THE NAME OF THE WATER



KAREN DAYE-HUTCHINSON & DÉIRDRE KELLY

ARTISANN GALLERY
5™ JULY-26™ AUGUST 2023

KAREN DAYE-HUTCHINSON, ARE, ARUA

Belfast-born Karen completed a Diploma in Foundation Studies at Manchester Metropolitan University before completing a Fine Art degree at the University of Ulster in 1988. Since then, she has won numerous awards for her printmaking, including:



The HRH Prince of Wales Gold Medal; the Allianz Arts & Business Sculptural Awards Commission; the Empreinte Atelier de Gravure, Luxembourg 2019 Residency Award, as well as several ACNI and RUA awards.

The imagery in Karen's work reflects her interest in habitat, culture and literature. She enlists line and colour as a language to explore the perimeters of printmaking, with symbolism as an allegory, deconstructing situations, fairy tales, nursery rhymes or poetry that are part of our childhood and adult culture. Using mapping, lines, text and texture to give the viewer additional information or to view or provoke the underlying subject or concept, the stories told are either autobiographical or historical or a layering of both.

Karen's works are held in a number of prestigious collections throughout the world including: China, Greece, India, Ireland, London, Netherlands, New Mexico, and New York. She is one of only two Northern Irish artists elected members of the prestigious Prism Print International organisation, an international organisation of master print artists whose mission is to promote the art of fine art printmaking worldwide.



Level of Existence, Mixed Media on Linen Board, 43 x 43cms



Shifting Sands, Mixed Media on Linen Board, 35 x 41cms



Virtues we Write, Mixed Media on Linen Board, 35 x 41cms



Flowering, Mixed Media on Linen Board, $43 \times 43 \, \text{cms}$ Also available in $35 \times 41 \, \text{cms}$



The Name of the Water, Mixed Media on Linen Board, 35 x 41cms



Of Earth and Water, Mixed Media on Linen Board, 35 x 41cms



Branches of Secret Water, Mixed Media on Linen Board, 35 x 41cms



Flowering II with Gold, Mixed Media on Linen Board, 35 x 41cms

DÉIRDRE KELLY

Although raised in Dublin, Déirdre was born in London in 1962, and obtained a Master of Arts in Printmaking from Wimbledon School of Art in 1984 and on graduating was elected a member of the Royal Society of Painter Printmakers.

Her work plays with the language of calligraphy to create a personalized landscape from which



emerge impossible landscapes, routes and directions. Standing before her 'altered' maps, the viewer is both found and displaced in relation to pictorial worlds. Déirdre's map collages remind us of the human need and desire for physical maps, now more than ever.

Déirdre's work can be found in many collections including: the MOMA Library, New York; Tate Gallery Library, London; Reuters Ltd; Ashmoleum Museum, Oxford; Luciano Benetton Collection, Italy; Museu da Gravura, Curitiba, Brazil; National Gallery of Canada Library, Canada; Ballinglen Arts Foundation; NIVAL, Dublin, Ireland; and Sedgewick Group International.

Awards include: British Council Exchange residency at Museu da Gravura Brazil: Whatman Paper Prize, Atlantis Paper Purchase Prize, Sericol Purchase Prize, and in 2021 she became a Companion of John Ruskin's Guild of St George.

Déirdre currently lives in Venice, Italy, where she is Curator of the Scuola Internazionale di Grafica.



Interstice, Collage & Mixed Media on Nautical Chart, 50 x 48cms



Circumnavigation, Collage & Mixed Media on Nautical Chart, 50 x 48cms



Sky Water I, Collage & Mixed Media on Nautical Chart, 50 x 48cms



Sky Water II, Collage & Mixed Media on Nautical Chart, 50 x 48cms



The Mystical and the Material, Collage & Mixed Media on Nautical Chart, 50 x 48cms



The Crossing, Collage & Mixed Media on Nautical Chart, 50 x 48cms



The Name of the Water, Collage & Mixed Media on Nautical Chart, 39 x 37cms



Sky Road, Collage & Mixed Media on Nautical Chart, 50 x 48cms

FORTHCOMING EXHIBITIONS

EMERGING ARTISTS

6th - 30th SEPTEMBER 2023

Our annual round-up of the best new talent graduating from Ulster University. Your chance to snap them up before they become too famous to afford!



JOHN COFFEY RECENT PICTURES

4th - 29th OCTOBER 2023

As the title suggests, this exhibition showcases the most recent artworks produced by the master of realism.



SENIOR ACADEMIANS

Group Show

1st Nov - 16th Dec 2023

A selection of our senior artists, showing us that they still have a love of and a passion for their art!



Join our mailing list to keep up to date with other new shows and gallery events in the future: https://www.artisann.org/newsletter-1.html

ARTISTS SHOWING AT ARTISANN

Painting:

Sophie Aghajanian, RUA

Barbara Allen, RUA

James Allen, RUA

Neisha Allen, RUA

Keith Ayton

Brian Ballard, RUA

Lisa Ballard, ARUA

John Breakey, RUA

John Coffey

Richard Croft, RUA

Jackie Crooks

Leigh Davis

Karen Daye-Hutchinson, ARUA, ARE

Frank Eyre

Dan Ferguson

Valerie Giannandrea McKeag

Cara Gordon, ARUA

Carol Graham, RUA

Andrew Haslett

Trina Hobson

Gail Kennedy

Santa Leimaine

Rachel Lawell

James MacKeever, ARUA

Sam McCready

Colin McGookin, RUA

Rosie McGurran, RUA

Harry McMahon

Connor Maguire
Aimee Melaugh

Saffron Monks-Smith

Amber Rossi

Gary Shaw

Cont:

Stephen Shaw, ARUA

Neil Shawcross, RHA, RUA

SMEaton

Matthew Smyth

Irene Sweeney

Jennifer Trouton, RUA

Raymond Watson

Chris Wilson, RUA

Pencil, Paper and Charcoal:

Lenka Davidikova

Terry McAllister

Sculpture, Ceramics and Glass:

Patrick Colhoun, MRSS

Jolita Jarutiené

Alison Lowry

James McKeever, ARUA

Alan Milligan

Raymond Watson

Chris Wilson, RUA

Photography, Prints and Mixed Media:

Margaret Arthur, RUA

Ann and Ken Bartley

Julie Corcoran

Jackie Crooks

Karen Daye-Hutchinson, ARUA, ARE

Rory McVeigh

Tracey Moberly

Aimée Nelson

Peter Richards

Gift Vouchers

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How do I apply?

You need to be:

- Over 18
- UK Resident
- Employed, self-employed, or in receipt of a pension.

What do I need to apply?

- Photographic ID (driving licence, passport, etc.)
- Proof of address (utility bill, driving licence, etc.)
- Bank Account Direct Debit details (usually on your bank card)
- Employer/Pension details (name, address, phone no. or ref no.)

How long does it take?

Approximately 10 minutes to fill in the form either in the gallery or online at home – and, as you usually get approved straight away, you can bring your new artwork home immediately!

Is there a limit?

You can buy any original artwork from £100 to £10,000 from the ArtisAnn Gallery, including Prints and Sculptures. You pay over 10 months, starting four weeks after you sign up. You can even pay a deposit to make the monthly payments smaller!

For more information, or to sign up, just ask!

ArtisAnn – Art that works for you!

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ArtisAnn

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Opening Hours

Tues – Friday 11am – 6pm Saturday 12pm – 5pm

Viewing also by appointment