

## WG-90 digital camera

### Frequently asked questions and corresponding answers.

#### <General function and specification>

##### **Q: What accessories are provided with this camera?**

**A:** The following accessories are provided with this camera.

- Strap O-ST104
  - USB cable I-USB157
  - Rechargeable lithium-ion battery D-LI92
  - Power adapter AC-U2
  - Power plug AC-U1
  - Macro stand O-MS1
  - Start guide
  - Regarding Waterproof, Dustproof, and Shockproof Design.
- \* No camera case or SD (SDHC) Memory Cards are included with the camera.

##### **Q: What are the optional accessories for this camera?**

**A: The optional accessories are as follows:**

- Protector jacket O-CC1252
- Camera case O-CC135
- Camera strap O-ST81
- Waterproof remote control O-RC1
- Rechargeable lithium-ion battery D-LI92
- Battery charger kit K-BC183J

\*[For more information, please click here...](#)

##### **Q: What are necessary other than accessories at the time of the purchase?**

**A:** SD memory card is optional, which is not included in the product package and needs to be purchased separately.

\*We do not guarantee the operation of memory cards used through the adapter, and we do not recommend the use of micro SD cards. Please use SD, SDHC, or SDXC cards.

When you want to play back image and movie on the AV device with a HDMI terminal, please prepare commercially available HDMI (Type D) cable.

##### **Q: Can the camera be mounted on a tripod?**

**A:** Yes, there is a tripod socket at the bottom of camera.

##### **Q: Where is the audio microphone? Can an external microphone be connected to the camera?**

**A:** The microphone is on right center of the camera.

The external microphones cannot be connected to the camera.

##### **Q: Is there a function to reduce camera shake?**

**A:** Yes, there is a function to reduce camera shake as following.

Still image: Electronic image stabilization (Pixel Track SR, ON/OFF switchable by the Menu)  
 Anti-shake with high sensitivity (Press to down key, High sensitivity mode)

Movie: Electronic image stabilization (Movie SR)

Applicable for [Movie] and [Underwater Movie] mode. (ON/OFF switchable by the Menu)

**Q: Is the AF assist light available?**

**A:** Yes, the AF assist light (Red LED) will be worked when select the [AF assist] in the menu at the dark condition.

**Q: What is the recording format?**

**A:** Still image: JPEG (Exif 2.3), DCF2.0  
Movie: MOV (MPEG-4 AVC/H, monaural sound PCM system)

**Q: How big is the LCD monitor and how many pixels does it have?**

**A:** The monitor is a 2.7-inch LCD panel with approximately 230,000 dots.

**Q: What is the [Outdoor View Setting] function?**

**A:** The image monitor can be easily adjusted to the most visible brightness according to the usage environment.  
The setting method is following.

3/4.

MENU Exit

Green Button

Green Mode

Fn Fn Setting

MENU Cancel

OK OK

Green Button

Green Mode

Fn Fn Setting

EV Compensation

Recorded Pixels

Quality Level

Outdoor View Stg.

MENU Cancel

OK OK

Select [Outdoor View Stg.]

[Green mode] to [Fn setting] then [OK].

Green Button

Saturation

Contrast

Outdoor View Stg.

MENU Cancel

OK OK

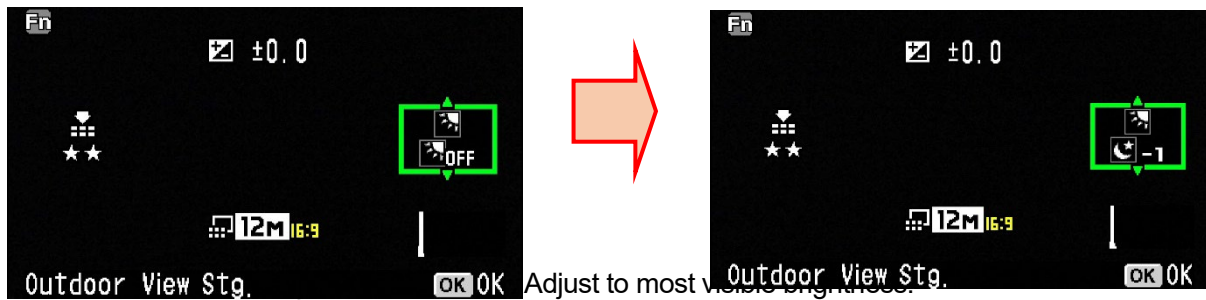
Press [Green Button]

Fn

±0.0

OFF

12M 16:9



**Q: What is the macro lighting function in flash mode?**

**A:** When the shooting mode is set to "P", "REPORT", or "Movie", "Macro Light" will appear at the bottom of the flash mode selection screen and can be selected. Make sure that the macro lighting function is turned on (with the "L" dot in the "Macro Light" item in the "Shooting 4/4" menu).

