

URBAN ABSTRACTIONS

STEPHEN SHAW, ARUA



Urban Scrawl 1, Watercolour on Paper, 28 x 38cm

ARTISANN GALLERY

6th – 30th March 2024

STEPHEN SHAW, ARUA

Stephen Shaw is a professional artist living and practicing in Belfast. He uses watercolour in a realistic, highly detailed style, focusing on overlooked, forgotten, decaying, once beautiful and loved, buildings and street architecture in his native city and beyond. The ravages of time, weather, vandalism and deliberate neglect has, he believes, rendered once pristine facades into fascinating multi coloured and textured art-works in their own right.

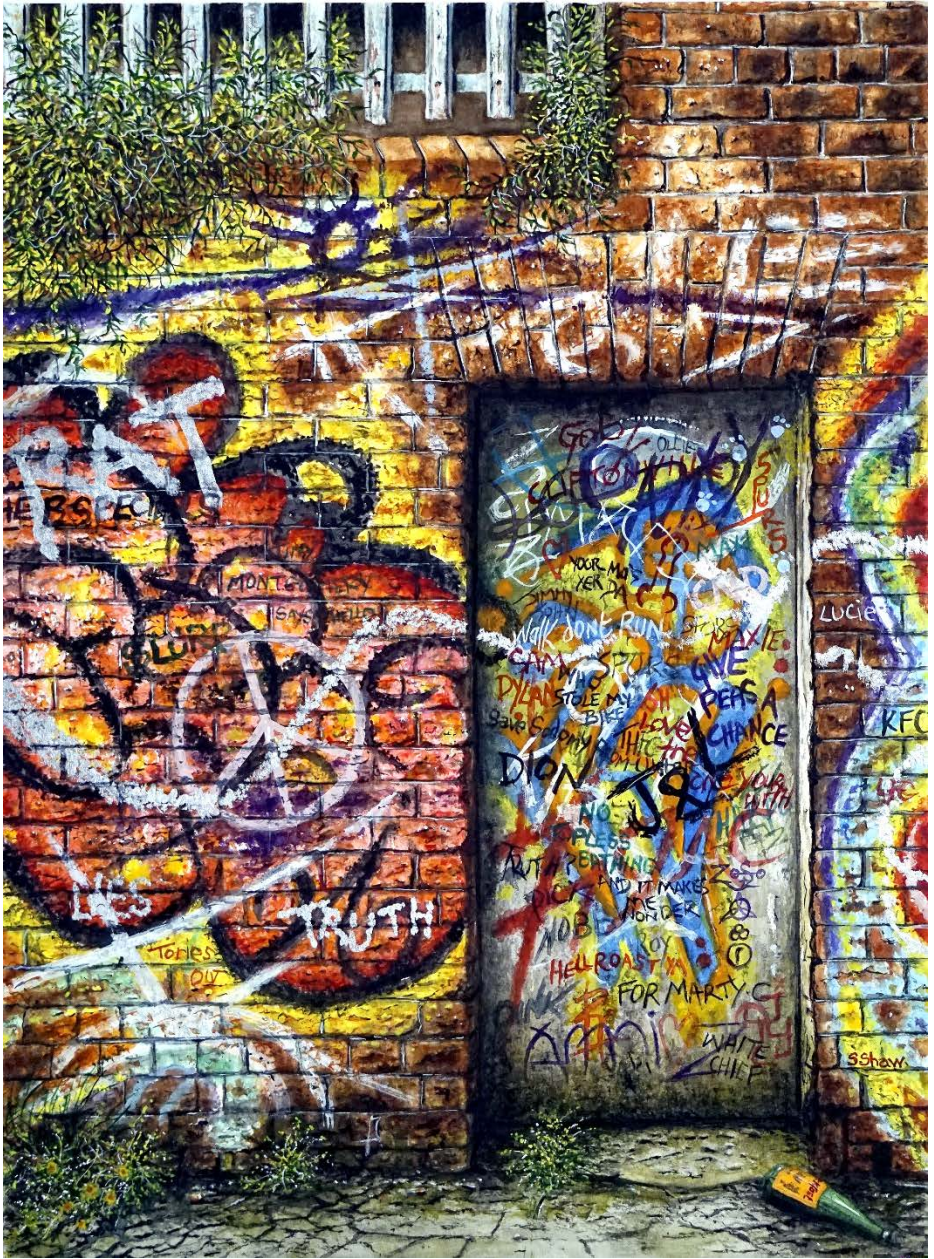


Known for his groundbreaking paintings of his birthplace in the Shankill area, Stephen makes artworks of scenes of neglect and devastation caused by the redevelopment around him. He was among the first to try making some sort of artistic statement with bricked up homes and burnt-out cars as the subject. He continues to paint distressed facades but has moved much further afield, seeking and recording places just before they change or disappear forever. He doesn't normally paint the entire building or street, but zones into certain aspects to make semi-abstract compositions. This is the main theme of his exhibition.

