




**REVOLUTION
WOMXNED
STYLE
NOW!**

**MY ATTEMPTS TOWARDS A MORE INTERSECTIONAL FEMINISM
BY KIMBERLY CAPRON GONZALEZ**



**IT'S NOT ABOUT BEING PERFECT. IT'S
ABOUT OPENING THE CONVERSATION
— KATHLEEN HANNA**

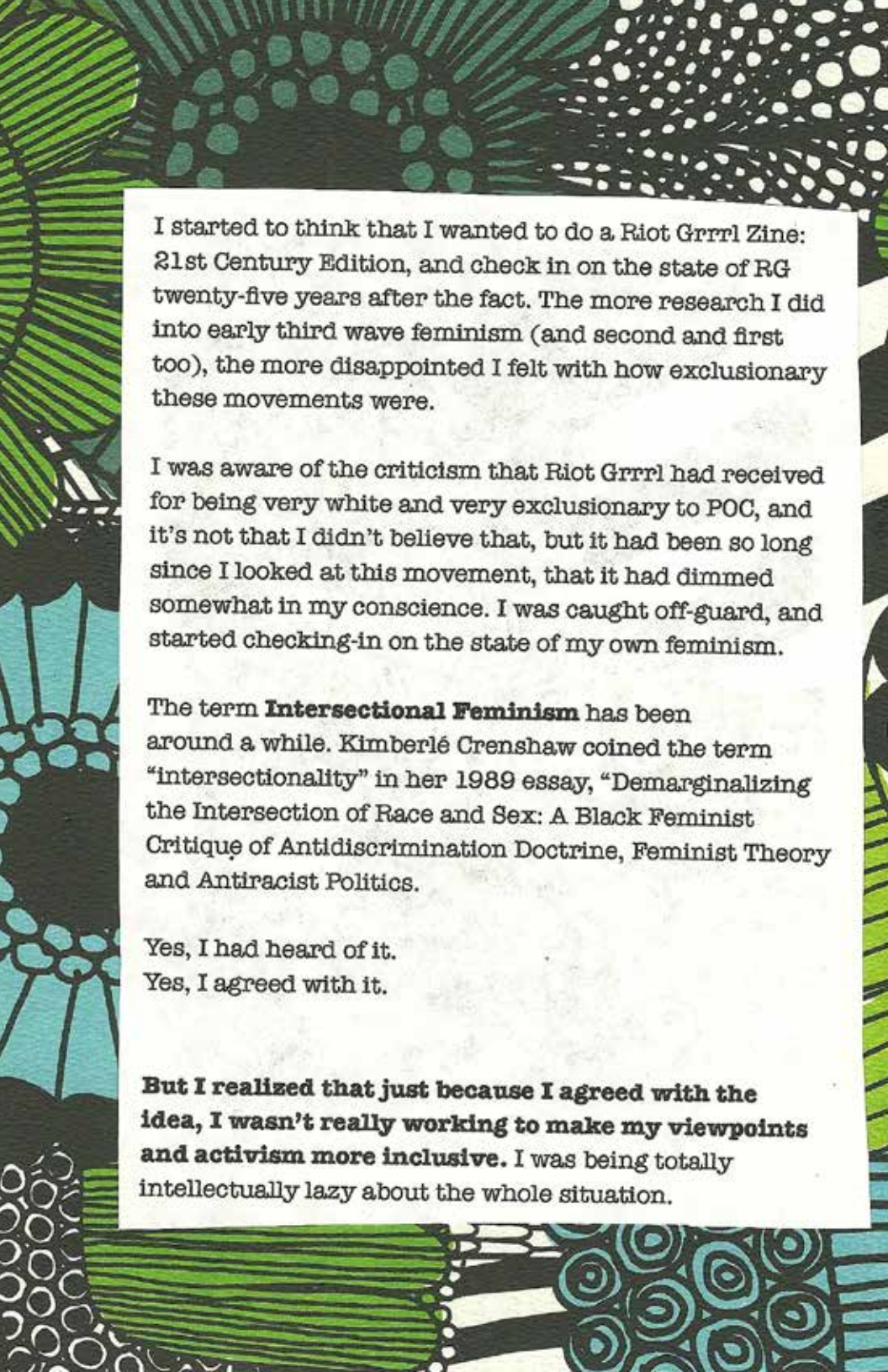
I grew up in the feminist famine time between second wave and third wave feminism. I wasn't a Riot Grrrl in the early 90s, but I was a Punk Rock Girl.

