# URBAN DREAMS JOEL SIMON



1<sup>st</sup> May – 1<sup>st</sup> June 2024

**ARTISANN GALLERY** 

#### JOEL SIMON

Joel Simon was born in Belgium where he studied Fine Art at the Académie Royale des Beaux-Arts in Liège, before living in the USA and England and eventually settling in Belfast, Northern Ireland, where he has made his home.

Prior to painting, he worked in the film and animation industry as a director, winning over fifty inter-



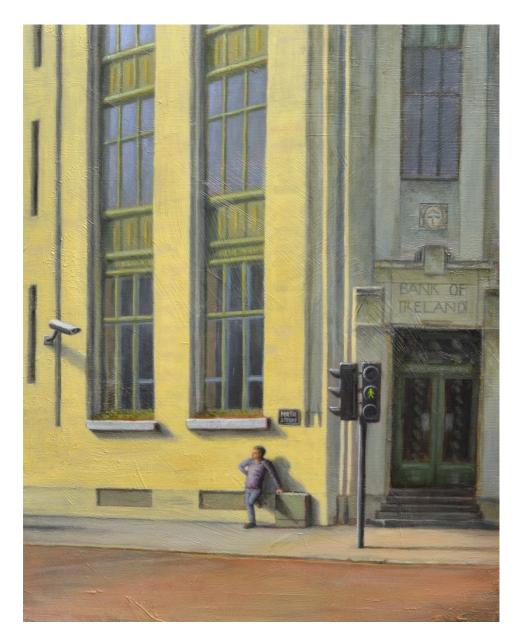
national awards, and collaborating with artists as diverse as Seamus Heaney, Richard Curtis, and Billy Connolly.

Making a transition into oil painting, Joel became fascinated by narrative paintings by using cinematic compositions and stylised poses. His aim is to convey his subject's emotional inner life in a clear distilled aesthetic form.

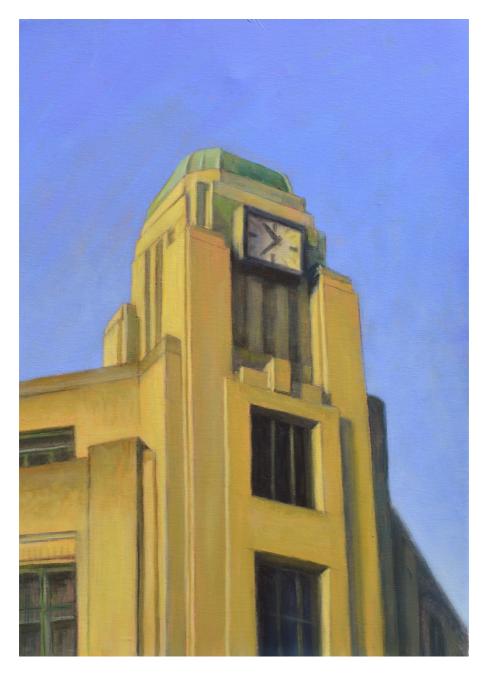
His inspiration is drawn from vintage magazines, chiaroscuro masterpieces and contemporary settings in his adopted city of Belfast.

Joel studied the traditional gazing techniques of old masters at The Florence Studio, and *al prima* painting with the Russian artist Arthur Gain. His work has been purchased by international collectors and selected by the Royal Ulster Academy, The Royal Birmingham Society of Artists and the Royal Scottish Academy annual exhibitions.

His first solo show featured in the Belfast International Arts Festival.



