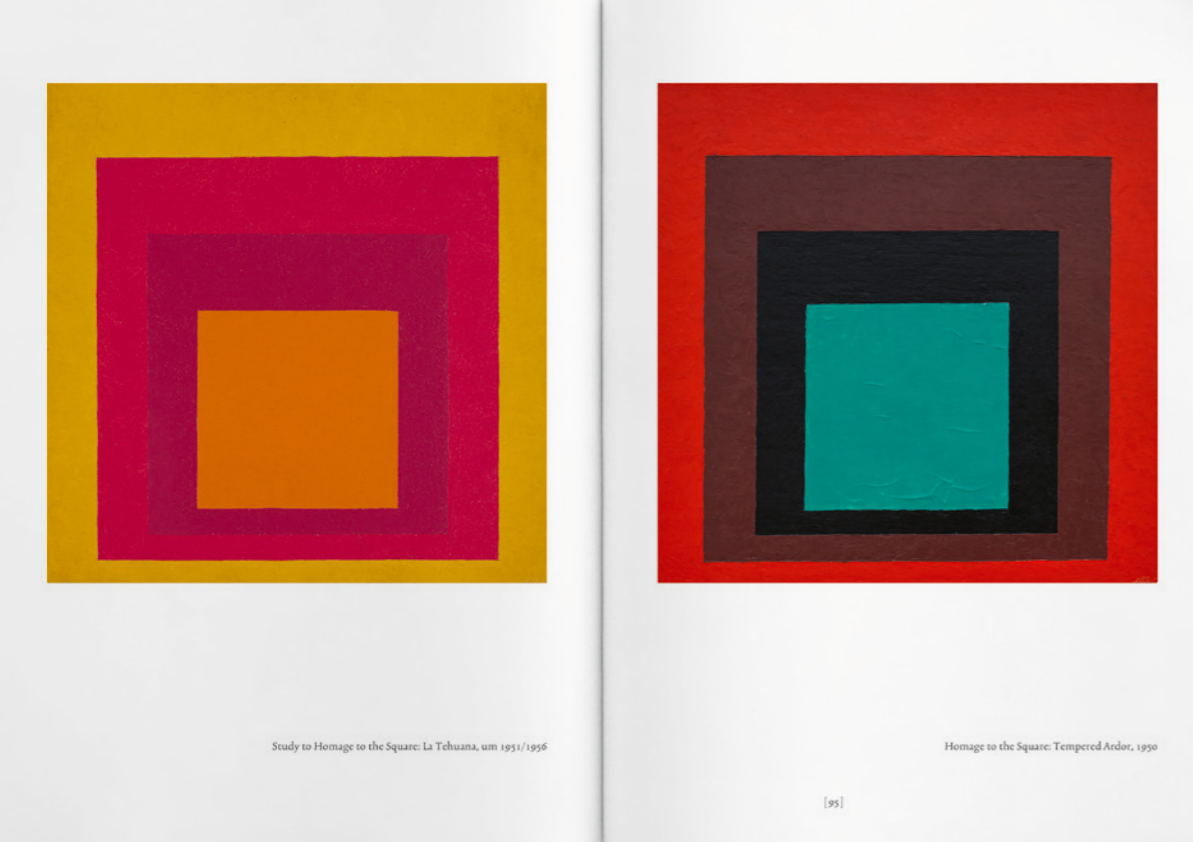
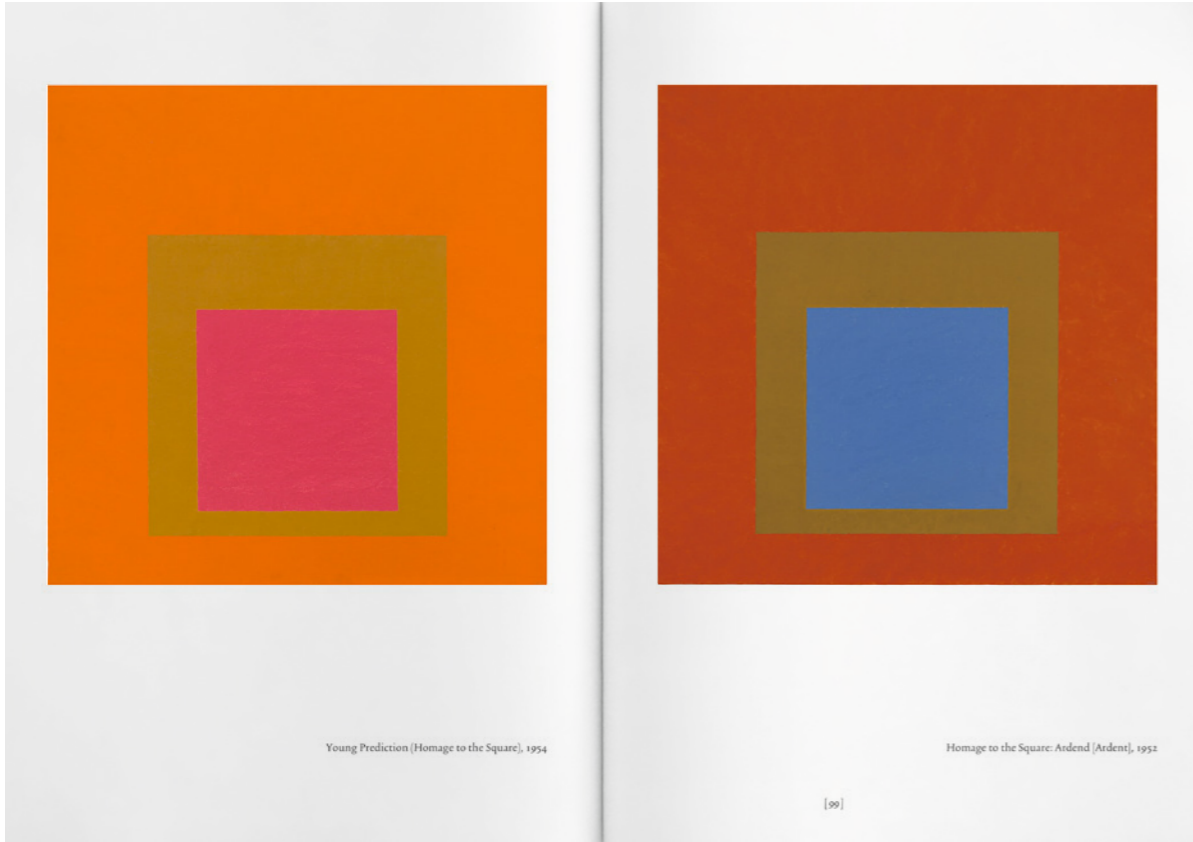
EDITORS Waleria Dorogova, Katia Baudin
 TEXTS Norman Barreau-Gély, Katia Baudin, Waleria Dorogova, Émilie Hammen, Diane Müller-Tanquerey, Pascal Rousseau, Marketa Uhlířová, Margarete Zimmermann
 GRAPHIC DESIGN Christoph Steinegger

English
 232 pp • 150 illus • 16.5 × 24 cm • Hardcover
 €44.00, £44.00
 November 2022



EXHIBITION
 Kunstmuseen Krefeld, Museum Haus Lange,
 October 23, 2022—February 26, 2023





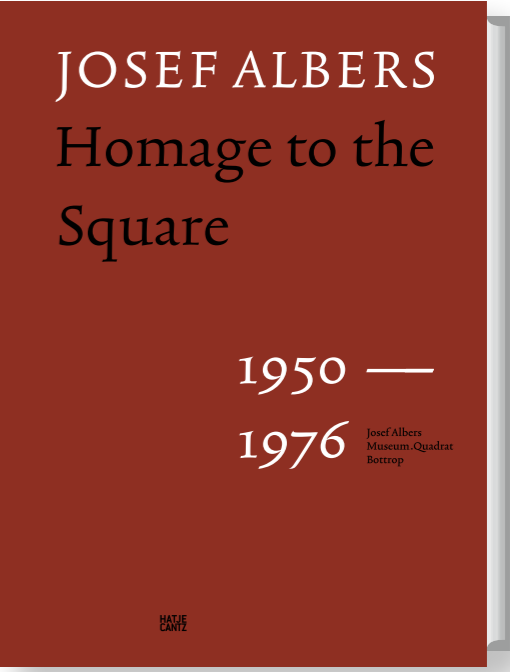
SQUARING THE SQUARE

- Standard reference for recent art history
- Homage to form and color
- Leading Albers experts

Josef Albers's groundbreaking series *Homage to the Square* comprises roughly two thousand oil paintings. His continuous reflections and refinements for more than 25 years inspired numerous young minimal and conceptual artists in their search for a reduced formal language. This outstanding catalogue explores the secret of Albers's subtle aesthetic and unearths its preconditions: What is the significance of the square? How does his impression of color and its use as a material change during this period? Featuring studies on paper, archival materials, as well as essays by internationally-leading Albers experts such as Jeannette Redensek and Heinz Liesbrock, this richly illustrated publication sheds light on the various inspirations that influenced Albers early on in Europe and later in America, and illustrates the lasting impact of his art and thinking.

As an influential teacher, writer, painter, and color theorist JOSEF ALBERS (1888, Bottrop–1976, New Haven, CT) is one of the leading pioneers of twentieth-century modernism. From 1923 onwards he taught at the Bauhaus, and continued to do so after his emigration to the USA in 1933 at Black Mountain College in North Carolina, and at Yale University, where he worked on his *Homage to the Square* from 1950 until his death.

HEINZ LIESBROCK (*1953) was the long-standing director of the Josef Albers Museum Quadrat in Bottrop. He has written extensively on Albers and his influence on art history.



Josef Albers
Homage to the Square 1950–1976
Towards a History of Twentieth Century Art

EDITOR Heinz Liesbrock
TEXTS Gottfried Boehm, Vincent Broqua, Fritz Horstman, Amy Jean Porter, Rainer Jochims, Donald Judd, Heinz Liesbrock, Jeannette Redensek, Margit Rowell, Nicholas Fox Weber
GRAPHIC DESIGN Ingo Offermanns

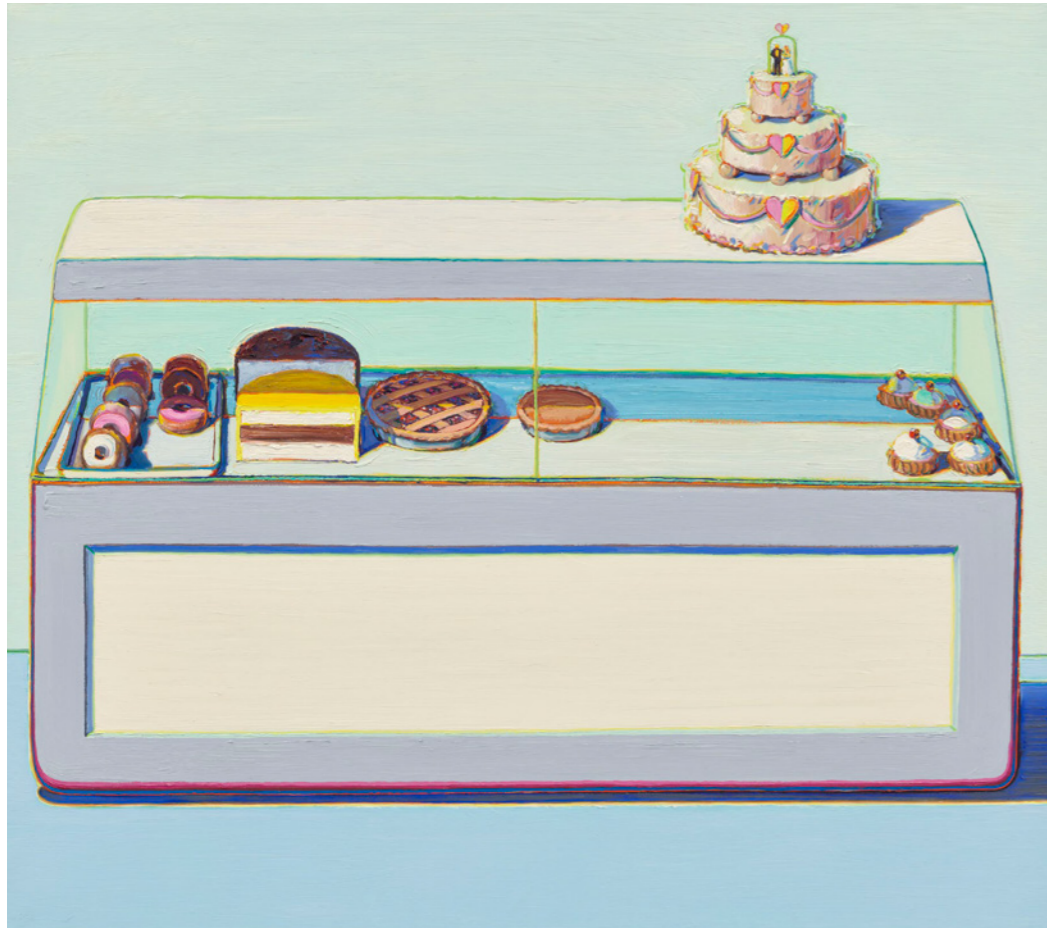
English
356 pp • 300 illus. • 22 x 30.3 cm • Hardcover
€64.00, £64.00
October 2022



EXHIBITION
Josef Albers Museum Quadrat, Bottrop
October 19, 2022–February 26, 2023

ALSO AVAILABLE



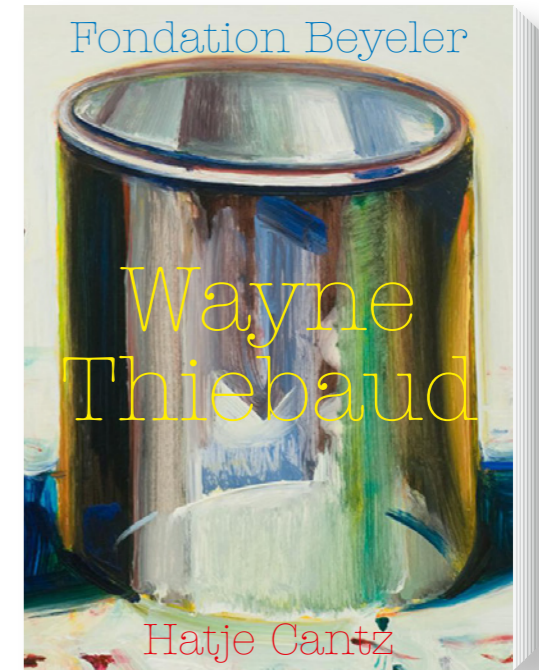


COLOR IN ABUNDANCE

- Comprehensive exhibition at the Fondation Beyeler
- Candy-colored painting
- Subtle irony meets tender melancholy

Wayne Thiebaud's famous, literally candy-colored still lifes of pies, cakes, gumball machines, and lipsticks reflect the promise and abundance of the American way of life—a society of plenty, where supply exceeds demand. The tactile impression created by his pasty layers of paint brings the objects to life and creates an atmosphere in which irony and melancholy are carefully balanced. Testing the possibilities of painterly expression, Thiebaud's brilliant painting technique explores the boundaries of the real and imagined world. This catalogue presents all aspects of the legendary American artist's oeuvre, including still lifes and portraits, as well as his deserted, multi-perspective cityscapes and river landscapes, in luminous pastels that exude a peculiar summertime sadness.

WAYNE THIEBAUD (1920, Mesa, AZ–2021, Sacramento, CA) began his career as a cartoonist and graphic designer, briefly working for Walt Disney Studios. As an artist, Thiebaud was associated with the US Pop Art movement: his still lifes gained nationwide attention as part of the landmark exhibition *New Paintings of Common Objects* in 1962, which also featured Andy Warhol, Roy Lichtenstein, and Ed Ruscha and is considered a milestone in the critical reception of Pop Art.



Wayne Thiebaud

EDITOR Ulf Küster for the Fondation Beyeler, Riehen|Basel
 TEXTS Janet Bishop, Jason Edward Kaufman, Ulf Küster, Charlotte Sarrazin
 GRAPHIC DESIGN Bonbon, Zurich

English
 ca. 144 pp • 80 illus. • 23.5 × 32 cm • Paperback
 €58.00, £58.00
 January 2023



EXHIBITION
 Fondation Beyeler, Riehen | Basel
 January 29–May 21, 2023

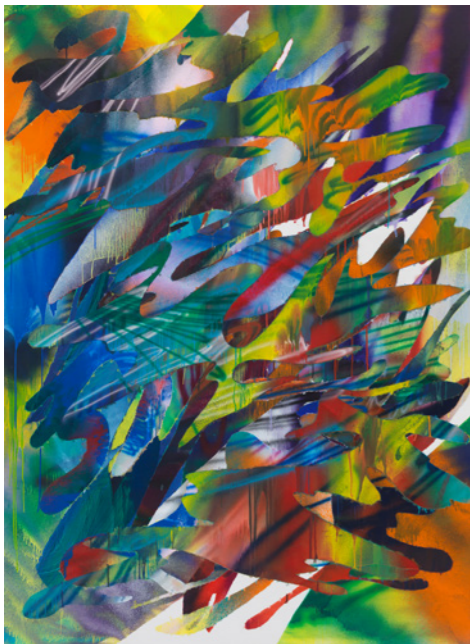
“COLOR IS VERY INTIMATE”

- Katharina Grosse’s studio paintings
- 160 reproductions
- First comprehensive survey

The immediate physical presence of color is central to Katharina Grosse’s creative endeavor. Through an open-ended process in which painting takes on the form of a performance, color embodies movement, making its sensory impact tangible. These issues not only drive her dramatically large site-related works painted across various surfaces in public places, they also inform her studio paintings, which have played an equally central role in her practice from the start. Bringing together 160 paintings, this publication serves as the first in-depth reference book on this important aspect of Grosse’s work.

Five essays and an insightful interview with the artist explore how Grosse expands the concept of painting—not just in open space, but also on canvas—through a variety of ways, including her disregard of the traditional frame and her use of stencils, cut canvases, and elemental materials.

KATHARINA GROSSE (*1961, Freiburg i. Br.) is one of the most distinguished contemporary painters working today. After studying painting at the art academies in Münster and Düsseldorf (1982–1990), it was in 1998 that she first used a spraying technique for an installation at the Kunsthalle Bern. This became a decisive moment in her work and was essential in her ongoing experiments with the properties of paint and the status of painting today. She lives in Berlin and New Zealand.



Katharina Grosse Studio Paintings 1988–2022 Returns, Revisions, Inventions

EDITOR Sabine Eckmann
TEXTS Graham Bader, Stephan Berg, Kathleen Bühler, Sabine Eckmann, Gregory H. Williams
GRAPHIC DESIGN Lorraine Wild and Xiaoqing Wang, Green Dragon Office

English, German
312 pp • ca. 160 illus. • 22.8 × 28 cm • Hardcover
€50.00, £50.00
October 2022



EXHIBITIONS
Mildred Lane Kemper Art Museum, St. Louis
September 23, 2022–January 23, 2023
Kunstmuseum Bern
March 4–June 25, 2023
Kunstmuseum Bonn
April 25–September 1, 2024

“AS A POLITICALLY THINKING PERSON, I AM NOT A MORALLY THINKING PERSON.”

- Provocative, political, radical
- First extensive monograph
- Celebrating the artist’s 60th birthday

While German painting of the postwar period mostly concerned itself with coming to terms with the past and presenting it in gestures ranging from the heroic to the ironic, Daniel Richter focuses on positioning himself in the present. Time and again he devises new ways of being “modern” in a medium that has long been labeled old-fashioned. His pictures consistently challenge the spectator through their painterly and contextually excessive demands, but they do not lecture on moral issues. For the first time, Eva Meyer-Hermann traces the chronological development of Richter’s oeuvre across more than 200 examples of his work. The turns from abstraction to figuration and back again that until now have been described as abrupt, prove on closer examination to be a logical consequence and a sign of conscious artistic action.