The Miami punk scene was pretty small and I was mostly just happy to hang out at Churchill's and drink beer and date the guys that were in the bands. I lived in a disgusting punk-house where we had Wonder Bread nailed to the walls and the bathroom floor had fallen in (you had to walk to the pipes to get to the toilet). Miami, at the time and actually even now, is not a pop-culture center... we're kinda late adopters here; it takes a while for things to make their all way down here (We JUST got a place to get a decent Bahn Mi sandwich in 2017 and this is a major metro area!).

I actually discovered Riot Grrrl music in the mid to late 90s. It was the music that I liked first, and because Riot Grrrl as a "movement" had pretty much dissolved. I mean, we didn't have THE INTERNET for the first half of the 90s. Sometimes I wonder how we even survived. Seriously.

Anyway, if you read the lyrics, you realize that these bands were feminist as hell, and I liked it. I wasn't really an "active" feminist in the 90s, I never took any Women's Studies classes, but I did like the "Girl Positive" message -- I mean, of course.

It really wasn't until Trump was running for president that I started thinking about feminism seriously. The reality is that feminism wasn't in the forefront of my mind. That's the ugly truth. I didn't get angry enough until the threat level was code red. All of a sudden, with Hillary Clinton's loss to someone who is clearly unfit (and so many other unworthy-of-being-president-things) and the Women's March and all that stuff, feminism was everywhere and on my mind. I designed a few tee shirts. Made a few stickers. Sorry to say, but I am something of a "slacktivist." It's true.



I started to think that I wanted to do a Riot Grrrl Zine: 21st Century Edition, and check in on the state of RG twenty-five years after the fact. The more research I did into early third wave feminism (and second and first too), the more disappointed I felt with how exclusionary these movements were.

I was aware of the criticism that Riot Grrrl had received for being very white and very exclusionary to POC, and it's not that I didn't believe that, but it had been so long since I looked at this movement, that it had dimmed somewhat in my conscience. I was caught off-guard, and started checking-in on the state of my own feminism.

The term **Intersectional Feminism** has been around a while. Kimberlé Crenshaw coined the term "intersectionality" in her 1989 essay, "Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics.

Yes, I had heard of it.

Yes, I agreed with it.

But I realized that just because I agreed with the idea, I wasn't really working to make my viewpoints and activism more inclusive. I was being totally intellectually lazy about the whole situation.

What started for me as a nostalgic review of a time and a movement, became a very personal, introspective journey to question where I stand as a feminist today. It made me think about and want to become better. A better feminist. A better person. A better ally. How can MY feminism be more intersectional?

I am certainly no expert on intersectional feminism. I'm not here to tell anyone what to do or how their activism should be. I'm writing this zine because I want to share my own thoughts and actions. Maybe someone will find this zine helpful, maybe not. But it has helped me to start a conversation.

The aesthetics of Riot Grrrl still appear in my art. I still make Le Tigre tee shirts. I write zines. I listen to the music. One of the early Bikini Kill slogans (and the name of their first cassette demo in 1991) was "**Revolution Girl Style Now!**" Many a show commenced with Kathleen Hanna screaming these words as the band started their first song.

I'm changing that for the 21st century to something that reflects my growth into a more enlightened feminist.

**REVOLUTION WOMXN
STYLE NOW!**



23280 Full Jointed Doll, first-class head, brown hair, solid eyes, long body dress of woven stuff and silk, toes, treated. See same. Price, \$1.75

23281 Same description but larger size, and more elaborate dress. Price, \$1.45



Superior quality expensive dolls, made with highest quality materials, heads, shoes and stockings, dressed in baby costume of fine silk, with caps to match. Length, 12 inches.

23282 Same description, but larger. Each, \$0.85

23283 Same description, but larger. Each, \$0.90

23284 Same description, but larger. Each, \$1.50

Paper Dolls.
23311 Our Best Dressed Series. A new line in paper dolls, consists of beautifully illustrated dolls in various poses, on heavy cardboard, cut out with special tools. Price, \$1.50



23312 Full Jointed Doll, first-class head, brown hair, solid eyes, long body dress of woven stuff and silk, toes, treated. See same. Price, \$1.75

23313 Same description but larger size, and more elaborate dress. Price, \$1.45



23286 Columbus Doll, large size. Length, 21 inches. Price, \$1.25



Indestructible Wool Dolls.

