

# EMERGING ARTISTS

## 2023

*Into the Woods, Stephanie Lindsay, Oil on Canvas, 100 x 120 cms*



**ARTISANN GALLERY**

**6<sup>TH</sup> – 30<sup>TH</sup> SEPTEMBER 2023**

## Eimhéar Atkinson

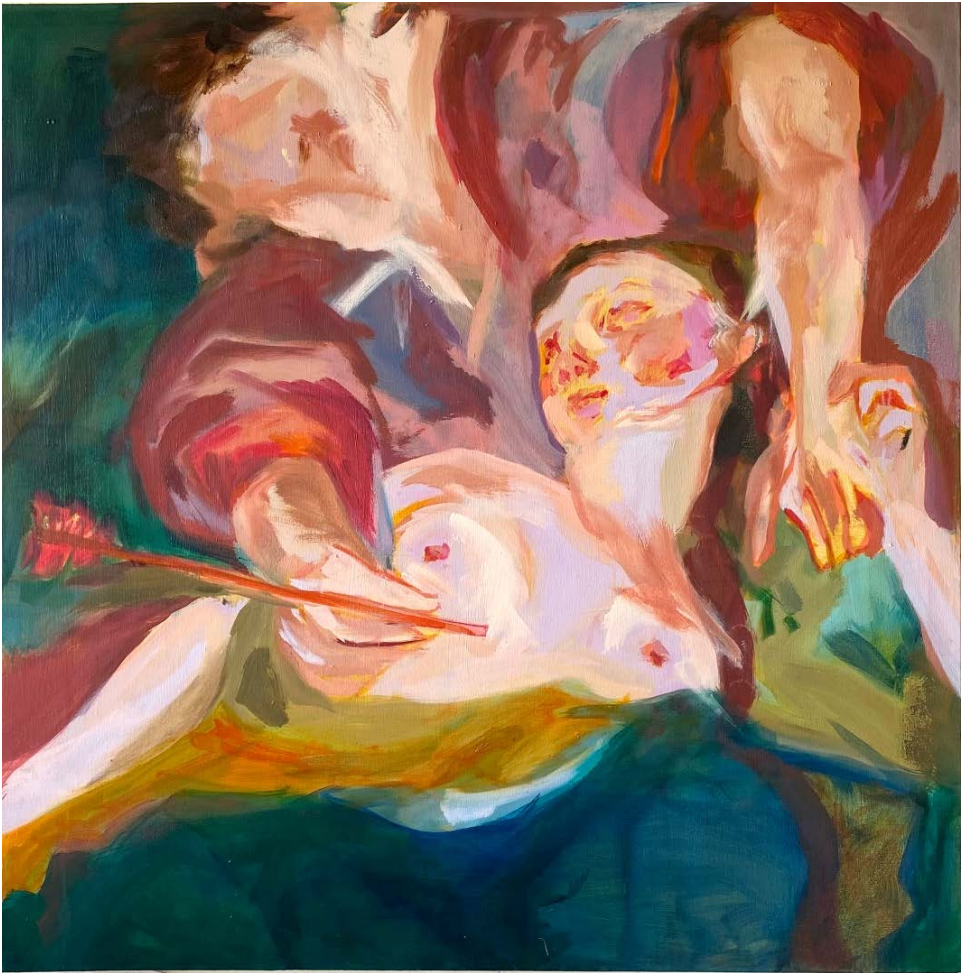
Eimhéar is a 22-year-old graduate of Ulster University who is currently based in Belfast, having been selected as this year's artist in residence at the Art Collage, after completing her BA degree in Fine Art there.

Her paintings are reinterpretations of the traditional in a contemporary format, using expressionism traits within the artwork. Artists such as Rubens, Boucher and Tiepolo all feature heavily as figurative references for her work. Eimhéar was drawn to question their dramatic scenes, typically featuring a partially clothed female presented in a voyeuristic way.



At the heart of her artwork is a focus on 'the gaze', particularly investigating the male gaze, leading her to challenge and reinterpret it. The idea of the lack of representation of female artists in history, alongside the subjectification of women throughout art history, motivated her, inspiring her to revive the work of historical male artists through the eyes of a modern female, creating a dissolution between these traditional pieces of art and the viewer. As the figures begins to take a new meaning, being held together by gestural brushstrokes, it is no longer the body that is entirely the focal point of the piece, but instead these obfuscated figures, causing the viewer to question the painting and its new-found meaning.

Eimhéar's work is now part of the Arts Council of Northern Ireland collection, and she has recently been awarded the ArtisAnn Gallery award and a place in the Royal Ulster Academy show of 2023/24.



*Cephalus and Procris, after Fagonard, Oil on Canvas, 97 x 96cms*



*Bitter Sweet Crab Apple*, Oil on Canvas, 20 x 27 cms

## Holly-Mae Greer

Born and brought up in Greyabbey, Co. Down, Holly-Mae studied Fine Art at Belfast School of Art. Now living in Newtownards, she specialises in portrait oil paintings focusing on the domestic daily life.

