



EDITOR & CREATOR
of MID-CENTURY *ICONS*

KA237
SERIES

designed in 1966 by Aleksander Kuczma



KA237 Series



*E*NDOURING BEAUTY IN A LIGHTWEIGHT AND SIMPLE FORM

Designed for the Central Furniture Development Centre in Poznan, this piece of furniture in the past never got beyond the prototype stage. The only complete version of KA237 is now exhibited as a part part of a Gallery of Polish Design in National Museum in Warsaw.

The KA237 Chair is a manifestation of the pioneering attempts of the Polish furniture industry to construct a chair out of plastic. The idea was to obtain a seat that would encourage people to adopt a correct sitting position. Many prototypes were created, and ultimately one was chosen. The corresponding shell passed strength tests, far exceeding the norms for this type of furniture. Now the KA237 represents simplicity where a wooden light form and minimalistic aesthetics give a feeling of subtle timelessness.

KA237 Series

KA237 CLASSIC

Story behind:

The KA237 Chair was designed in 1966 by Aleksander Kuczma for the Central Furniture Development Centre in Poznan. The furniture has never got beyond the prototype stage. It has been industrially produced for the first time since 2022. The Chair is a manifestation of the pioneering attempts of the Polish furniture industry to construct a chair out of plastic. The idea was to obtain a seat that would encourage people to adopt a correct sitting position. Now the KA237 represents a simple design with a light form and minimalistic aesthetics. The seat is available in oak and beech wood.

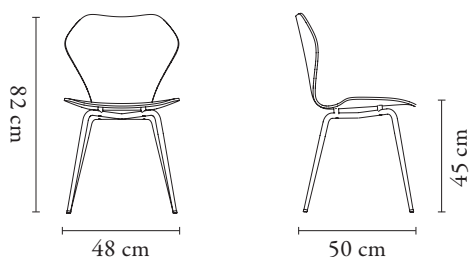
Original design: 1966 by Aleksander Kuczma

Reedition: 2022

Legs: black metal or chrome

Seat: oak & beech veneered plywood

Contract: norm passed EN 16139



Width: 48 cm

Height: 82 cm

Depth: 50 cm

Seat height: 45 cm

Packaging dimensions: 54 x 49 x 87 cm

Delivery: fully assembled furniture

Net weight: 4 kg

100% designed and manufactured in Poland



Oak natural



Oak natural



KA237 Series

KA237 CONTRACT

Story behind:

The KA237 Chair was designed in 1966 by Aleksander Kuczma for the Central Furniture Development Centre in Poznan. The furniture has never got beyond the prototype stage. It has been industrially produced for the first time since 2022. The Chair is a manifestation of the pioneering attempts of the Polish furniture industry to construct a chair out of plastic. The idea was to obtain a seat that would encourage people to adopt a correct sitting position. Now the KA237 represents a simple design with a light form and minimalistic aesthetics. The seat is available in oak and beech wood. The stackable version is designed for max 6 pieces.

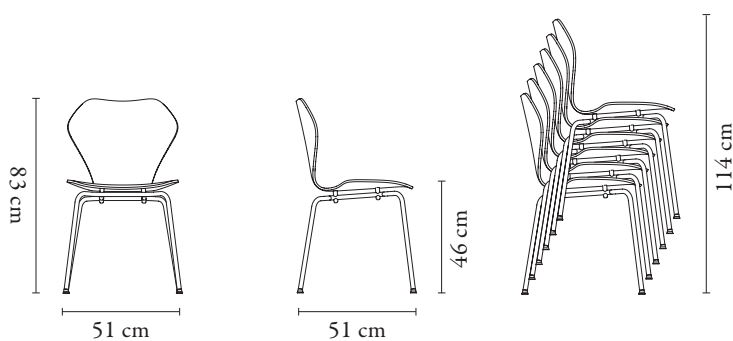
Original design: 1966 by Aleksander Kuczma

Reedition: 2022

Legs: black metal or chrome

Seat: oak & beech veneered plywood

Contract: norm passed EN 16139



Width: 51 cm

Height: 83 cm

Depth: 51 cm

Seat height: 46 cm

Packaging dimensions: 54 x 49 x 87 cm

Delivery: fully assembled furniture

Net weight: 4,6 kg

100% designed and manufactured in Poland



Beech natural



Beech natural





*K*A237 CHAIR IS A VIVID
EXAMPLE OF COMBINING
ERGONOMIC DESIGN PRINCIPLES
WITH AN ARTISTIC APPROACH



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