DANIEL RICHTER (*1962, Eutin, Schleswig-Holstein) has been one of the most significant and internationally renowned painters of his generation for more than twenty years. His beginnings in the autonomous left-wing underground and studies with Werner Büttner at the Hochschule für bildenden Künste in Hamburg contributed to his reputation, as has his eloquent public presence.



Daniel Richter Paintings Then and Now

EDITOR Eva Meyer-Hermann
TEXTS Eva Meyer-Hermann, Verena Dengler, Max Hollein, Roberto Ohrt, Cord Riechelmann
GRAPHIC DESIGN Yvonne Quirnbach

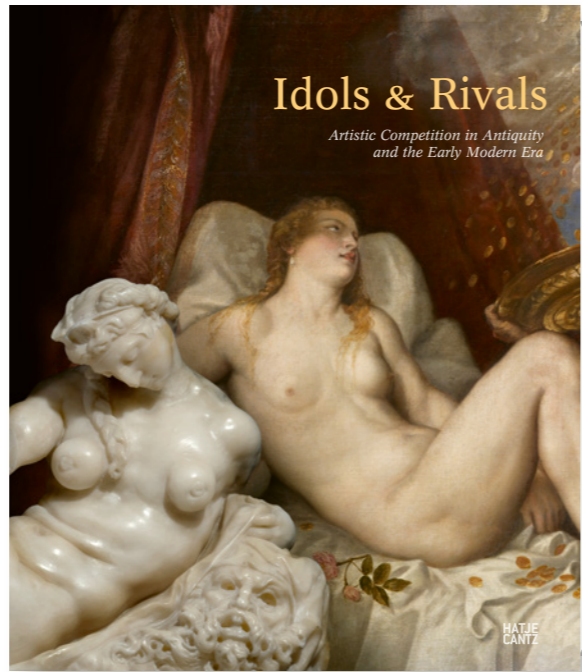
English
464 pp • 400 illus. • 25 × 28 cm • Hardcover
€74.00, £74.00
January 2023



COMPETITION BETWEEN THE ARTS, ARTISTS, AND MOTIFS

- Leonardo and Michelangelo
- Titian and Tintoretto
- Rubens and Rembrandt and many more!

Competition is one of the driving forces of our time—everything can suddenly turn into a challenge or a contest. Art, on the other hand—that is outside the art market—can be seen as a free space in which something genuinely unique emerges. That this construct is a historical exception is revealed by a fresh look at the early modern period: Here, the principle of competition was thought to be decisive for artistic work. What is more, the competitive habitus of imitation, competition and surpassing—*imitatio, aemulatio and superatio*—was supposed to bring about cultural progress as such. Even Leonardo knew that “good envy” spurs high performance. Hence, some of the most famous works of the Renaissance and Baroque periods emerged from the competitive battles that artists in early modern Europe fought among themselves, as well as with long-dead models from antiquity. This splendid catalogue reveals mutual inspiration and cooperation, but also sheds light on the dark side of competition for prestigious commissions—envy, intrigue, and slander.



Idols & Rivals

Artistic Competition in Antiquity and the Early Modern Era

EDITOR Gudrun Swoboda
 TEXTS Marco Campigli, Wencke Deiters, Jana Graul, Hana Gründler, Henrieke Haug, Fabian Jonietz, Karin Leonhard, Wolf-Dietrich Löhr, Anna Lörnitzo, Thomas Macho, Gernot Mayer, Dr. Guido Messling, Georg Plattner
 GRAPHIC DESIGN Michaela Noll

English
 296 pp • 244 illus. • 24 × 28 cm • Hardcover
 €48.00, £48.00
 October 2022



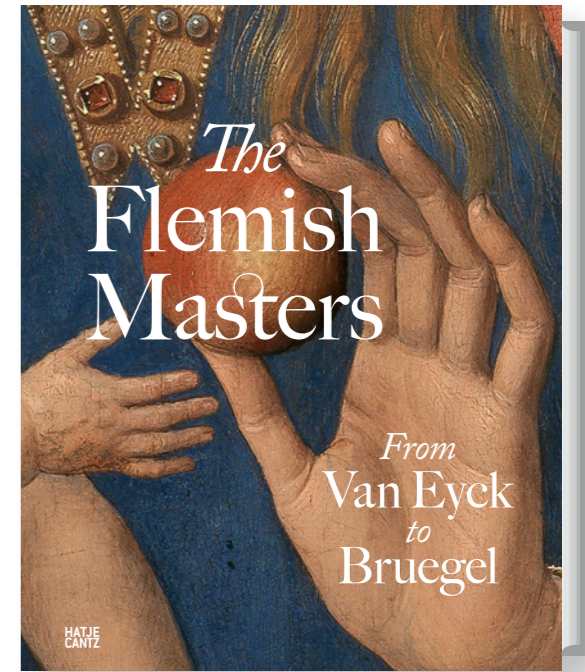
EXHIBITION
 Kunsthistorisches Museum Wien, Vienna
 September 20, 2022–January 8, 2023

A REVOLUTION OF LIGHT AND COLOR

- The invention of oil painting!
- 48 image analyses
- Outstanding detailed photographs

Occasionally, when something seems very familiar you lose sight of what makes it so special: *Flemish Masters*. *From van Eyck to Bruegel* sets out to counteract this effect and opens our eyes once again to the revolution that took place in the Low Countries in the 15th and 16th centuries that shaped the course of European art. In 48 lavishly illustrated analyses, Matthias Depoorter explores how painters such as Van Eyck, Van der Weiden, Massys, Bosch, and Bruegel reached unprecedented heights, and are rightfully considered innovators to this day. The defining factor was their perfecting and mastery of the oil painting technique as well as their groundbreaking attention to optical lighting effects. The new technical possibilities offered a different way of looking at the world and ultimately a new way of painting. No less innovative was the level of detail. These painters were thoroughly acquainted with each other’s work—this volume shows the fundamental artistic cross-fertilization. A must-read for anyone who wants to fall in love with the old masterpieces anew.

MATTHIAS DEPOORTER (*1980) is a writer and an art historian. He was one of the curators of the seminal exhibition *Van Eyck: An Optical Revolution* at the Museum of Fine Arts in Ghent and coordinated the accompanying scholarly publication.



The Flemish Masters

From Van Eyck to Bruegel

TEXTS Matthias Depoorter

English
 280 pp • 300 illus. • 23.5 × 29 cm • Hardcover
 ca. €40.00, ca. £40.00
 March 2023



ALSO AVAILABLE



Dutch Drawings in Swedish Public Collections
 978-3-7757-4325-9
 €58.00, £55.00



DEFYING CONSTRUCTED BINARIES BETWEEN HIGH AND LOW ART

- First catalogue of sculptural works
- Urban avant-garde culture
- New York in the 1980s

Art and Objecthood illuminates the role of found objects and unconventional materials in the oeuvre of world-renowned artist Jean-Michel Basquiat. His creative fervor saw no bounds, he painted and drew on everything around him—from chairs to refrigerators, but also on items he encountered on the street: discarded windows and doors, mirrors, wood boards, and subway tiles. Interweaving art and life, these three-dimensional works are not only integral to New York’s cultural landscape in the 1980s but are also symbols of Basquiat’s engagement with, and transformation of, the reality around him. This publication presents new scholarship by leading Basquiat scholars and art historians and is the first comprehensive survey to explore Basquiat’s use of found objects and unorthodox supports and their role in addressing issues of social inequality, political thresholds, and racial boundaries in the United States.

JEAN-MICHEL BASQUIAT (1960–1988, New York City) is known for his raw gestural style of painting. His distinct approach was characterized by a rich fusion of text, symbols, and imagery. He was one of the first African American artists to achieve major international acclaim, and is celebrated for his prolific, albeit short artistic career.



Jean-Michel Basquiat Art and Objecthood

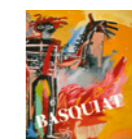
EDITOR Dieter Buchhart
TEXTS Dieter Buchhart, J. Faith Almiron, Ben Okri
GRAPHIC DESIGN Giles Dunn, Punkt, London

English
288 pp • 100 illus. • 29 × 29 cm • Hardcover
€48.00, £48.00
Available



EXHIBITION
Nahmad Contemporary, New York
April 11–June 11, 2022

ALSO AVAILABLE



Basquiat
978-3-7757-2593-4
€49.80, £45.00

THE BEAUTY OF ONE OF THE BASICS ELEMENTS OF LIFE

- Breathtaking aerial photography
- Abstract images with painterly qualities
- Human intervention in nature

Salt's ionic lattices are one of the central elements of organic life. But even though the extraction of sea salt is one of the oldest forms of human landscaping, we rarely ask where salt comes from, or how it is produced. Sea salt production sites are found all over the world, usually located around shallow shorelines. Tom Hegen has explored these magical landscapes from the air and obtained spectacular images in the process. This gorgeously illustrated book shows how the landscape has been shaped by salt mining and how the mining process has created structures that take on an almost painterly, abstract quality in Hegen's photographs. *Salt Works* is a study of color and geometry, an ode to beauty of the everyday.

TOM HEGEN (*1991, Augsburg) is one of the most high-profile aerial photographers of our time. In his works, the Augsburg-based photographer documents the traces that man leaves on the earth's surface. He has received several awards, most recently the Red Dot Design Award (2021) and the German Design Award (2019).



Tom Hegen Salt Works

EDITOR Nadine Barth
TEXTS Annalena Erhardt, Tom Hegen, Mark Kurlansky,
Sabine Schwarzfischer
GRAPHIC DESIGN Tom Hegen

English
288 pp • 168 illus. • 34.5 x 27.5 cm • Hardcover
€78.00, £78.00
December 2022



ISBN 978-3-7757-5403-3

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ALSO AVAILABLE



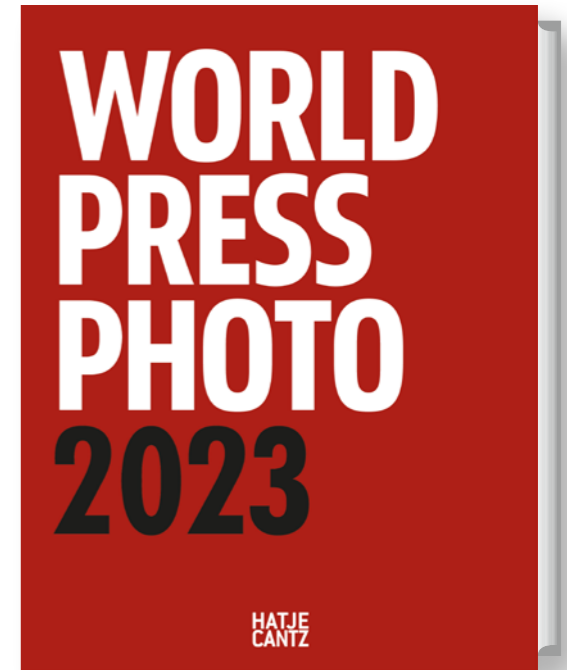
Tom Hegen
Aerial Observations
on Airports
978-3-7757-4851-3
€54.00, £54.00

THE IMAGES THAT MATTER

- The best visual journalism of 2022
- Reminder of our shared humanity
- Courageous stories from all over the world

Since 1955, the annual World Press Photo Contest has set the standard in visual journalism. The 2023 Yearbook showcases the most striking press photographs and compelling reports from 2022, carefully selected from thousands of entries by six regional and one global jury of acclaimed independent professionals. Providing a diversity of perspectives from all over the world, the awarded works bear witness to the events that shaped this past year, and document in long-term projects the ongoing issues we face. Recognizing the importance of photojournalism and documentary photography at a time, when the truth is contested, the awarded images share courageous stories and present invaluable insights—from warzones, the struggle for civil rights and political empowerment, to the visible impact of the climate crisis, which could be felt in 2022 more acutely than ever.

For six decades, the World Press Photo Foundation has been working from its home in Amsterdam as an independent, non-profit organization. To provide truly global perspectives, the foundation launched a new regional strategy in 2022. From January to March 2023 six regional and one global jury will decide on 24 regional and 4 global winners.



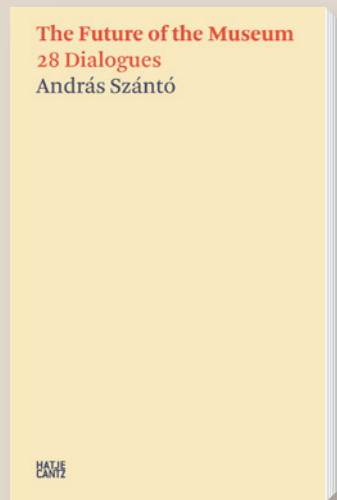
World Press Photo Yearbook 2023

EDITOR World Press Photo Foundation
GRAPHIC DESIGN -SYB-

English
ca. 240 pp • ca. 200 illus. • 19 x 24.5 cm • Hardcover
€29.50, £32.00
April 2023

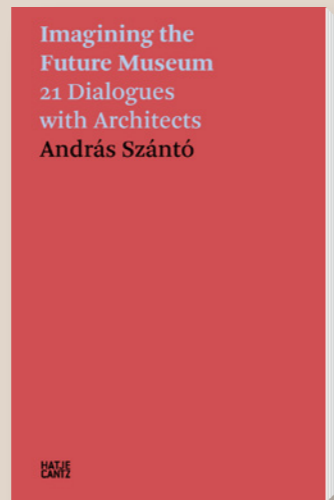


ISBN 978-3-7757-5433-0



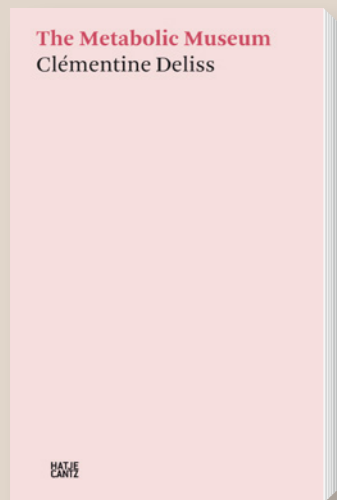
András Szántó
The Future of the Museum
 28 Dialogues

English • 320 pp
 €22.00, £22.00
 978-3-7757-4827-8



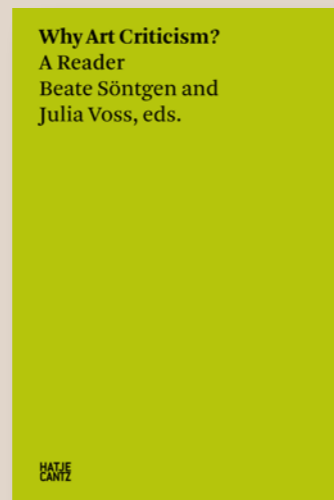
András Szántó
Imagining the Future Museum
 21 Dialogues with Architects

English • 288 pp
 €22.00, £22.00
 978-3-7757-5276-3



Clémentine Deliss
The Metabolic Museum

English • 128 pp
 €18.00, £18.00
 978-3-7757-4780-6



Why Art Criticism?
A Reader

English • 464 pp
 €28.00, €28.00
 978-3-7757-5074-5



Hatje Cantz

TEXT

Texts on art and contemporary criticism— from artists, curators, and scholars

All titles are available as ebooks



Server Manifesto

Data Center
 Architecture and the
 Future of Democracy
 Niklas Maak

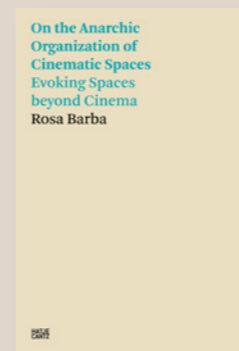
English • 112 pp
 €18.00, £18.00
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Vittoria Martini

Thomas Hirschhorn: The
 Bijlmer Spinoza-Festival.
 The Ambassador's Diary

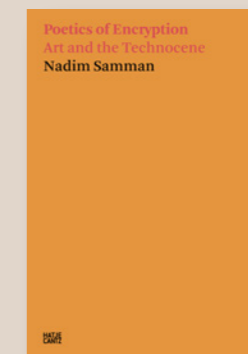
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Rosa Barba

On the Anarchic
 Organization of
 Cinematic Spaces

English • 160 pp
 €22.00, £22.00
 978-3-7757-5027-1



Nadim Samman

Poetics of Encryption:
 Art and the
 Technocene

English • 128 pp
 €22.00, £22.00
 978-3-7757-5265-7



Bettina Lockemann

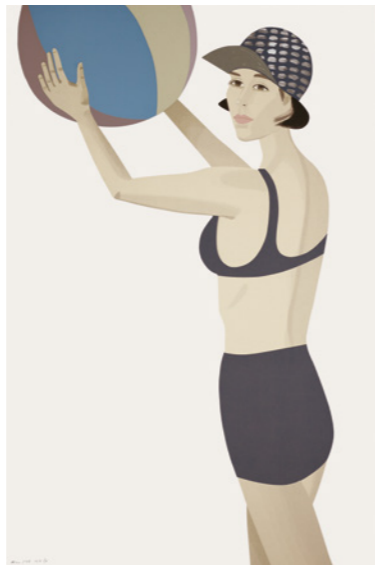
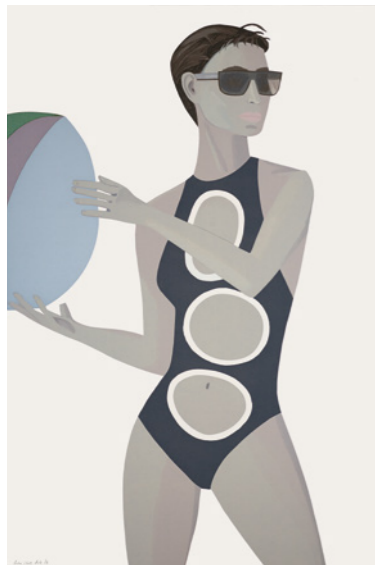
Thinking the Photo-
 book: A Practical Guide

English • 160 pp
 €24.00, £24.00
 978-3-7757-5271-8



HATJE CANTZ TEXT

HATJE CANTZ TEXT

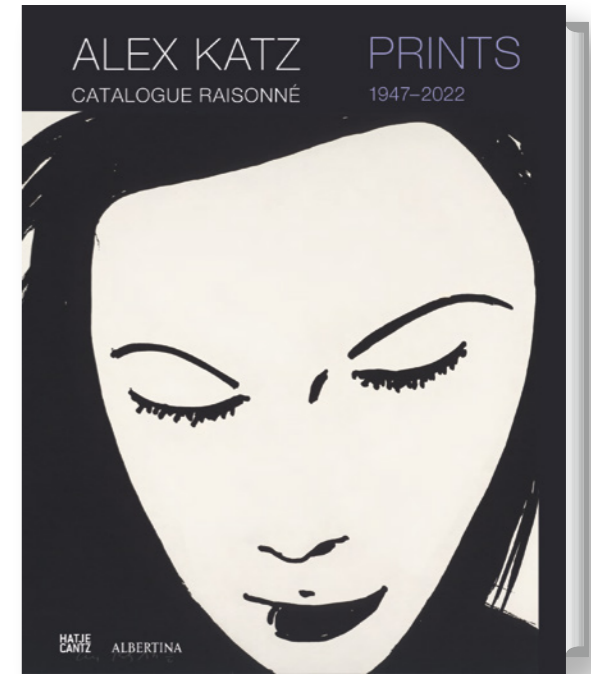


ICONICALLY STYLISH

- Celebrates the artist's 95th birthday
- Extended new edition of the catalogue raisonné
- Numerous new works from the past 10 years

Before the rise of Pop Art proper, Alex Katz developed an iconic style of figurative painting in the early 1960s— influenced by film, television, and billboard advertising. Seemingly detached and incredibly stylish, he created portraits of the New York scene as well as idyllic landscapes. Printmaking plays an equally central role in Katz's work. He uses lithographs, etchings, silk-screens, woodcuts and linocuts to reproduce, reflect and further reduce his bold aesthetic, while retaining the radiant color characteristic for his paintings. Since the first edition in 2011, Katz has almost doubled his output of prints—this timely new edition includes his complete prints, cutout editions, artists' books, and also lists his works of applied art like book illustrations and public art projects. New essays and interviews with the artist give profound insights into the work of one of the foremost American artists of the present.

