ROKINON®



50MM F1.2 FOR CANON INSTRUCTION MANUAL

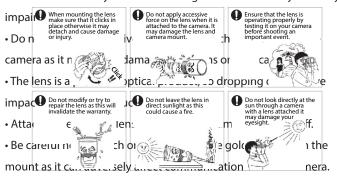


Thank you for purchasing the Rokinon SP 50mm F1.2 Full Frame lens. Its high performance optics and design have been optimized to meet the extreme capabilities of Canon state of the art cameras.

- •The AF (autofocus) function is optimized for fast and precise focus ADVANTACES detection with mirrorless cameras.
- · Itssizacetane auchgriphaya baren armonomiaethwalasiona d'arrentamentability and comfortable use.
- Therefined and uneated design periodines i and translation distributed lent department greater depth field control compared to its counterparts.
- This advanced petical design of 11 precision class elements including 1 Aspherical and 1 High Refractive Index, combine for excellent control front element rotation for easy use with polarizing and other filters of distortion and aberrations with increased center to edge resolution, where positioning must be maintained.
- Its all metal construction with an ergonomically designed shape and grip deliver a luxurious look, excellent durability and comfortable use.

To maintain your safety and prevent damage to the lens, please fully familiarize yourself with the following:

• Do not look directly at the sun through the lens as It may seriously



- Propherintain leans fraget wasterphilipship danied to tenthexeessive also at IIV
- Ámays sto ye the lens that the sun through the lens as it may seriously
- Do not look directly at the sun through the lens as it may seriously location out of direct sunlight. Direct sunlight passing through the impair your vision.

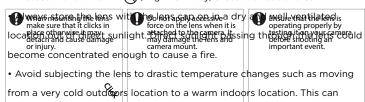
lens could become concentrated enough to cause a fire.

- Avoid subjecting the lens to drastic temperature changes such as moving from a very cold outdoors location to a warm indoors
- Do not apply excessive force when attaching the lens to the camera as it location. This can cause moisture in the air to condense inside or on may cause damage to the lens or your camera.

the outside of the lens and lead to failure or mold production. Before taking uther densired outside in a cold outdoors location, put the lens in

- Attach or detach the lens only while the camera is turned off a plastic bag of sealed camera bag and remove it only when the lens
 Be careful not to touch or contaminate the contacts on the mount as it can has warmed up to room temperature.

 adversely affect communication with the camera.
- Protect the lens from wear, high humidity, excessive heat and cold.



cause moisture in the air to condense inside or on the outside of the lens

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ATTACHING THE LENS

- Remove the rear lens cap and the camera body cap.
- \bullet Align the red dot on the lens mount with the index mark (dot) on the

lens mount of the camera.
• It is extremely important before cleaning to dust off the lens surface
• Do not press the lens release button on the camera when mounting

using a lens blower or a soft brush to remove any foreign particles or

ginis that he lend in the the them is mount and rotate it clockwise

until.it "clicks" and locks in place. **Do not insert the lens at an angle.**• Using a clean microfiber lens cloth, gently wipe the lens in a circular

• Remove the front lens cap when you are ready to shoot. motion from the center outwards towards the edges of the glass.

- If stubborn spots remain, put only one or two small drops of ethanol DETACHING THE LENS or reputable lens cleaner on the microfiber cloth and repeat the
- circular cleaning process. DO NOT USE AN ORGANIC SOLVENT SUCH Attach the front lens cap.
- AS RAINT TOUNISE WALFOHOL: OR OF DESCRIPTION the camera body, rotate the lens counterclockwise until it stops and separate the lens from the body.
- Frontiach shearear lengerear lens cap
- Sp(t)(n) pouls (... Instruction manual
- Set the Focus Mode of your camera to "MF" (Manual Focus). Adjust
- · Removed the reartiest hap conditise iconverthe bely captil the focus
- confirmation indicator in your viewfinder confirms focus or the subject Align the white index mark (dot) on the lens parrel with the white looks the sharpest.

index mark (dot) on the lens mount of the camera.
• Another focusing option is to use the magnifying feature of "Live

- Doewort present the highest each butternion at the learner and the memorial by graphing the focusing ring until the image on your LCD screen looks
- the sharpest.
 Insert the lens into the camera mount and rotate it clockwise until it Please note: Check your camera's instruction book as additional "clicks" and locks in place. Do not insert the lens at an angle manual rocusing rocusing methods will vary depending on the camera
- Rappeve the front lens cap when you are ready to shoot.

USING FILTERS

- Attach the front lens cap.
- The Rokinon SP 50mm F1.2 is equiped with filter threads that can accept
 While holding down the lens release button on the camera body, standerd 86mm diameter filters. To maintain full performance please

rotate the lens rotate the lens

frene ase note. Using more than one filter at a time may cause vignetting.

• Attach the rear lens cap.

PARTS

3 2 1 Lens mount 2 Focusing scale 3 Focusing ring 4 Removable hood 5 Electronic contacts

INCLUDED COMPONENTS

- Front lens capSoft lens pouch
- Rear lens cap
- Instruction manual
- Warranty

· Removable lens hood

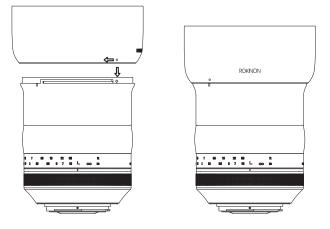
CLEANING

Please note: It is extremely important before cleaning to dust off the lens surface using a lens blower or a soft brush to remove any foreign particles or grit that could scratch the lens.

- Using a clean microfiber lens cloth, gently wipe the lens in a circular motion from the center outwards towards the edges of the glass.
- If stubborn spots remain, put only one or two small drops of ethanol or reputable lens cleaner on the microfiber cloth and repeat the circular cleaning process. **DO NOT USE AN ORGANIC SOLVENT SUCH AS PAINT THINNER, ALCOHOL, OR BENZENE.**

LENS HOOD

The supplied hood is designed specifically for the Rokinon SP 50mm F1.2 lens for optimum effectiveness. It should be used at all times to provide better contrast and added protection. The only exception is if it blocks the light from a built-in or small electronic flash to cause a shadow at the bottom of the image.



- To mount the hood, align the white dot on the hood with the white dot (NOT the vertical line) on the lens and rotate the hood clockwise until you hear and feel it click in place.
- To remove the hood, grasp it firmly near its base and turn counter clockwise.
- You can store the hood in its reverse position for easy transport. Reverse the hood so that it covers the lens barrel and again align the white dot on the hood with the white dot on the lens and rotate the hood clockwise until you hear and feel it click in place.

HOOD STORED IN REVERSE POSITION



PRODUCT SPECIFICATIONS

MODEL		SP 50mm F1.2
MOUNT		Canon EF
ANGLE OF VIEW	FULL FRAME	46.6°
	APS-C	31.0°
MAXIMUM DIAMETER X LENGTH		3.66" x 4.62" (93mm x 117.4mm)
WEIGHT		43.2oz (1,200g)
APERTURE RANGE		F1.2-16
OPTICAL CONSTRUCTION		11 elements in 8 groups (Including 1 Aspherical and 1 High Refractive Index)
MINIMUM FOCUSING DISTANCE*		17.7" (0.45m)
MAXIMUM SHOOTING MAGNIFICATION		X 0.17
FILTER SIZE		Φ 86 mm
NUMBER OF APERTURE BLADES		9

^{*}The minimum focus is the distance from the image sensor to the object.

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