



Floriani Embroidery Project

Easy Free Standing Embroidery





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Presented by RNK Distributing

Use Floriani Mesh to make ALL your embroidery designs Free Standing!

Have you ever been terrified to take on the task of embroidering a prized or delicate fabric such as a fine silk, ultra-suede or leather? Sometimes we want to embellish fabrics that are just too thin to embroider on and when we try the results are not pleasing. Now you can place your embroidery on the most delicate of fabrics and most difficult of areas with professional results using Floriani No Show Nylon Mesh.



1. Place two layers of Floriani mesh (non-fusible) in your embroidery frame. Cross the layers as shown: One at a 90 degree angle and one at a 45 degree angle.



2. Place the hoop on the embroidery machine and stitch the embroidery design.



3. Once the embroidery is complete remove the piece from the hoop and trim the excess stabilizer to within 1/4" of the design.



4. Using an RNK Heatcraft tool, burn away the mesh very close to the design. Take care to not touch the thread.

**Tip - Lay the mesh down on a heat resistant hard surface such as a tile, glass or mirror piece to make it easier when edging around the design.*



5. Now you have a perfectly stitched free standing embroidery design ready to be placed on any fabric or surface with a simple straight stitch!



ATTACHING YOUR EMBROIDERY/APPLIQUE TO A BASE FABRIC

Use your favorite appliqué product such as **Floriani Appli-kay Wonder®** to adhere the free standing embroidery to your fabric or garment to make it easier to stitch down. The self-adhesive, sticky surface of Floriani Appli-kay Wonder is also very useful when working on foundations that can't be stitched such as a lampshade or scrapbook page.

- A. Trace the reverse image of the embroidery onto the paper side of Appli-kay Wonder®.



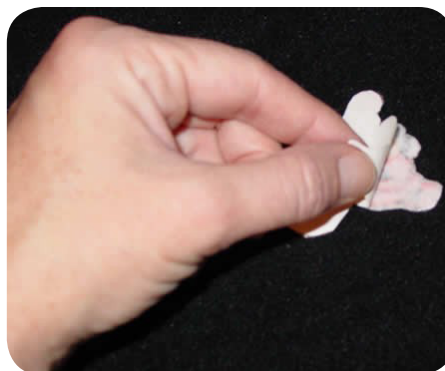
- B. Trim the image out of the Appli-kay Wonder®.



- C. Place the fusible side of Appli-kay Wonder to the wrong side of the embroidery design and press. Use a cotton temperature setting on your iron.



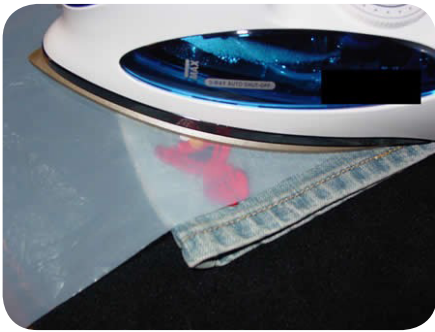
- D. Once cooled, peel back the protective paper on the appliqué/embroidery piece to expose the sticky surface.



- E. Position the appliqué/embroidery piece on the base fabric. It is O.K. to reposition if needed.



F. Once the appliqué/embroidery piece is exactly where you want it, press into place using a cotton temperature setting on your iron. Press both sides, once from the appliqué side and once from the fabric side. This will ensure that the appliqué is adhered.



***Tip - Use a Teflon press sheet to protect the surface of your iron and the embroidery thread.*

G. Once adhered, stitch around the appliqué/embroidery piece with a straight stitch. Use a thread color that blends with the designs outer area.



***Tip - If using monofilament thread, be sure to use a polyester version that can be ironed.*



If you are trying to get an embroidered applique onto a surface that cannot be stitched or even ironed such as the lampshade pictured below, simply follow steps for adhering the appliqué/embroidery piece, A thru F. (E if the surface cannot withstand ironing) The sticky surface of Appli-kay Wonder® will stay adhered for a good period of time without being ironed.

***Tip - If the edges of the appliqué/embroidery piece try to lift off of the surface after a period of time, simply re-adhere the appliqué with a fabric safe glue.*