

NEW COLLECTIONS
2024



RICHARD TIPPING

Richard Tipping is an Australian artist and poet who continually blurs the boundaries between the verbal and the visual, making artworks which incorporate his own poetic texts.

This includes engraved stone sculptures, subvertising graphics and witty altered sign designs meant as humorous social interventions.





Prepare to Shop Tote
Richard Tipping

Cotton

450 x 380mm with 100mm gusset / 17.7 x 14.9in with 3.9in gusset

Packaged with a swing tag

TDDS_RT_PREPARE_TO_SHOP_TOTE



No King Mug
Richard Tipping

Fine Bone China

Ø72mm X 100mm H / Ø2.8in X 3.9in H

Packaged with a swing tag

TDDS_RT_MUG_NO_KING



One Day Mug
Richard Tipping

Fine Bone China

Ø72mm X 100mm H / Ø2.8in X 3.9in H

Packaged with a swing tag

TDDS_RT_MUG_ONE_DAY



Caution Magnet
Richard Tipping

91 x 66mm / 3.5 x 2.6in
Packaged on a backing card
TDDS_RT_MAGNET_CAUTION

No Understanding Magnet
Richard Tipping

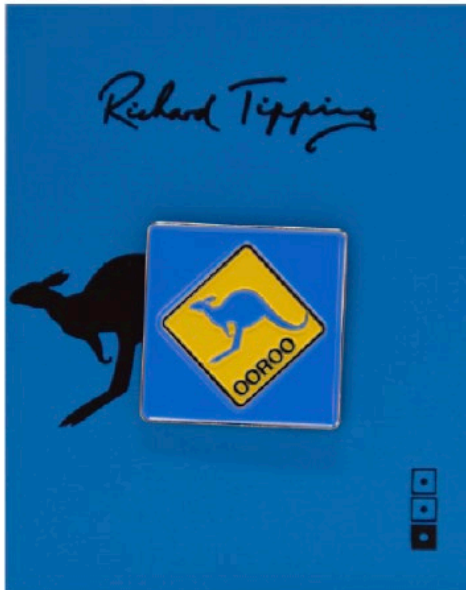
91 x 66mm / 3.5 x 2.6in
Packaged on a backing card
TDDS_RT_MAGNET_NO_UNDERS

Notice Magnet
Richard Tipping

91 x 66mm / 3.5 x 2.6in
Packaged on a backing card
TDDS_RT_MAGNET_NOTICE

Wrong Day Magnet
Richard Tipping

91 x 66mm / 3.5 x 2.6in
Packaged on a backing card
TDDS_RT_MAGNET_WRONG_DAY



Ooroo Enamel Pin
Richard Tipping

Enamel

32mm square / 1.26in square

Packaged on a backing card

TDDS_RT_PIN_OOROO

MARINA ABRAMOVIĆ

Marina Abramović began her career in the early 1970s. Active for over four decades, her work explores the relationship between performer and audience, the limits of the body, and the possibilities of the mind.

Marina Abramović Institute (MAI) is the legacy of Serbian performance artist, Marina Abramović. It is an organisation that will expand the accessibility of time-based work and create new possibilities for collaboration among thinkers of all fields.





Drinking Water Glass
Marina Abramovic

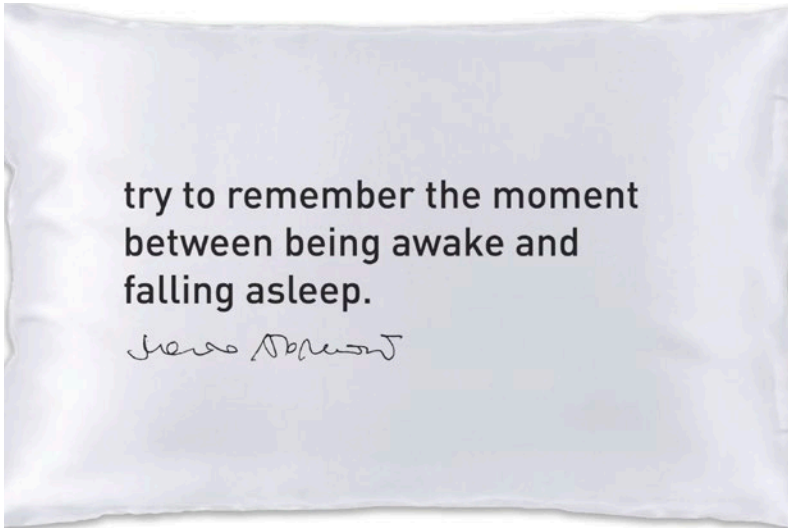
Glass

15cm x 8.8cm top diameter

/ 5.9in x 3.46in

Packaged in a box

TDDS_MA_GLASS



Remembering Pillow Case

Marina Abramović

100% silk

73cm x 48cm / 28.74in x 18.89in

TDDS_MA_PILLOW_CASE



mutual gaze

Sitting on opposite chairs, look at each other. Motionless

slow walk

Walk as slowly as possible.