23286 Worned, dressed girl doll, assorted, similar to out. 10 inches long. Price, \$0.20

23287 Worned, dressed doll, 12 1/2 inches long, size 18 1/2. Price, \$0.35

23288 Worned doll, size 18 1/2. Price, \$0.35



23276 Same description, 18 inches long.

23284 Same description, 17 1/2 inches long.

23280 Same description, 21 inches long.

23280 Same description, 21 inches long.



Note.—A boy's doll is the finest we could buy, anyone desiring a first-class doll, will obtain it by purchasing one of this line.

Patent Indestructible Dolls, worthy of the name as they cannot be broken by the most rough use, and it is usually made of the finest materials, such as hair, eyes, teeth, stockings, body, shoes, stock and buttons.

23289, Price, \$1.45

23290, Price, \$1.45

23291, Price, \$1.45

"Intersectional feminism recognizes the different experiences that stem from multiple forms of oppression. A Native American woman's struggle does not mirror an Asian woman's. The public treats white sexual assault survivors differently from women of color who come forward. Intersectional feminism attempts to understand the reality of each others' struggles so that no one is left behind. It's all about equity."

An intersection where 'Riot Grrrl' meets modern-day
<https://www.thenortherner.com/viewpoints/2017/12/27/opinion-an-intersection-where-riot-grrrl-meets-modern-day>

Paper Dolls.
23311 Our Best Dressed Series. A new line in paper dolls, consists of beautifully illustrated dolls in various poses, on heavy cardboard, cut out with special tools. Price, \$1.50



23318 Chinese Doll Heads, brown hair. Women wig, flowing hair, teeth, and solid eyes. Each, \$0.50

No. 2 Size 2 1/2 x 1 1/2 Price, \$0.50

7 " 4 1/2 x 1 1/2 " .50

11 " 6 1/2 x 1 1/2 " .75

23319 Russian Doll Heads, same size as No. 23318 but with closing eyes.



Muslin Doll Bodies.
(NO HEAD.)
23289 Doll Bodies (no heads), made of white muslin, with real, white silk hair, and removable combs. Each, Per doz.

10 1/2".....\$0.15 \$1.50

11 "......20 2.10

12 "......25 2.70

13 1/2"......40 4.80

Fine Silesia Doll Bodies.
(NO HEAD.)
23321 Fine Doll Bodies (no heads) made of extra heavy silk, black, dark colored, wood grained, black and white, and blue and white. Each, Price, \$0.50

11 inches. Price, \$0.45

12 "......50

Jointed Dolls, Dressed.



23285 First-class heads, solid eyes, flowing hair, teeth, shoes and stockings. Superior quality dolls, dress made of woven stuff, silk, and lace. Price, \$0.50

23286 Same description, dress of shantung silk, and lace. Price, \$0.75

23287 Same description, dress of muslin and lace, bonnet trimmed with ribbon. Price, \$1.00

23288 Same description, dress and bonnet of shantung silk, trimmed with ribbon. Price, \$1.15

23289 Same description, dress, steel mouth, woven through with ribbon. Full silk stockings with silk strings and hair. Price, \$1.25

23290 Same description, dress of fine woven goods, trimmed with silk ribbon of embroidered. Same hair lace hair, some bonnet. Price, \$2.00

23291 Same description, dress, fine cashmere, lace trimmed. Price, \$2.05

23292 Same description, dress, full silk stockings of fine woven goods, trimmed with peach and ribbons. Bonnet to match. Price, \$2.20

23276 Dressed Doll, cloth body, all joints, big eye head and arms, flowing hair, teeth, shoes, stockings, dress of fine woven goods, in handsome color and well made. Length, 17 inches. Price, \$1.50

23274 Dressed Doll, same description as No. 23276 but 15 1/2 inches in length. Price, \$1.50

Our claim that this Catalogue opens the markets to you is no idle boast. Where else do you find so much? As a genuine guide to purchase, it has no equal.