Macro Light in flash mode does not fire the built-in flash, but the six macro LEDs around the lens are illuminated when shooting.

When Macro Light is selected in flash mode, the brightness of the LEDs can be adjusted in 5 steps by pressing the right cross key.

\*"Macro Light" is not displayed in modes other than "P," "REPORT," and "Movie" where flash mode selection is available.

\*Macro Lighting is grayed out in the menu in modes other than "P," "REPORT," and "Movie".

\*The functions that can be selected vary depending on the shooting mode, focus mode, and drive mode.

**<Water proof, dust proof and shockproof function>**

**Q: How is the performance of waterproof / dustproof / shockproof?**

**A:**

- This camera is provided with a waterproof / dustproof design complying with JIS waterproof grade 8 and JIS dustproof grade 6 (equivalent to IP68).
- The camera satisfies the PENTAX drop test (1.6m height onto a 5cm thick plywood surface) complying with MIL-Standard 810F Method 516.5-Shock testing.
- The camera satisfies the PENTAX test for the waterproof, dustproof, and shockproof performance, but this does not guarantee it will remain free of trouble or damages.
- Waterproof performance is not guaranteed if the camera is exposed to impact such as being dropped or hit.
- The camera's accessories are not waterproof.

**Q: Are there any precautions that should be observed when using the camera under water?**

**A:** When use the camera in the water, please pay attention the following points.

**[Precautions before using the camera in the water]**

- Make sure that there are no cracks or scratches on the rubber seal of the battery/card and Terminal covers.
- Make sure there are no foreign objects (dust, sand, hair, lint or liquid) on the rubber seals or the surface they contact before closing the battery/ card and terminal covers. Wipe off any foreign objects with a clean lint-free cloth.

- Close the battery/card and terminal covers properly until they click. Otherwise water may get in and damage the camera.
- Avoid opening the battery/card and terminal covers when near the waterside or with wet hand. Wait until the camera is completely dry before changing the battery or the SD memory Card. Avoid changing the battery or card where the camera is likely to get wet or dirty, and make sure that your hands are dry.
- The camera will sink if dropped in water, so be sure to attach the strap and slip the strap over your wrist when using the camera in or near water.
- To enhance the waterproof performance of the camera, the front of the lens is protected by glass. As any dirt or water on the glass will affect the quality of pictures taken, the glass should be kept clean at all times.
- If there is a temperature difference between the temperature of the camera and the water temperature, condensation may form inside the camera during underwater shooting. If the temperature of the camera body is higher than the water temperature, lower the temperature of the camera body to the same level as the water temperature before use. In this case, avoid abrupt temperature changes and allow 2-3 hours for the temperature to cool down, as rapid cooling may cause condensation to form inside the camera.

**[Precautions when using the camera in the water]**

- Do not use the camera deeper than 14m underwater. Do not use the camera underwater for More than 120 minutes consecutively.
- Do not open the battery/card and terminal covers underwater.
- Do not use in hot water or in a hot spring.
- Do not apply excessive force to the camera, for example diving into water with it. Doing so may compromise the waterproof performance of the camera or cause the covers to open.
- Leaving the camera on the sand at the beach may cause the camera to exceed its operating temperature or cause the speaker or microphone to become blocked with sand.
- Avoid subjecting the camera to substantial vibrations, shocks, or pressure as this may cause a Loss in waterproof performance. If the camera is subjected to substantial vibrations, shocks or pressure, take your camera to your nearest official Service Center and have it checked.
- Avoid getting sunscreen or sun oil on the camera as it may cause discoloration of the surface. If any oil gets on the camera, wash it off immediately with warm water.
- Sudden and extreme changes in temperature may cause condensation to form in and on the camera. Keep the camera in a bag or case to reduce the difference in temperature.

