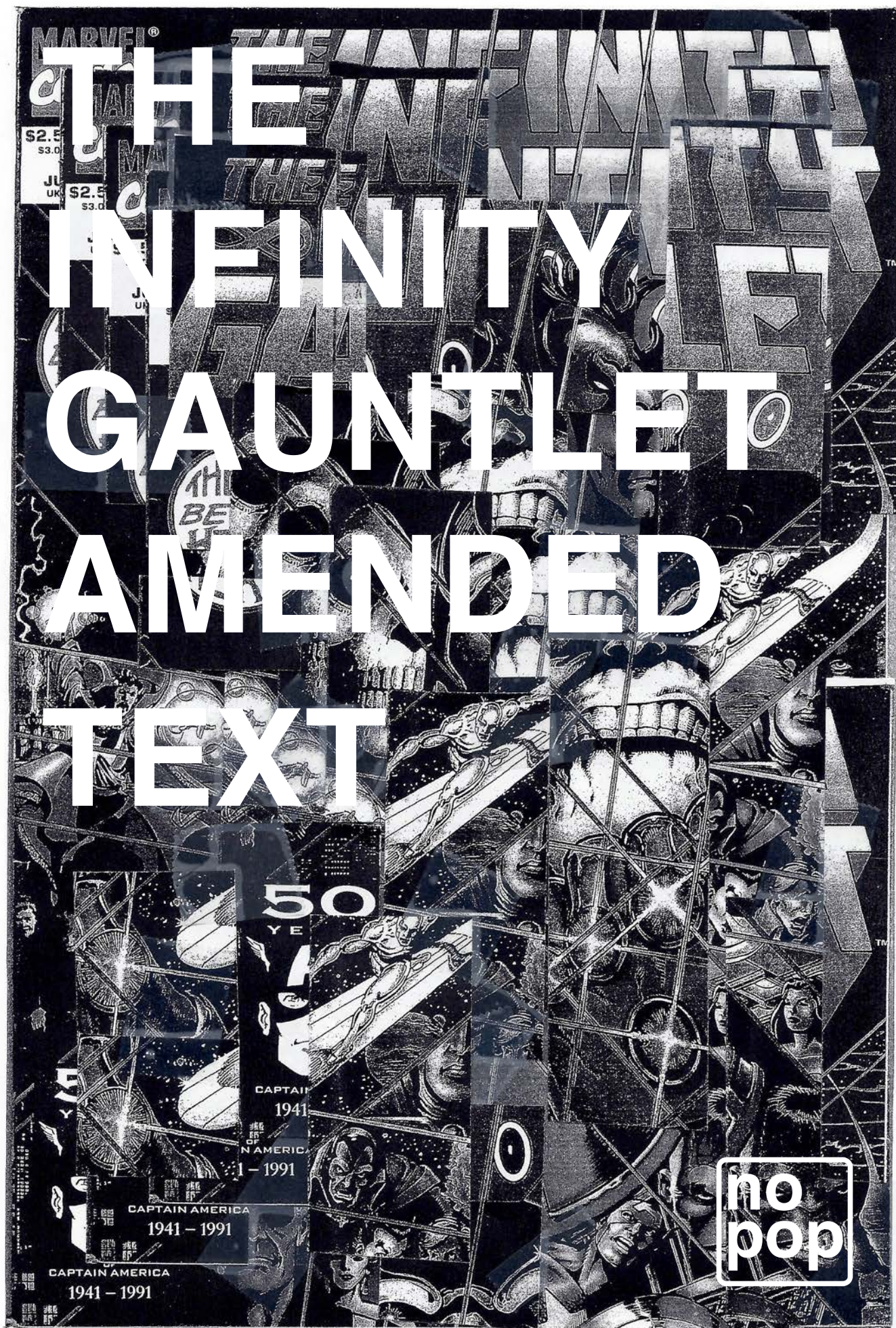


THE INFINITY GAUNTLET AMENDED TEXT



INFINITE
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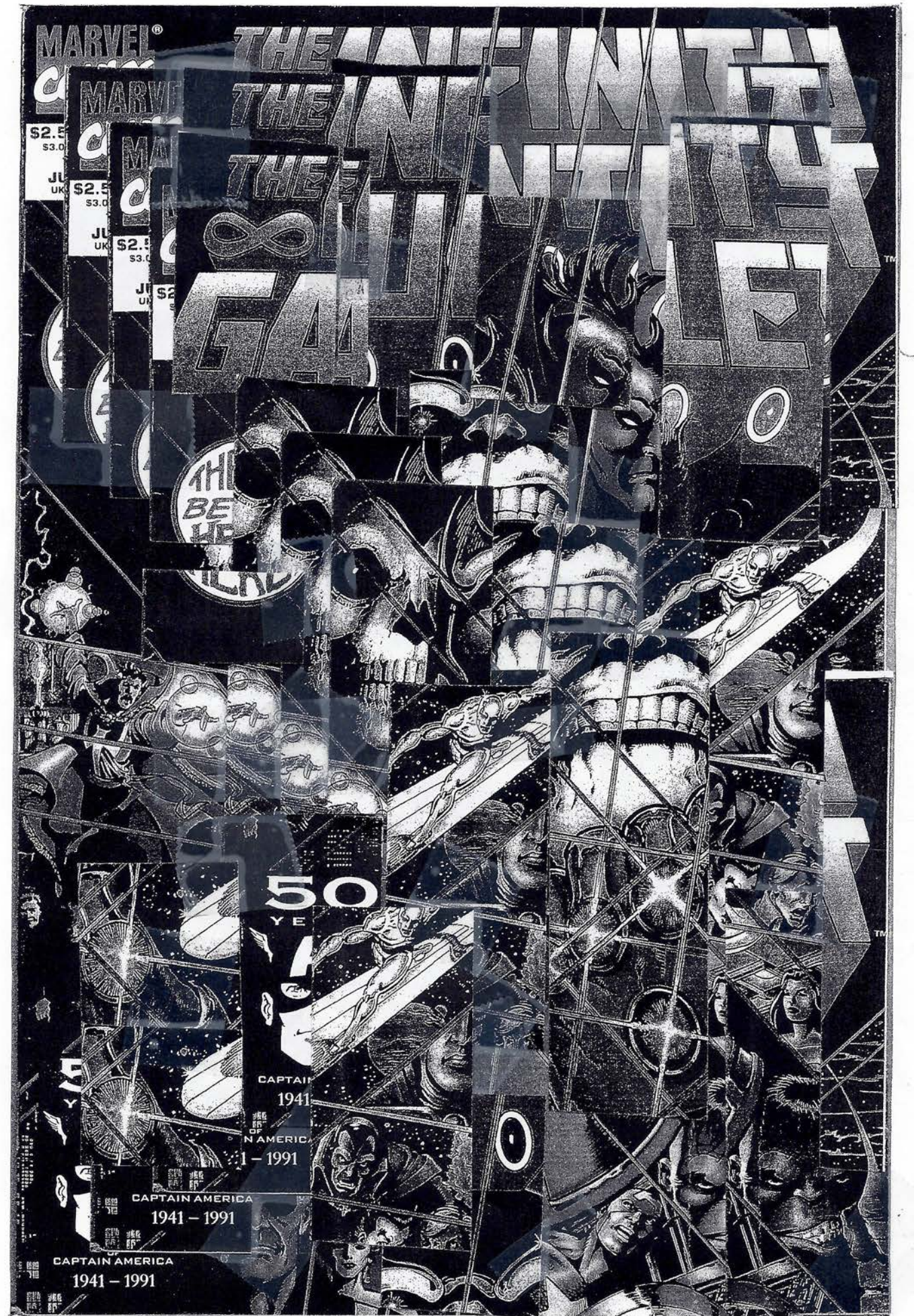
The “Infinity Gauntlet” was a comic book crossover series published by Marvel Comics between July and December of 1991. I was seven years old.

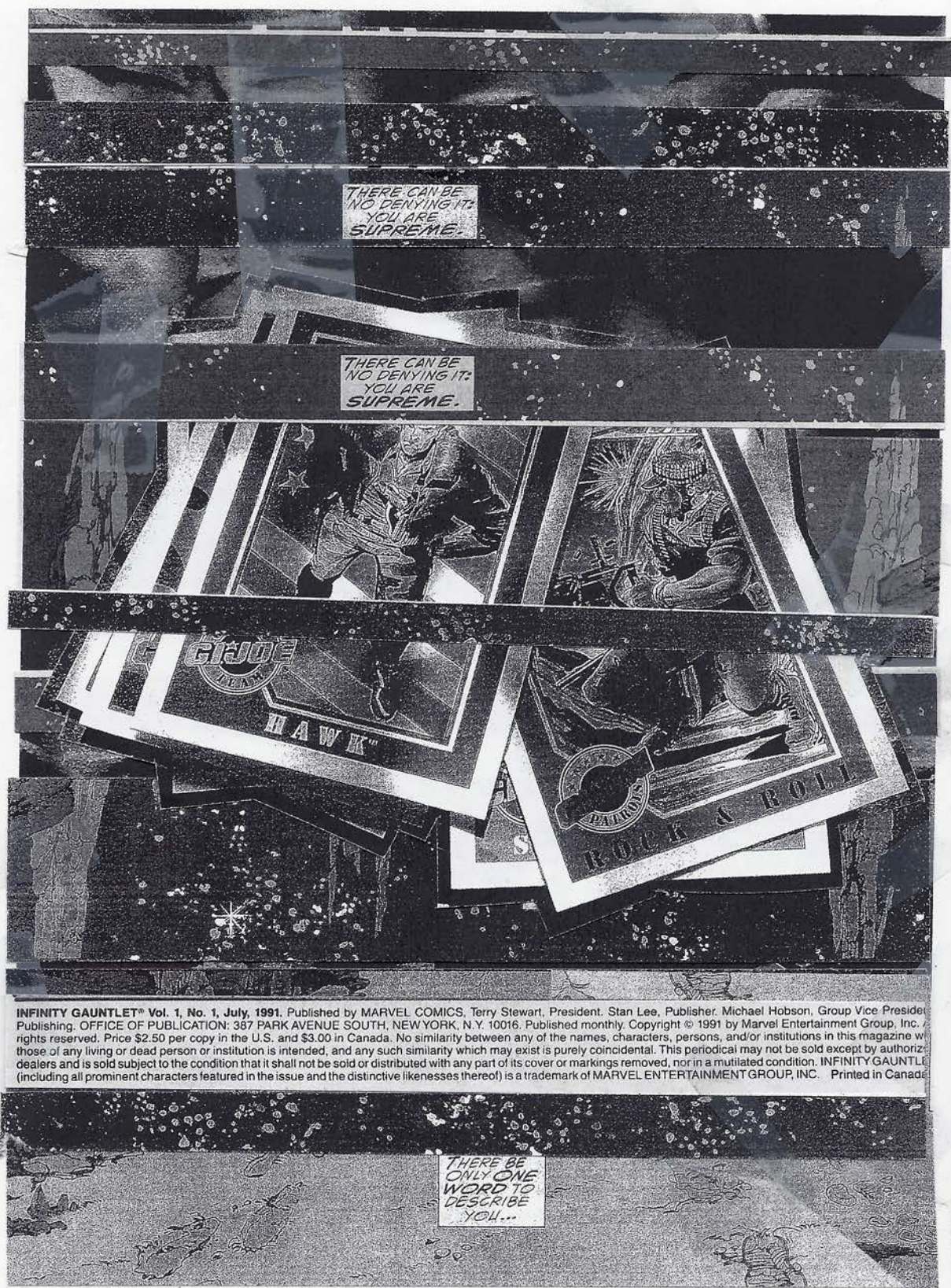
I discovered comic books 3 years later. I devoted time to learning the connectivity of the plot-lines and the broad histories of each hero and villain. Like many artists, comic books gave me the first glimpse into mythology, and an initial understandings of draftsmanship, design and color.

