

EMERGING ARTISTS

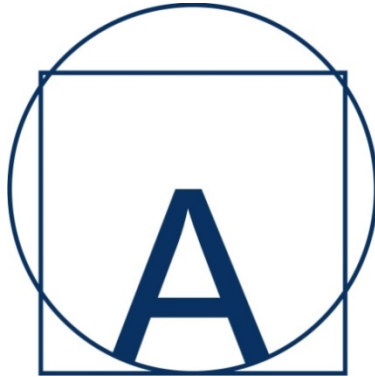
2022

Baby Steps, Lauren Reynolds, Acrylic on Canvas, 90 x 90 cms



ARTISANN GALLERY

7TH – SEPT – 1ST OCT 2022



Welcome to the ArtisAnn Gallery where you'll find high quality contemporary artwork by award-winning painters and sculptors, many of whom are members of the Royal Ulster Academy (RUA), some exciting new works by emerging young artists, straight out of Art College, and some artists on the cusp of making it big!

We pride ourselves on our friendly, professional service and our knowledge of the artworks on display.

Selected with homes and businesses in mind, you're sure to find something to fall in love with among our wide selection of contemporary artworks.

We can even arrange private gallery viewings and home visits to help you find that perfect piece of artwork that makes a house a home!

ArtisAnn – Art that works for you!

ArtisAnn is a member of the 'Own Art' scheme

Emerging Artists Exhibition 2022

Once again, the ArtisAnn Gallery is delighted to play host to the first professional showing of recent graduates from the Belfast School of Art.

Chosen due to their undoubted talent and their ability to show the world through different eyes, we are delighted to help them take the first steps in what can be an uncertain career.

Often fraught with difficulty in the best of times, the career of an artist is even more volatile in the current climate. Art is often considered a luxury and is one of the first things cast aside when times are tough. We, however, believe that a world without art is one not worth living in and so we will continue to promote and encourage young talent – indeed, all talent - where and when we can.

We hope that you too will join us in giving a helping hand to these new fledgling artists and, who knows, in years to come, you may have a valuable masterpiece that will fetch a fortune at auction! But even if it has no future monetary value, think of the years of pleasure you will derive from a unique, original artwork.

All art is for sale and the artists will welcome commissions.

Ann & Ken

LAUREN REYNOLDS

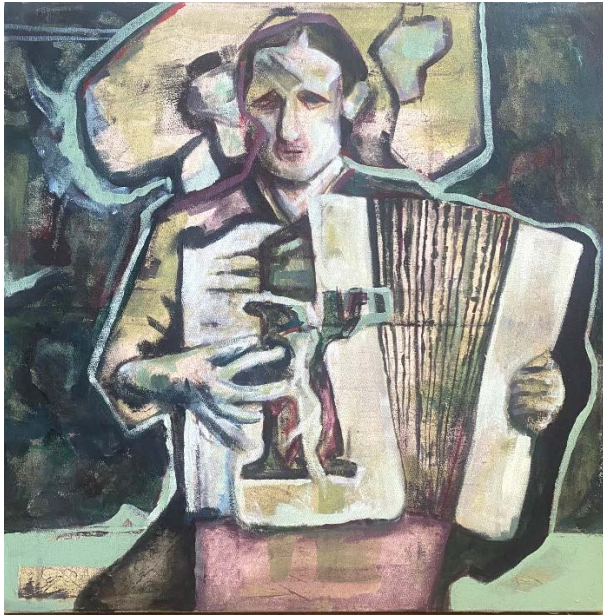
Lauren is a 22-year-old artist, born and based in Northern Ireland. She attended Art College at the Ulster University from 2018-2022, graduating with a BA Hons degree in Fine Art, and intends to return to study for an MFA.

Lauren leans more towards the figurative side of painting, being interested in the themes of memory and generational cycles, taking commonplace moments from the daily lives of ordinary families to create a relatable sense of nostalgia and loss. Her work plays with negative space and the translucency of colour to mimic the fickleness of memory through time.

Unlike most other figurative painters, Lauren prefers to use acrylic rather than oils as she likes to layer her painting with a wash-like consistency.

Her recent works have focused on an archive of old family photographs that her father, a keen photographer, worked to restore during the pandemic.





Sonny, Acrylic on Canvas, 50 x 50 cms



Up to Their Knees, Acrylic on Canvas, 80 x 80 cms

IRENE SWEENEY

Irene Sweeney is a female contemporary painter from Donegal, based in Belfast, whose practice is motivated by ecopsychology, trauma studies and eco-spirituality. With a specific focus on Fungi, their most recent body of work researchs how Wim Zweer's theory of "unio mystica" (a sense of unity with nature) may be implemented in the healing of trauma, while challenging human-centric ideas of species hierarchy.



Her practice implements this mode of participation and encounter with fungal hidden underworlds of local woodlands and forests through primal exploration, spiritual connection, photography, and slow looking when using paint to convey the affective magic of these environments and enigmatic fungal growths. Both the lustrous, viscid textural quality of the paintings surface, and the obscured, hazed undergrowth lend themselves to creating a tension between the figurative and abstract forms. It is in this that the work facilitates a sense of the affective magical and healing atmosphere of these sunlit illuminated fungi.