When ALEX KATZ (*1927, New York City) began his artistic career in the 1950s, Abstract Expressionism was the reigning style. Ahead of his time, he created stylized portraits against flat, monochrome backgrounds. From 1965 onwards, he embarked on a prolific career in printmaking, exhausting all its possibilities: from traditional craftsmanship to state-of-the-art reproduction techniques.



Alex Katz

Prints: Catalogue Raisonné, 1947–2022

EDITOR Klaus Albrecht Schröder, Marietta Mautner Markhof, Gunhild Bauer

TEXTS Gunhild Bauer, Vivien Bittencourt, Vincent Katz, Marietta Mautner Markhof, Carter Ratcliff

GRAPHIC DESIGN Büro Sieveking

English

480 pp • 915 illus. • 24 × 30 cm • Hardcover with dust jacket

ca. €148.00, ca. £148.00

March 2023



ISBN 978-3-7757-5394-4

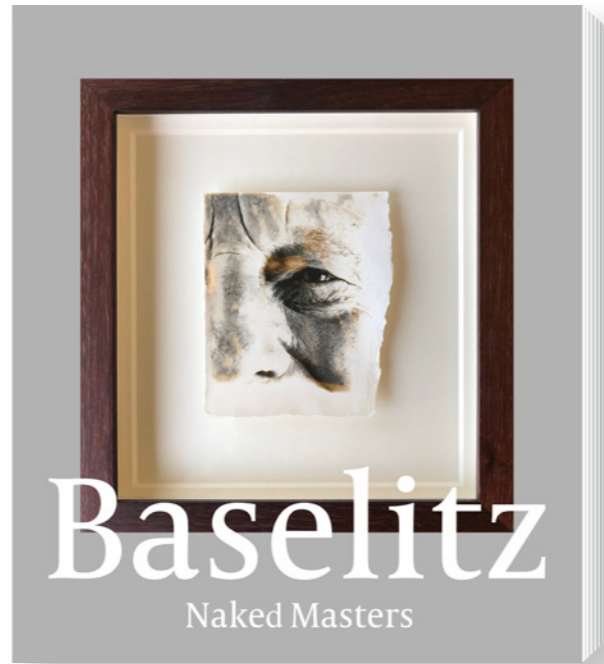
GEORG BASELITZ AND THE OLD MASTERS

- An artistic confrontation
- Thematic focus on nude painting
- Celebrating Baselitz's 85th birthday

Georg Baselitz enters a dialogue with the Old Masters —invited by Kunsthistorisches Museum Vienna, the acclaimed German painter and sculptor engages in a visual conversation. Baselitz himself curated this selection of works, focusing exclusively on nude painting. Both the exhibition and the catalogue revolve around this elemental human state, and its fundamental role in European art.

From the beginning of his career, Baselitz's work has been informed by a pronounced awareness of art history, above all he was inspired by Mannerism's break with classical rules. Insights into the history of nude painting, as well into the topicality of painting itself, emerge from this encounter of Baselitz's works with historical paintings of an idealized beauty from Kunsthistorisches Museum. The carefully chosen juxtapositions open up a space in which one can reflect and experience the essence of painting anew.

GEORG BASELITZ (*1938, Deutschbaselitz) is without a doubt one of the most influential painters and sculptors of our time. His work eludes easy categorization, but has continuously returned to his search for a new approach to updating classic figurative painting. In a celebrated turning point in 1969, he literally turned his paintings upside down and thereby managed to change the public's viewing habits, and to sharpen their perceptions.



Georg Baselitz Naked Masters

EDITOR Sabine Haag

TEXTS Eric Darragon, Rudi Fuchs, Frédérique Goerig-Hergott, Daniela Hammer-Tugendhat, Norman Rosenthal, Andreas Zimmermann

English

160 pp • ca. 150 illus. • 26 × 30 cm • Paperback

ca. €44.00 ca. £44.00

March 2023



ISBN 978-3-7757-5411-8

EXHIBITION

Kunsthistorisches Museum Wien, Vienna

March 7 – June 25, 2023



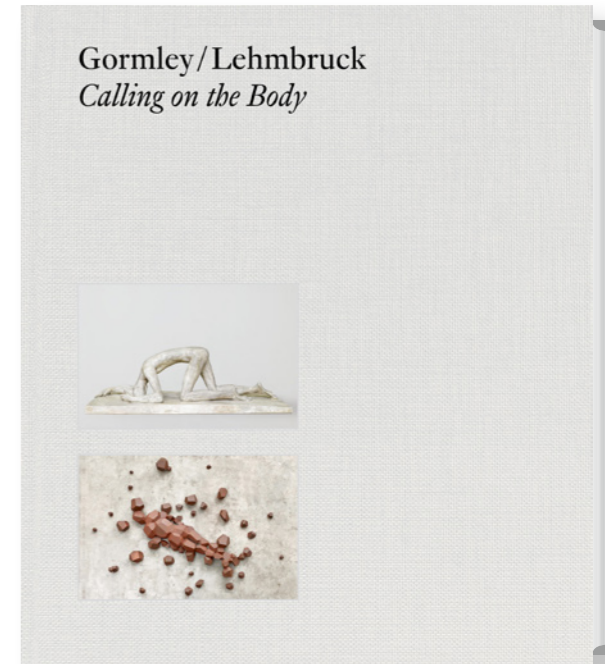
THE BODY AS A SITE OF TRANSFORMATION

- Two great sculptors in dialogue
- Exploration of the human body in art
- Insight into Gormley's working process

Internationally renowned as one of the most significant and influential sculptors working today, Antony Gormley is a great admirer of German sculptor Wilhelm Lehmbrock and, specifically, his work's inwardness, concentration and tranquility.

Published to accompany the largest exhibition of Antony Gormley's work in Germany to date, *Gormley / Lehmbrock: Calling on the Body* showcases key works created almost a century apart. This richly illustrated catalogue features an introductory essay by the Lehmbrock Museum's director, Söke Dinkla, who vividly draws out the dialogue between both artists, whilst curator Ronja Friedrichs writes on the museum's celebrated architecture and its resonance for Gormley's practice. New scholarship by art historian Jon Wood places a specific emphasis on Gormley's models and his working process. A conversation with the artist offers insights into his way of thinking and working as well as the value of sculpture in our society.

ANTONY GORMLEY (*1950, London) is widely acclaimed for his sculptures, installations and public artworks that investigate the relationship of the human body to space. His prominent works include the *Angel of the North*, a monumental sculpture in Gateshead, and *Another Place*, 100 life-size figures, first exhibited on the beach of Cuxhaven. Gormley has received numerous awards, among them the Turner Prize in 1994.



Gormley / Lehmbrock Calling on the Body

TEXTS Söke Dinkla, Ronja Friedrichs, Jon Wood

INTERVIEW WITH THE ARTIST Tobias Haberl

GRAPHIC DESIGN linie3.com

German, English

240 pp • 150 illus. • 24 × 28 cm • Linen hardcover

ca. €40.00, ca. £40.00

November 2022



ISBN 978-3-7757-5407-1

EXHIBITION

Lehmbrock Museum, Duisburg

September 23, 2022 – February 26, 2023

PAINTING IN-BETWEEN EAST AND WEST

- Pioneer of Chinese contemporary art
- Free spirit with a sense of humor
- Comprehensive monograph

Zhao Gang is a wanderer between two worlds. At the age of just 18, he was the youngest member of legendary avant-garde artist group *The Stars*, which also included Ai Weiwei. Their 1979 group exhibition, and the protests that followed, are often cast as the birth of contemporary Chinese art. Shortly thereafter Gang left for Europe and the United States. Having acquired American citizenship, he is regarded as one of the few artists of his generation who truly understands the East and the West—yet who looks at both worlds with a certain detachment. In his figurative paintings, however, he merges their different visual languages, increasingly turning toward examinations of his personal history and the historical roots of contemporary China. This monograph provides an overview of six central exhibitions from recent years, and introduces the life and work of this rebellious, sensitive, and mischievous painter.

ZHAO GANG (*1961, Beijing) left China in 1983 to study fine arts in Maastricht and at Vasaar College in Upstate New York. After more than two decades in New York he returned to China in 2006. He is one of the most recognized Chinese contemporary painters, and lives between Beijing and New York. Among his recent exhibitions is the major group show *Art and China after 1989* at the Guggenheim Museum, New York, in 2017.



Zhao Gang

EDITOR Heinz-Norbert Jocks
TEXTS Heinz-Norbert Jocks, Zhao Gang, Pi Li
GRAPHIC DESIGN runningwater.eu

English
200 pp • 160 illus. • 24 × 30 cm • Hardcover
ca. €40.00, ca. £40.00
April 2023



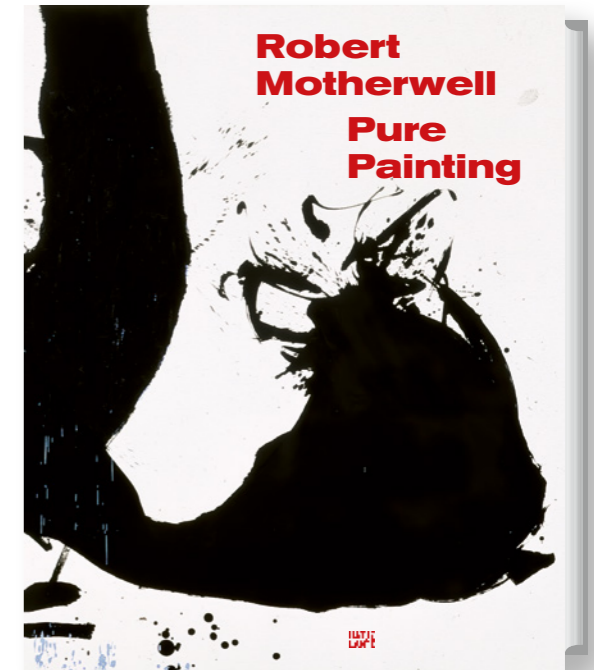
INTUITION, PHILOSOPHY, AND POLITICS: THE POETICS OF ABSTRACTION

- Comprehensive survey
- Texts by leading curators and art scholars
- Illustrated timeline of Motherwell's biography

An intensely intellectual painter, Robert Motherwell is renowned for his distinctive Abstract Expressionist style. The seminal artist permeated his gestural works with an expressionism and austerity reflective of the human psyche; at the same time his oeuvre addressed political and humanitarian themes.

Robert Motherwell: Pure Painting is an in-depth exploration of his artistic practice. Leading art scholars examine the American artist's turn from Surrealism to abstraction and analyze the major series that developed over his fifty-year career. The catalogue studies the dialogue between Motherwell's art and the nineteenth-century French painting tradition, investigates his relationship to Spanish techniques and processes, with an emphasis on their underlying political significance, and delves into Motherwell's use of ochre pigment, with its evocation of both deep geological time and avant-garde practices.

In 1940s New York City ROBERT MOTHERWELL (*1915, Aberdeen, WA–1991, Provincetown, MA) entered a milieu of artists whose radical new style of painting came to be known as Abstract Expressionism. A theorist of this informal group—including artists such as Mark Rothko, Jackson Pollock, and Willem de Kooning—he taught throughout his life.



Robert Motherwell Pure Painting

EDITOR Susan Davidson
TEXTS Jennifer Cohen, Susan Davidson, Simon Kelly,
Monica McTighe, Sarah Rich
GRAPHIC DESIGN Peter Wilberg

English
192 pp • 100 illus. • 25.4 × 30 cm • Hardcover
€44.00, £44.00
May 2023



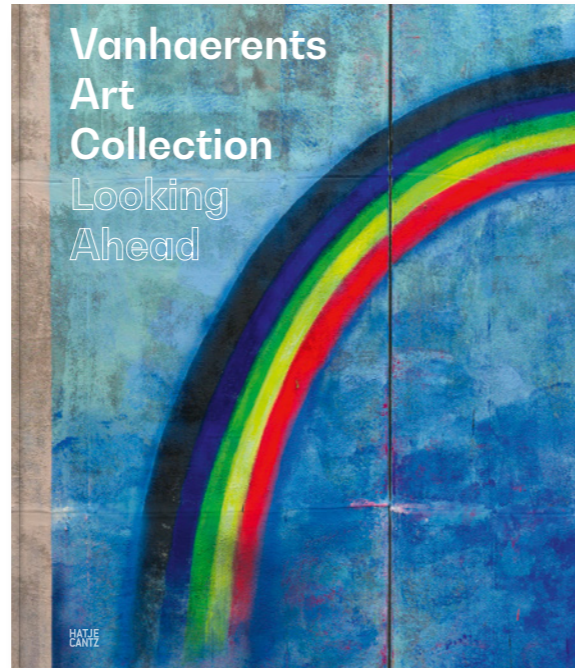
EXHIBITIONS
Modern Art Museum of Fort Worth, Texas
June 4–September 17, 2023

Kunstforum Wien, Vienna
October 12, 2023–January 14, 2024

AU COURANT WITH THE ART SCENE

- One of the world's leading art collections
- From Pop Art to the very present
- A collection that has successfully been opened to the public

The history of the VanhaerentsArtCollection began in the 1970s, when a young Walter Vanhaerents laid the foundation of his now famous collection with works by Andy Warhol. Much has happened since then, but the focus on new and provocative art, often considered radical at the time, remained. From Bruce Nauman, Yoshitomo Nara, and Bill Viola to Cindy Sherman, Jeff Koons, Katharina Fritsch, or Tom Sachs—across different genres and media, the Brussel-based collection reflects a keen sense of the latest developments in current art practices as well as a prescient intuition for emerging artists. The publication *Looking Ahead* celebrates the 50th anniversary of this unique collection and provides an overview of the exhibitions of the past 15 years.



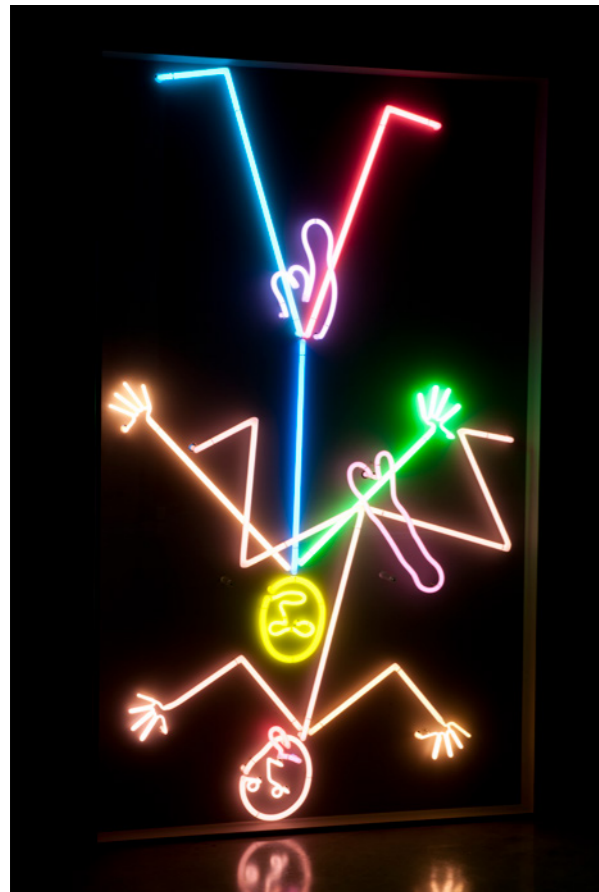
VanhaerentsArtCollection Looking Ahead

EDITOR VanhaerentsArtCollection
TEXTS Lien Devriese, Walter Vanhaerents
GRAPHIC DESIGN Jurgen Persijn

English
288 pp • 190 illus. • 23 × 27 cm • Hardcover
€44.00, £38.00
December 2022



ISBN 978-3-7757-5381-4



A HANDBOOK TO THE ART MARKET

- Up-to-date information on the dynamics of the art market
- Completely revised and updated new edition
- Knowledgeable and engagingly written

Hardly any market system has evolved as profoundly in the last decade as the distribution of art: from the new look at the history of art and its blind spots, to the far-reaching digitization of structures and content, the changing role of museums and art criticism, new forces from influencers to NFTs.

With 25 years of experience in the art industry, Dirk Boll acts here as a continuous chronicler of and seasonal commentator on these pervasive developments. His handbook *Art for Sale* is a reliable source of in-depth knowledge about the inner workings of global art market systems. How do auctions, the network of galleries, and fairs work? How are prices being made, and how do trends both in the production of art as well as its collection emerge? What is more, this updated and revised new edition provides comprehensive information on the practical issues of art acquisition: What are the customs and pitfalls, and the economic interdependencies between the artists, buyers, and other market players, as well as the legal regulations governing the trade with art?

DIRK BOLL (*1970, Kassel) studied law in Göttingen and Freiburg im Breisgau. After his postgraduate studies in cultural management, he received his Ph.D. for a thesis on the structures and legal framework of art markets. In 1998, he began his career at Christie's in London and has since then held various management positions. Since 2022, he is the Board Member for 20th and 21st Century Art for EMEA (Europe & UK, Middle East & Africa). Boll is professor of cultural management in Hamburg, and a member of the Academic Board of Christie's Education.



Art for Sale

TEXTS Dirk Boll
GRAPHIC DESIGN Rutger Fuchs

English
320 pp • 250 illus. • 16 × 24 cm • Lay-flat binding with flaps
€28.00, £28.00
April 2023



ISBN 978-3-7757-5454-5

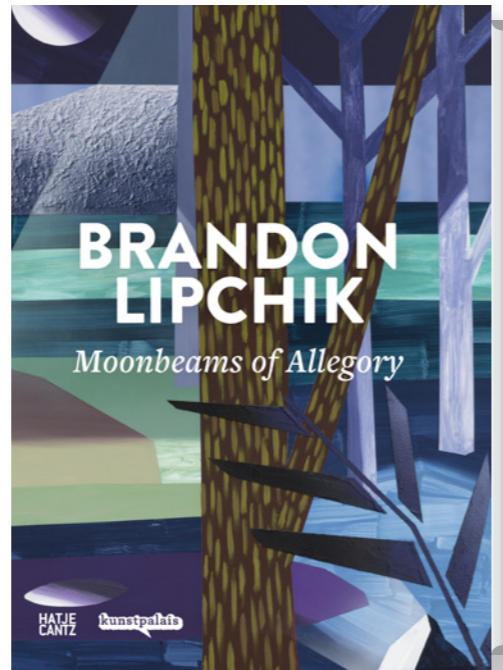


ENIGMATIC POSTDIGITAL PAINTING

- Post-digital Pop
- First publication from this emerging artist
- Futuristic Figuration in surreal scenes

Nocturnal forest scenes and fantastic narratives, illuminated through spotlights that allude to Berlin's neon-lit nightlife—the latest paintings, VR installations, and poems by American artist Brandon Lipchik offer glimpses into his very own surreal dreamscape. Like a director in a theater, he stages his digitally composed mythical and uncanny scenes full of erotic allusions, transforming them into a collage-like physical presence on canvas. Between dense foliage reminiscent of Henri Rousseau and the computer game aesthetic of the 1990s, Lipchik creates a unique visual language. This richly illustrated publication is both: an exhibition catalog and a survey of the artist's oeuvre to date. A separately designed section presents Lipchik's VR works and provides insights into the post-digital practice of the emerging artist.