**[Precautions after using the camera in the water]**

- Do not open the battery/card cover or terminal cover if the camera is wet. Wipe off any water with a clean lint-free cloth.
- The inside surface of the covers may get wet when they are opened. Wipe off the any water that is on the cover.
- Wiping off the camera while there is sand or dust on it may scratch the surface of the camera. Make sure that the battery/card cover and terminal cover are firmly closed before washing the camera in tap water. After washing the camera, dry it with a soft cloth.
- Wipe off any dirt or sand on the waterproof packing or the packing contact surface. The camera's waterproof performance may be compromised by loose packing or cracks or dents in the packing or packing contact surface. If there is any such damage, contact your nearest official Service Center.
- If the camera is very dirty or after it has been used in the sea, make sure that it is turned off and the battery/card and terminal covers are firmly closed before rinsing it under running tap water or leaving it in a bowl of clean water for a short time (2 or 3 minutes)
- Avoid cleaning with agents such as soapy water, mild detergents, or alcohol as this may compromise the waterproof performance of the camera.
- To maintain the waterproof performance of the camera, you are recommended to change the Water proof packing once a year. Contact your nearest official Service Center regarding changing the packing. (A charge will be made)

**Q: Is there a waterproof case (under water housing) that can be used in a deeper place?**

**A:** There is no scheduled at the moment.

### **<Storage media>**

**Q: What are the storage media?**

**A:** The built-in memory (approximately 68MB), SD, SDHC, SDXC Memory Cards.

\*We do not guarantee the operation of memory cards used through the adapter, and we do not recommend the use of micro SD cards. Please use SD, SDHC, or SDXC cards.

**Q: Which SD Memory Cards have been tested for compatibility?**

**A:** Compatibility with the WG-90 has been tested with memory cards from the below manufacturers.

- Panasonic, Toshiba (KIOXIA) and SanDisk  
SD Memory Cards with capacities of 1GB and 2GB  
SDHC Memory Cards with capacities of 4GB, 8GB, 16GB, and 32GB  
SDXC Memory Cards with capacities of 64GB and 128GB
  
- Toshiba (KIOXIA) and SanDisk  
SDXC Memory Cards with capacities of 256GB
  
- SanDisk  
SDXC Memory Cards with capacities of 512GB

### **As of December 2023.**

\*The information above is given for the convenience of customers and does not guarantee Complete compatibility with the WG-90.

\*Use a high-speed memory card when recording movies. If the write speed cannot keep up with The recording speed, writing may stop during recording.

\*This camera is not support UHS speed class, but you can use it.

\*This camera is not support SDXC card that exceeded capacities of 512GB.

**Q: Does the camera come with an SD Memory Card?**

**A:** No. Memory Cards should be purchased as required purpose.

**Q: Is the camera responding to the UHS speed class?**

**A:** No, but you can use it.

**Q: Can the Micro SD and mini SD memory card be used?**

**A:** No guarantee of proper operation with SD card adapter.

Please use SD, SDHC, SDXC card.

**Q: When using SD Memory Cards, what should I do first?**

**A:** Card that are unused or that have been used on other devices, such as another camera or a computer, must first be formatted on the WG-90.

\*Please note that formatting will delete any data recorded on the card.

**Q: Are there any precautions needed when using SD Memory Cards?**
**A:**

- Do not turn the camera off while you are recording data.
- Card that are unused or that have been used on other devices, such as another camera or a computer, must first be formatted on WG-90.
- Make sure that the camera is turned off before inserting or removing the SD Memory Card.
- When changing the SD Memory Card, avoid places where the camera is likely to wet or dirty, And make sure that the camera and your hands are completely dry.
- Avoid using or storing the card where it may be exposed to static electricity or electrical interference.
- If a card is left unused for a long period, it may no longer be possible to read the data stored on the card. Important data should be backed up regularly.

\*We do not accept any liability for data that is deleted with any reason.