Irene was awarded with Commendation for their Master's in Fine Art from Ulster University in 2022 and has been the recipient of several institutional awards throughout their education. They have participated in numerous group exhibitions, including: Concurrence and Polyphony 21 at Queen Street Studios, Belfast; the Graduates Exhibition at The MAC, Belfast in 2020; and "i'klektik" at The Playhouse, Derry in 2018.



Amethyst Deceiver, Oil on Canvas, 40 x 60 cms



Attachment, Oil on Canvas, 40 x 60 cms



Always on the Cusp of Something Else, Oil on Canvas, 48 x 60 cm

ADAM SKINNER

People have always been my primary focus in my artwork. I prefer to look at the body as a vessel or as Antony Gormley refers to it “a found object”. What intrigues me is what lies underneath the exterior, a vastness of complex elements of what it is to be human. It is the endless exploration of the space we occupy on this earth and the space we occupy internally that fascinates me.



A portrait with a vague expression can achieve a level of depth upon viewing, merely through the artist's portrayal of that person, we can get a sense of that being. An essence is given of what lies beneath. It leaves room for interpretation, and personal reflex and adds a level of mystique which I find everyone has within. It is within the vague expression we can encapsulate the depth of what it is to be human. I hope for my work to act as a visual trigger that activates a place of reflection through subtle and delicate means, visually and conceptually.

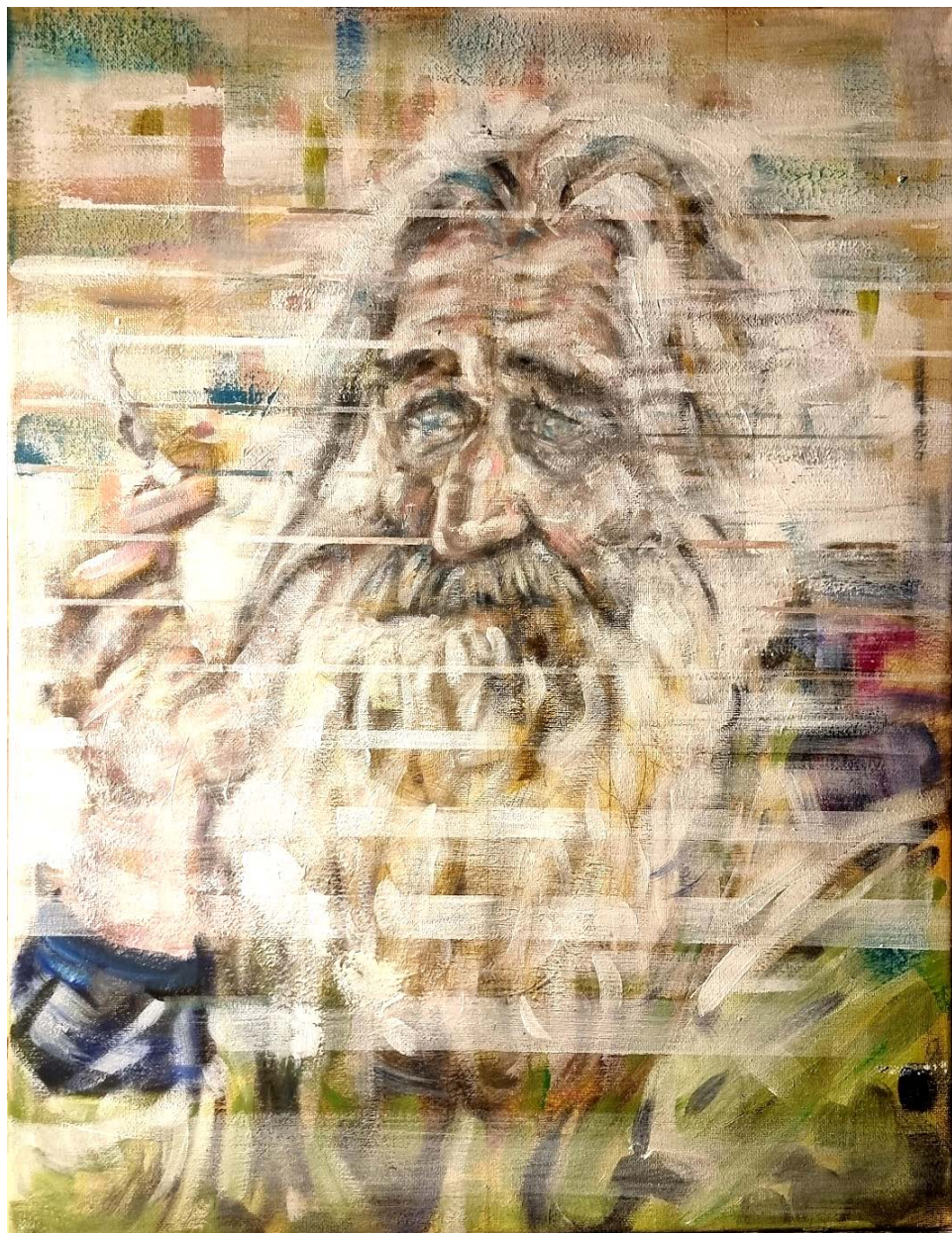
My recent body of work is called “Ephemerality” and conveys a narrative of our transition throughout life. How we are forever in a perpetual state of change. Raising questions of existence, and growth whilst hopefully sparking a sense of reflection within the viewer that accommodates their own narrative within the grounds given. Prompting the viewers to question their existence, and the space they occupy externally and internally.