This zine is a meditation. Its contents are a derived from four Xerox copies of the first issue of the “Infinity Gauntlet” comic book. Copies were separated by page and collaged only with content from single 2 page spreads. This format offers a loose continuity that mimics the pace of the original publication and integrates the advertisements that interrupt the narrative. Each collage was put together with scissors, razor blades and scotch tape.

Phil Lique is an artist living and working in Miami. His practice is centered on blending cathartic narrative with craft-based making. Lique’s work draws influence from commercial, art historical, and spiritual sources to engage viewers with intersecting dialogs that address anger, economy, frustration, guilt, patriotism, and sexuality.

Phil Lique
March 2017





THERE CAN BE
NO DENYING IT:
YOU ARE
SUPREME.

THERE CAN BE
NO DENYING IT:
YOU ARE
SUPREME.

INFINITY GAUNTLET® Vol. 1, No. 1, July, 1991. Published by MARVEL COMICS, Terry Stewart, President. Stan Lee, Publisher. Michael Hobson, Group Vice President. Publishing. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Published monthly. Copyright © 1991 by Marvel Entertainment Group, Inc. All rights reserved. Price \$2.50 per copy in the U.S. and \$3.00 in Canada. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. INFINITY GAUNTLET (including all prominent characters featured in the issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. Printed in Canada.

THERE BE
ONLY ONE
WORD TO
DESCRIBE
YOU...

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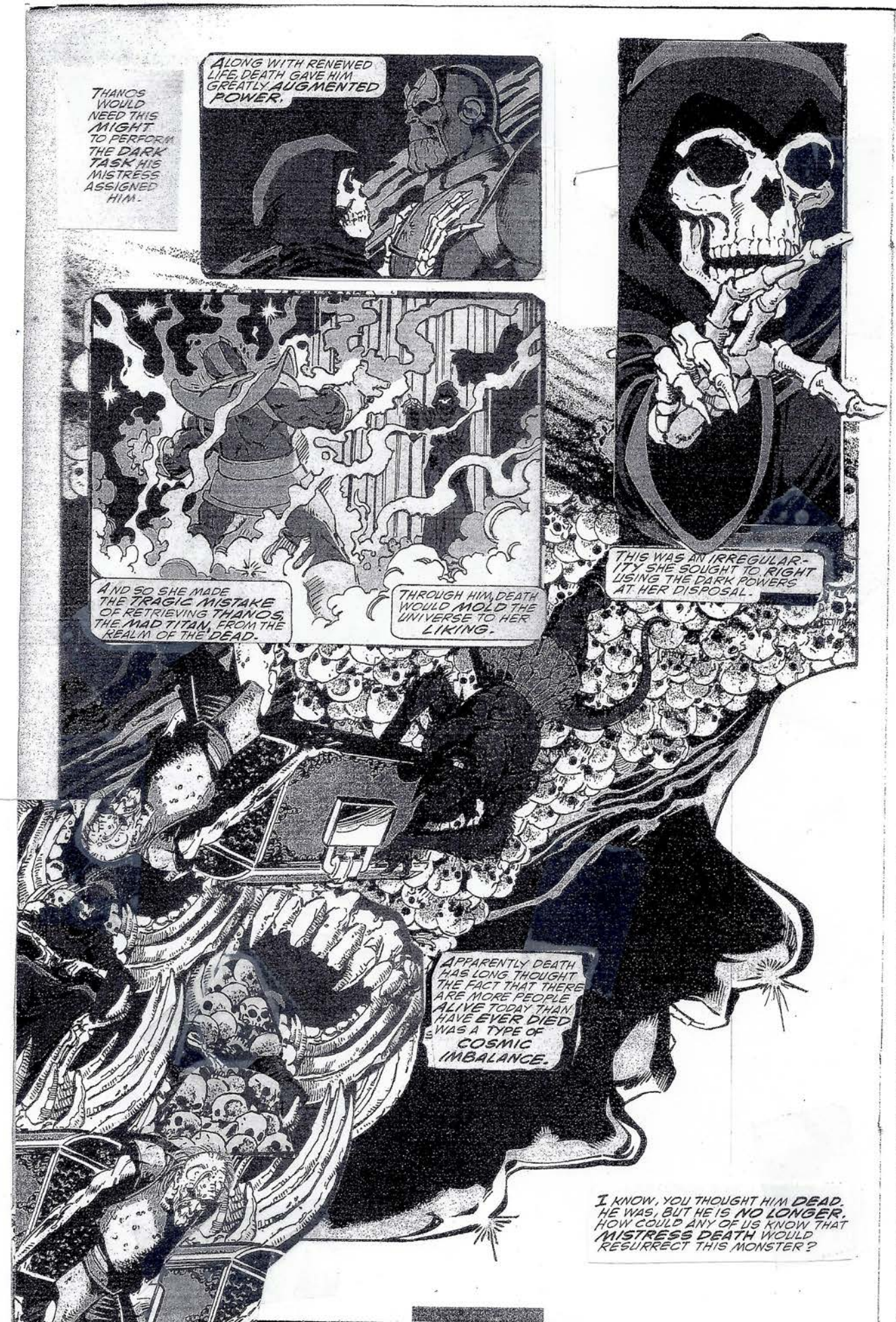
THERE CAN BE
NO DENYING IT:
YOU ARE
SUPREME.

ANYTHING YOU
WISH TO BE
YOU ARE.

ANYTHING YOU
WISH TO BE
YOU ARE.

ANYTHING
YOU WISH
IS.