BRANDON LIPCHIK (*1993, Erie, PA) studied painting at the Rhode Island School of Design and at Brown University. He has had solo exhibitions in New York, Berlin, Santa Monica, Amsterdam and Paris; this is his first institutional solo show. He lives in New York and Berlin.



Brandon Lipchik Moonbeams of Allegory

EDITOR Amely Deiss, Tamara Reitz
 TEXTS Amely Deiss, Oliver Koerner von Gustorf, Brandon Lipchik, Kristian Vistrup Madsen, Tamara Reitz
 GRAPHIC DESIGN Sofarobotnik, Augsburg & Munich

English, German
 160 pp • 80 illus. • 20.5 x 27 cm • Hardcover
 €44.00, £44.00
 Available



ISBN 978-3-7757-5346-3

EXHIBITION
 Kunstpalais Erlangen
 July 30, 2022—October 23, 2022



PAINTINGS OF A SENSUAL IMMEDIACY

- Claims an artistic wealth beyond the classical canon
- Artistic power inspired by sensuality
- Empathic and authentic

André Bauchant, Camille Bombois, Séraphine Louis, Henri Rousseau, and Louis Vivin had no artistic training, yet these five painters left a lasting mark on the Paris art scene of the early 20th century. Decisive for their discovery was their contact with German art dealer Wilhelm Uhde and his joint exhibition *The Painters of the Sacred Heart* in 1928 that brought together the stylistically diverse artworks of these self-taught artists. In their individual techniques and motifs, often borrowed from nature or their immediate surroundings, he saw a unique emotionality, a radiating freshness and accessibility, which he felt was lacking in the theory-laden discourse of academically trained modernist artists. Having since fallen into oblivion, this book is a joyful rediscovery of a chapter of art history that only recently has found new appreciation.



The Painters of the Sacred Heart

André Bauchant, Camille Bombois,
 Séraphine Louis, Henri Rousseau, Louis Vivin

FOREWORD Udo Kittelmann, Frank Schmidt
 TEXTS Henrike Hans, Udo Kittelmann, Annabel Ruckdeschel
 GRAPHIC DESIGN Benedikt Reichenbach

German, English
 168 pp • 130 illus. • 23 x 28.5 cm • Hardcover
 €48.00, £48.00
 Available



ISBN 978-3-7757-5339-5

EXHIBITIONS
 Museum Frieder Burda, Baden-Baden
 July 16—November 20, 2022
 Museen Böttcherstraße, Bremen
 December 3, 2022—March 12, 2023

Art from A–Z

In the popular A–Z series, renowned art historians and writers briefly and informatively explain the work of important artists in art history and describe their life and work using keywords from A to Z. These keywords illuminate little-known aspects and focus on well-known motifs and themes from a surprising perspective.

Thanks to its appealing small size, these attractively designed books will fit into any purse or pocket, and offer a concise invitation to all readers to take a closer look.

Piet Mondrian A–Z

English • 120 pp
€22.00, £22.00
978-3-7757-5248-0



Paul Cezanne A–Z

English • 144 pp
€22.00, £22.00
978-3-7757-4913-8



Edward Hopper A–Z

English • 120 pp
€22.00, £22.00
978-3-7757-4656-4



Lucas Cranach A–Z

English • 120 pp
€22.00, £22.00
978-3-7757-5180-3



FINE ART
FUN SIZED

THE MANY FACETS OF NIKI DE SAINT PHALLE

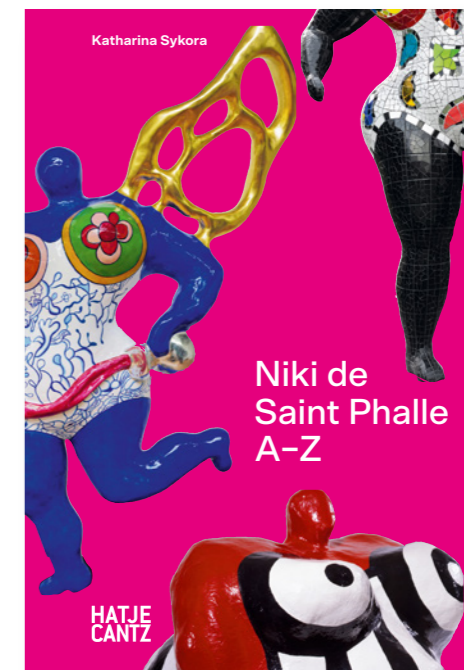
- One of the great artists, ahead of her time
- Rebelled against social and political conventions
- Unconventional view of her work

Niki de Saint Phalle loved pseudo-orders, which she used to arbitrarily assemble terms and pictograms on a sheet of paper. Under the heading “I Love,” for example, the sign of a snake could be found next to the emblem for justice, an orange spot for the corresponding color next to two stars as a symbol for astrology.

Niki de Saint Phalle A–Z takes the same liberty and puts the many facets of Niki de Saint Phalle’s work into the order of the alphabet. This logical order is deceptive, though. From A as in AIDS to Z as in Zurich Angel, from B as in Bride to V as in Vanitas, a mosaic of concepts emerges that filters out the various levels of meaning in her manifold oeuvre and playfully engages them in mutual commentary.

NIKI DE SAINT PHALLE (1930–2002) was one of the most important artists and sculptors of her generation. Growing up in Paris and New York, she returned to Paris in the 1950s, where she began her artistic career with her legendary “shooting” series. Her sensual female figures, the *Nanas*, gained her widespread popularity.

Art scholar KATHARINA SYKORA (*1955) was a professor at the University of Bochum and Braunschweig University of Art from 1994 to 2018. Her fields of research include the construction of authorship, gender and transmediality.



Niki de Saint Phalle A–Z

TEXT Katharina Sykora
GRAPHIC DESIGN Torsten Köchlin and Joana Katte

English
120 pp • 40 illus. • 13 × 19.5 cm • Hardcover
€22.00, £22.00
January 2023



ISBN 978-3-7757-5437-8

ALSO AVAILABLE



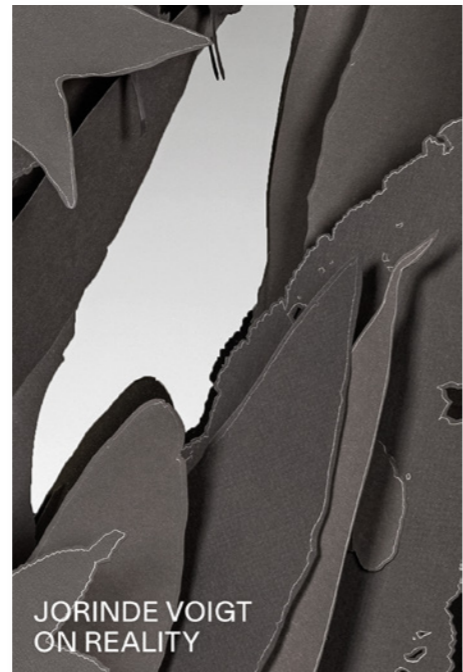
Niki de Saint Phalle
978-3-7757-5300-5
€44.00, £44.00

A NEW REALITY OF DRAWING

- Latest series of works
- Conceptual works on paper
- Unique connection of drawing and sculpture

On Reality brings together Jorinde Voigt's current body of work, first exhibited in 2022 as part of the exhibition *Experimental Strategies in Art + Music* at the Moody Center for the Arts, Houston, Texas. By replacing the drawn line with the cut of the scalpel, Voigt creates works on paper through cutting, layering, and mounting that expand the medium of drawing into the three-dimensional. Voigt's idea of the artistic creative process as an operation on and production of reality literally comes into being. The concept that also underlies her sketch-like drawings of more recent date recalls the beginnings of Voigt's artistic expression: notations with diagrammatic elements, musical influences, and spontaneously transferred graphic gestures of situational experience. The publication includes a foreword by the Canadian cultural theorist, philosopher, and artist Erin Manning.

JORINDE VOIGT (*1977, Frankfurt am Main) is an internationally acclaimed artist based in Berlin and Hamburg. In 2004 she graduated from the Universität der Künste Berlin. Since then, her works have been presented in numerous exhibitions worldwide, and are part of prominent collections such as those of the MoMA, New York, and the Centre Pompidou, Paris. Jorinde Voigt is Professor of Conceptual Drawing and Painting at the Hochschule für Bildende Künste (HfBK) in Hamburg.



Jorinde Voigt On Reality

EDITORS Studio Jorinde Voigt, Moody Center for the Arts
TEXTS Erin Manning, Jorinde Voigt
GRAPHIC DESIGN Marek Polewski, Janis Gildein

English, German
304 pp • 112 illus. • 12.5 × 18.5 cm • Paperback
€34.00, £34.00
November 2022



ALSO AVAILABLE



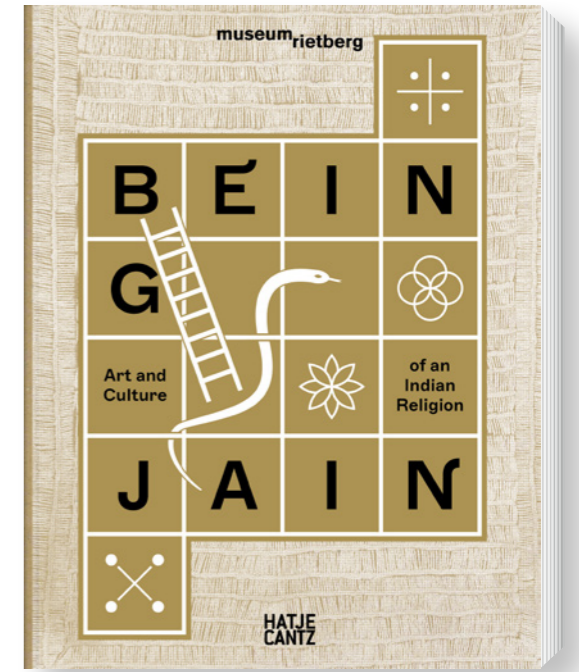
Jorinde Voigt
Immersion
978-3-7757-4524-6
€52.00, £50.00



VENTURING NEW WAYS

- Masterpieces of Jain art
- Insights into the Jain lifestyle
- Integrated game

Strict non-violence, the renunciation of possession and universal tolerance are the guiding principles of Jainism—a religious community that is found around the world, yet which is hardly known outside India. Combining masterpieces of Jain art from the collection of the Museum Rietberg, richly illustrated essays, and interviews with Jains from Europe, the US, and India, *Being Jain: Art and Culture of an Indian Religion* provides impressive insights into the unique lifestyle and ethical values cultivated by Jainism over many centuries. The catalogue explores the contributions that the living tradition of contemporary Jainism can make to deal with the fundamental challenges the world faces today: climate change, rampant consumerism, ethnic and religious intolerance, and social inequality. A board game inside the book encourages readers to reflect on their own everyday behavior and to venture out in new directions.



Being Jain Art and Culture of an Indian Religion

TEXTS Johannes Beltz, Michaela Blaser, Marion Frenger, Patrick Felix Krüger, Harsha Vinay
GRAPHIC DESIGN Fabia Lyrenmann, Rüdiger Schlömer

English
184 pp • 70 illus. • 21 × 27 cm • Paperback with inserted game
€44.00, £44.00
November 2022



EXHIBITION
Museum Rietberg, Zurich
November 18, 2022–April 30, 2023

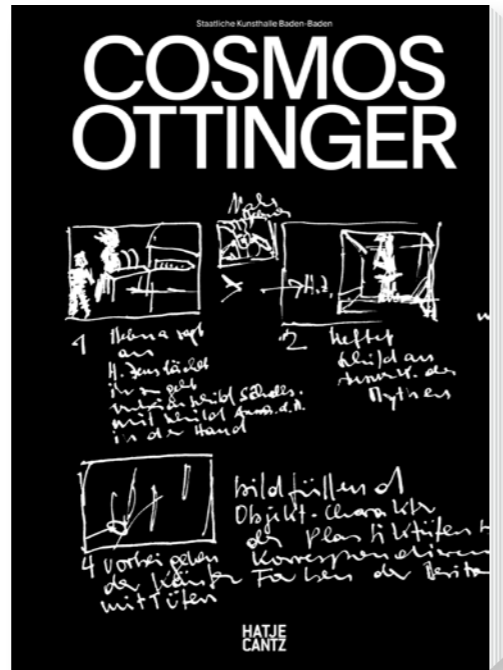


A BUSTLING ARTISTIC UNIVERSE

- Retrospective of a visionary oeuvre
- Pioneer of queer art
- A dazzling cosmos of images

As a painter, filmmaker, and photographer Ulrike Ottinger created an entire artistic universe. Analogous to the exhibition at the Staatliche Kunsthalle Baden-Baden, the book *Cosmos Ottinger* approaches the multi-layered work of this visionary artist through eight stations. Screenplays, film props, objects, costumes, fabric collages, and photographs provide an insight into Ottinger's extensive oeuvre spanning the past 60 years. *Cosmos Ottinger* is also a visualization of the artist's life, an open-minded view into the world. Putting that world on a stage, the contributions by Çağla İlk, Misal Adnan Yıldız, Katharina Sykora, Hannelore Paflik-Huber, Johanna Sentef, Hannah Black and Katharina Müller illuminate how Ottinger has used her distinct visual language to consistently question social structures of power, explore queer identities, and advocate for solidarity.

Living in 1960's Paris, **ULRIKE OTTINGER** (*1942, Constance) was part of the artistic circle of the "Nouvelle Figuration," before she moved to Berlin in 1973, where she became a pioneer of avant-garde film. Her work has been shown at major international festivals and retrospectives, including New York's MoMA, the Venice Biennale, and the Berlinale.



Cosmos Ottinger

EDITORS Çağla İlk, Misal Adnan Yıldız
 TEXTS Hannah Black, Çağla İlk, Katharina Müller, Hannelore Paflik-Huber, Johanna Sentef, Katharina Sykora, Misal Adnan Yıldız
 GRAPHIC DESIGN Matter Of, Mark Julien Hahn

German, English
 276 pp • 245 illus. • 22 x 31 cm • Lay-flat binding with flaps
 €54.00, £54.00
Available



EXHIBITION
 Staatliche Kunsthalle Baden-Baden
 February 18–June 19, 2022

ALSO AVAILABLE



ZusammenSpiel
 Tabea Blumenschein
 – Ulrike Ottinger
 978-3-7757-5243-5
 €68.00, £68.00



Paris Calligrammes
 978-3-7757-4637-3
 €24.00, £22.99



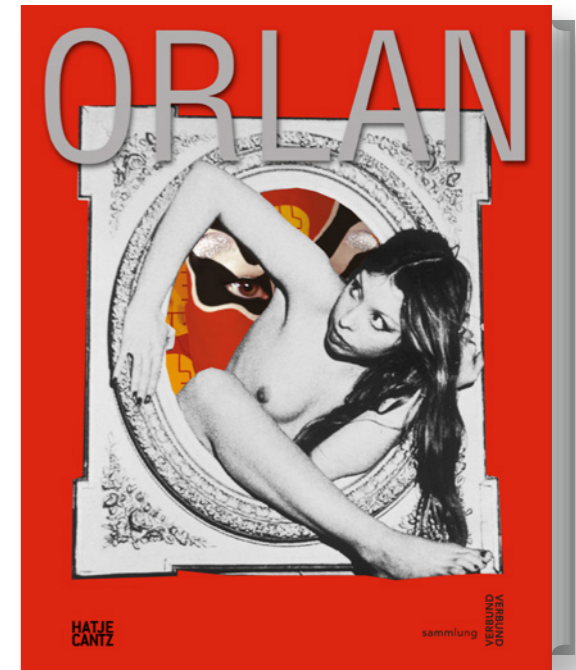
THE ART OF TRANSFORMATION

- Feminist avant-garde
- First English-language overview
- Performance art and exploration of female identities

Using her own body as raw material for her artistic practice, French artist ORLAN deconstructs the traditional iconography of the feminine. In the 1990s, ORLAN caused a sensation with surgical operations performed on her body, but it was as early as 1964, at the age of 17, that she gave birth to her artistic self. Since then, she has continuously recreated herself and keenly explored the concept of identity. In her "carnal art," the body becomes both subject and object. This publication traverses the six decades of ORLAN's oeuvre, revisiting her early performances in particular. One of her most recent creations is the *ORLAN-OÏDE* robot, and thanks to an augmented reality app, ORLAN avatars come to life and emerge from this richly illustrated volume.

The political status of the body is made evident through all of her works: in 1989 she transformed Gustave Courbet's famous painting *L'origine du monde* into *L'origine de la guerre* by replacing the vulva with the phallus. The statement has not lost any of its topicality.

ORLAN (*1947, Saint-Étienne) is one of the most notable representatives of the feminist avant-garde and performance art, as well as the founder of *L'Art Charnel* (carnal art movement). The French artist has been using her own body as an artistic material for six decades. She lives and works in Paris.



ORLAN Avant la lettre

EDITOR Gabriele Schor
 TEXTS Patricia Allmer, Elisabeth Bronfen, Sophie Duplaix, Donatien Grau, Roxana Marcoci, Catherine Millet, Camille Morineau
 GRAPHIC DESIGN Maria-Anna Friedl

German, English
 304 pp • 250 illus. • 21.5 x 27 cm • Hardcover
 ca. €50.00, ca. £50.00
March 2023



EXHIBITION
 Vertical Gallery, COLLECTION VERBUND, Vienna
 March 21–July 29, 2023

A RECOGNITION OF NATURE'S MAGNIFICENCE THAT TRANSCENDS HUMANKIND

- Original notes and manuscripts by Jeffers
- Inspiring artistic dialogue
- Nature writing and art

The Fire of Heaven presents the work of world-renowned artist Enrique Martínez Celaya in conversation with the life and work of the influential twentieth-century California poet Robinson Jeffers. Despite existing in different lifetimes, Jeffers's approach to life as art and his reverence for the natural beauty of the California coastline inextricably link the uncompromising poet to Martínez Celaya. The artist's multi-faceted practice explores the map of a territory shaped by self, memory, ideations of home, exile, myth, and identity. His practice presumes art should be an ethical effort that aims to understand better and engage with the world and ourselves. Beyond these threads of commonality, Martínez Celaya draws directly from Jeffers's writings, such as the 1928 poem *The Summit Redwood*, which serves as the exhibition's namesake and describes "the fire from heaven" as a force untamed and ignited at whim. Martínez Celaya's work created during his stay at the poet's landmark home in Carmel-by-the-Sea is complemented by Jeffers's handwritten poems, notes, and photographs.

ENRIQUE MARTINEZ CELAYA (*1964) was born in Cuba and raised in Spain and Puerto Rico. He has realized exhibitions, interventions, and social and intellectual interactions worldwide with major museums, galleries, and institutions, including the Berliner Philharmonie, The State Hermitage Museum, and The Phillips Collection. A painter, sculptor, and writer, he lives in Los Angeles.