**<Battery and Power Sources>**
**Q: What kind of battery does the camera use?**
**A:** The rechargeable lithium-ion battery D-LI92

**Q: How long can the rechargeable lithium-ion battery D-LI92 are used for?**
**A:**

<b>Number of still images shot:</b>	Approx. 300
<b>Playback time (Slideshow):</b>	Approx. 260 minutes
<b>Movie recording time:</b>	Approx. 90 minutes

- \* The number of still images shot is measured in conditions that comply with CIPA standards. (Includes: With a 50% flash use rate and the LCD monitor ON at 23°C.)
- \* The playback time and movie recording time are based on the result of in-house testing. It is result of a measurement and not guarantee for using time and number of still images.
- \* The maximum continuous video recording time is 25 minutes per file. To continue video recording, start recording again.

**Q: Can the battery be charged when connect the camera to computer via USB cable?**
**A:** Yes, please charge from outlet by using the Power adapter and USB cable.  
 Please turn the camera off while charging.

**Q: Is there a separate battery charger?**
**A:** Yes, the Battery Charger Kit K-BC183J.

This is a set which includes, Battery Charger(D-BC183), USB power adapter(AC-U2) and USB cable(I-USB166).

**Q: Is there an AC adapter for the camera?**
**A:** There is no AC adapter kit available for the WG-90.

\*There is the optional AC adapter kit K-AC117J.

\*You cannot charge the battery in the camera with the AC adapter.

**Q: When the battery is removed, how long is the date set in the camera retained? And does the internal clock keep running?**
**A:** Once a new battery has been loaded and left in the camera for at least 1 day, data in the camera remains backed up for approximately 1 day when the battery is removed. The internal clock also continues to run while the data is backed up.

## <Capture and Playback>

### Q: Can the ISO sensitivity be set in manually?

**A:** Yes. You can choose [AUTO], [125], [200], [400], [800], [1600], [3200] and [6400] from the setting menu.

- \* When set the [Shake reduction: ON], you can't choose ISO [3200] and [6400].  
You can choose maximum from ISO [1600].

### Q: Can set the ISO sensitivity of AUTO?

**A:** You can set [125-200], [125-400], [125-800], [125-1600], [125-3200] and [125-6400] from [AUTO ISO Range].

- \* When capture mode is set to [Report], AUTO ISO Range is fixed to [125-6400].

### Q: What is Dynamic Range (D-Range)?

**A:** Expands the dynamic range and prevents bright and dark areas from occurring.

[Highlight Correction]: Highlight correction adjusts the bright areas when the image is too bright.

[Shadow Correction]: Shadow correction adjusts the dark areas when the image is too dark.

\*Select from [AUTO] and [OFF]

\* Default setting is [AUTO].

### Q: What is the IQ Enhancer Processing?

**A:** You can take pictures with clearer details by using image processing with the IQ Enhancer technique.

\* Initial setting is ON.

\* IQ Enhancer dose not function (fix to OFF) in the following situations:

- When the drive mode is set to [Burst Shooting].
- When the shooting mode is set to [Digital SR].

### Q: Is there the [Report] capture function?

**A:** Yes. Please choose from Capture Mode Palette.

\*The ISO sensitivity range is fixed at [125-6400].

\* If sensitivity set at [AUTO], the Pixel Track SR is fixed to OFF.

\*The Digital Zoom function is not usable with this mode.

### Q: Can set the Image size be set at [Report] mode?

**A:** Yes, you can select from [3M], [2M] and [1280].

### Q:What is the compression ratio of each image size on [Report] mode?

**A:** The compression ratio is following.

Recorded pixels	Quality level	Compression ratio	File size
3M (2048 x 1536)	Best ★★★	Approx. 1/6	Approx.1600KB
	Better ★★	Approx. 1/12	Approx. 800KB
	Good ★	Approx. 1/17	Approx. 550KB
2M (1600 x 1200)	Best ★★★	Approx. 1/6	Approx. 1000KB
	Better ★★	Approx. 1/10	Approx. 550KB
	Good ★	Approx. 1/14	Approx. 400KB

1280(1280 x 960)	Best ★★★	Approx. 1/5	Approx. 750KB
	Better ★★	Approx. 1/9	Approx. 400KB
	Good ★	Approx. 1/12	Approx. 290KB

\*Compression ratio and file size will vary depending on the setting of Quality level.

\* Recording format is JPEG (Exif 2.3)

\*Number of pixels for 1280(1280x960) is Approx. 1.2M pixels.

\*The file size varies depending on the shooting subject.