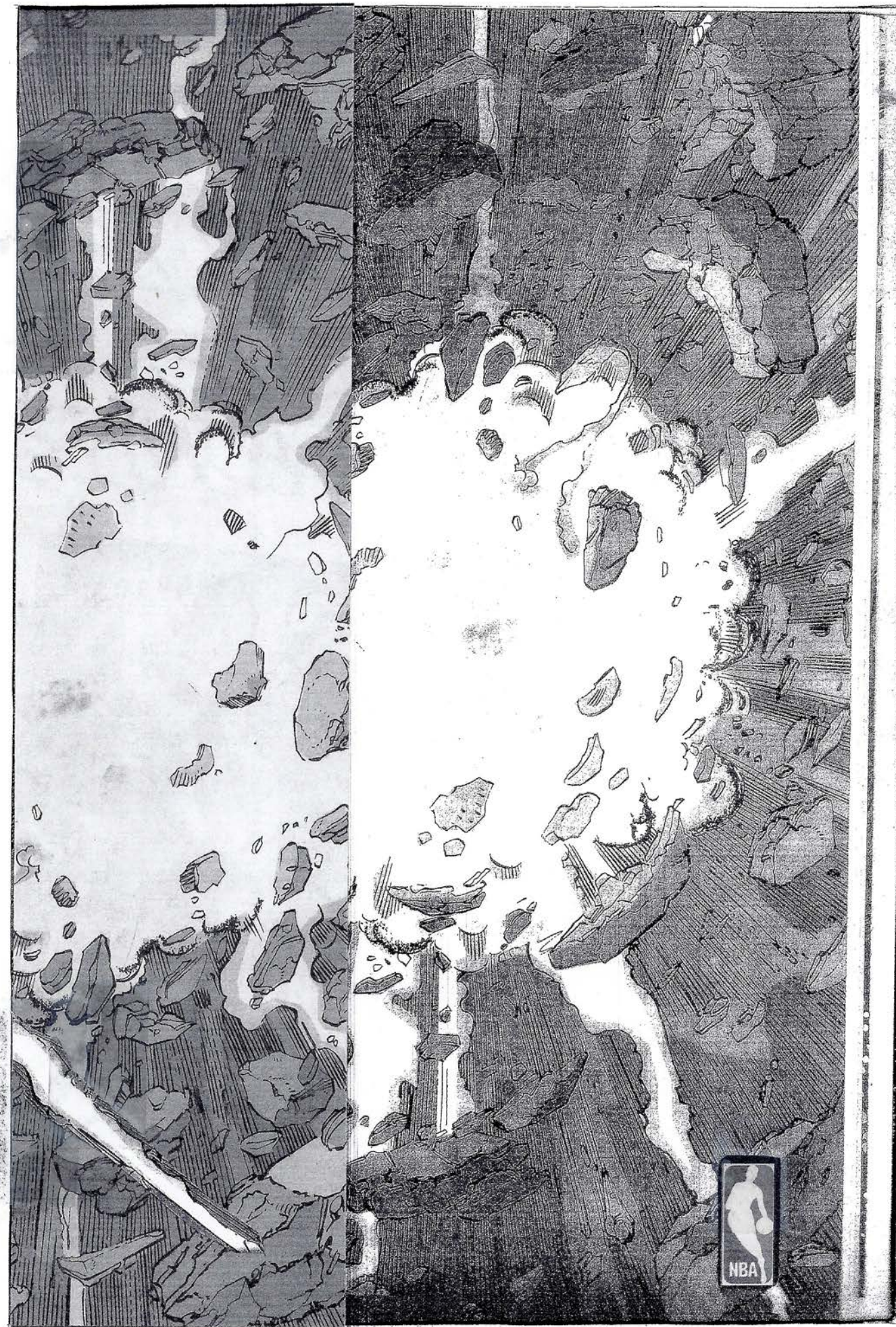
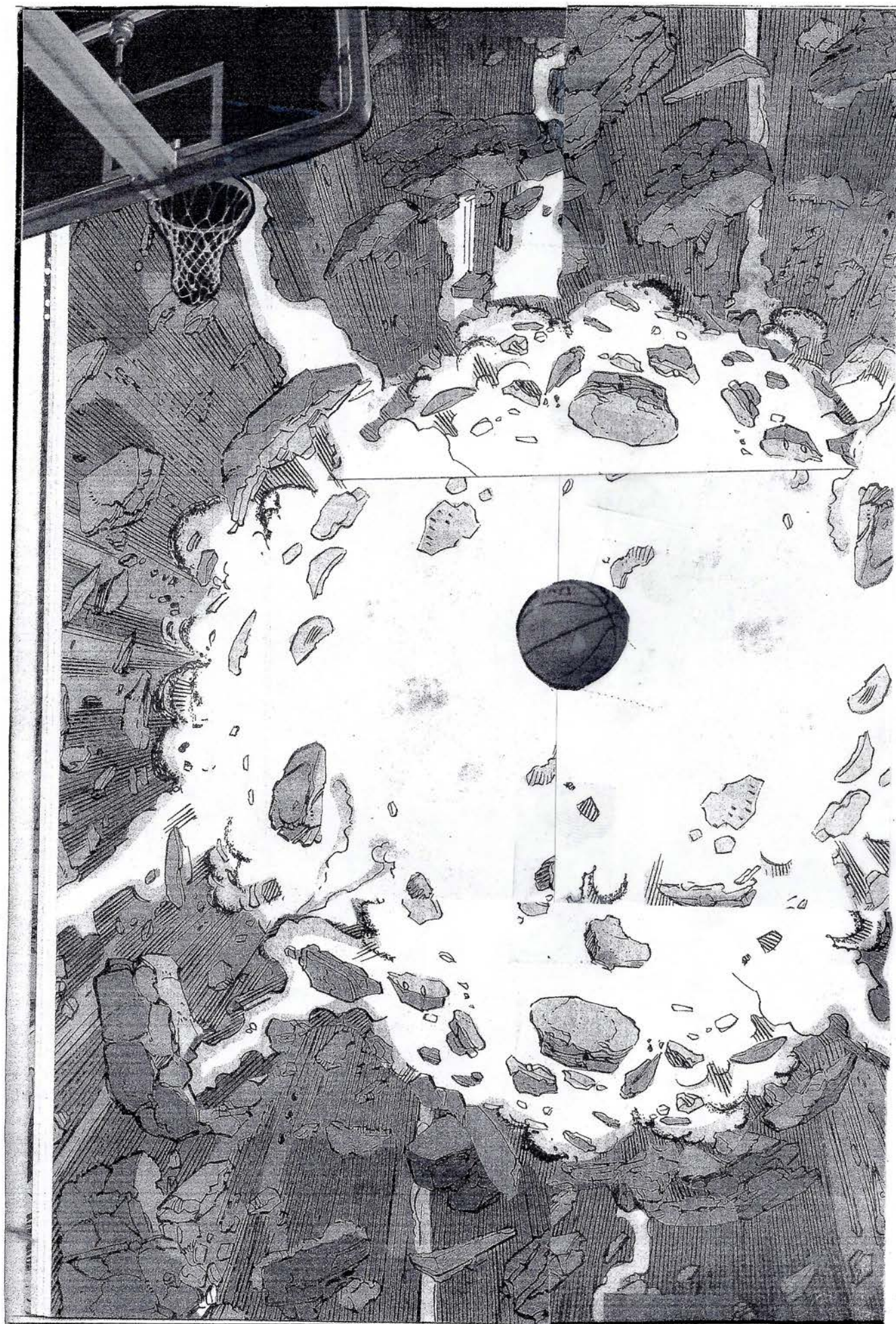


COMPARED
TO BATTLETOADS,
TURTLES SEEM
LIKE POND SCUM.

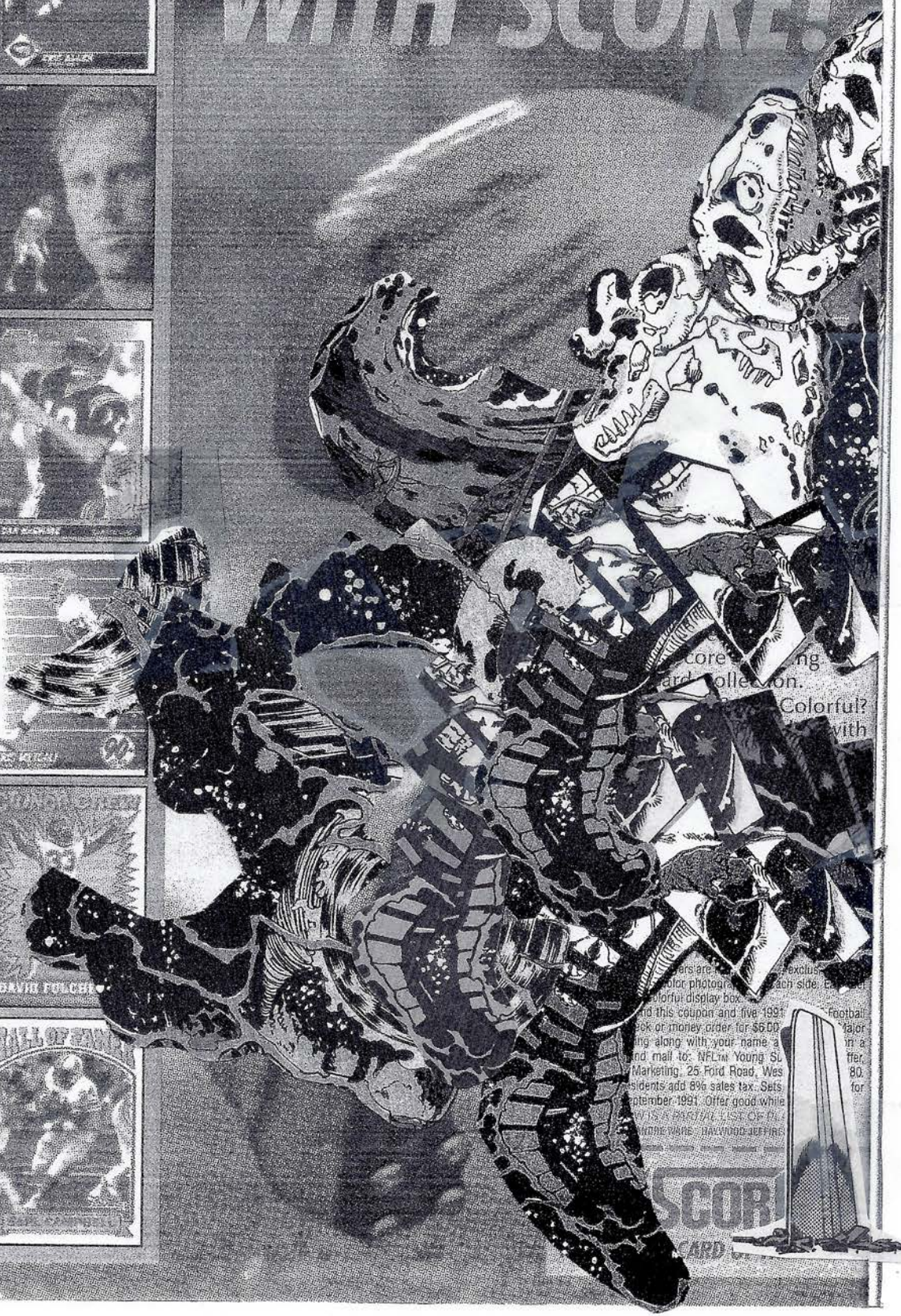
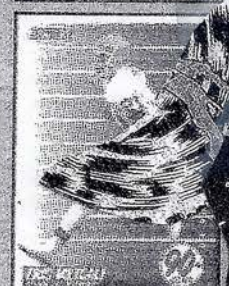
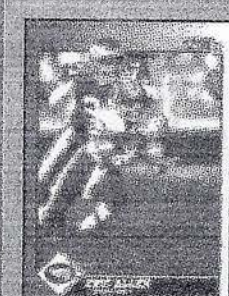


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SCORE!
CARD



OLONGER DO
THE LAWS OF
NATURE BIND

HIS WILL CAN
BEND THE VERY
FABRIC OF
REALITY.

A NIHILIST.