The Fire of Heaven

Enrique Martínez Celaya and Robinson Jeffers

FOREWORD Corey Madden
 TEXTS Enrique Martínez Celaya, Shana Nys Dambrot, Elliot Ruchowitz Roberts
 GRAPHIC DESIGN Tessa Blumenberg, Diana Clarke

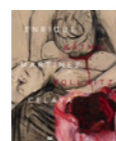
English
 144 pp • 124 illus. • 25.4 × 29.7 cm • Hardcover
 €44.00, £44.00
 November 2022



ALSO AVAILABLE



Enrique Martínez Celaya
 978-3-7757-5148-3
 €44.00, £44.00



Enrique Martínez Celaya & Käthe Kollwitz
 978-3-7757-4922-0
 €44.00, £44.00

CAN ABSTRACTION BE POLITICAL?

- Contemporary Latin American abstract art
- First comprehensive reference book
- Essays and biographies of 280 artists

Remains–Tomorrow: Themes in Contemporary Latin American Abstraction offers a thought-provoking perspective on the dynamic field of contemporary abstraction in Latin America. It proposes abstraction as an expanded field of reality in direct dialogue with life, and as a strategy for critically examining social, political, and cultural concerns. Featuring 280 artists, the book explores different manifestations of post-1990s Latin American abstraction and their underlying relationships to and differences from modern abstraction. Essays by Cecilia Fajardo-Hill and Juan Ledezma, 28 texts by participating artists, as well as biographies and over 700 illustrations, examine issues such as gender, interculturality, and popular culture. The unique polyphony and almost infinitely artistically diverse positions make this an indispensable reference book on Latin American abstraction.

CECILIA FAJARDO-HILL is a British/Venezuelan art historian and curator who specializes in Latin American and Latinx art. She is known for the exhibition *Radical Women: Latin American Art 1960–1985* at the Hammer Museum, Los Angeles, 2017, that presented experimental works of female artists.



Remains–Tomorrow

Themes in Contemporary Latin American Abstraction

EDITOR Cecilia Fajardo-Hill
 TEXTS Cecilia Fajardo-Hill, Juan Ledezma
 GRAPHIC DESIGN Aixa Díaz

English
 552 pp • 771 illus. • 24 × 25 cm • Hardcover
 €68.00, £68.00
 November 2022



MORE THAN LETTERS

- Rediscovery of an outstanding female artist
- Nonconformism in East Germany
- Fascinating global network of Mail Art

Working as a self-taught artist, and employed as an office manager in the former GDR, Ruth Wolf-Rehfeldt used her typewriter to create patterns and abstract compositions with characters and letters at the junction of Concrete Poetry, graphic design and Conceptual Art. Her linguistic explorations, which she further developed into collages later on, are often based on ambiguity. Published on the occasion of the large retrospective at MINSK Kunsthaus in Potsdam, *Nichts Neues* explores her typewritings, prints, collages, and paintings in thematic episodes. Although Wolf-Rehfeldt discontinued her artistic practice after the fall of the Berlin Wall, her art has lost none of its relevance. In a poetic, idiosyncratic, and often humorous way, this nonconformist artist explored themes such as environmental issues, intellectual freedom, community, and communication. Her sometimes subtle, sometimes more literal play with words, meanings, and forms continue to reveal the unexpected.

RUTH WOLF-REHFELDT (*1932, Wurzen, Saxony) arrived in East Berlin in 1950. From the 1960s, she created paintings, pastels, drawings, and, from about 1970, her so-called “Typewritings.” She actively participated in the international Mail Art program, sending her works across the globe. Only in recent years has her work been rediscovered. In 2017 she was both a newcomer and a senior star of *documenta 14*.



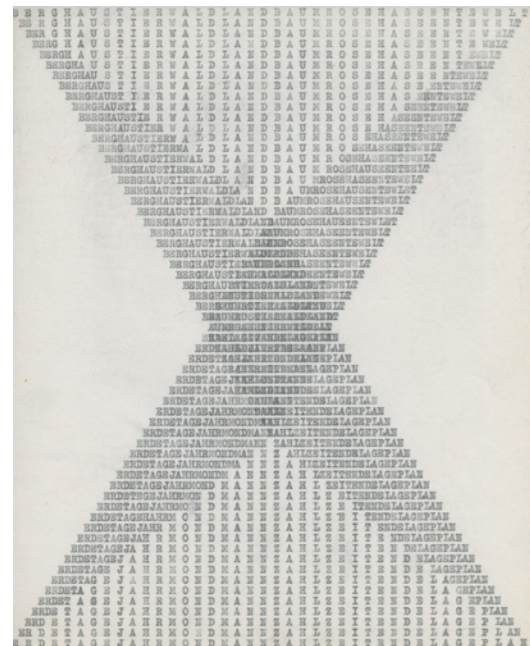
Ruth Wolf-Rehfeldt
Nichts Neues

EDITOR Paola Malavassi
TEXTS Marie Gerbaulet, Paola Malavassi, Kornelia Röder
GRAPHIC DESIGN Fasson Freddy Fuss

German, English
104 pp • 100 illus. • 22.5 x 28.5 cm • Paperback
ca. €34.00, ca. £34.00
February 2023



EXHIBITION
DAS MINSK Kunsthaus in Potsdam
February 11, 2023–May 7, 2023

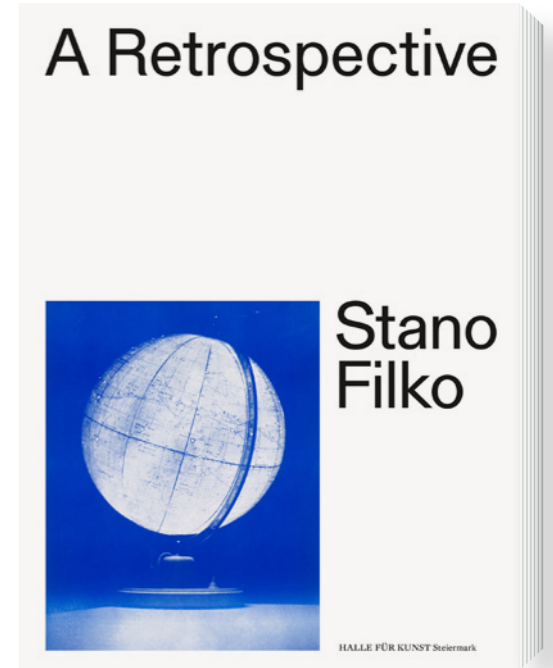


STANO FILKO — LASTING UTOPIAS

- First English-language publication on Stano Filko
- Eastern Europe’s 1960s avant-garde
- Comprehensive retrospective

An influential figure in Eastern Europe’s 1960s neo-avant-garde, Stano Filko synthesized Dada, Pop Art, Fluxus, and Conceptual Art into a universalist vision of art and life. Influenced by subjects such as modernist architecture and mathematical algorithms, but also by spiritual transcendence and the cosmos, he designed pneumatic objects and interactive environments, assemblages, text-based works, performances, and happenings that attempted to circumvent state repression. Having fled to West Germany in 1981, Filko exhibited at *documenta 7* in Kassel in 1982, and then relocated to New York, where he took up Neo-Expressionist painting, embracing a rainbow-colored chakra system, *System SF*, that he explored for the rest of his life. Not least thanks to his curiosity, experimental approach, and self-criticism Filko’s works sustain a character of contemporaneity and remain meaningful today.

STANO FILKO (1937, Veľká Hradná–2015, Bratislava) was considered one of the most influential Slovakian artists from the 1960s until his death. Following achievements as a conceptual artist, he became “persona non grata” as a result of the suppression brought about by the Prague Spring in 1968. After having managed to escape to West Germany in 1981, he relocated to New York in 1982. In 1990 he returned to Bratislava, where he transformed his *Snesčenkova* studio house into a Gesamtkunstwerk designed according to the principles of his *System SF*.



Stano Filko
A Retrospective

EDITOR Sandro Droschl, HALLE FÜR KUNST Steiermark
TEXTS Sandro Droschl, Lucia Gregorová Stach, Patrizia Grzonka, Christian Höller, Mira Keratová, Hans Ulrich Obrist, Boris Ondrejčka, Jan Verwoert
GRAPHIC DESIGN FONDAZIONE Europa, Alexander Nussbaumer

English, German
ca. 224 pp • ca. 300 illus. • 21 x 28 cm • Paperback with flaps
€44.00, £44.00
February 2023



EXHIBITION
HALLE FÜR KUNST Steiermark
March 18–June 5, 2022



Kingdom of the Ill

EDITORS Bart van der Heide, Sara Cluggish, Pavel S. Pyš
TEXTS Amy Berkowitz, Sara Cluggish, Bart van der Heide,
Lynn Hershman Leeson, Lioba Hirsch, Mary Maggic, Artur Olesch,
Pavel S. Pyš, P. Staff
GRAPHIC DESIGN Studio Mut

English, German, Italian
212 pp • 7 illus. • 10.5 × 14.8 cm • Paperback
€20.00, £20.00
October 2022

ISBN 978-3-7757-5387-6
ePub 978-3-7757-5421-7
PDF 978-3-7757-5435-4



EXHIBITION
Museion Bozen, Bolzano
October 1, 2022–March 5, 2023

The COVID-19 pandemic has made the fragility of the human body painfully perceptible. Through essays and contributions from international artists and activists, this anthology poses the question of how and by whom a body is defined as healthy or sick. At the intersection of ecology, economics, and technology, *Kingdom of the Ill* investigates a shift in the relationship between health and illness, contamination and purity, care and neglect. How are climate change and pollution affecting our well-being? Given the collective state of exhaustion, looming economic hardships, public healthcare cuts, and the dissolution of the boundaries between online and offline, how can one actually stay healthy and well?



Fringe of the Fringe

Queering Punk Media History

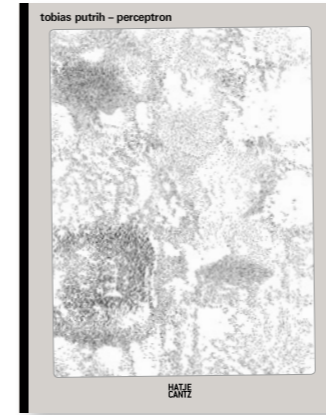
EDITORS Kathrin Dreckmann, Linnea Semmerling, Elfi Vomberg
TEXTS Kathrin Dreckmann, Marina Grzinic, Jack Halberstam,
Josephine Hetterich, Angela McRobbie, Jennifer Ramme,
Peter Rehberg, Marion Schulze, Elfi Vomberg, Katharina Wiedlack
GRAPHIC DESIGN Jan Kiesswetter

English
228 pp • 104 illus. • 17 × 23.5 cm • Paperback with flaps
€40.00, £40.00
March 2023



ISBN 978-3-7757-5388-3

Since the 1970s, the medium of video and multimedia art practice has been closely linked to the subcultural and countercultural movements. Art and music videos in particular demonstrate great subversive potential: artists and musicians oppose traditional values, exploring and repeatedly transgressing social norms and gender stereotypes. This publication reviews artistic strategies in the context of a history of punk and its offshoots, combining scholarly opinions from the fields of art history, queer theory, media studies, gender studies, postcolonial studies, and cultural studies on an equal footing with field reports from the practice of alternative archives and artistic image essays.



Tobias Putrih

Perceptron

EDITORS Gaja Golija, Igor Španjol
TEXTS Giuliana Bruno, Lindsay Caplan, Ješa Denegri,
Mark Jarzombek, Mark Nash, Barbara Predan, Igor Španjol
GRAPHIC DESIGN Olivier Lamy

English
192 pp • 103 illus. • 21 × 27.5 cm • Hardcover
€44.00, £44.00
November 2022



ISBN 978-3-7757-5445-3

Paper, cardboard, plywood, light—decidedly conceptual and materially ephemeral, Tobias Putrih's projects draw on the visionary concepts of architecture and design and utopian ideas of the 20th century avant-gardes. This book traces Putrih's investigations into the heritage of architectural experiments such as the works of Buckminster Fuller and Friedrich Kiesler. *Perceptron* is the first comprehensive survey of Putrih's work that oscillates between architecture, sculpture, and science. Through an encyclopedic array of reference materials and critical texts, it examines Putrih's practice in the context of architectural and design history as well as the history of cybernetics, and offers a richly illustrated study of Putrih's modifications of public spaces, experiments with collective form, as well as his immersive temporary environments created out of everyday materials.



Daiga Grantina

Atem, Lehm

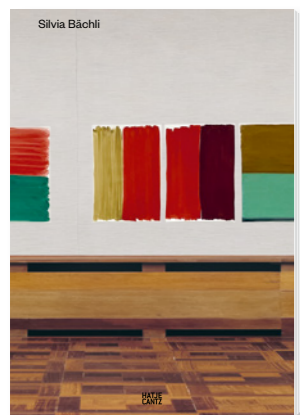
EDITOR Sara Fumagalli, Valentina Gervasoni
TEXTS Andrew Berardini, Helga Christoffersen, Sara Fumagalli,
Valentina Gervasoni, Daiga Grantina, Zane Onckule
GRAPHIC DESIGN baldinger.vu-huu

English, Italian
ca. 224 pp • 120 illus. • 20 × 26.5 cm • Hardcover
ca. €48.00, ca. £48.00
March 2023



ISBN 978-3-7757-5420-0

Atem, Lehm—the German words for “breath” and “clay”, a title inspired by a poem by Paul Celan—is the first monograph dedicated to Latvian artist Daiga Grantina. Grantina's solo show at GAMeC in Bergamo represented a major evolution in her poetics, a decisive and coherent change of palette and pace compared to her amorphous in-situ installations that have characterized her work to date. A mural forms an open-ended structure with its potentially infinite combinations: It seems to breathe, constraining and distending the grounding of space. The book's structure mirrors this evolution, exploring a before, characterized by large-scale environmental installations in New York's New Museum, the Biennale di Venezia and in Palais de Tokyo, Paris, to name a few, and an after, when the artist's sculptural environments seem to shift their locus of perception.



Silvia Bächli

EDITOR Markus Stegmann, Museum Langmatt
TEXT Markus Stegmann
GRAPHIC DESIGN groenlandbasel

German, English
60 pp • 28 illus. • 21,5 × 31 cm • Paperback
ca. €28.00, ca. £28.00
February 2023



ISBN 978-3-7757-5417-0

EXHIBITION
Museum Langmatt, Baden (Switzerland)
February 26–May 5, 2023

Silvia Bächli's artistic work is characterized by an extraordinary continuity. For more than 40 years, this Swiss artist has been driving the development of the medium of drawing both formally and conceptually. This publication documents a new, comprehensive series of large-format works on paper. Colored surfaces in predominantly muted tonal range present themselves as permeable and fragile settings, in which the brushstroke becomes visible in varying degrees. As horizontal bands of color—rhythimized to different intervals—the individual drawings develop an installative, expansive energy that engages in an interplay with the historical exhibition space. The undulations of the paper give rise to a sensual presence of the works that can also be felt in the catalogue.



Eric Hattan

Five o'clock Shadow

EDITOR Markus Stegmann, Museum Langmatt
TEXT Markus Stegmann
GRAPHIC DESIGN groenlandbasel

German, English
60 pp • 28 illus. • 21,5 × 31 cm • Paperback
ca. €28.00, ca. £28.00
February 2023



ISBN 978-3-7757-5418-7

EXHIBITION
Museum Langmatt, Baden (Switzerland)
February 26–May 5, 2023

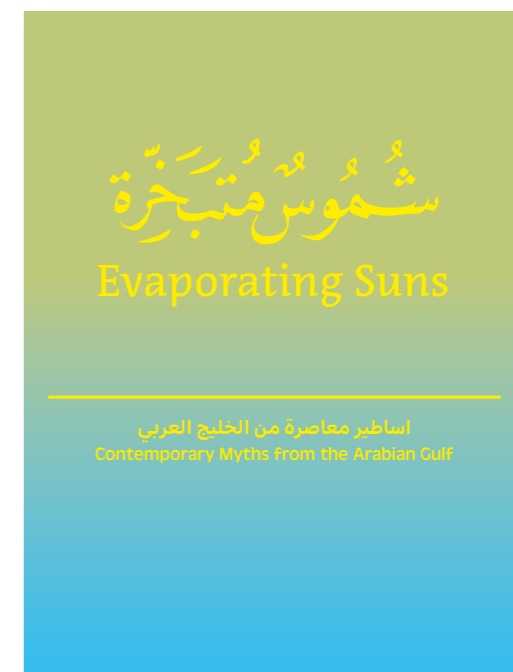
Eric Hattan is known for his canny interventions in public places and causing surprise by thwarting the familiar order. This is also the case at the Museum Langmatt, which invited the Swiss artist to playfully intervene on its premises. The historic villa with its mahogany parquet flooring, fine carpets, chandeliers, and manicured garden provides a contrasting foil for Hattan's installations, composed of worn clothing, metal parts, and other less exquisite materials. *Five o'clock Shadow* documents the ensuing dialogue that spans from the rich contrast between the present and the Belle Epoque, and shows how the venerable building is being tangibly enlivened.

EXPLORING PARALLEL REALITIES THROUGH MYTHS

- Contemporary art from the Arab world
- Gender and social power dynamics
- Exploration of myths and fiction in the age of fake news

Evaporating Suns explores myths from the Arabian Gulf through contemporary art. Based on the concept that the mythical and the factual are like two sides of the same coin, the catalogue accompanying the exhibition shows that myths do not simply convey fictions, but are also capable of presenting truth much more vividly than statistics and facts ever could. The publication showcases the work of 13 contemporary artists from the Arabian peninsula, who explore the folklore and popular myths of their homelands, and use cynicism, satire, and fiction to build their universes and rewrite the parallel history of their contemporary societies. Completed by essays by authors from the region, myths are seen here as opportunities for a new approach to the negotiation of current issues such as the environment, gender, and social structures of power.

Founded in 2018 by the artist Sibylle Piermattei-Geiger and her husband Rocco Piermattei, KULTURSTIFTUNG BASEL H. GEIGER | KBH.G creates a cultural program with current political or cultural references. The Basel exhibition space hosts three topical art exhibitions a year, each of which goes beyond the concepts of established institutions.



Evaporating Suns Contemporary Myths from the Arabian Gulf

EDITORS Munira Al Sayegh, Verena Formanek on behalf of Kulturstiftung Basel H. Geiger
TEXTS Latifa Al Khalifa, Munira Al Sayegh, Meitha Almazrooei, Verena Formanek, Ahmad Makia
GRAPHIC DESIGN Mobius Studio, Sharjah

English, Arabic
240 pp • 200 illus. • 17 × 23 cm • Hardcover
€48.00, £48.00
June 2023



ISBN 978-3-7757-5444-6

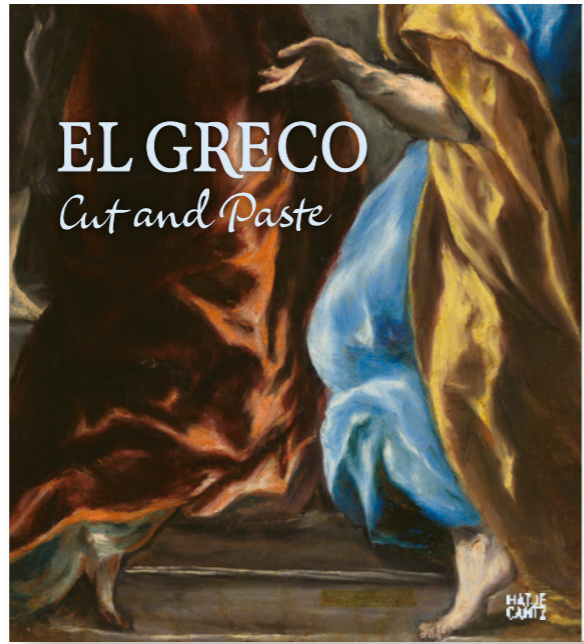
EXHIBITION
Kulturstiftung Basel H. Geiger, Basel
May 11–July 16, 2023

EL GRECO AND NORDIC MODERNISMS

- El Greco's influence in the Nordic countries
- A history of modern art
- Edvard Munch, Helene Schjerfbeck & many more

At the birth of modernism in the late 19th century, artists across Europe rediscovered the almost three centuries old artwork of the Greek painter known as El Greco (1541–1614). In the Nordic countries as well, his characteristic rapturous and expressive style was perceived as speaking directly to the rule-breaking forms of expression with which a new generation of artists were experimenting. His hailing as a cult figure was based as much on the story of his life, though, including the 300 years of rejection and obscurity that made him an outsider idol for young artists.