Stephen has had many solo exhibitions over the years with two paintings now on permanent display in the National Collection in Parliament Buildings, Stormont, and his artworks are in many private collections all over the world. Awards include: 'Best Watercolour' at RUA, 'Best Townscape' Ulster Watercolour Society, and the Anita Young Tyrone Guthrie Centre Bursary Award for Mid Career Artists at RUA 222. In 222 he was elected as an associate member of the RUA.



In the Jungle, Watercolour on Paper, 38 x 28 cms



Infested, Watercolour on Paper, 38 x 28 cms



O'Fence, Watercolour on Paper, 29 x 48 cms



Declarations, Watercolour on Paper, 20 x 30 cms



Kathy Brown Was Here, Watercolour on Paper, 53 x 36 cms



Gone (for Lunch), Watercolour on Paper, 35 x 23 cms



Move Along, Nothing to See Here, Watercolour on Paper, 38 x 28 cms



The Old Sweatshop, Watercolour on Paper, 38 x 28 cms



Last Man Standing, Watercolour on Paper, 37 x 23 cms



Split 2, Watercolour on Paper, 38 x 28 cms



Urban Elements, Antrim, Watercolour on Paper, 38 x 28 cms



Urban Abstract 2, Watercolour on Paper, 38 x 28 cms

FORTHCOMING EXHIBITIONS

LISA BALLARD, ARUA

LAND AND LIGHT

3rd - 27th April 2024

Atmospheric abstracts that present the landscape in a new light.



JOEL SIMON

URBAN DREAMS

1st May - 1st June 2024

A collection of new works exploring the Irish urban landscapes, evoking a sense of the past and celebrating the beauty of everyday moments.



ANDREW HASLETT

THE LAND OF MAG MELL

6th - 29th June 2024

Beautiful work, reminiscent of the style of the Renaissance, by the master of the human form



Join our mailing list to keep up to date with other new shows and gallery events in the future:

<https://www.artisann.org/newsletter-1.html>

ARTISTS AT ARTISANN

Painting:

Sophie Aghajanian, RUA
Eimhear Atkinson
Barbara Allen, RUA
James Allen, RUA
Neisha Allen, RUA
Keith Ayton
Brian Ballard, RUA
Lisa Ballard, ARUA
John Coffey
Richard Croft, RUA
Jackie Crooks
Karen Daye-Hutchinson, ARUA, ARE
Leah Davis
Frank Eyre
Dan Ferguson
Valerie Giannandrea McKeag
Cara Gordon, ARUA
Carol Graham, RUA
Andrew Haslett
Trina Hobson
Gail Kennedy
Rachel Lawell
Santa Leimane
Stephanie Lindsay
James MacKeever, ARUA
Sam McCready
Colin McGookin, RUA
Rosie McGurran, RUA
Harry McMahan
Connor Maguire
Aimee Melaugh
Saffron Monks-Smith
Amber Rossi

Cont.:

Gary Shaw
Stephen Shaw, ARUA
Neil Shawcross, RHA, RUA
SMEaton
Matthew Smyth
Emma Stewart
Irene Sweeney
Jennifer Trouton, RUA
Raymond Watson

Pencil, Paper and Charcoal:

Lenka Davidikova
Terry McAllister

Sculpture, Ceramics and Glass:

Ursula Burke, ARUA
Patrick Colhoun, MRSS
Alison Lowry
James McKeever, ARUA
Alan Milligan
Raymond Watson
Chris Wilson, RUA

Photography, Prints and Mixed Media:

Margaret Arthur, RUA
Ann and Ken Bartley
Julie Corcoran
Jackie Crooks
Karen Daye-Hutchinson, ARUA, ARE
Rory McVeigh
Tracey Moberly
Aimée Nelson
Peter Richards

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- Employer/Pension details (name, address, phone no. or ref no.)

How long does it take?

Approximately 5 minutes to fill in the form either in the gallery or online at home – and, as you usually get approved straight away, you can bring your new artwork home immediately!

Is there a limit?

You can buy any original artwork from £100 to £1,000 from the ArtisAnn Gallery, including Prints and Sculptures. You pay over 10 months, starting four weeks after you sign up. You can even pay a deposit to make the monthly payments smaller!

For more information, or to sign up, just ask!

ArtisAnn – Art that works for you!

ArtisAnn

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Opening Hours

Tues – Friday 11am – 6pm
Saturday 12pm – 5pm

Viewing also by appointment