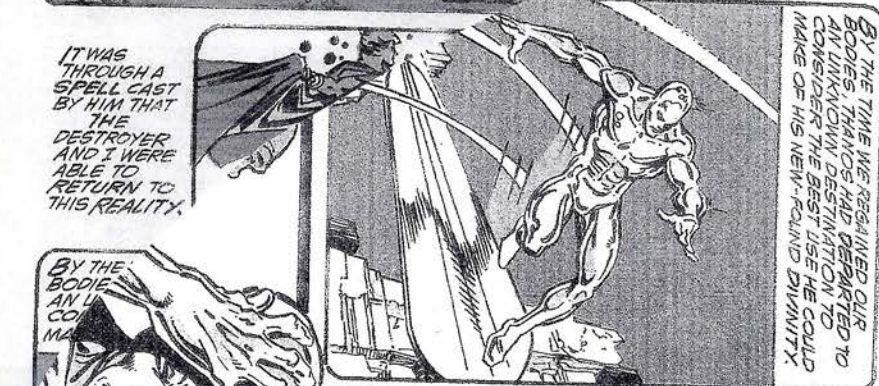
IT COULD
MEAN THE
END OF
ALL THAT
IS.





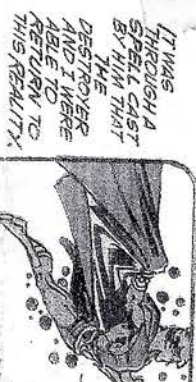
IT WAS THERE THAT I MET A STRANGE AND ENIGMATIC MAN CALLED ADAM WARLOCK, APPARENTLY THE SPIRITUAL LEADER OF THE SOULWORLD.

ENCOUNTERING HIM WAS AN EXPERIENCE I'LL LONG REMEMBER.



IT WAS THROUGH A SPELL CAST BY HIM THAT THE DESTROYER AND I WERE ABLE TO RETURN TO THIS REALITY.

BY THE TIME WE REGAINED OUR BODIES, THE DESTROYER HAD DEPARTED TO CONSIDER THE BEST USE HE COULD MAKE OF HIS NEW-FOUND DIVINITY.



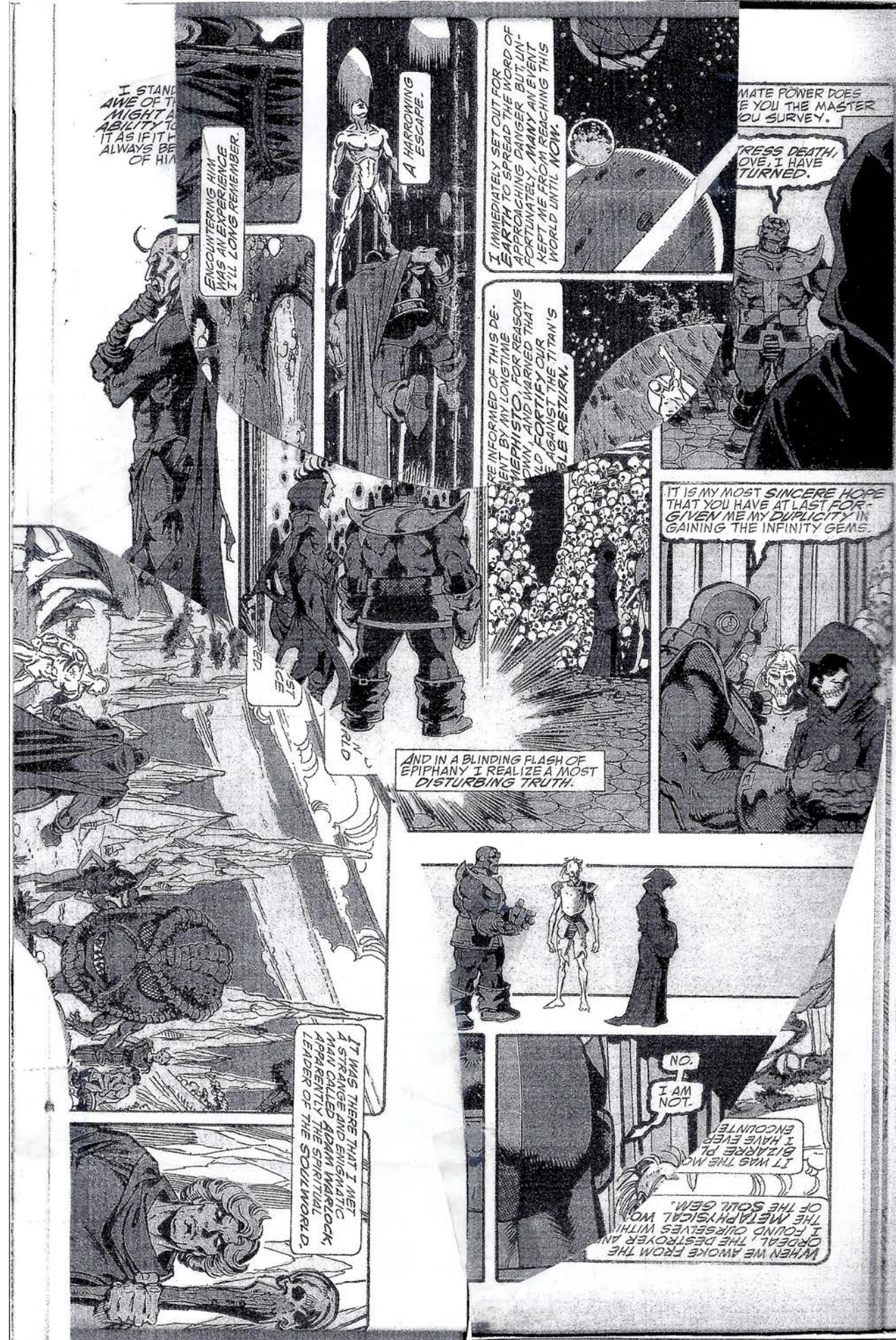
IT WAS THROUGH A SPELL CAST BY HIM THAT THE DESTROYER AND I WERE ABLE TO RETURN TO THIS REALITY.



I PRAY MY WARNING HAS NOT COME TOO LATE.

I PRAY MY WARNING HAS NOT COME TOO LATE.

SO DO I!



I STAND AWE OF THE MIGHTY ABILITY TO IT AS IF IT ALWAYS BE OF HIM

ENCOUNTERING HIM WAS AN EXPERIENCE I'LL LONG REMEMBER.

A HARROWING ESCAPE.

I IMMEDIATELY SET OUT FOR EARTH TO SPREAD THE WORD OF APPROACHING DANGER, BUT, UNFORTUNATELY, MANY AN EVENT KEPT ME FROM REACHING THIS WORLD UNTIL NOW.

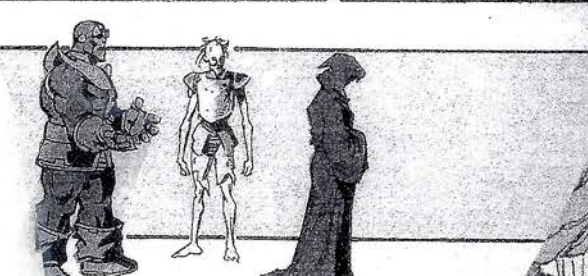
MATE POWER DOES AS YOU THE MASTER YOU SURVEY.

STRESS DEATH, LOVE, I HAVE TURNED.

INFORMED OF THIS DE-... BY MY LONGTIME... FOR REASONS... AND WARNED THAT... TO FORTIFY OUR... AGAINST THE TITAN'S... LE RETURN.

IT IS MY MOST SINCERE HOPE THAT YOU HAVE AT LAST FORGIVEN ME MY DUPLICITY IN GAINING THE INFINITY GEMS.