This catalogue traces the inspiration that leading Nordic artists such as Edvard Munch, Helene Schjerfbeck, Nils Dardel, Harald Giersing, and Jens Ferdinand Willumsen took from the works of El Greco, and for the first time specifically explores his Nordic reception in the decades between 1885–1945, adding a hitherto undiscovered piece to the mosaic of El Greco's multifaceted and multinational rediscovery.



El Greco Cut and Paste

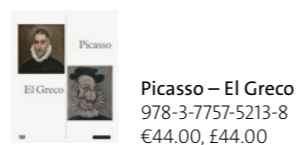
EDITOR Anne Gregersen
 TEXTS Patricia Berman, Anna-Maria von Bonsdorff, Anders Ehlers Dam, Rune Finseth, Anne Gregersen, Annika Gunnarsson, Yannis Hadjinicolaou, Leila Krogh, Erik Mattsson, Inge Lise Mogensen Bech, MaryClaire Pappas, Patrik Steorn, Mikael Wivel
 GRAPHIC DESIGN Carl-H.K. Zakrisson

English
 ca. 304 pp • 170 illus. • 24.5 × 27.3 cm • Paperback with flaps
 ca. €44.00, ca. £44.00
 March 2023



EXHIBITION
 Willumsen's Museum, Frederikssund (Denmark)
 March 4–June 4, 2023

ALSO AVAILABLE



Picasso – El Greco
 978-3-7757-5213-8
 €44.00, £44.00



WOODCUT AS CULTURAL CRITIQUE

- Revival of woodcut as a discursive tool
- Feminist social criticism
- Charming and witty reinterpretation

Since the mid-1990s, Annette and Caroline Kierulf have practiced what they themselves call “woodcut as cultural critique.” Drawing on the medium’s rich history as a means of communication and protest, the Norwegian artists strive to revive woodcut as a discursive tool. With subtle humor, the sisters use the visual reductiveness of this low-tech medium to critically reflect on the social, economic, and cultural changes shaping our high-tech societies. Incorporating references to pop culture and folk art, Caroline Kierulf’s work explores the often overlooked aspects of everyday life, Annette Kierulf meanwhile focuses on a feminist reinterpretation of the landscape genre. The publication provides insights into the artists’ production and working methods, as well as their long-standing collaboration.

Oslo-born sisters ANNETTE KIERULF (*1964) and CAROLINE KIERULF (*1968) have played a major role the revitalizing of graphic art in Norway. Both studied at the Academy of Art and Design in Bergen, where they also work today. As independent artists they develop their works in an artistic dialog and have for many years collaborated on exhibitions in Norway and beyond.



Annette Kierulf Caroline Kierulf To Make a World

EDITOR Frode Sandvik – KODE Art Museums and Composer Homes
 TEXTS Patricia G. Berman, Lotte Konow Lund, Jorunn Veiteberg
 GRAPHIC DESIGN Modest [Rune Døli] and Daniel Bjugård

English
 256 pp • 170 illus. • 25 × 31 cm • Hardcover
 ca. €44.00, ca. £44.00
 October 2022

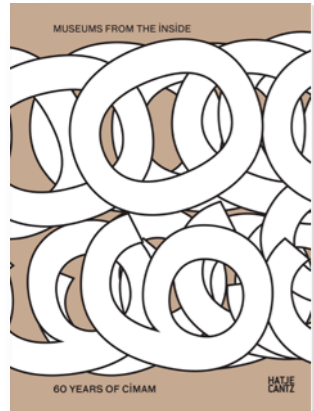


EXHIBITION
 KODE Art Museums and Composer Homes, Bergen (Norway)
 October 7, 2022–January 22, 2023

ALSO AVAILABLE



Nina Malterud
 Material Statements
 978-3-7757-5163-6
 €40.00, £40.00



Museums from the Inside 60 years of CIMAM

INTRODUCTION Saskia Bos, Mami Kataoka
TEXTS Tuula Arkio, Zdenka Badovinac, Manuel J. Borja-Villel, Saskia Bos, Tania Bruguera, Maria de Corral, David Elliott, Wesley Enoch, Patrick Flores, Rudi Fuchs, Marc and Josée Gensollen, Olle Granath, Toshio Hara, Geeta Kapur, Marysia Lewandowska, Ken Lum, Elizabeth Ann Macgregor, Bartomeu Mari, Ngahiraka Mason, Ivo Mesquita, Walter Mignolo, Ahmet Öğüt, Alfred Pacquement, Suzanne Pagé, Patricia Phelps de Cisneros, Margit Rowell, Rana Sadik, Donna de Salvo, Patricia Sloane, Slavs and Tatars, Hilke Wagner, Joan Weinstein
GRAPHIC DESIGN Rogier Delfos

English
144 pp • 25 illus. • 14 × 21 cm • Paperback with flaps
€22.00, £22.00
November 2022



ISBN 978-3-7757-5442-2

On the occasion of its 60-year anniversary, CIMAM, the International Committee for Museums and Collections of Modern Art, its directors, and curators publish *Museums from the Inside*. From Suzanne Pagé and Rudi Fuchs, to David Elliott, Toshio Hara, Maria de Corral, Ken Lum to Manolo Borja-Villel and Patricia Phelps de Cisneros, this publication contains more than twenty interviews giving an insider's look at the 60 years in which modern art changed to post-modern art, and the term contemporary art, in turn, began to look almost obsolete.

Following a historical introduction, looking back at fierce debates and controversies, a selection of important texts written since 2005 on decolonization, on Arte Útil, and on indigenous art gives insight into more recent fields of research.



A Decade of Cultural Production Samos Young Artists Festival

EDITOR Schwarz Foundation, Chiona Xanthopoulou-Schwarz, Katerina Gregos, Ioli Tzanetaki
TEXTS Fanie Antonelou, Tania Cañas, Markellos Chryssicos, Michelangelo Corsaro, Boris Dežulović, Dorukhan Doruk, Antje Ehmann, Marina Fokidis, Mulo Francel, Caspar Frantz, Konstantia Gourzi, Katerina Gregos, Masha Ilyashov, Alexis Karaiskakis-Nastos, Dimitris Kountouras, Guy Mintus, Ina Niehoff, Wolf-Dietrich Niemeier, Daniel Nodel, Lorenda Ramou, Lenia Safiropoulou, Nikos Tsouchlos, Ioli Tzanetaki, Alexander Ullman, Chiona Xanthopoulou-Schwarz, Nikos Xydakis, Katerina Zacharopoulou
GRAPHIC DESIGN bus.group and Enno Pötschke

English
296 pp • 140 illus. • 16 × 24 cm • Paperback
€38.00, £38.00
November 2022



ISBN 978-3-7757-5385-2

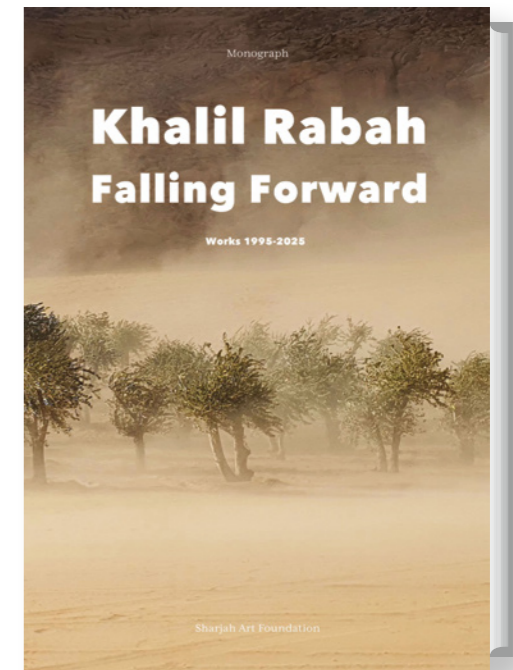
For 12 years, the Schwarz Foundation has been organizing regular exhibitions on the island of Samos at Art Space Pythagorion as well as the Samos Young Artists Festival. Due to its location on the Greek–Turkish border, Samos symbolizes one of the most pressing humanitarian issues of our time: Migrants crossing the Mediterranean Sea, geopolitical conflicts at the borders of Europe, and the human impact on the oceans around the world. *A Decade of Cultural Production* presents the work of the Munich-based Schwarz Foundation, whose declared aim is to promote dialogue through music and art. The book highlights how its projects deal with issues of migration, social responsibility and intercultural coexistence.

ART PRODUCTION IN A TIME OF CRISIS

- Artistic strategies to respond to the Palestinian situation
- Histories of displacement and new narrations
- First major monograph

How do cultural institutions and artists respond to long-standing states of crises and international emergencies? It is with these questions in mind that Palestinian artist Khalil Rabah's artistic practice investigates the future of visual arts production. Exploring the relationships between historically sanctioned and experimental exhibition settings, fictional and documentary-narratives, and the histories of displacement, his methods not only propose but produce speculative institutions. As the artist's first major monograph, *Falling Forward / Works (1995–2025)* presents a comprehensive selection of exhibition materials, previously unseen archival documents, and detailed background notes on how Rabah's methods relate to broader themes in his work. The volume also introduces new critical writing from curators, authors, and researchers on the interrelated subjects of anticipatory aesthetics, subterfuge and fugitive acts, mimicry and performativity, knowledge production, archival technologies and, crucially, the politics of humor.

KHALIL RABAH (*1961, Jerusalem) studied fine arts and architecture at the University of Texas. The work of this conceptual artist is rooted in issues of identity, displacement and politics. Characteristic of Rabah's working method is the adaptation of institutional means of representation. In 2003, he established the fictional *Palestinian Museum of Natural History and Humankind*. Designed as an ongoing project, the museum finds new forms of presentation, depending on the exhibition situation and location. He lives and works in Ramallah.



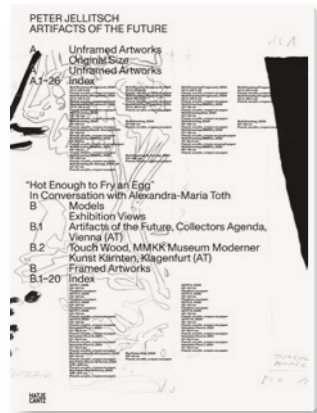
Khalil Rabah Falling Forward / Works (1995–2025)

EDITOR Anthony Downey
TEXTS Chiara De Cesari, Anthony Downey, Tom Holert, Chrisoula Lionis, Hoor Al Qasimi, Khalil Rabah, Rasha Salti
GRAPHIC DESIGN Kemistry

English
496 pp • 300 illus. • 16.5 × 23.5 cm • Hardcover with dust jacket
ca. €60.00, ca. £60.00
December 2022



ISBN 978-3-7757-5405-7



Peter Jellitsch

Artifacts of the Future

EDITOR Peter Jellitsch
TEXTS Peter Jellitsch, Alexandra-Maria Toth
GRAPHIC DESIGN Daily Dialogue

English, German
140 pp • 83 illus. • 22 x 31 cm • Paperback with flaps
€38.00, £38.00
Available



ISBN 978-3-7757-5340-1

Even though we often hardly give it a second thought, we spend virtually every moment of our lives in two worlds: the analog world and the world of digital information, signals, and networks. Whether visualizing invisible data streams or tracking down cell phone towers disguised as palm trees, Peter Jellitsch's works constantly revolve around the connections between real and artificially produced reality. Using means of repetition, fragmentation, maximization, and minimization, he creates images that are filled with abstract-looking textures and have a cartoon-like style. The publication *Artifacts of the Future* provides a broad insight into Jellitsch's eponymously titled current series of works.



Zusammen / Together

Ausgewählte Gespräche und Texte / Selected talks and texts

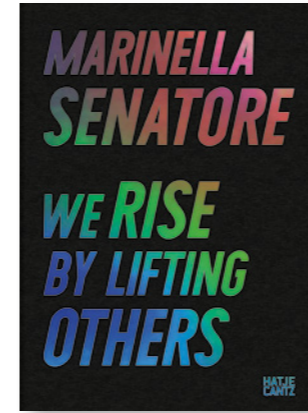
TEXTS Sabine Schaschl
GRAPHIC DESIGN Harald Pridgar

German, English
248 pp • 100 illus. • 20 x 27 cm • Paperback
€44.00, £44.00
Available



ISBN 978-3-7757-5336-4

This book is a comprehensive recollection of the exhibition highlights of Zurich's Museum Haus Konstruktiv from 2015 to 2022. Bringing together what has been separated in space and time, this retrospective reveals various links between contemporary artistic practices and the art-historical legacy of Constructivist, Concrete and Conceptual Art. A series of insightful conversations with the artists Etel Adnan, Claudia Comte, Elisabeth Goldring-Piense, Brigitte Kowanz, Alicja Kwade, Dóra Maurer, Amalia Pica, Tomás Saraceno, as well as in-depth texts on Imi Knoebel and William Kentridge are accompanied by exhibition views that verge between spectacular and calmly focused presentations. Many of the texts and installation shots have not been published before—their recontextualization shows, above all, what it takes to curate concise and relevant exhibitions of contemporary art today.



Marinella Senatore

We Rise by Lifting Others

EDITORS Michael Buhrs and Helena Pereña for Museum VILLA STUCK and Jürgen Tabor for the Generali Foundation Collection — Permanent Loan to the Museum der Moderne Salzburg
TEXTS Théo-Mario Coppola, Chus Martínez, Helena Pereña, Nora Sternfeld, Jürgen Tabor
GRAPHIC DESIGN Marion Blomeyer

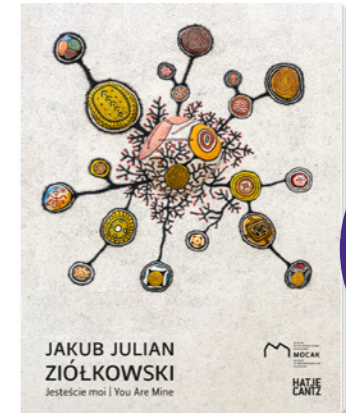
German, English
288 pp • ca. 150 illus. • 20 x 26 cm • Paperback with flaps
ca. €48.00, ca. £48.00
April 2023



ISBN 978-3-7757-5451-4

EXHIBITION
Museum der Moderne Salzburg, Generali Foundation
April 22–October 8, 2023
Museum VILLA STUCK, Munich
April 27–September 11, 2023

Blind people marching to the beat, illiterate people composing music, retirees, skaters, choirs, activists: they all are guests of Marinella Senatore. In her collaborative works, the Italian artist combines strategies of political protest movements with artistic forms of expression. Different media such as performance, sculpture, textile, photo, collage, drawing and video become a language of their own, a means of negotiating questions of emancipation. This catalogue accompanies the artist's largest exhibition to date at the Museum VILLA STUCK and the Generali Foundation Collection at the Museum der Moderne Salzburg: international authors discuss questions about the tension between the individual and the collective, longings and belonging, sociopolitical exclusion and alternative forms of society, as well as the transformative potential of art.



WITH AN ESSAY
BY LITERATURE
NOBEL PRIZE WINNER
OLGA TOKARCZUK

Jakub Julian Ziolkowski

Jesteście moi | ou Are Mine

EDITOR Delfina Jałowik
TEXTS Cecilia Alemani, Bartłomiej Dobroczyński, Delfina Jałowik, Kajetan Młynarski, Olga Tokarczuk
GRAPHIC DESIGN Rafał Sosin

English, Polish
250 pp • 150 illus. • 21 x 27 cm • Paperback
€48.00, £48.00
March 2023



ISBN 978-3-7757-5458-3

EXHIBITION
MOCAM Museum of Contemporary Art, Krakow,
March 31–September 24, 2023

Jakub Julian Ziolkowski's vibrant works are bizarre and alluring. In his wild, surreal cosmos of mutant humans, organic forms, and circulatory systems, the Polish painter mixes cultural symbols, the decorative and the fantastical. Juxtaposing the spiritual and the microscopic, he creates a universe bristling with detail and a kaleidoscope of references—from Hieronymus Bosch and James Ensor to Philip Guston. Yet, his paintings show a highly personal world that is populated by a recurring cast of characters. This publication is the first comprehensive overview of his work from 2005 to the present, giving insights into his artistic practice in different media: from painting to sculpture, ceramics as well as drawing. The book includes essays by Olga Tokarczuk, winner of the Nobel Prize in Literature and Cecilia Alemani, curator of the 59. Venice Biennale, an in-depth interview with the artist.



steirischer herbst '21

The Way Out (Catalogue)

EDITOR Ekaterina Degot, David Riff
TEXTS Yael Bartana, Uriel Barthélemy, Sophia Brous, Lars Cuzner, Ekaterina Degot, Ziga Divjak, Felix Hafner, Thomas Hirschhorn, Flo Kasearu, Roberto Bobo Padoan, Paul B. Preciado, David Riff, Peter Schloss, Marinella Senatore, Hito Steyerl, William Talen, Theater im Bahnhof, Mark Waschke, Benjamin Wisler, and others
GRAPHIC DESIGN Grupa Ee

English
208 pp • 84 illus. • 21 × 27 cm • Hardcover
€44.00, £44.00
Available



ISBN 978-3-7757-5365-4

EXHIBITION
steirischer herbst '21
September 9–October 10, 2021

Contemporary art has produced its own “bubble” and often barely reaches the general public—this self-isolation is its blind spot. Why does the implicit idea still persist that avant-garde art is a matter for the few? Why don't curators try harder to break out of their own comfort zone? This was precisely the intention behind the 2021 edition of *steirischer herbst: The Way Out* offered a curatorial sketch for a way of working outdoors, in public space, where an audience beyond the “bubble” can be found. This catalogue shows how performances and artistic interventions in the middle of the city can create meaningful experiences for everyone.



steirischer herbst '21

The Way Out of ... (Reader)

EDITOR Ekaterina Degot, David Riff
TEXTS Katherine Angel, Ekaterina Degot, Emma Dowling, Dorothea von Hantelmann, Thomas Hirschhorn, Hiwa K, Jason W. Moore, Evgeny Morozov, Paul B. Preciado, David Riff, Quinn Slobodian, Mark Terkessidis
GRAPHIC DESIGN Grupa Ee

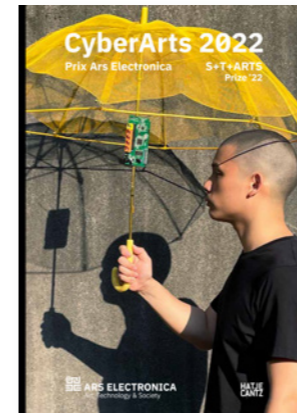
English
208 pp • 11.8 × 21.9 cm • Paperback
€24.00, £24.00
Available



ISBN 978-3-7757-5366-1

EXHIBITION
steirischer herbst '21
September 9–October 10, 2021

Contemporary art, as well as our society in general, is—according to the diagnosis of the interdisciplinary art festival *steirischer herbst '21*—in a dead end. *The Way Out of...* features texts by international contributors to the festival's discussion program that outlines ways out of the white cube, failed political art, and an unrestrained digital capitalism, and shows new paths for climate justice, a more critical race theory, and new activists. Accessible and pointedly written, this reader offers rich food for thought on the multiple crises of our times.