It calculate from number of shootable images.(rough standard)

**Q: Can Remote control be used?**

**A:** Yes, please use the Remote Controller O-RC1 (optional) [Link ...](#)

\* You cannot use Remote Controller at underwater.

\* The battery for Remote Controller is not changeable.

\* You can select [Three seconds release] or [Immediate release] by Drive mode.

\* In Movie mode, pressing the shutter release button again stops the recording.

\* The operating range is approx. 4m from the front of the camera and approx. 2m from the back of it.

\* It is not support capture image with the camera located underwater.

**Q: What is “HDR” mode?**

**A:** Combines 3 images into a single image delivering a wider dynamic range image.

\* The flash does not discharge in this mode.

\* The ISO sensitivity is fixed at “AUTO”.

**Q: What is [Digital Microscope] mode?**

**A:** In the Digital Microscope mode, you can take pictures of objects as close as 1cm, also the lights around the lens are always lighted, you can take minute pictures of text, the veins of leaves, or specimens of tiny insects etc.

\* Attaching the supplied macro stand (O-MS1) reduces camera shake during macro photography.

\* The number of recorded pixels can select from 12M (16:9), 5M (16:9), 4M (16:9) and 2M (16:9).

\* The focus mode is fixed at 1cm Macro.

\* The flash does not discharge in this mode.

\* The Face Detection function and the blink detection function are turned off.

\* The illumination of the macro lights may be uneven or insufficient depending on the shooting conditions.

\*The maximum zoom magnification differs depending on the recorded pixels setting.

**Q: Can Interval shooting be used with this camera?**

**A:** Yes, the following settings can be set.

- Interval: 10 sec. ~99 min.

10 sec. to 4 minutes: in increments of one second,  
4 minutes to 99 minutes: in increments of one minute

- Number of shots: 2 shots~1000 shots.

(It cannot exceed the number of recordable images in Memory card.)

- Start Delay: 0 min. ~24 hours.

If the start time is set to 0 minutes, the first picture is taken as soon as the shutter button is pressed.



**Q: What is the setting item of interval movie?**

**A:** You can set following item.

\*In this mode, you can record multiple still pictures taken automatically at a set interval from a set time, as a movie file. Sound cannot be recorded during interval movie recording.

Interval	Set the shooting interval to 1minute, 5minutes, 10minutes, 30minutes or 1hour.
Total Time	Set the total time, from 10minutes to 5hours and 59minutes. (in case the interval set at 1minutes) The total time and the time unit change depending on the interval set. the total time can be set in increments of 1 minute, 5minutes, 10minutes, 30minutes or 1hour
Start Delay	Set the start delay, from 0minutes to 24 hours. You can set this in 1minutes increments. If the start time is set to 0minutes, the first picture is taken as soon as the shutter release button is pressed.

\* For interval movie recording, the following settings are fixed.

Recorded Pixels: 1920,

Frame Rate: 30fps,

Quality Level: ★★★,

Movie SR: OFF

Flash mode: Flash Off.

\* When you use the SD Memory Card, use SD Speed Class 4 or higher cards.

**Q: What is the recording format and size of movie mode?**

**A:** MOV (MPEG-4 AVC/H264, with monaural sound in PCM system)

You can set from 1920x1080(30fps), 1280x720(60fps) or 1280x720(30fps).

\* The maximum recordable time of a file is 25 minutes.

\* When you use the SD Memory Card, use SD Speed Class 4 or higher cards.

**Q: Can the camera focus be adjusted during movie recording?**

**A:** No.

**Q: Can the zoom be used during movie recording?**

**A:** Only the digital zoom can be used.

**Q: Can the sound be recorded during movie recording?**

**A:** Yes, you can record monaural sound in PCM system.

\*Operation sound may be recorded.

## <Computer>

**Q: Please tell me the supported OS to connect the camera to PC with USB cable.**

**A:** The supported OS is as follows.

Windows : Windows® / 10 Windows® 11

Macintosh : macOS 10.15 Catalina / macOS 11 Big Sur / macOS 12 Monterey / macOS 13 Ventura

\*It is necessary for the target OS to be update to the latest version on the preinstalled PC and the USB

port as standard equipment.

**Q: Please tell me method of the transferring images to PC with USB cable.**

**A:** Turn the camera ON and connect the camera to PC with USB cable.

The PC will automatically detect the camera as a removable drive.