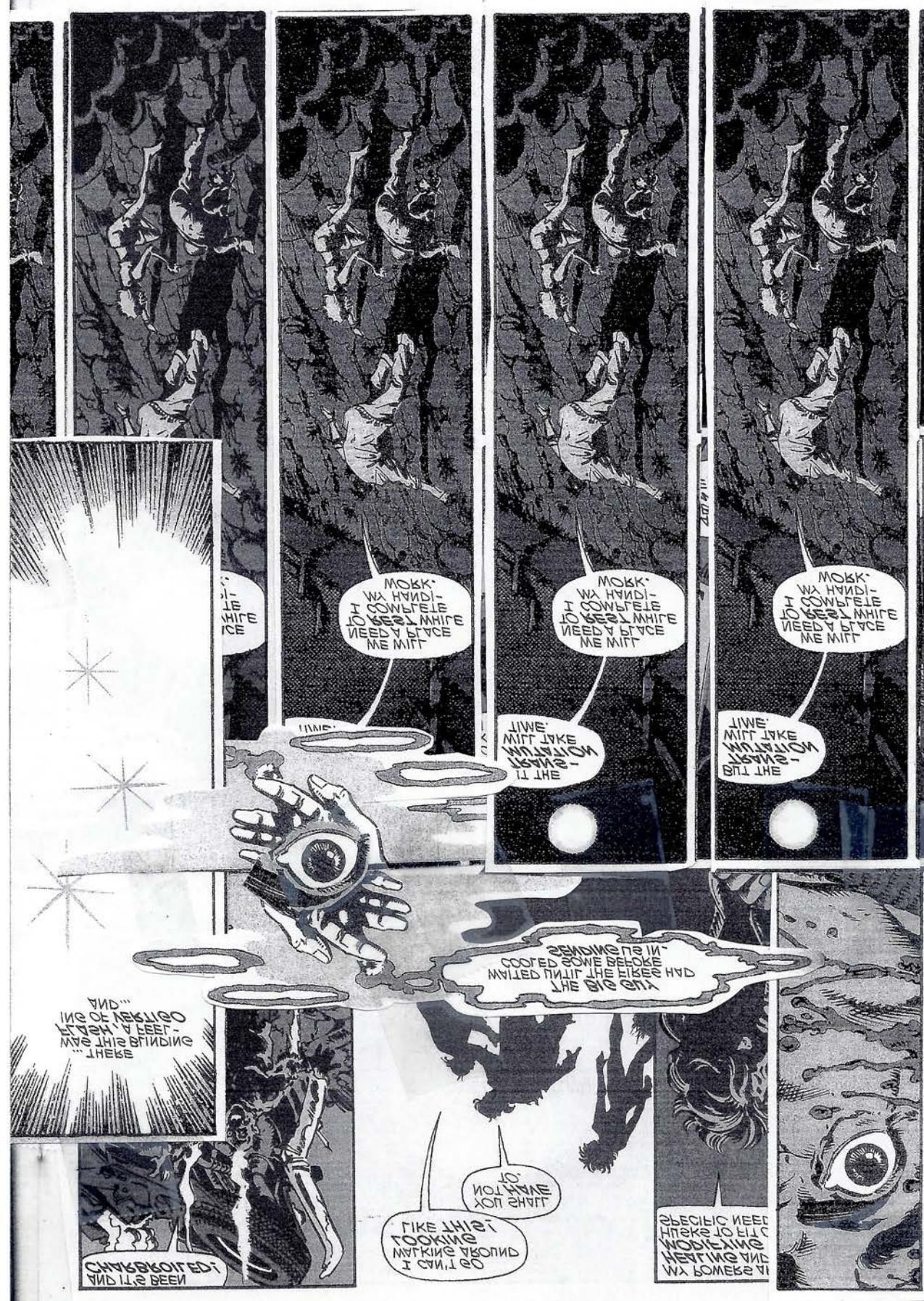
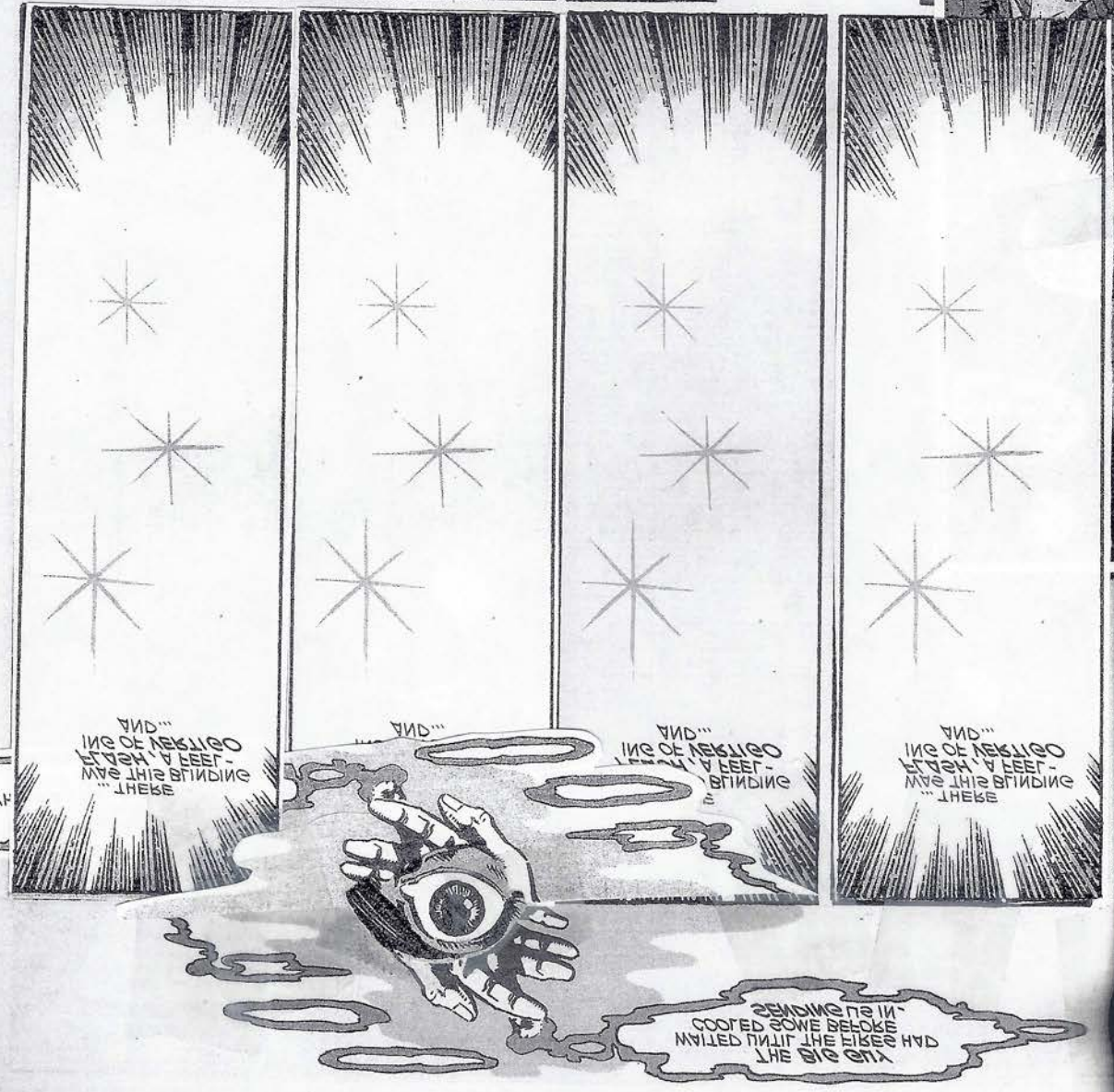
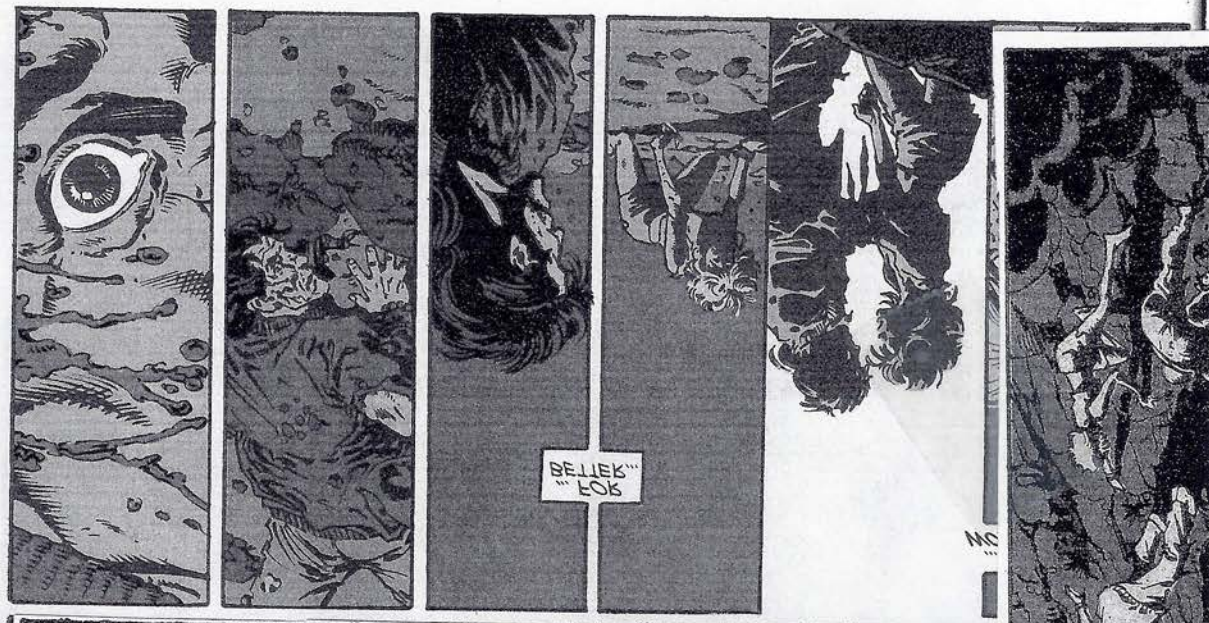
AND IN A BLINDING FLASH OF EPIPHANY I REALIZE A MOST DISTURBING TRUTH.