Dressed Doll Cloth Bodies, Kid Joints.
23292 Dressed Doll, with fine, flowing hair, big eye head and arms, flowing hair, teeth, shoes, stockings. Dress costume of handsome and good material. 14 1/2 inches. Price, \$1.50

23277 Dressed Doll, cloth body, all joints, big eye head and arms, flowing hair, teeth, shoes, stockings, dress of fine woven goods, in handsome color and well made. Length, 17 inches. Price, \$1.50

Indestructible Dolls.
23286, Price, \$0.20

Indestructible Dolls.
23287, Price, \$0.35

Indestructible Dolls.
23288, Price, \$0.35

Indestructible Dolls.
23289, Price, \$1.45

Indestructible Dolls.
23290, Price, \$1.45

Indestructible Dolls.
23291, Price, \$1.45

Indestructible Dolls.
23292, Price, \$2.00

Indestructible Dolls.
23293, Price, \$2.05

Indestructible Dolls.
23294, Price, \$2.20

Indestructible Dolls.
23295, Price, \$2.20

Indestructible Dolls.
23296, Price, \$2.20

Indestructible Dolls.
23297, Price, \$2.20

I'M TRYING TO...

★ SELF-REFLECT ★

★ LOOK OUTSIDE ★

★ EXPAND MY CIRCLE ★

★ LISTEN + LEARN ★

★ MAKE MISTAKES ★

LOOKING INSIDE

In order to add more intersectional awareness to my feminism, I deep dive into some self-reflection. This is a good way to identify areas that I may not be empathetic to the struggle of other people and so I start with my own privilege.

It's easy to take for granted what you don't notice.

This is not about making me feel superior to other people or an exercise in guilt. By examining areas of my own privilege, I can look at the ways that I **may** (or may not!) take my position in the world for granted.

Something like being born in the United States can mean so much to someone trying to immigrate here, and yet I'm sure most Americans don't see that as the advantage, or **privilege**, that it is.

Everybody has such a vast differences in ability, health, class, and lived experience and we all bring such a unique perspective to the table! Since we view the world through our unique perspective, I think it's a good idea to check-in with things that form that perspective.

REFLECTING

American

educated

straight

white

cisgender

able



EXPANDING

LOOKING OUTSIDE

The things our privileges allow us to take for granted are the reasons we need intersectional analysis to do truly inclusive feminist work. Without it, it's easy to center feminism around either our own experiences or the experiences of those who are already the most privileged in society. //

So make an effort to avoid centring feminism around yourself or people of privilege. Because society is more likely to listen to a White woman talk about racism than a person of color; for example, White feminists need to be mindful that they're not talking over or for people of color. //

No matter what work you do or what your privileges are, take care to step back when things aren't about you, educate yourself on things that don't affect you, and pay attention when people speak to their experiences. //

by Jarune Uwujaren and Jamie Utt, January 11, 2015


<https://everydayfeminism.com/2015/01/why-our-feminism-must-be-intersectional>

One easy thing that I'm doing is more consciously curating my social media to include more diversity. Not surprisingly, people tend to surround themselves with others that have like-thinking. By following a wider group of people, I have learned so much. Sometimes I agree with them, sometimes I don't, but at least I'm not completely consuming content that comes from people with the same situation and mind-set as myself.

It's the easiest way for me to me to broaden my views on sections that I don't have in my life and listen to those voices that I may never otherwise hear.

Yes, it's true, the Internet can be a huge time-suck, too much time screen time, politics turns ugly, trolls abound, and it can be a tsunami of misinformation. But, there is just SO MUCH OUT THERE to learn and cool people to connect with!

This list of profiles and links is available
just clicky-click!
so you can



**WIDEN
MY
SOCIAL
CIRCLE**

just elloky-elloki

online so you can



and links is available

Idle No More
@IdleNoMore4
A grassroots advocacy group,
opposing unilateral & colonial
legislation & supporting
empowerment.

INTERSECTIONAL TWITTER

Linda Sarsour

@lsarsour
Palestinian-American-Muslim, born
and raised Brooklyn, organizer, civil
rights activist, National Co-Chair of
@womensmarch

Intersectional Feminist

@Inter_Feminist

Intersectional Feminism is the ONLY
feminsim. Pro-choice. Pro-rights.

Laverne Cox

@Lavernecox
Two time Emmy Nominated Actress
and Emmy winning producer.
#TransIsBeautiful

Yara shahidi

@YaraShahidi
We, too, are America

Jessica Valenti

@JessicaValenti
Feminist author, @GuardianUS
columnist,

Keah Brown

@Keah_Maria
Brown is a freelance writer,
journalist, and creator of
#DisabledAndCute. She is a firm
believer that it is important to hear
from all communities, especially the
disability community.

Alicia Garza

@aliciagarza

Garza is the co-founder of the Black
Lives Matter Movement.

Denice Frohman

@denicefrohman
Poet-Educator-Performer.
@CantoMundoFellow.
NuyoJewricanqueer.