CyberArts 2022

Prix Ars Electronica 2022 STARTS Prize '22

EDITORS Markus Jandl, Gerfried Stocker
GRAPHIC DESIGN Gerhard Kirchschräger

English
ca. 272 pp • 535 illus. • 16.5 × 24 cm • Paperback
€34.00, £34.00
Available



ISBN 978-3-7757-5364-7

EXHIBITION
ArsElectronica, Graz
September 7–9, 2022

The *Prix Ars Electronica* is the world's longest-running media art competition. Richly illustrated, and with texts and statements by the jury, this book brings together the winners of 2022 competition selected out of 2338 projects submitted from 88 countries in the categories *Computer Animation*, *Interactive Art +*, *Digital Communities*, and *u19-create your world*. What is more, the volume also provides insights into the work of Laurie Anderson, this year's recipient of the Golden Nica for *Visionary Pioneer of Media Art*. Also included is a best-of from the STARTS Prize, commissioned by the European Commission. The focus of this highly endowed prize was on innovative projects at the intersection of science, technology, and art (= Science, Technology, and ARTS).



Ars Electronica 2022 – Festival for Art, Technology & Society

Welcome to Planet B. A Different Life is Possible! But How?

EDITORS Markus Jandl, Gerfried Stocker
GRAPHIC DESIGN Lunart

English
ca. 430 pp • 500 illus. • 16.5 × 24 cm • Paperback
€34.00, £34.00
Available



ISBN 978-3-7757-5363-0

EXHIBITION
Ars Electronica, Graz
September 7–9, 2022

Neither naive escapism into virtual worlds, nor the technological utopia of space colonization will save us from facing the big, uncomfortable questions. With this year's theme *Welcome to Planet B*, *Ars Electronica* is an invitation to take part in an exciting thought experiment: What if we had already mastered the great challenges of the 21st century? How would we live (together)? And most importantly: What would our path there have looked like? We will need every bit of technology, but the biggest innovation project has to be ourselves, our ability to rise to the challenge as a global community—a reinvention of humanity! Planet B is not the second chance for another place where we can continue as before, it is the cipher for the indispensable, new, and in many forms completely different life and action on this only planet that exists for us.

Bestseller 2022 ART



Mondrian Evolution

English • 264 pp
€54.00, £54.00
978-3-7757-5237-4



“meticulously teases out how Piet Mondrian went from austere landscapes to revolutionary abstract art”
THE FINANCIAL TIMES



Edward Hopper A Fresh Look at Landscape

English • 148 pp
€58.00, £58.00
978-3-7757-4654-0



“Hopper has long since become both a classic and an American icon. [...] That the Fondation Beyeler’s exhibition manages to add a new chapter to this unfolding saga is remarkable. Edward Hopper: A Fresh Look at Landscape achieves what its title declares.”
THE ART NEWSPAPER



Jean-Michel Basquiat

English • 244 pp
€49.80, £45.00
978-3-7757-2593-4

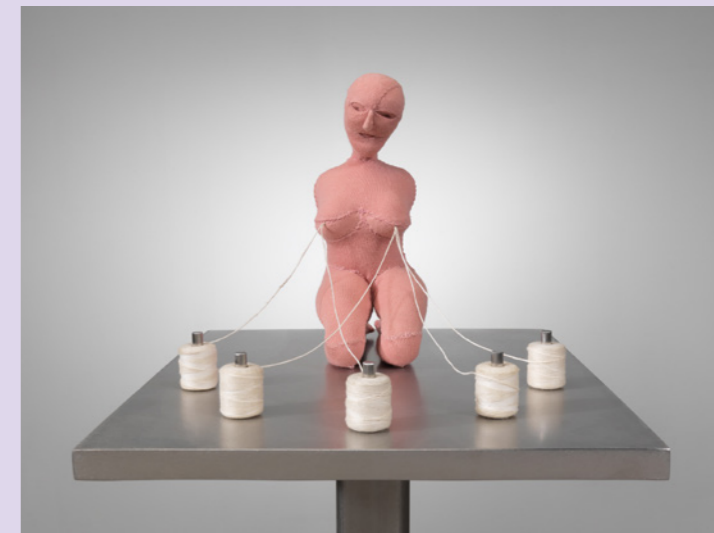


Louise Bourgeois The Woven Child

English • 208 pp
€44.00, £44.00
978-3-7757-5149-0



“Strange, horrific, eerie, beautiful, this huge survey of works from the last two decades of Bourgeois’s long life reveals an artist who both embraced and disdained the female realm.”
THE GUARDIAN



Renoir Rococo Revival

English • 328 pp
€60.00, £60.00
978-3-7757-5134-6



Niki de Saint Phalle

English • 240 pp
€44.00, £44.00
978-3-7757-5300-5

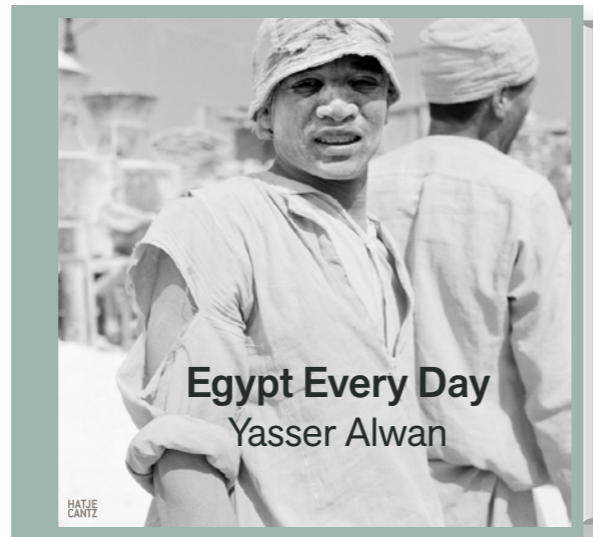


A WAY OF SEEING THAT GOES BEYOND THE DIRECTLY VISIBLE

- Profoundly humanitarian view
- Exceptional black and white documentary photography
- Cairo from the 1990s to 2010s

Yasser Alwan photographed in and around Cairo, recording encounters with people in the streets, at the race-track, in cafes, and in places of work—tanneries, quarries, bookshops, or potteries. His portraits of workers living in conditions of unimaginable poverty and political dispossession are remarkable for their refusal of the clichés of social documentary and photojournalism. They show people between anger, pride, and perseverance, yet convey a sense of trust toward the photographer. Complementary to his intimate images of friends and family form a collective portrait of the middle class seen in the relaxed informalities of daily life. This collection of Alwan's photographs offers an unprecedented and unique picture of Egyptian society, introducing an outstanding body of work in contemporary photography from the Arab world.

YASSER ALWAN (*1964, Lagos–2022, Cairo) was born in Nigeria to Iraqi parents. He studied and worked in Lebanon, Iraq, the United States, Sudan, and Jordan before moving to Egypt in 1993. He taught photography at various institutions, including the German University in Cairo. His photographs have been exhibited internationally.



Yasser Alwan
Egypt Every Day

EDITOR Shamooun Zamir
TEXT Shamooun Zamir
GRAPHIC DESIGN Rutger Fuchs

English
120 pp • 68 illus. • 25.5 × 23.5 cm • Hardcover
€44.00, £44.00
October 2022

 ISBN 978-3-7757-5370-8



SEEING PIET, THE MAN, BEHIND MONDRIAN, THE ARTIST

- All surviving photographs!
- Many never before published images
- Mondrian's worldly side

The general public's image of Mondrian is of a serious man in a suit and tie with a reserved, rather aloof look. It is the same group of some ten photographs that shaped this image over time, although there are around 400 known photographs of the artist and his studios that provide a far more balanced and livelier image of Mondrian. This gorgeous book is not a biography, but rather a visual and emotional reference work for anyone who wants to immerse themselves in the world of this extraordinarily modern artist. The studios in Amsterdam, Paris, and New York are works of art themselves, as fascinating as the guests in these rooms. There are snapshots showing his private life, taken during journeys or visits, photographs of vernissages and dinners as well as formal portraits that he uses to promote the image of a serious, uncompromising artist. Detailed captions and richly illustrated essays on the significance of photography in the context of Mondrian's work make this book an extraordinary document of his time.



Mondrian and Photography
The Complete Photographs

EDITORS Wietse Coppes, Leo Jansen
PREFACE Chris Stolwijk
GRAPHIC DESIGN Griet Van Haute

English
368 pp • 400 illus. • 24 × 27 cm • Hardcover
ca. €58.00, ca. £58.00
January 2023

 ISBN 978-3-7757-5400-2

ALSO AVAILABLE



Mondrian Evolution
978-3-7757-5237-4
€54.00, £54.00



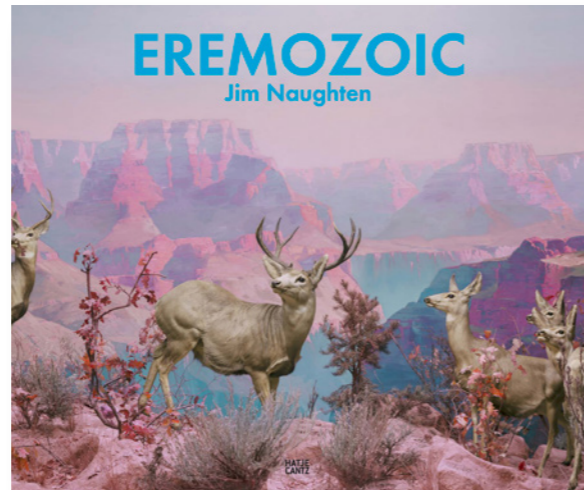
Piet Mondrian A-Z
978-3-7757-5248-0
€18.00, £18.00

WILD FICTION

- Magical realism
- The loneliness of the anthropocene
- Call to preserve biodiversity

Inspired by dioramas of wild flora and fauna found in natural history museums, Jim Naughten's digital reimaginings of a familiar yet alien world, explore the idea of wild-life becoming a lost fantasy. From orangutans swinging through psychedelic forests, to deer roaming pastel-hued canyons—Naughten's depictions of nature in an artificial color palette convey a distinct sense of dislocation and growing estrangement. His fantastical tableaux question our rose-tinted image of a natural world that is largely fictional. In fact we are entering the Eremozoic—a term coined by biologist and writer E. O. Wilson to describe the current era of mass extinction triggered by human activity. Also referred to as "The Age of Loneliness," the term alludes to the isolation that will follow the destruction of our deeply rooted relationships with other species.

JIM NAUGHTEN (*1969, Horsham, Sussex) explores historical and natural history subject matters using photography, stereoscopy, and painting. Trained in both photography and painting, the London-based artist combines these backgrounds in a practice he refers to as "digital painting". Treating photographs like oil paintings on canvas, he uses digital enhancement to alter reality.



Jim Naughten

Eremozoic

EDITOR Nadine Barth
TEXTS Lucy Fleming Brown, Philip Lymbery, Jim Naughten
GRAPHIC DESIGN Adam Hooper

English
88 pp • 30 illus. • 30 × 25.5 cm • Hardcover
€54.00, £54.00
November 2022



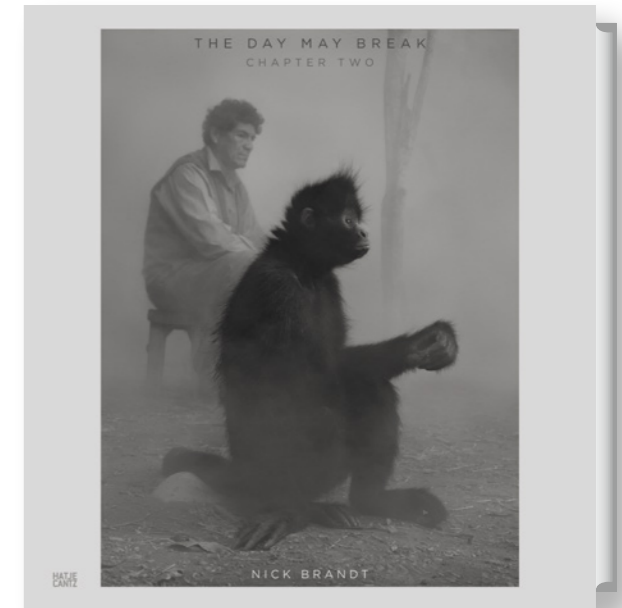
ISBN 978-3-7757-5386-9

PORTRAITS OF SURVIVAL AND HOPE

- The devastating impact of climate change
- Shared fate of humans and animals
- Intense portraits at the brink of a new world

Some of Nick Brandt's subjects are humans, some are animals, but they all are creatures of equal and obvious personhood. The overwhelming sense in the photographer's ongoing global series *The Day May Break* is that they are all figuring out how to live in a new world. Each has arrived at the shoot at Senda Verde wildlife sanctuary in Bolivia through their own cascade of tragedy. Both extreme droughts and floods have destroyed people's homes and livelihoods. Victims of habitat destruction and wildlife trafficking, the animals are rescues that can never be released to the wild. People and animals were photographed in the same frame and indeed convey a sense of connectedness through a shared fate. Fog is the unifying visual, symbolic of the natural world rapidly fading from view; and an echo of the smoke from wildfires, intensified by climate change, devastating so much of the planet. But in spite of their loss, these people and animals are survivors, pioneers entering the new phase our world has reached. In *The Day May Break* they share their powerful stories.

NICK BRANDT (*1964, London) studied painting and film at St. Martin's School of Art, London. In 1992 he moved to California, where he still lives today. Since 2001, he has documented the destructive impact that humankind is having on the natural world and, as a result, on humans themselves. *Chapter One* of his seminal series *The Day May Break* featured photographs taken in Zimbabwe and Kenya in late 2020. *Chapter Two*, shot in Bolivia in 2022, is the first time in his 20 year career that Brandt has made work outside of Africa.



Nick Brandt

The Day May Break – Chapter Two

TEXTS Nick Brandt, Daniel Sherrell
GRAPHIC DESIGN Julia Wagner

English
144 pp • ca. 60 illus. • 23.5 × 30.5 cm • Hardcover with dust jacket
€58.00, £58.00
February 2023

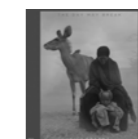


ISBN 978-3-7757-5429-3

"A landmark body of work by one of photography's great environmental champions. Channeling his outrage into quiet determination, the result is a portrait of us all, at a critical moment in the Anthropocene."

PHILLIP PRODGER, AUTHOR, CURATOR, FORMER HEAD OF PHOTOGRAPHS, NATIONAL PORTRAIT GALLERY, LONDON

CHAPTER ONE OF THE SERIES



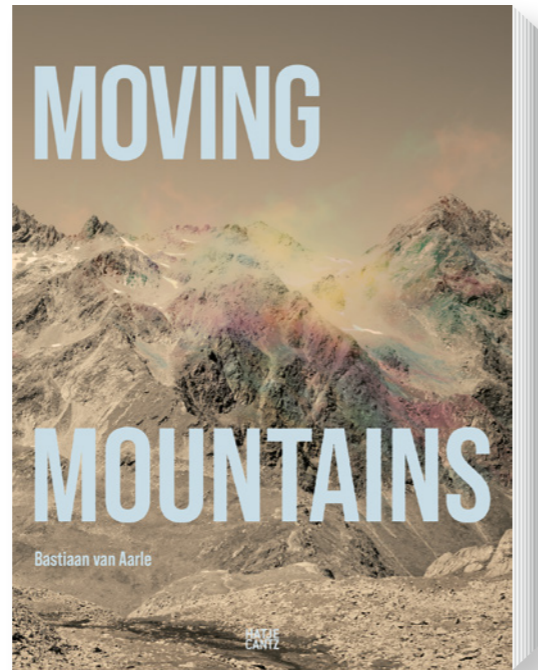
Nick Brandt
The Day May Break
978-3-7757-5089-9
€54.00, £54.00

SUBTLE TRACES OF THE PASSING OF TIME

- Meditative landscape photography
- Explores the boundaries of the medium
- Puts our human existence in perspective

Bastiaan van Aarle challenges our notion of time and movement. Unexpectedly, by choosing a medium and a subject that epitomizes stillness. By taking photos of mountains—all within the same frame, but spread over a certain period of time—these monuments of immutability, seemingly start to shift and reveal a movement, we don't experience ourselves: the rotation of the planet in space. Taking inspiration from color photography's beginnings, van Aarle transferred the different images to cyan, magenta, yellow and black. When brought together again, they reveal subtle traces of the passing of time in colored tinges. The effect is so otherworldly that it feels as if the rocks exist in a different dimension—as if the soft hues come fuming from the mountain's deepest history, floating gently in the thin mountain air. What is revealed here about the world is only exposed in the image, it can neither be conceived beforehand nor be seen with the mere eye: It is the magic of photography.

Belgian landscape photographer, BASTIAAN VAN AARLE (*1988) explores the boundaries of photography, its medium-specific properties, and how these relate to the perception of reality. He is especially interested in the transformative qualities of light, be it through invasive advertising panels or the White Nights of the North.



Bastiaan van Aarle Moving Mountains

EDITOR Nadine Barth
TEXTS Bastiaan van Aarle, Stefan Vanthuyne
GRAPHIC DESIGN Bastiaan van Aarle

English
112 pp • 51 illus. • 22.5 × 30 cm • Paperback with Swiss binding
€40.00, £38.00
November 2022



ISBN 978-3-7757-5383-8

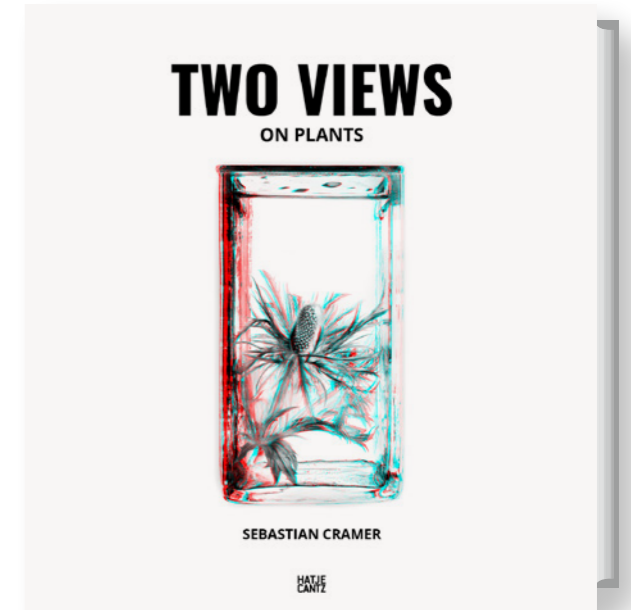
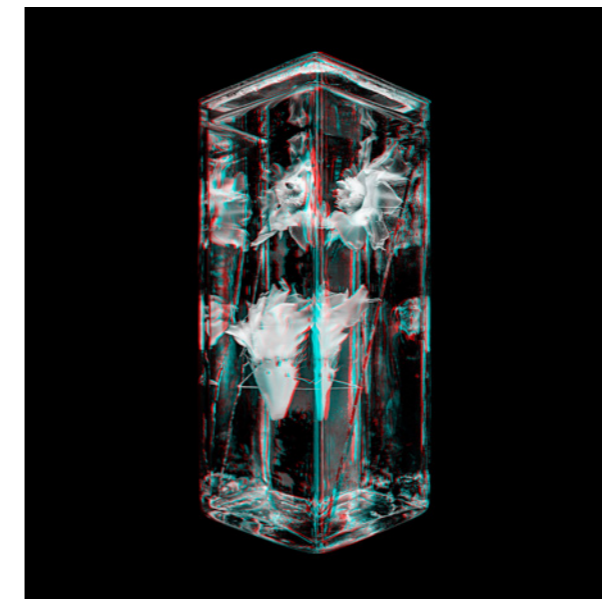


THE THIRD DIMENSION

- With an introduction by Wim Wenders
- Contemporary expression of stereo still photography
- Tête-bêche book with two 3D glasses

3D technology is not uncommon—we encounter it in cinema and in the virtual reality of video games. But even though creating an optical illusion of spatial depth, where there is none, is one of the oldest techniques in photography, stereoscopy receives little attention in contemporary photography. Unjustly so, as Sebastian Cramer's timelessly fascinating works show. It is a unique aesthetic experience that these seemingly alien plants in cyan and red have to offer, which—when viewed through the enclosed 3D glasses—unfold into voluminous photographic sculptures. *Two Views on Plants* is a book about our visual perception of space that is fundamental to our human experience.