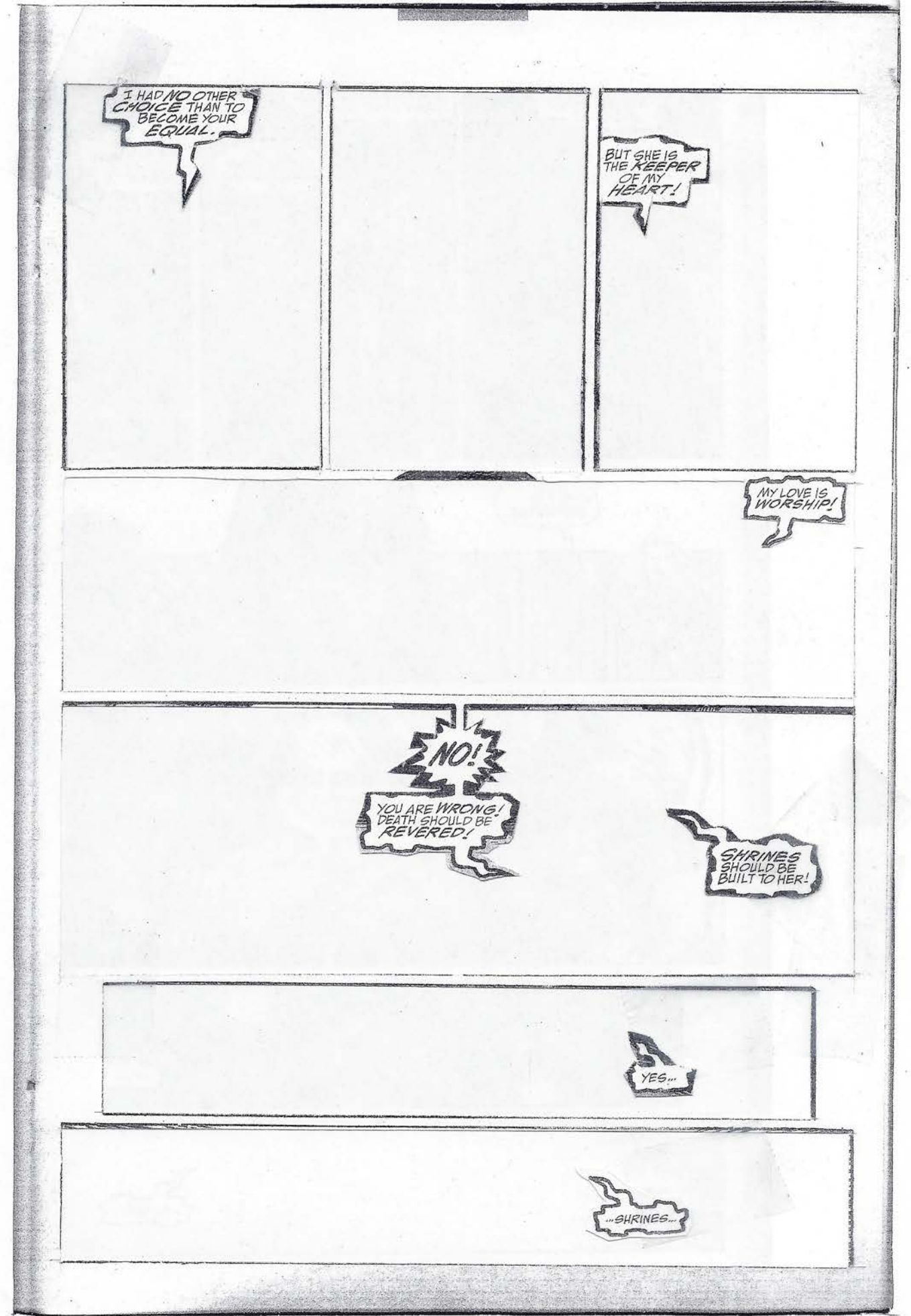
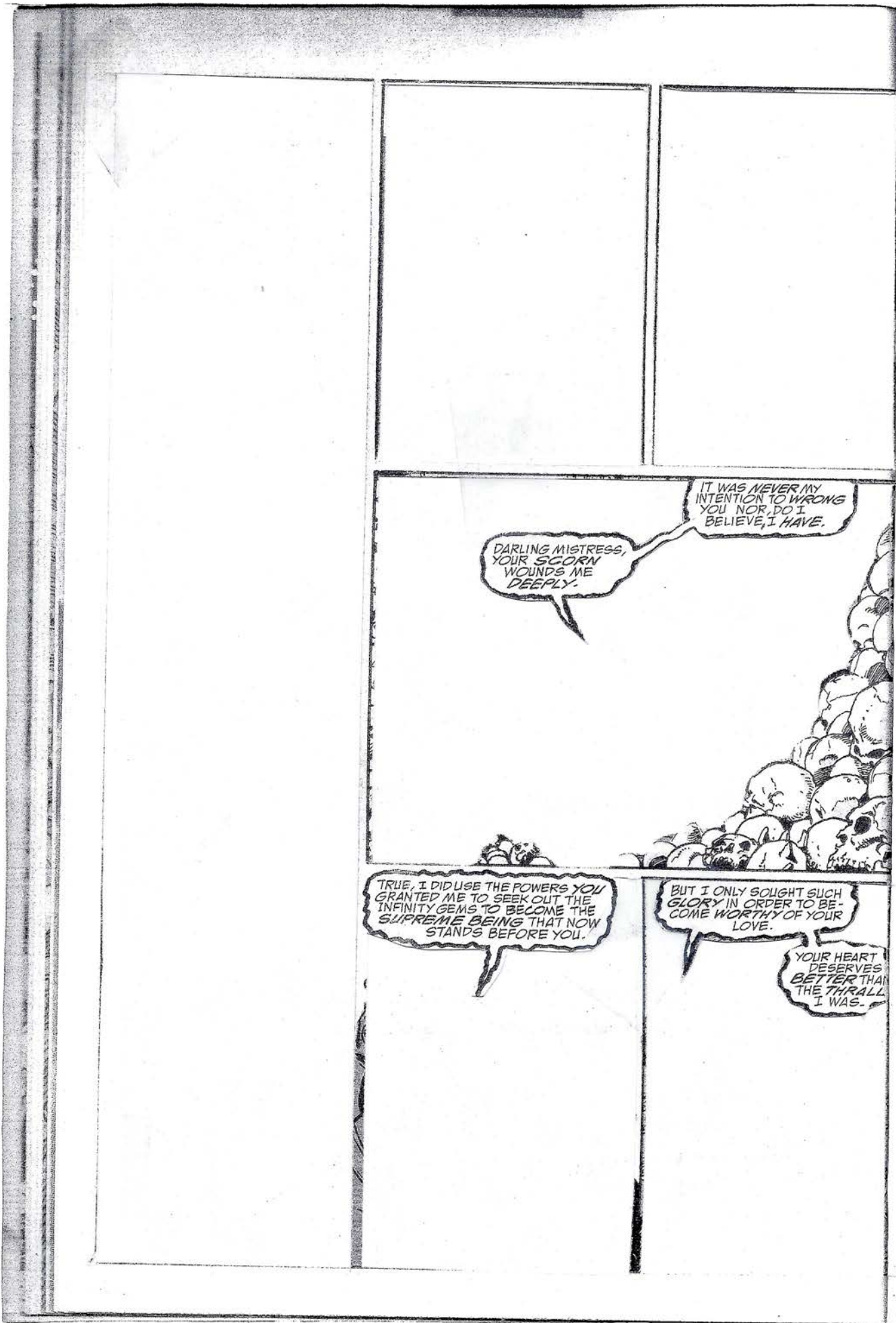


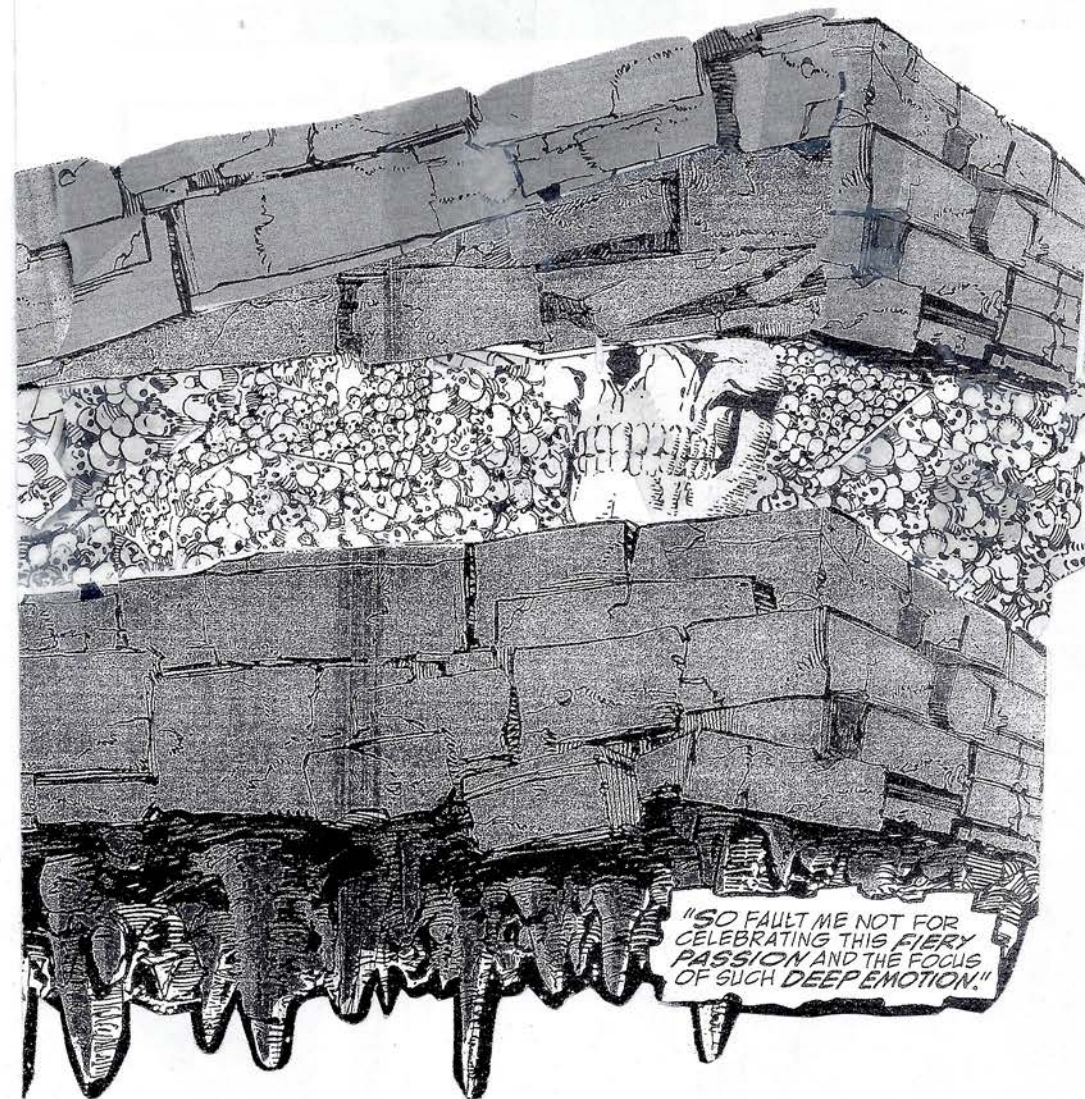
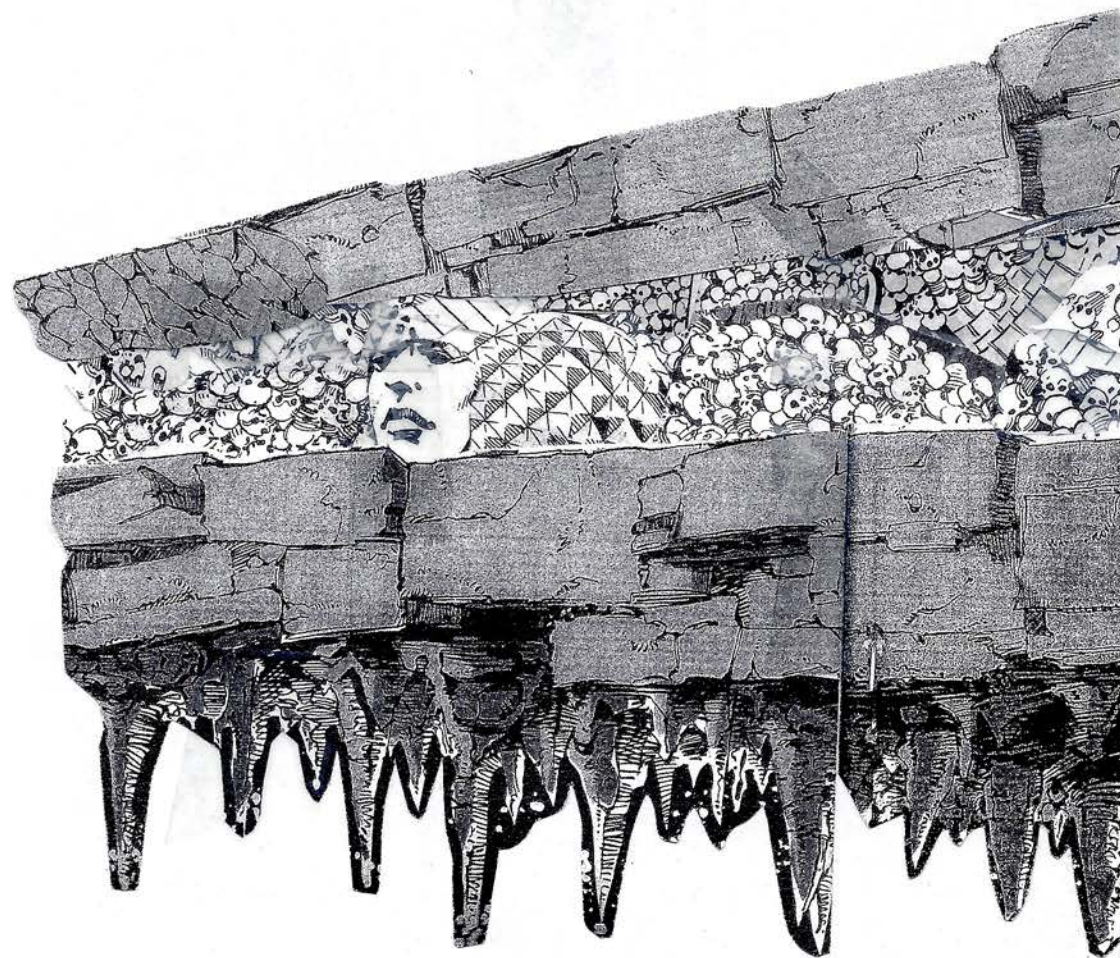
NO, I AM NOT.