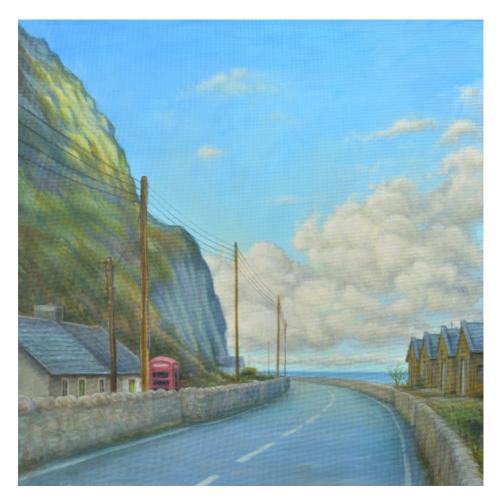
On the Sunny Side of the Street, Oil on Canvas, 55 x 45cms



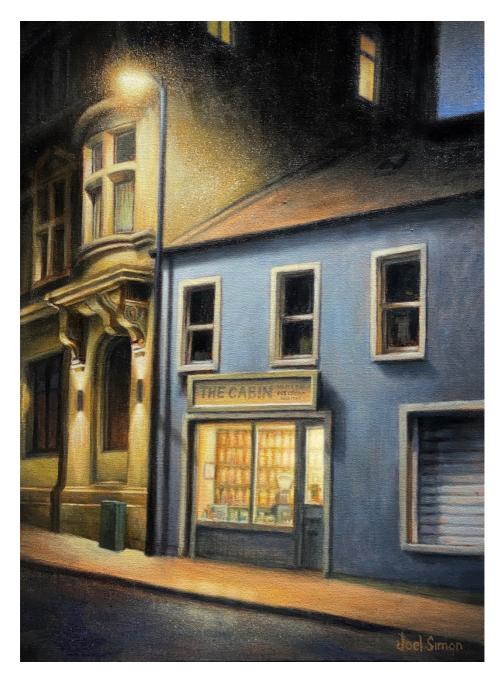
The Sphynx of Royal Avenue, Oil on Canvas, 38 x 28cms



Two Brothers, Oil on Canvas, 65 x 65cms



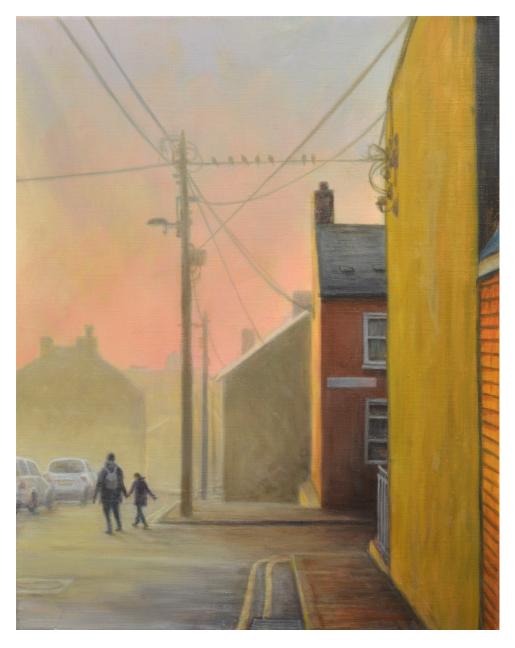
Escape from the City, Oil on Canvas, 64 x 64cms



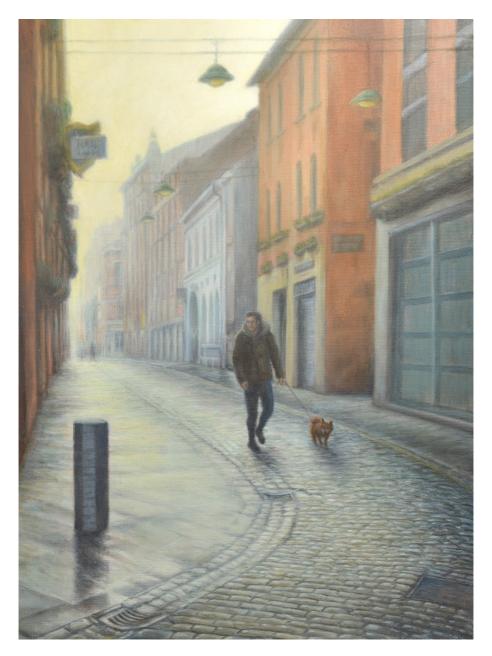
The Candy Store, Oil on Canvas, 50 x 40cms