The Real bell hooks

@bellhooks
Author, Feminist, Teacher and
Scholar-bell hooks.

Dolores Huerta

@DoloresHuerta
President, Dolores Huerta
Foundation; Co-founder, United Farm
Workers

Jazz Jennings

@JazzJennings_
embrace who you are

roxane gay

@rgay

I write. I want a tiny baby elephant.
If you clap, I clap back. Books.:
Ayiti, Untamed State, Bad Feminist.
Difficult Women, World of Wakanda
1-8, Hunger.

LISTEN + LEARN

Up to recently, I had gotten kinda lazy about learning in a more cerebral way. I'm a teacher, so I'm always learning software (Adobe forever!) and DIY stuff like how to make my own eyeliner remover (disaster) or getting sucked into Youtube tutorial videos (Like, I said, I love the Internet). I feel like I'm a lifelong learner -- hell, I AM a lifelong learner! But, with all the everyday life stuff, I got lazy about the hard, inquiry-type learning that requires critical thinking. I stopped asking contemplative questions. I stopped asking ANY questions.

SO...

***I'm asking questions.** You know how kids ask tons of questions? Like that, but in my brain to myself and the Internet (and friends!).

I'm Reading. Obviously. But, I'm trying to read more slowly, digest the information more slowly and be more critical of it. (There is a reading list at the end of this zine; check some stuff out! Srsly, use the library, it rocks)

I'm getting involved with more **diverse organizations and community groups**. Right now I volunteer with Girls Rock Camp Miami -- an awesome organization! I'm making it a priority to seek out groups that support intersectional thinking and actually go do some work with them. (miamigirlsrockcamp.org)

I'm LISTENING to the experiences of others. Taking a step back, respecting their lived experience, and thinking about what they said. (This is really important. Pretty much always, I have learned, it's better to shut-up and think about something before I chime in with my opinion about something I really know nothing about.)

* One note about question asking: **I'm asking these questions mostly to myself** and then doing lots of research to figure out answers. I have noticed that people tend to "want the information for free" and ask A LOT of activists and others who are writing/blogging/tweeting about issues. Things can get kind of ugly because when these individuals say that "it's not THEIR responsibility to educate the general public", then the people asking get testy about it because "they are just trying to understand". **BUT, IT'S REALLY NOT THEIR JOB TO BE YOUR RESEARCH ASSISTANT.**

I get this because: I know Photoshop really well, and people always want me to teach them stuff, like because I know Photoshop it's my responsibility or something. Like, the only effort they need to put in is to ask the questions. But I've worked **really hard** on learning this program for a really long time. My brain is always like, "Go watch some tutorials online... put in some practice... use GOOGLE for the love that all that is good. Ugh!" That's why I know why they get annoyed. :)

"Being a feminist" is difficult.
You can catch a lot of flack from all sides.

I MAKE MISTAKES

First of all, there are tons of people that don't want to even CALL themselves a feminist because of the checkered histories of the Women's Movement. Through the years, several other groups have emerged (Womanism, for example, a term invented by Alice Walker) that want to fight for equality and justice -- but not under a the label of the "F" word.

Also, there are lots of women who just claim that they are not feminists and that we don't need it as a movement. But that, my friends, is the subject of another zine.

Hoxane Gay has a wonderful book of essays, *Bad Feminist*, that literally deals with the trepidation of the "F" label. I highly recommend this book because she's an amazing writer.

To call myself a feminist and be active in that space can be daunting. All this pressure to say, think, do, write, be the right thing, the right way, to the right people is stressful to me. It would be so much easier not to try, so I think that's why I avoided digging into this for so long.

Plus, ugh, I'm a white, middle-age-ish, higher-educated, woman and, seriously, the more I read about the mistakes, exclusionary-nature, and, frankly, racism in all the waves of past feminism, the more I just want to ignore it all and make another zine about DIY soap or some crap like that.

There is I fear that I will be labeled a White Feminist, which is, ahem, NOT a compliment.

White feminism is a form of feminism that focuses on the struggles of white women while failing to address distinct forms of oppression faced by ethnic minority women and women lacking other privileges. (https://en.wikipedia.org/wiki/White_feminism)

But, anyway, here's the thing. I think the world is far from fair and speaking truth to injustice is brave because nothing ever changes if we don't. So many people have given up so much to fight for their rights and the rights of others, and if I let that pressure to be perfect stop me from trying to make the world a better place, then I really am complicit in all the stuff I'm railing against.