IT WAS THE MOST BIZARRE PL I HAVE EVER ENCOUNTERED OF THE METAPHYSICAL WORLD. I FOUND OURSELVES WITHIN OF THE SOUL GEM.

IT WAS THERE THAT I MET A STRANGE AND ENIGMATIC MAN CALLED ADAM WARLOCK, APPARENTLY THE SPIRITUAL LEADER OF THE SOULWORLD.







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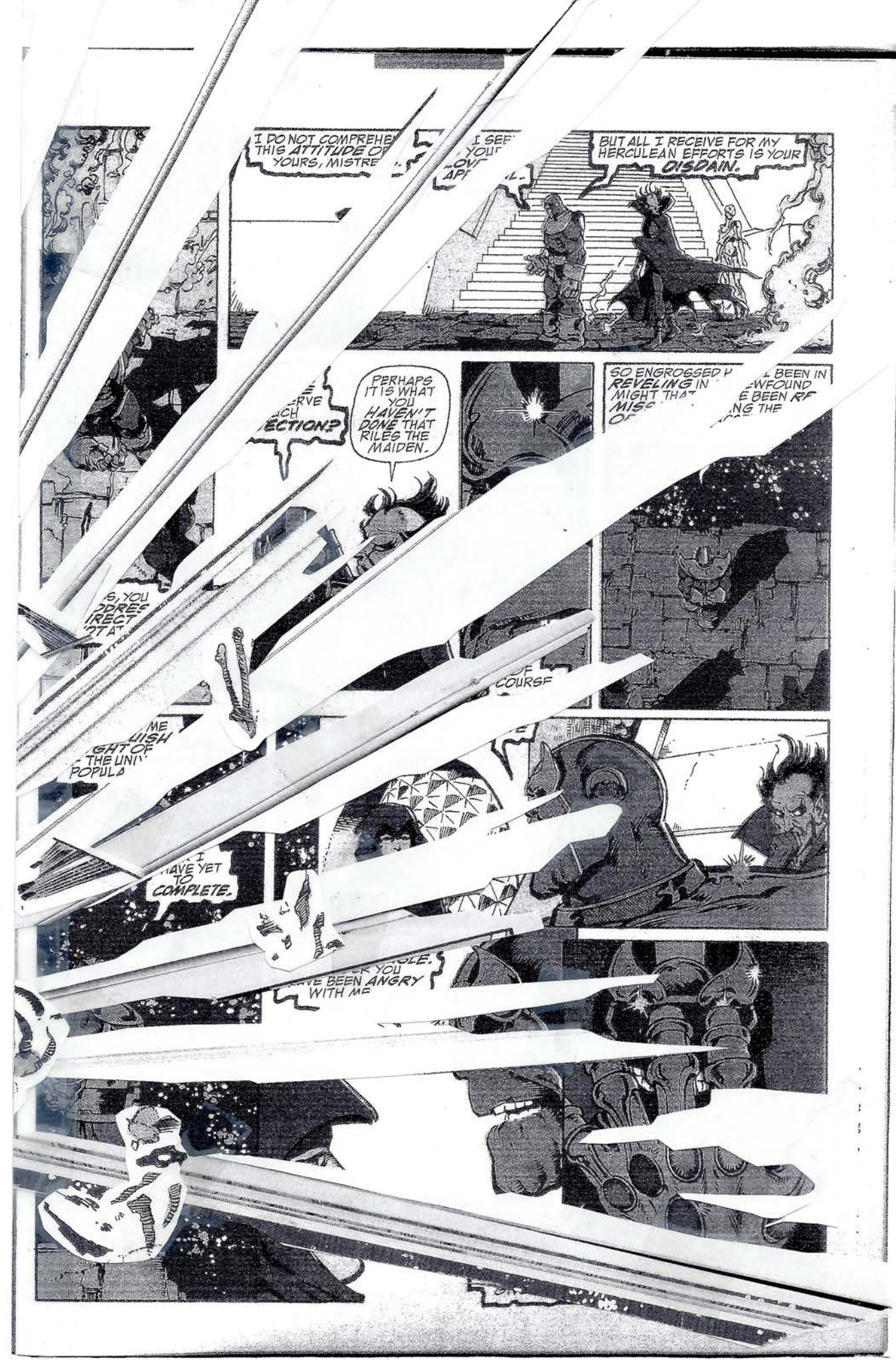
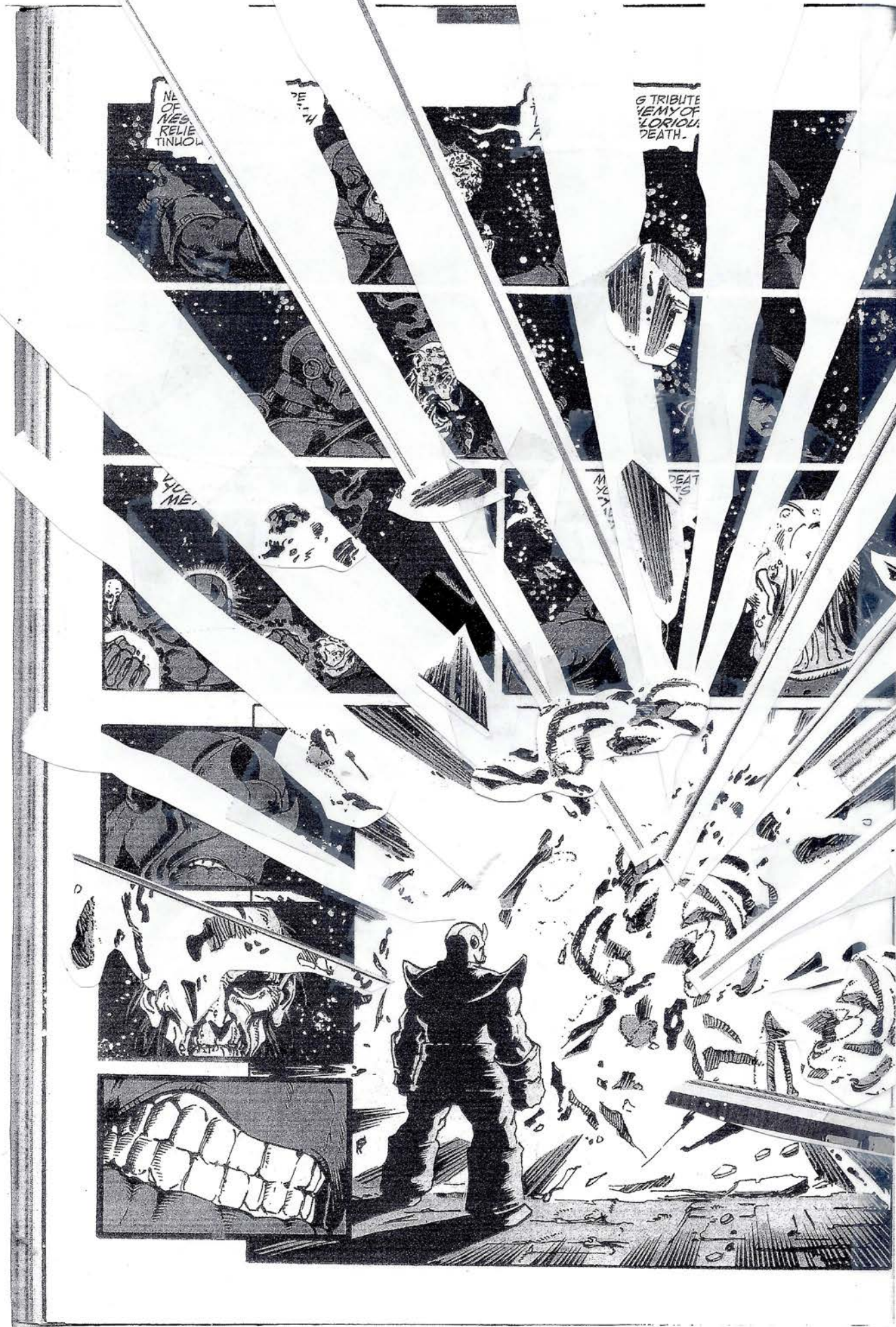
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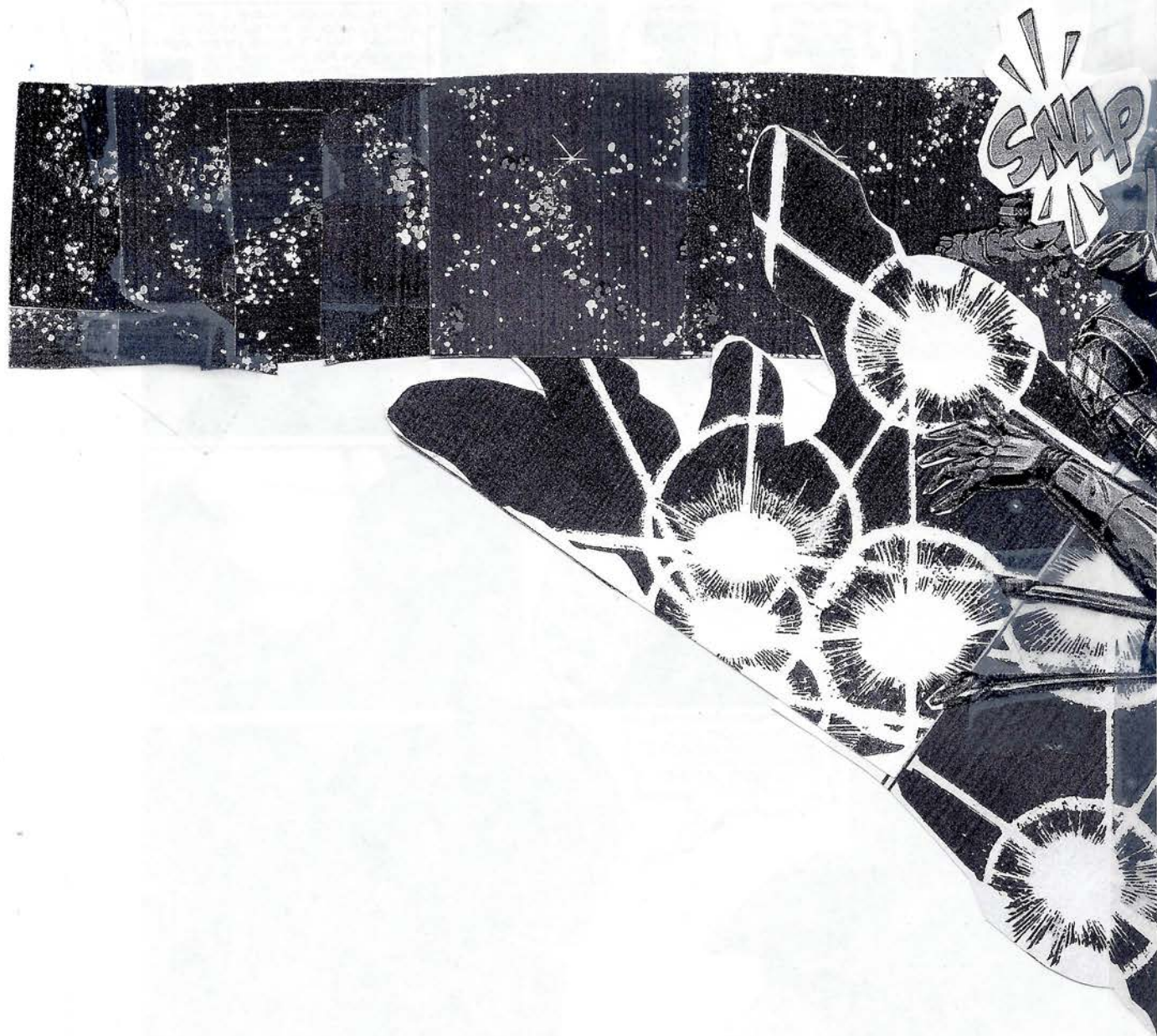
Also, See our
- Order!