Waiting by the Train Station, Oil on Canvas, 55 x 45cms



Early Morning Walk, Oil on Canvas, 55 x 43cms



Walking the Man in Hill Street, Oil on Canvas, 55 x 45cms



Dance Hall Days, Oil on Canvas, 50 x 38cms

## FORTHCOMING EXHIBITIONS

#### **ANDREW HASLETT**

#### THE LAND OF MAG MELL

6<sup>th</sup> - 29<sup>th</sup> June 2024

Beautiful work, reminiscent of the style of the Renaissance, by the master of the human form

#### **ROSIE MCGURRAN, RUA**

#### **PANTOMIME ISLAND**

3rd July – 31st August 2024

Returning by popular demand, one of the gallery favourites is back with a brand-new show.

#### **EMERGING ARTISTS**

#### **GROUP SHOW**

4<sup>TH</sup> – 28<sup>th</sup> September 2024

A chance to catch them early in our annual showcase of the best of the recent graduations

Join our mailing list to keep up to date with other new shows and gallery events in the future: <u>https://www.artisann.org/newsletter-1.html</u>







## **ARTISTS AT ARTISANN**

#### Painting:

Sophie Aghajanian, RUA **Eimhear Atkinson** Barbara Allen, RUA James Allen, RUA Neisha Allen, RUA Keith Ayton Brian Ballard, RUA Lisa Ballard, ARUA John Coffey **Richard Croft, RUA** Karen Daye-Hutchinson, ARUA, ARE Leah Davis Frank Eyre Dan Ferguson Valerie Giannandrea McKeag Cara Gordon, ARUA Carol Graham, RUA Andrew Haslett Trina Hobson Gail Kennedv Santa Leimane Stephanie Lindsay James MacKeever, ARUA Sam McCready Colin McGookin, RUA Rosie McGurran, RUA Harry McMahon **Connor Maguire** Aimee Melaugh Saffron Monks-Smith Amber Rossi Gary Shaw

#### Cont::

Stephen Shaw, ARUA Neil Shawcross, RHA, RUA Matthew Smyth Emma Stewart Jennifer Trouton, RUA Raymond Watson

#### Pencil, Paper and Charcoal:

Lenka Davidikova Terry McAllister Andrew Haslett

#### Sculpture, Ceramics and Glass:

Ursula Burke, ARUA Patrick Colhoun, MRSS Anna Donovan Alison Lowry James McKeever, ARUA Alan Milligan Raymond Watson Chris Wilson, RUA

#### Photography, Prints and Mixed Media:

Margaret Arthur, RUA Ann and Ken Bartley Julie Corcoran Jackie Crooks Karen Daye-Hutchinson, ARUA, ARE Rory McVeigh Tracey Moberly Aimée Nelson Peter Richards

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- Photographic ID (driving licence, passport, etc.)
- Proof of address (utility bill, driving licence, etc.)
- Bank Account Direct Debit details (usually on your bank card)
- Employer/Pension details (name, address, phone no. or ref no.)

#### How long does it take?

Approximately 5 minutes to fill in the form either in the gallery or online at home – and, as you usually get approved straight away, you can bring your new artwork home immediately!

#### Is there a limit?

You can buy any original artwork from £100 to £1,000 from the ArtisAnn Gallery, including Prints and Sculptures. You pay over 10 months, starting four weeks after you sign up. You can even pay a deposit to make the monthly payments smaller!

## For more information, or to sign up, just ask! ArtisAnn – Art that works for you!





## 7 Bloomfield Avenue, BT5 5AE <u>www.artisann.org</u> / <u>www.artisann.co.uk</u> mail@artisann.org 077 263 263 9/079 53 395 69

**Opening Hours** 

Tues – Friday 11am – 6pm Saturday 12pm – 5pm

Viewing also by appointment