September 19, 1919
To Lawrence
from the
of our
in a
to a
after



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There's TONS more resources and pages I couldn't fit in this zine at:
<http://cherimoyatree.com/art-blog/intersectional-circle>

or scan the code thing!

and links is available

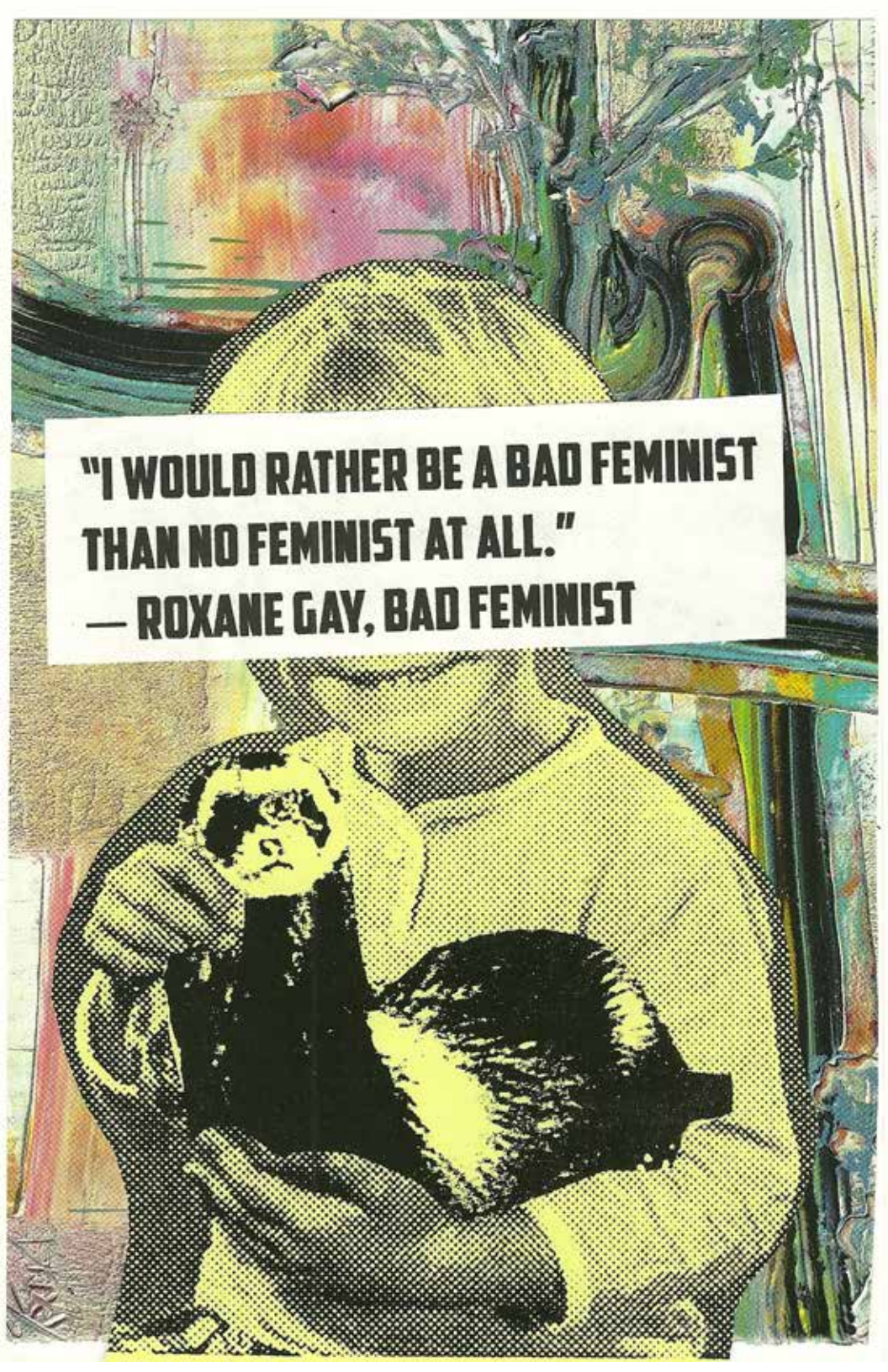
This list of profiles



online so you can

just eelky-ollet!





**"I WOULD RATHER BE A BAD FEMINIST
THAN NO FEMINIST AT ALL."
— ROXANE GAY, BAD FEMINIST**