Lost, Oil on Canvas, 40 x 50 cms



Dance, Acrylic and Oil on Canvas, 80 x 58 cms



Ephemeral, Acrylic and Oil on Canvas, 50 x 40 cms

FORTHCOMING EXHIBITIONS

**JENNIFER TROUTON, RUA &
Dr GAIL RITCHIE**

TIME TO PROCESS

5TH – 29TH Oct

The show is based on the artists' mutual attention to process and time and a shared commitment to making work that can take years to complete.



ROSIE MCGURRAN, RUA

ALL MY LIVES

2nd Nov – 3rd Dec

Rosie McGurran describes this show as a reflection of memory, a gathering of events, and an attempt to portray times past, present and future in the confines of the canvas.



JULIE CORCORAN

LOOKING FOR LIGHT - THE HEROINE'S JOURNEY

7th – 31st Dec

These amazingly crafted digitally constructed photographs are, as the artists says “the exhibition your soul wants you to see”.



Join our mailing list to keep up to date with other
new shows and gallery events in the future:

<https://www.artisann.org/newsletter-1.html>

Gift Vouchers

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Why not give an ArtisAnn Gift Voucher?

Available in multiples of £20 or £50

Available on our website and sent by email
to you or directly to the recipient



artisann.org/products/artisann-gallery-gift-card

Gift Vouchers - the thoughtful gift

Not exchangeable for cash/Valid for 6 months from date of issue.

ARTISTS SHOWING AT ARTISANN

Painting:

Sophie Aghajanian, RUA
Barbara Allen, RUA
James Allen, RUA
Neisha Allen, RUA
Keith Ayton
Brian Ballard, RUA
Lisa Ballard, ARUA
Magdalena Blazejewicz
John Breakey, RUA
John Coffey
Richard Croft, RUA
Jackie Crooks
Karen Daye-Hutchinson, ARUA, ARE
Frank Eyre
Dan Ferguson
Valerie Giannandrea McKeag
Cara Gordon, ARUA
Carol Graham, RUA
Ciarán Harper
Andrew Haslett
Trina Hobson
Jolita Jarutiené
Gail Kennedy
Rachel Lawell
James MacKeever, ARUA
Sam McCready
Colin McGookin, RUA
Rosie McGurran, RUA
Harry McMahan
Connor Maguire
Aimee Melaugh
Amber Rossi
Saffron Monks-Smith
Gary Shaw

Cont.:

Stephen Shaw
Neil Shawcross, RHA, RUA
SMEaton
Matthew Smyth
Irene Sweeney
Jennifer Trouton, RUA
Raymond Watson
Chris Wilson, RUA

Pencil, Paper and Charcoal:

Wilhelmina Peace
Lenka Davidikova
Terry McAllister

Sculpture, Ceramics and Glass:

Patrick Colhoun, MRSS
Alison Lowry
James McKeever, ARUA
Alan Milligan
Raymond Watson
Chris Wilson, RUA

Photography, Prints and Mixed Media:

Margaret Arthur, RUA
Ann and Ken Bartley
Julie Corcoran
Jackie Crooks
Karen Daye-Hutchinson, ARUA, ARE
Rosie Fisher
Rory McVeigh
Tracey Moberly
Aimée Nelson
Peter Richards

LOVE IT? OWN IT!

**With an interest free loan from
Own Art, you can take it home today!**

How do I apply?

You need to be:

- Over 18
- UK Resident
- Employed, self-employed, or in receipt of a pension.



What do I need to apply?

- Photographic ID (driving licence, passport, etc.)
- Proof of address (utility bill, driving licence, etc.)
- Bank Account Direct Debit details (usually on your bank card)
- Employer/Pension details (name, address, phone no. or ref no.)

How long does it take?

Approximately 10 minutes to fill in the form either in the gallery or online at home – and, as you usually get approved straight away, you can bring your new artwork home immediately!

Is there a limit?

You can buy any original artwork from £100 to £10,000 from the ArtisAnn Gallery, including Prints and Sculptures. You pay over 10 months, starting four weeks after you sign up. You can even pay a deposit to make the monthly payments smaller!

For more information, or to sign up, just ask!

ArtisAnn – Art that works for you!

ArtisAnn

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mail@artisann.org

077 263 263 90/079 053 395 69

Opening Hours

Tues – Friday 11am – 6pm

Saturday 12pm – 5pm