SEBASTIAN CRAMER (*1962, Berlin) is a German director, cinematographer, and photographer. An acclaimed 3D expert, he has worked on several major film productions with directors like Wim Wenders and Michel Comte. He has received numerous awards for his artistic works and technical inventions. In 2013 Cramer began the *Two Views* project, a contemporary expression of traditional stereo photography.



Sebastian Cramer Two Views on Plants

TEXTS David Campany, Sebastian Cramer, Stefan Dressler, Birgit Kanz, Christian Printzen, Susanne S. Renner, Tanja M. Schuster, Wim Wenders
GRAPHIC DESIGN Julia Wagner

English
192 pp • 130 illus. • 29 × 30,5 cm • Hardcover
€54.00, £54.00
November 2022



ISBN 978-3-7757-5382-1

Highlights

PHOTOGRAPHY



Elizaveta Porodina
UN/MASKED

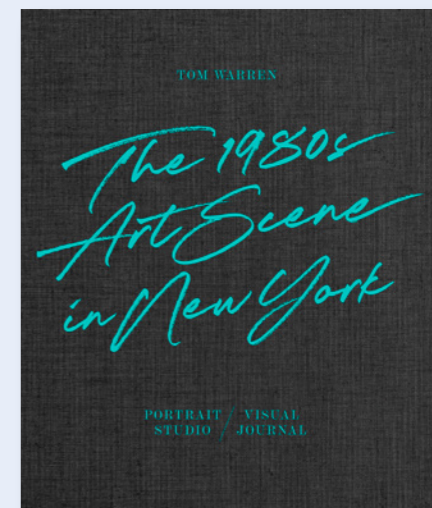
English • 160 pp
€48.00, £48.00
978-3-7757-5246-6



WITH AN
INTRODUCTION BY
SIRI HUSTVEDT

Spencer Ostrander
Times Square in the Rain

English • 128 pp
€48.00, £48.00
978-3-7757-5305-0



Tom Warren
The 1980s Art Scene in New York

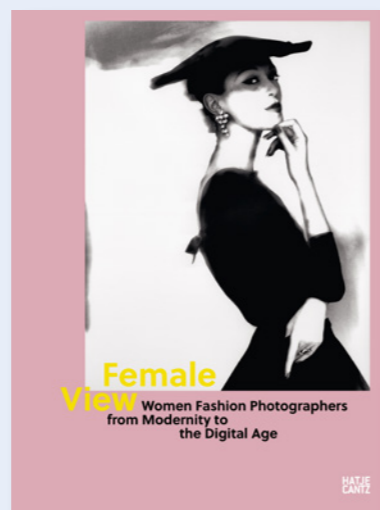
English • 320 pp
€64.00, £64.00
978-3-7757-5181-0



LIMITED SPECIAL
EDITION WITH
ORIGINAL PRINT
AVAILABLE

George Byrne
Post Truth

English • 144 pp
€64.00, £64.00
978-3-7757-5253-4



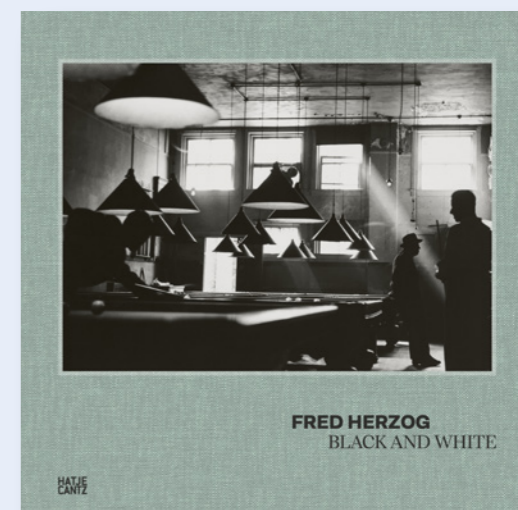
Female View
Women Fashion Photographers
from Modernity to the Digital Age

English • 192 pp
€44.00, £44.00
978-3-7757-5184-1



Fred Herzog
Modern Color

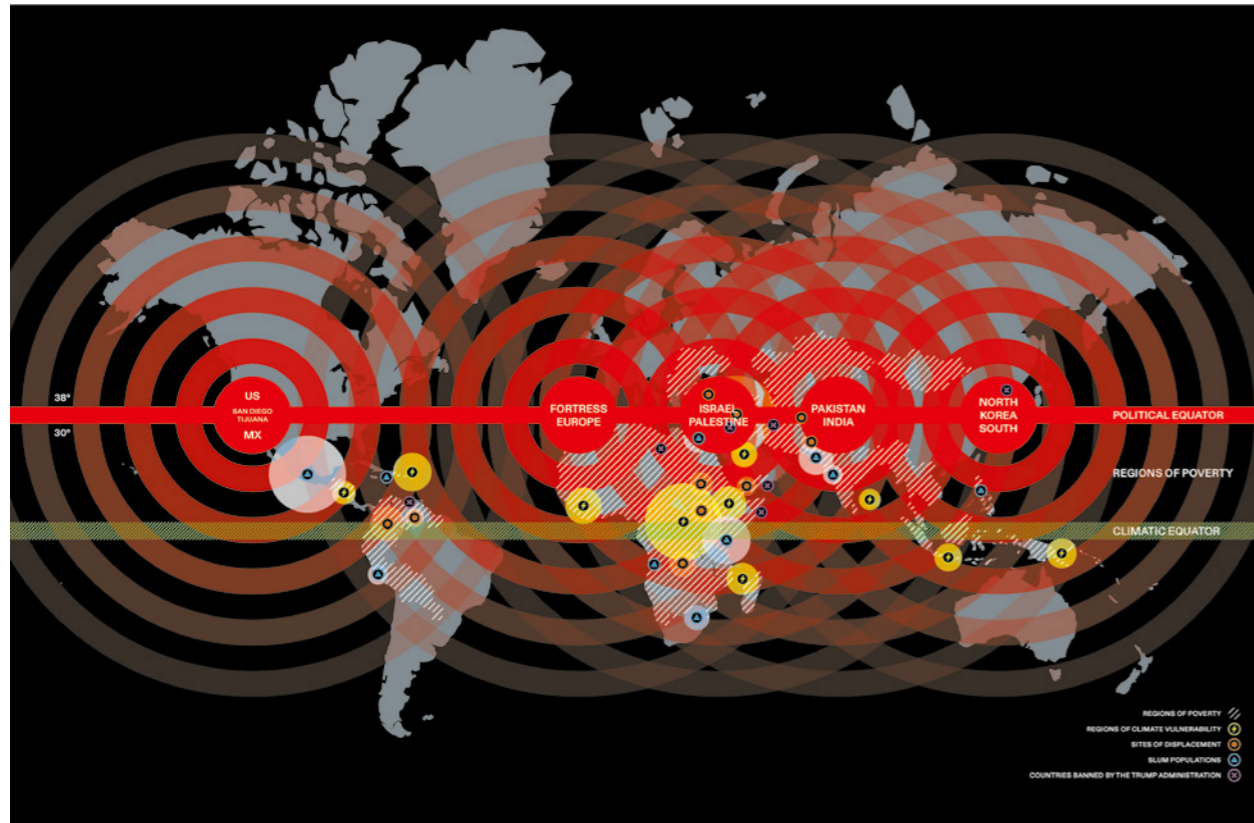
German, English • 320 pp
€40.00, £40.00
978-3-7757-4181-1



Fred Herzog
Black and White

English • 128 pp
€34.00, £40.00
978-3-7757-5322-7



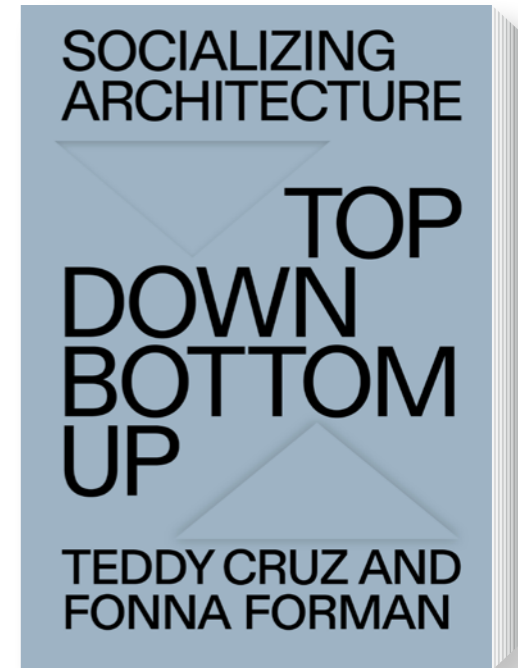


CO-PRODUCING THE CITY

- Case studies and infographics
- Urbanization in conflicted border regions
- A must for every urban architect!

At the intersection of architecture, art, public culture, and political theory, *Socializing Architecture* urges architects and urbanists to mobilize a new public imagination toward a more just and equitable urbanization. Drawn from decades of lived experience, Teddy Cruz and Fonna Forman engage the San Diego–Tijuana border region as a global laboratory to address the central challenges of urbanization today: deepening social and economic inequality, dramatic migratory shifts, explosive urban informality, climate disruption, the thickening of border walls, and the decline of public thinking. Following *Spatializing Justice*, *Socializing Architecture* is the second part of a two-volume monograph. It continues to build a compelling case for architects and urban designers to intervene in the contested space between public and private interests. Through analysis and diverse case studies, the authors demonstrate strategies for altering exclusionary urban policies and advancing instead a more equitable and convivial architecture.

Professors Cruz and Forman are principals in ESTUDIO TEDDY CRUZ + FONNA FORMAN, a research-based political and architectural practice in San Diego. They lead a variety of urban research agendas and civic/public interventions in the San Diego–Tijuana border region and beyond. They also direct the University of California, San Diego's Center on Global Justice, which focuses on community-based solutions to poverty and environmental crisis.

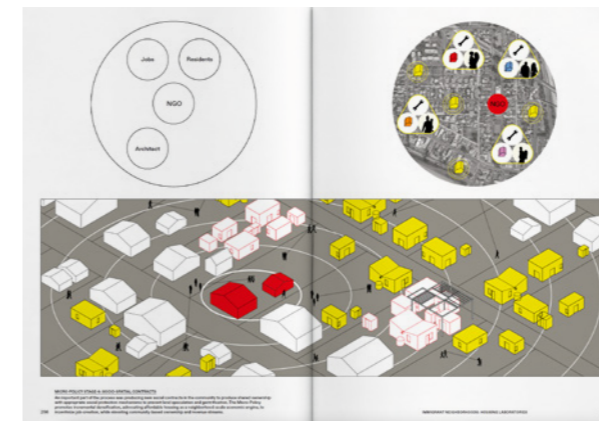


Socializing Architecture Top-Down / Bottom-Up

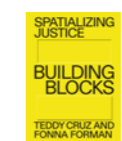
EDITORS Teddy Cruz, Fonna Forman
TEXTS Teddy Cruz, Fonna Forman
GRAPHIC DESIGN NODE Berlin Oslo

English
584 pp • 920 illus. • 17 × 24 cm • Paperback with lay-flat binding
€48.00, £48.00
February 2023

ISBN 978-3-7757-4322-8
epub 978-3-7757-5408-8
PDF 978-3-7757-5409-5



ALSO AVAILABLE



Spatializing Justice
Building Blocks
978-3-7757-5220-6
€22.00, £22.00

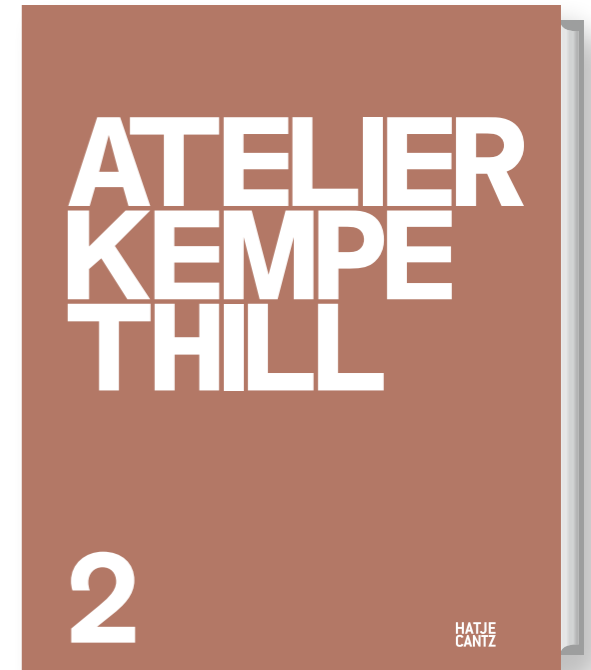


FLEXIBLE USE—TIMELESS BUILDINGS

- Innovative and minimalistic designs
- New constructions, transformations, and restorations
- Monograph of the socially-engaged studio

The practice of Atelier Kempe Thill is renowned for their neutral and economic as well as enjoyable and innovative designs in architecture and urban design. To achieve this, the architects do not shy away from endless discussion with their clients and an unconventional use of materials. “Specific Neutrality” is what they call the balance between unique designs and an architecture that is as flexible as possible since publishing their design manifesto on collective housing in 2004. In today’s world, where the economic situation, the demand for spaces and their use can rapidly change, this approach is more relevant than ever. In their second monograph, the two architects present 23 projects from the last 12 years, complemented by thematic essays by the authors and well-known experts in the field of architecture.

ATELIER KEMPE THILL was founded in Rotterdam in 2000 by German architects André Kempe (*1968) and Oliver Thill (*1970), who are also active in research and teaching, currently holding professorships at the Leibniz University Hannover. Setting out with designs for collective housing and small public building commissions, the practice portfolio has developed to include large renovation, infrastructure, and urban design projects. Today, the office has more than thirty employees.



Atelier Kempe Thill 2

EDITORS André Kempe, Oliver Thill
 TEXTS Roberto Gargiani, Eric Lapiere, Andreas Ruby, Christophe Van Gerrewy; Interview with Manfred Zump; André Kempe and Oliver Thill in conversation with Kaye Geipel
 GRAPHIC DESIGN Heimann+Schwantes

German, English
 392 pp • 740 illus. • 24.7 × 30.7 cm • Raw-cut hardcover
 ca. €68.00, ca. £68.00
 September 2023

 ISBN 978-3-7757-5397-5

163

Brit Chic in Düsseldorf's Zooviertel:
Markante Erker akzentuieren die
langlebige charmante Klinkerfassade.

Brit Chic in Düsseldorf's Zoo district:
Striking bay windows accentuate
the long-lasting charming brick facade.

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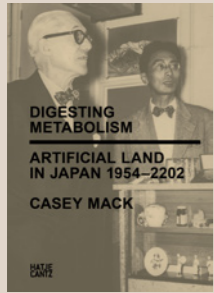
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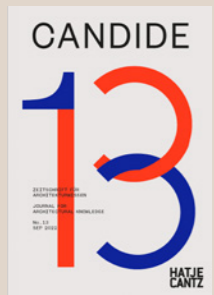
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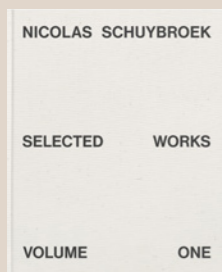
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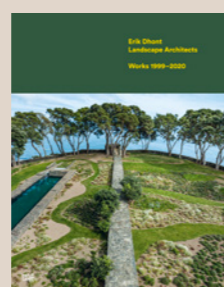
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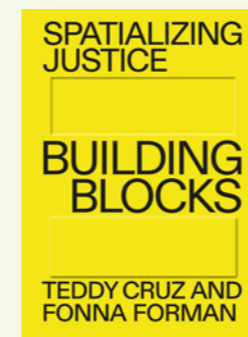
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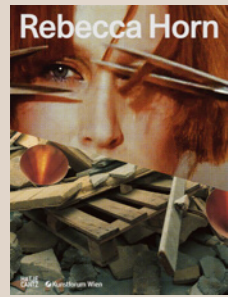


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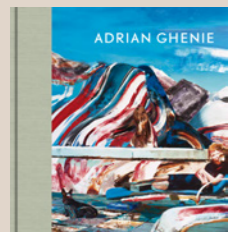
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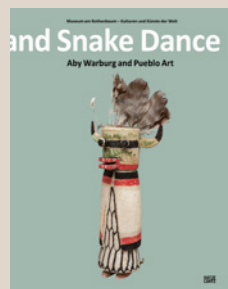


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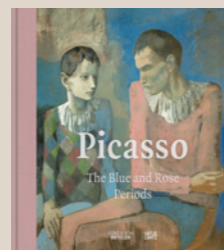


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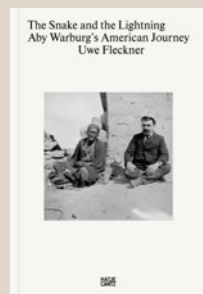
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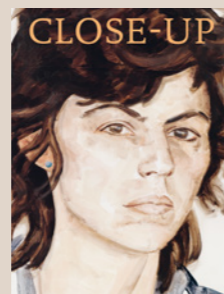
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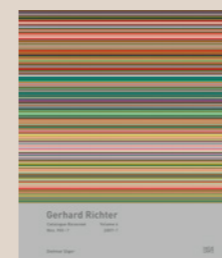
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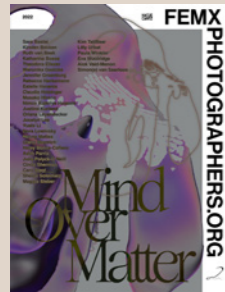
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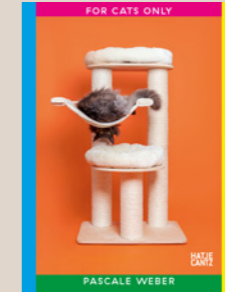


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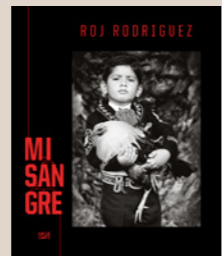
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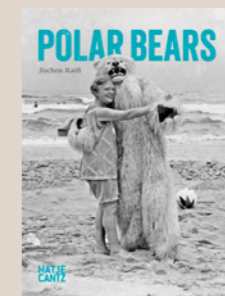
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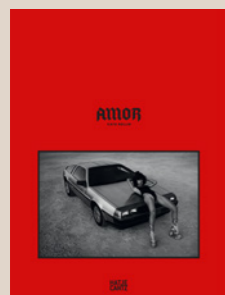


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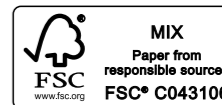
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