

EDITOR & CREATOR of MID-CENTURY ICONS

RN58 SERIES

designed in 1958 by Roman Modzelewski





World-class innovativeness

The RM58 Armchair, designed and handmade by Roman Modzelewski in 1958, was one of the earliest European examples of polyester-glass laminate furniture, that was first introduced by Ray and Charles Eames in USA. Modzelewski's innovativeness lay not only in the materials used in its production. The fully-closed organic form of the seat had no counterpart in its time, either in Poland or elsewhere.

Nowadays the use of new materials and industrial technologies in the production of the RM58 Armchair made it possible to overcome the constraints of craft manufacturing and to offer a product of consistently high quality which can be manufactured quickly in large batches. It also made it possible to create a a matte version of the armchair, providing new aesthetic appeal in a variety of new, modern colors.

RM58 CLASSIC

Story behind:

The RM58 Classic is the most faithful implementation version of the groundbreaking armchair designed by Roman Modzelewski. It is made using modern composites that are the contemporary equivalents of polyester and glass laminates originally used by Modzelewski in 1958. In analogy to the historical version, RM58 Classic is made using modern technologies applied in yacht construction. In order to provide a high-quality finish and lasting durability, the surface of the seat is covered with a color gelcoat. RM58 is a fine example of Space Age design, which crosses boundries between new technological approaches with modern and organic aesthetics.

Original design: 1958 by Roman Modzelewski

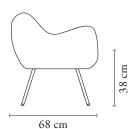
Reedition: 2012

Legs: powder coated steel, matte black with anti-slip ends

Seat: composite colored gel coat Contract: norm passed EN 16139

Available colors: Black, White, Red, Yellow, Green





Width: 67 cm
Height: 72 cm
Depth: 68 cm
Seat height: 38 cm

Packaging dimensions: 68 x 67 x 49 cm

Assembly: the armchair requires simple legs assembly

Net weight: 18 kg

100% designed and manufactured in Poland



Fiberglass / Red



Fiberglass / Red



RM58 MATTE

Story behind:

The RM58 Matte is also the modern hard shell version of the historic Roman Modzelewski chair. Thanks to the rotational moulding technology the historical model of the armchair was reproduced, this time as a piece of furniture prepared for serial production using new technologies and materials. The precisely developed form constitutes a 100% replica of the original.

Original design: 1958 by Roman Modzelewski

Reedition: 2012

Legs: powder coated steel, matte black with anti-slip ends

Seat: rotomolded solid colored polyethylene seat

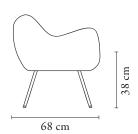
Contract: norm passed EN 16139

Available colors: Black, Grey, Green, Light Green, Olive Green, Turquoise, Purple, Red, Orange, Yellow, White



Polyethylene / Green





Width: 67 cm Height: 72 cm Depth: 68 cm Seat height: 38 cm

Packaging dimensions: 68 x 67 x 49 cm

Assembly: the armchair requires simple legs assembly

Net weight: 19 kg



Polyethylene / Green

100% designed and manufactured in Poland



RM58 SOFT

Story behind:

An upholstered version of RM58 is a completely new version of the Polish design classic: RM58 by Professor Roman Modzelewski. Designed from scratch and slightly larger seat made of upholstered foam ensures comfort and optimal utility value while preserving the unique historical form. The armchair is available in a wide range of fabrics and colours.

Original design: 1958 by Roman Modzelewski

Reedition: 2012

Legs: powder coated steel, matte black with anti-slip ends
Seat: upholstered poured polyurethane foam on a metal frame

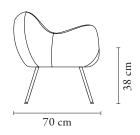
Contract: norm passed EN 16139

COM: 1 pc = $1.5 \times 1.4 \text{ m} / 2 + \text{pcs} = 1.5 \times 1.4 \text{ m}$



Upholstery / COM





Width: 70 cm Height: 75 cm Depth: 70 cm Seat height: 38 cm

Packaging dimensions: 68 x 67 x 49 cm

Assembly: the armchair requires simple legs assembly

Net weight: 16,5 kg



Upholstery / COM

100% designed and manufactured in Poland





RM58 SERIES COMBINES INNOVATIVE TECHNOLOGIES WITH ORGANIC FORMS THAT NEVER CEASE TO AMAZE ALL DESIGN ENTHUSIASTS



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