Starting with your left leg, complete these actions one at a time:

Lift your foot, stretch your leg forward, touch the ground, move.

Repeat with the right leg.

Lifting, lifting, stretching, stretching, touching, moving.

counting rice

Separate the rice from the lentils.

Keep tally of each on a piece of paper.

looking at colour

Sitting in a chair, look at one of the primary colours, yellow, red or blue. Motionless.

drinking water

With your hand,

hold a glass of pure water.

Wait and look at the water.

In slow motion, bring

the glass to your lips.

Drink in small sips as

long as you can.

Marina Abramović

The Abramovic Method T-Shirt
Marina Abramović

100% Cotton

Includes washable marker

Size: S /M /L /XL

TDDS_MA_TSHIRT_SMALL

TDDS_MA_TSHIRT_MEDIUM

TDDS_MA_TSHIRT_LARGE

TDDS_MA_TSHIRT_EXTRA_LARGE



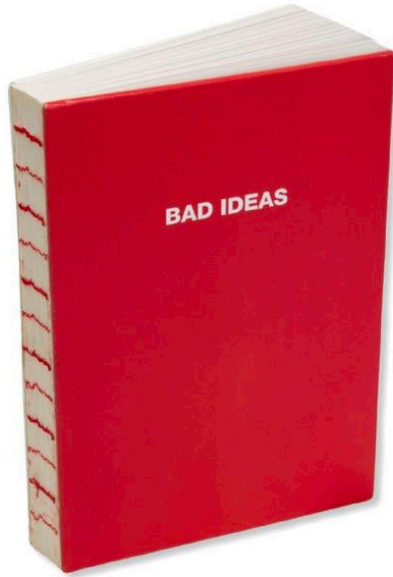
Slow Walk Socks

Marina Abramović

Cotton / Polyester / Spandex

Size: One size

TDDS_MA SOCKS



FRONT



BACK

Bad Ideas / Good Ideas Notebook
Marina Abramović

Paper and Cotton thread
202 x 140mm x 30mm / 7.9 x 5.5in x 1.1in
TDDS_MA_IDEAS_NOTEBOOK



Bad Ideas Pen
Marina Abramović
Aluminium
140mm / 5.5in
TDDS_MA_BAD_PEN

WORRY STONE



Looking Rock Worry Stone
Marina Abramović

Obsideon Crystal
45 x 35mm / 1.8in x 1.4in
Packaged in pouch
TDDS_MA_WORRY_STONE

LOOKING GLASS



Survival Looking Glass
Marina Abramović

Glass/Metal/Leather

40 x 135mm / 1.8 x 5.3in

Packaged in a box

TDDS_MA_EYE_GLASS



Spirit in Any Condition Does Not Burn Portrait Tote Bag
Marina Abramović

Cotton

445mm x 290mm / 17.5in x 11.4in

Packaged in a box

TDDS_MA_PORTRAIT_TOTE



Spirit in Any Condition Does Not Burn Badge
Marina Abramović

Tin
50mm dia / 1.9in dia
TDDS_MA_SPIRIT_BADGE



Good Energy Keyring
Marina Abramović

Leather/Crystal

120 x 60mm / 4.7 x 2.3in

TDDS_MA_TRAVEL_KEYRING

BOB AND ROBERTA
SMITH

Bob and Roberta Smith is the pseudonym of the artist Patrick Brill. Born in London, he studied at the University of Reading from (1981-1985) and Goldsmiths College (1991).

He trained as a sign painter in New York and uses text as an art form, creating colourful slogans on banners and placards that challenge elitism and advocate the importance of creativity in politics and education.

His best known works are Make Art Not War (1997) and Letter to Michael Gove (2011), a letter to the UK Secretary of State for Education reprimanding him for the “destruction of Britain’s ability to draw, design and sing”.





Do You Want To Draw What You See? Apron
Bob and Roberta Smith

100% Cotton

60 x 80cm / 23.6 x 31.4in

TDDS_BANDRSMITH_APRON_DRAW



I Was Up All Night Making This Brush Roll
Bob and Roberta Smith

Canvas and Polycotton

Folded size: 300mm square / 11.8in square

Packaged with a swing tag

TDDS_BANDRSMITH_BRUSHROLL



Art Makes Children Powerful Pencil Case
Bob and Roberta Smith

Cotton Canvas

280 x 200mm / 11 x 7.8in

Packaged with a swing tag

TDDS_BANDRSMITH_POUCH_ART_MAKES



All Schools Should Be Art Schools
Bob and Roberta Smith

Cotton

420mm square / 16.5in square

Packaged with a swing tag

TDDS_BANDRSMITH_TOTE_SCHOOLS

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