Double click the removable drive icon to access the file, and movie and still image copy to PC.

\* Set the "USB connection" to "MSC" of "Setting" menu.

**Q: Can this camera be used as a webcam?**

**A:** No.

**Q: Does the camera come with application software?**

**A:** No.

### <Print Connection>

**Q: Does the camera support the "PRINT Image Matching III"?**

**A:** Yes.

**Q: Does the camera support the "Digital Print Order Format (DPOF)"?**

**A:** No.

**Q: Does the camera support the [PictBridge]?**

**A:** No.

### <Troubleshooting>

**Q: The flash does not fire?**

**A:** If setting is as follows, flash does not fire.

1. Is the shooting mode set to [HDR], [Handheld Night Snap], [Movie], [Interval Movie], [High speed Movie], [Digital Microscope] or [Fireworks]?
2. Is the drive mode set to [Continuous Shooting], [Burst Shooting] or [Auto Bracketing]?
3. Is the focus mode set to [Infinity] ?
4. Is the flash mode set to [Flash Off]?

**Q: The flash fired but the photo is too dark.**

**A:** Check the following.

1. The subject is too far away in a dark location. If the subject is too far away, the picture becomes dark because the light of the flash does not reach the subject. Use the following as a guide to flash photography:  
 -Wide-angle: Approx. 0.2 to 5.5 m(with Auto selected as the ISO setting)  
 -Telephoto: Approx. 0.2 to 3.5 m (with Auto selected as the ISO setting)
2. The background is too dark. When you photograph someone against a dark background, even if your subject is correctly exposed, the light from the flash may not reach the background, so that it appears too dark in the resulting image. You can take a picture that perfectly captures both your subject and nighttime scenery by selecting [Night Scene Portrait] mode (with the [Flash On] flash mode selected) and using a tripod.

**Q: How do I switch from using the camera's built-in memory to using an SD Memory Card?**

**A:** There is no selector switch for this. When an SD Memory Card is inserted into the camera, data is recorded onto the SD (SDHC) Memory Card. If there is no SD (SDHC) Memory Card in the camera, data is recorded into the built-in memory. No data is recorded in the built-in memory while there is an SD Memory Card in the camera.

\* Make sure that the camera is turned off before inserting or removing the SD Memory card.

**Q: Can data in the camera's built-in memory be copied onto an SD (SDHC) Memory Card?**
**A:** Yes.

- Press the power switch. (Capture mode)
- Press the Play button. (Playback mode)
- Press the four-way controller (down). (Playback mode palette)
- Press the four-way controller (down) two times to select [Image Copy].

\* This function can only be selected when an SD Memory Card has been inserted in the camera.

\* All the images in the built-in memory are copied to the SD Memory Card at once.

Before copying the images, make sure that there is enough space on the SD Memory Card.

**Q: Can I reset the file numbers at 0001?**
**A:** Yes, it can reset the file number.

\*Before beginning this procedure, you should back up the data in the camera's built-in memory or on the

SD Memory Card.

- Press the power switch. (Capture mode)
- Press the MENU button.
- Press the four-way controller (up) 8 times to select [Memory] in [Rec. Mode 3/4].
- Press the four-way controller (right) once to display [Memory].
- Press the four-way controller (up) once to select [File No.] in [Memory 3/3].
- Press the four-way controller (left/right) to clear the checkmark from the [File No.] setting.
- Press the MENU button. (Capture mode)
- When you use the Memory (SD or Internal) with no image file after performed [Format] or [Delete

All],

the file numbering restart at 0001 from your next shot.

\*If any of the images are protected, the numbering may not revert to 0001.

Remove the protection and use [Format] or [Delete All] again.

**Q: Can images be displayed on an analogue television?**
**A:** No, it is not supported analogue television, please watch the images the television with HDMI terminal.

**Q: Can I input the date or time into image file?**
**A:** Yes, you can input date or time into still image.

- You can select "Date", "Date & Time", "Time" or "Off" at [Date Imprint] in [Rec. Mode 4/4].

\* The Date and time in image cannot be deleted.

**Q: Can movies be watched on a television with High-definition movie?**
**A:** Yes. You can watch the High-definition movie by using a commercially available HDMI cable (Type D)

to connect the camera to a device with an HDMI terminal.