Having recently graduated with a first-class honours and been admitted as a fellow of the RSA, Holly-Mae has already exhibited in local galleries and was overall winner in the Terry Bradley Art Competition, 2023, as well as being commissioned to create a bespoke piece by Titanic Belfast as a result.



Her work reflects her interest in the mundane, daily life, using personal photographs, found photos and film stills, with themes primarily found in the domestic space, offering a sense of universality. Holly-Mae takes her inspiration from artists such as Vermeer, Edouard Manet, Mark Tennant, Walter Sickert and Edward Hopper with their poetic, disquieting and yet direct depictions of everyday life.

Ruled by her emotions, Holly-Mae projects her deepest thoughts and inner turmoil onto canvas and as a painter, she is more interested in questions than answers. Heavily inspired by 1970s cinematography and vintage French films for their warm hues, Holly-Mae offers nostalgia with dark undertones. Holly Mae uses a refined palette of particularly earthy and red tones suggestive of 1950s film, applying the colours in short expressive brushstrokes and layering the paint multiple times in the hope of instilling both depth and mystery in the image.

Her use of the familiar enables the viewer to project their own hopes, dreams and aspirations on to the figures and scenes, no two people having the same reaction.



*Untitled (Family Portrait), Oil on Canvas, 100 x 140 cms*



*Stuck in Transmission, Oil on Canvas, 43 x 53 cms*

## June Hill

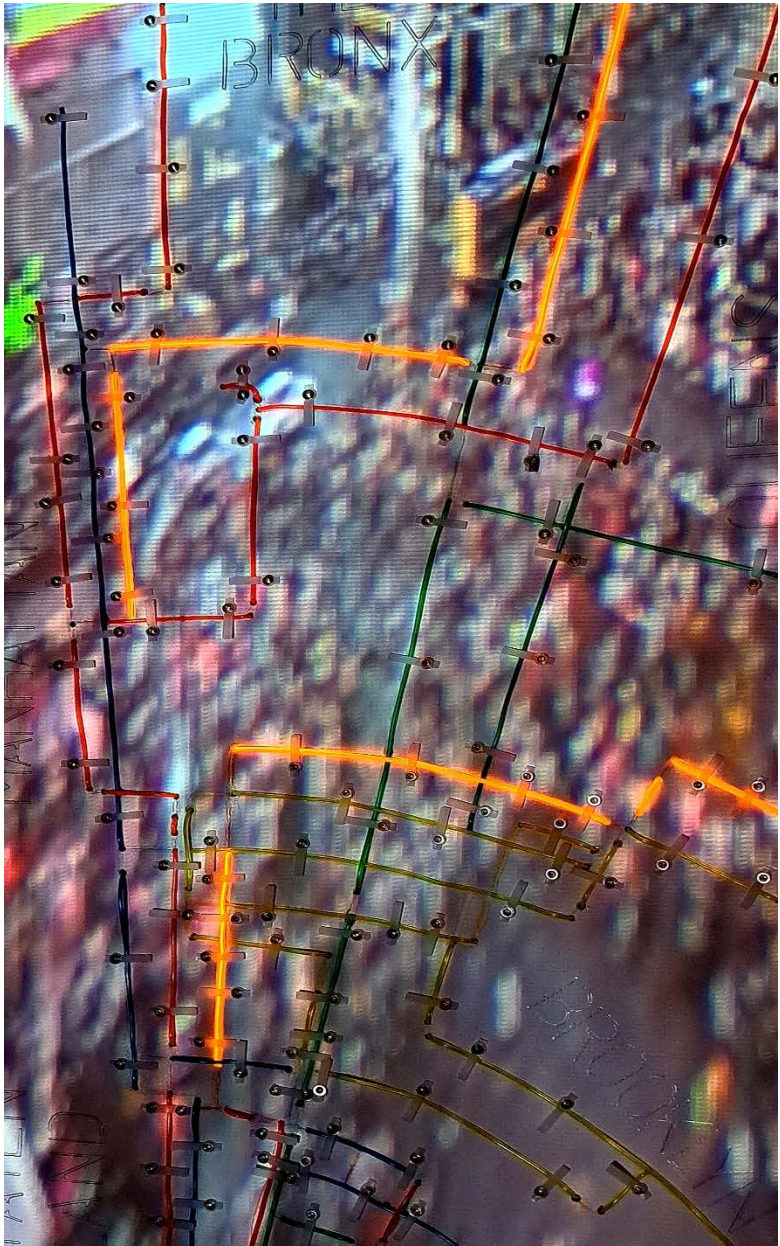
June is a Belfast based visual artist who graduated from Ulster University in 2020 with a B.A in fine art, before going on to achieve her Masters in Fine Art in 2023.

Working mostly with installations, she uses films clips projected over sculptural or found objects. Common themes running through her work would be the 'everyday', the 'non-place' and 'time'.

These cleverly constructed pieces can work as a stand-alone structural wall artwork, but become a dynamic digital masterpiece when the projected images are overlaid, adding a new, intriguing dimension. Unusually for a piece of artwork, this comes complete with a projector, enabling the future owner to enjoy the work as it was meant to be seen.

