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HARVEST SHAWL

EP68

This shawl is an excellent introduction to the simplicity of slip stitch colour work. The most basic slip stitch pattern is given a makeover by switching colours every two rows. I-Cord edges cleanly hide colours carried up the side and finish the edges beautifully.

DESIGNED BY: Trish Campbell

SKILL LEVEL: Intermediate

FINISHED MEASUREMENTS:

Wingspan: 54"

Length: 21"

MATERIALS:

- 1 skein each in 3 colours (A, B and C) in Estelle Alpaca Merino Chunky, 60% Superfine Alpaca, 40% Merino Approx. 200g and 150m per ball Shown in Colour A: Q62211, Colour B: Q62205 Colour C: Q62210
- OR
- 1 skein each in 3 colours (A, B and C) in Estelle Chunky, 50% Acrylic, 40% Wool, 10% Nylon Approx. 200g and 125m per ball Shown in Colour A: Q63334, Colour B: Q63336, Colour C: Q63339
- 32" Circular needle 6.5mm (US 10.5)
- One 6.5 mm double pointed needle
- Tapestry needle

GAUGE:

10½ sts and 14 rows = 10cm (4") in Speckle Rib Pattern, blocked

ABBREVIATIONS:

k - knit

LHN - left hand needle

p - purl

rep – repeat

RS – right side

sl - slip

sts - stitches

wyib - with yarn in back

wyif - with yarn in front

GLOSSARY:

kfbf - knit into the front, back and front of the next st. 2 sts increased

k2tog tbl - knit 2 together through the back loop. 1 st decreased

M1L - make 1 left: lift the horizontal bar in between the next 2 sts from the front and knit into the back. 1 st increased

M1R - make 1 right: lift the horizontal bar in between the next 2 sts from the back and knit into the front. 1 st increased

SPECKLE RIB PATTERN:

Row 1(RS): k to last 3 sts, sl3 wyif.

Row 2: k3, M1L, p to last 3 sts, M1R, sl3 wyif.

Row 3: k3, (k1, sl1 wyib) rep to last 4 sts, k1, sl3 wyif.

Row 4: k3, M1L, (k1, sl1 wyif) rep to last 4 sts, k1, M1R, sl3 wyif.

Row 5: k to last 3 sts, sl3 wyif.

Row 6: k3, M1L, p to last 3 sts, M1R, sl3 wyif.

Row 7: k3, (sl1 wyib, k1) to last 4 sts, sl1 wyib, sl3 wyif.

Row 8: K3, M1L, (sl1 wyif, K1) to last 4 sts, sl1 wyif, M1R, sl3 wyif.

Work 2 rows in Colour A, 2 rows in Colour B, 2 rows in colour C throughout.

I-CORD BIND OFF:

Every Row: k2, k2tog tbl. Slip 3 sts back to LHN. Work 1 row in each colour throughout.

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NOTES:

Before beginning, cut 21 - 12" lengths in each colour and make 3 tassels with 7 strands of each colour.

Slip all stitches as if to purl.

On lifted increases (M1L and M1R) always ensure that the horizontal bar you lift is the same colour as you are working with. (Note – all increases are done on wrong side rows).

Carry yarns not in use loosely up the side, they will be neatly hidden inside the I-cord edging.

INSTRUCTIONS:

Using A, cast on 7 sts.

Set Up Rows:

Row 1: k3, kfbf, sl3 wyif. (9 sts)

Row 2: k3, p3, sl3 wyif.

Row 3: Using B, k3, sl1 wyib, k1, sl1 wyib, sl3 wyif.

Row 4: k3, M1L, sl1 wyif, k1, sl1 wyif, M1R, sl3 wyif.

Using Colour C, begin working 8-row Speckle Rib Pattern and work 2 rows in each colour until there are 157 sts on needle, ending with Row 6 in Colour C.

Beginning with Colour A, work I-Cord Bind Off, changing colours every row, until 7 sts remain.

Next Row: k2, k2tog tbl. Slip the next 3 sts to dpn and hold to the back of work. Cut yarn, leaving an 8" tail and graft remaining stitches. Weave in ends and block to finished measurements. Firmly attach tassels to each point.



