

## Art – Comparing the depiction of angels

### Tasks

1. Looking at the following three pictures of angels,
  - a) What are the similarities and differences between the paintings? (think about clothes, colour, stance, expression and background)
  - b) What does each artist wish to portray?
  
2. Choose a role or situation involving an angel.
  - a) Think about how you would portray the angel in your chosen situation (consider clothes, colour, stance, expression and background)
  - b) Consider the best form of art you would like to use.
  - c) Have a go at producing your masterpiece!

If it would help, do look at the SMSC resources on this website for a list of angel roles (SMSC Resource 1) and a list of some of the Bible passages involving angels (SMSC Resource 2).]

### Information on the three pieces of art

1. *Archangel Raphael & Tobias* by Adam Elsheimer c.1610  
(in nearly normal clothes, possibly even trousers)
2. *The Archangel Michael* by Guido Reni 17th century  
(wearing a late Roman military outfit)
3. *Jacob wrestling with the Angel* by Gustave Doré 1855

*Archangel Raphael & Tobias*  
by Adam Elsheimer c.1610



*The Archangel Michael*  
by Guido Reni 17th century  
(wearing a late Roman military outfit)



*Jacob wrestling with the Angel*  
by Gustave Doré 1855



## Art – Sculpture

### Task:

Looking at each of the five sculptures below,

- a) What do you think the sculptor was trying to portray?
- b) How did the sculptor use material, colour, lines, shape and texture to make his/her portrayal?
- c) Have the sculptor's choices been effective for their chosen portrayal? Give reasons for your answer.
- d) Comment on the differences between the sculptures.
- e) What influence do you think the era in which they were created has had on the sculptures?
- f) What date would you give for when sculpture numbers 4 and 5 were created?

### Information on the Sculptures below

*St Michael's Victory over the Devil*  
by Sir Jacob Epstein  
(on the outside wall of Coventry Cathedral)

*The Angel of Christian Charity*, 1893  
one of the first statues to be cast in aluminium  
(at Picadilly Circus, London)

A gothic angel, c1250, made out of polychrome ivory  
(in the Louvre, Paris)

A statue of an angel at a cemetery in Melbourne  
(date and sculptor unknown)

A statue of an angel in Metairie Cemetery, New Orleans  
by Jon Sullivan (date unknown)

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A statue of an angel in Metairie Cemetery, New Orleans  
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## Art – In the style of Doré

### Tasks:

1. Both of the following paintings are by Gustave Doré.
  - a) What are the similarities between the paintings?
  - b) What does this tell you about the artist's style and interests?
  - c) Do you think the second painting is likely to be an earlier painting of his or a later one? Give your reasons.
  
2. Choose a role or situation involving an angel, one different from those portrayed in these two paintings.
  - a) Think about how Doré would portray the angel in your chosen situation.
  - b) Have a go at producing this painting in the style of Doré

[If it would help, do look at the SMSC resources on this website for a list of angel roles (SMSC Resource 1) and a list of some of the Bible passages involving angels. (SMSC Resource 2)]

### Information on the 2 pieces of art (as found in Wikipedia)

1. *Jacob Wrestling with the Angel* by Gustave Doré 1855
2. *Dante and Beatrice Gaze upon the highest Heaven* (The Empyrean), date not known (Doré lived 1832 – 1883)

*Jacob Wrestling with the Angel*  
by Gustave Doré 1855



*Dante and Beatrice Gaze upon the Highest Heaven (The Empyrean)*  
Date not known (Dore lived 1832 – 1883)