Since her graduation, June has been invited to show in a number of galleries and has completed a residency in the Digital Art Studios (DAS) Belfast, in 2023. Her final degree artwork has been purchased by the Arts Council of Northern Ireland.





*Manhattan, Neon Light on Board with Projection, 81 x 41 cms*



## Stephanie Lindsay

Stephanie, who is originally from Carrickfergus, is a fine art graduate of the Ulster University who specialises in painting forest landscape scenes.

She works in oil paints that she builds in multiple gradually thickening layers to create the depth of a forest. Her work centres around the beauty of nature, taking inspiration from the landscape and from forest walks. Being surrounded by nature can feel like stepping into another world and can bring an inner peace.



Stephanie believes her photography, from which the paintings derive, have never captured the feeling of her experience in the forest: they are more a visual record that she can distort and edit digitally to create a more experiential reference of the romanticised forest she envisions or remembers. These edited photographs then take on another life through the process as branches and foliage are instinctually added as she paints. The resulting images hover between something imagined and something experienced.

Stephanie participated in a summer school course on colour theory called 'What is Colour?' with the Bauhaus, worked as a campus guide at the university and on graduation, won the Jordan Mills memorial prize for Landscape painting alongside the ArtisAnn Gallery Emerging Artist Prize for her final year degree show.



*The Name of the Wind*, Oil on Canvas Board, 61 x 39 cms

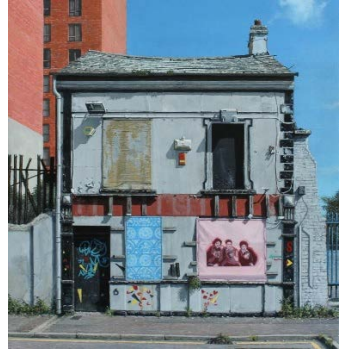
## FORTHCOMING EXHIBITIONS

**JOHN COFFEY**

**RECENT PICTURES**

**4<sup>th</sup> - 28<sup>th</sup> October 2023**

As the title suggests, this exhibition showcases the most recent artworks produced by the master of realism.



**SENIOR ACADEMICIANS**

**GROUP SHOW**

**1<sup>st</sup> November - 16<sup>th</sup> December 2023**

A Collection of prints and paintings by senior members of the RUA, proving – if there were any doubt - that art improves with age!



**COLIN MCGOOKIN, RUA**

**THE CHARGE OF THE DARK BRIGADE**

**3<sup>rd</sup> January – 3<sup>rd</sup> February, 2024**

A solo show by one of the founding members of the Queen Street Studios.



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<https://www.artisann.org/newsletter-1.html>

# ARTISTS SHOWING AT ARTISANN

## **Painting:**

Sophie Aghajanian, RUA  
Barbara Allen, RUA  
James Allen, RUA  
Neisha Allen, RUA  
Keith Ayton  
Brian Ballard, RUA  
Lisa Ballard, ARUA  
John Coffey  
Richard Croft, RUA  
Jackie Crooks  
Karen Daye-Hutchinson, ARUA, ARE  
Frank Eyre  
Dan Ferguson  
Valerie Giannandrea McKeag  
Cara Gordon, ARUA  
Carol Graham, RUA  
Andrew Haslett  
Trina Hobson  
Gail Kennedy  
Santa Leimane  
Rachel Lawell  
James MacKeever, ARUA  
Sam McCready  
Colin McGookin, RUA  
Rosie McGurran, RUA  
Harry McMahan  
Connor Maguire  
Aimee Melaugh  
Saffron Monks-Smith  
Amber Rossi  
Gary Shaw  
Stephen Shaw, ARUA

## **Cont.:**

Neil Shawcross, RHA, RUA  
SMEaton  
Matthew Smyth  
Irene Sweeney  
Jennifer Trouton, RUA  
Raymond Watson

## **Pencil, Paper and Charcoal:**

Lenka Davidikova  
Terry McAllister

## **Sculpture, Ceramics and Glass:**

Patrick Colhoun, MRSS  
Jolita Jarutiené  
Alison Lowry  
James McKeever, ARUA  
Alan Milligan  
Raymond Watson  
Chris Wilson, RUA

## **Photography, Prints and Mixed Media:**

Margaret Arthur, RUA  
Ann and Ken Bartley  
Julie Corcoran  
Jackie Crooks  
Karen Daye-Hutchinson, ARUA, ARE  
Rory McVeigh  
Tracey Moberly  
Aimée Nelson  
Peter Richards

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- Employer/Pension details (name, address, phone no. or ref no.)

### How long does it take?

Approximately 10 minutes to fill in the form either in the gallery or online at home – and, as you usually get approved straight away, you can bring your new artwork home immediately!

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# ArtisAnn

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mail@artisann.org  
077 263 263 90/079 053 395 69

## Opening Hours

Tues – Friday 11am – 6pm  
Saturday 12pm – 5pm

**Viewing also by appointment**