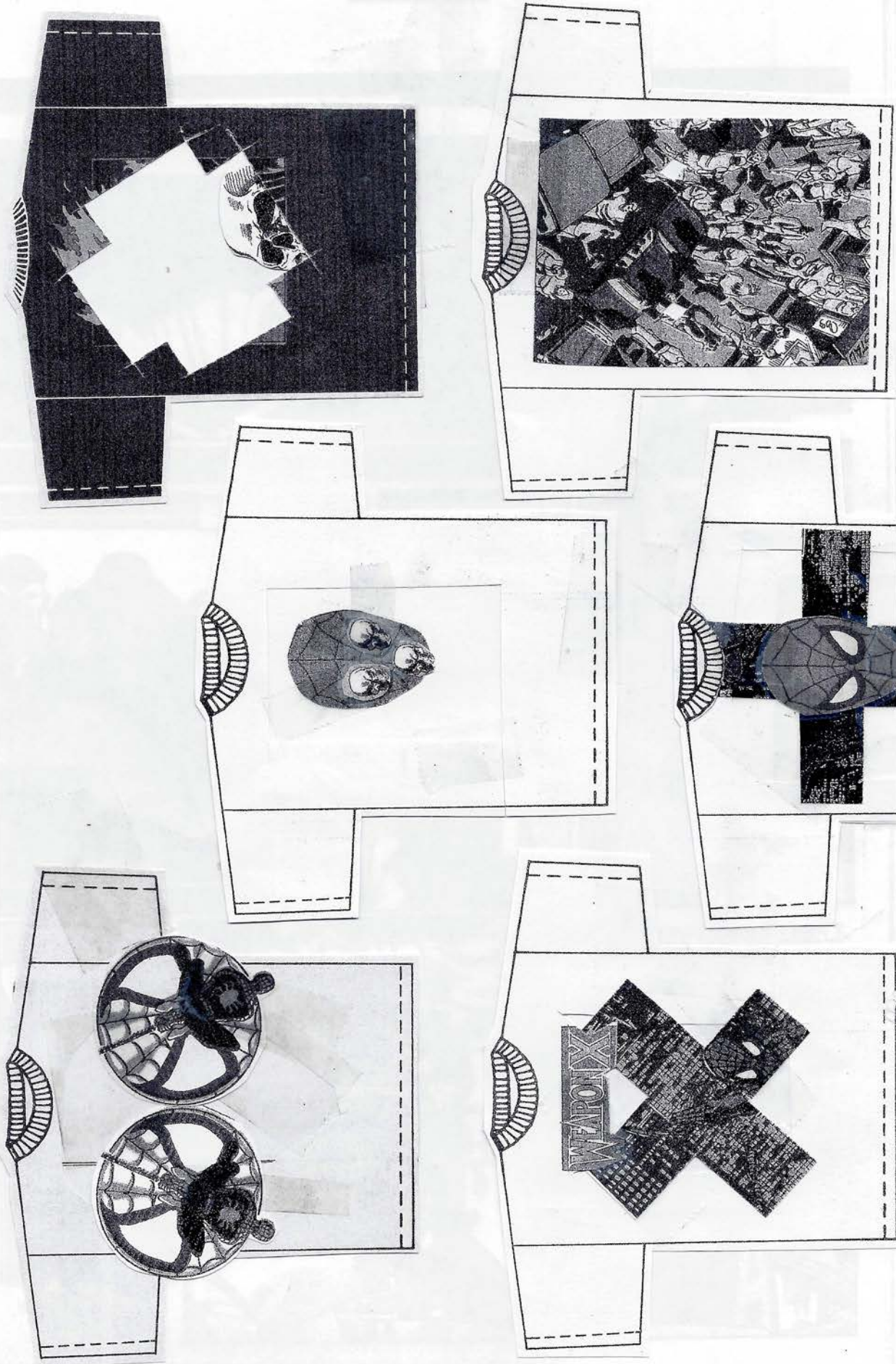
Also, See our
- Order!

Also, See our
- Order!









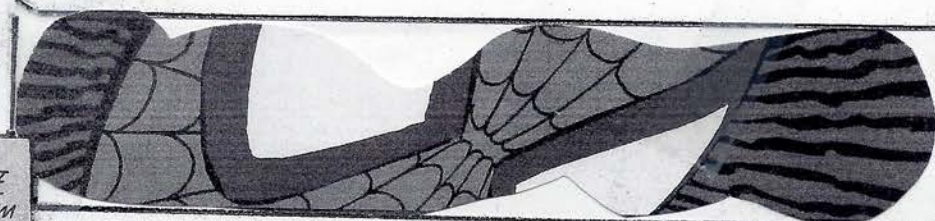
MARVEL™ SPIDEY™ SAYS ORDER NOW!
 Send the following:
 ■ Name, Address, Zipcode, Telephone Number
 ■ Style #, Size (boys s, m, l, or mens s, m, l, xl)
 ■ Price plus \$3.00 shipping & handling
 (Checks or money order, no COD)
 ■ CA residents please add 6.5% sales tax
 ■ Allow 4 weeks for delivery
 To: MRI Corporation
 MCRB P.O. Box 2321
 Chatsworth, CA 91311

WHY COULDN'T I
HAVE KEPT MY EYES
SHUT JUST A FEW
SECONDS
LONGER?

BUT I DIDN'T. SO I
ENDED UP WITNESS-
ING A SIGHT THAT I'M
SURE WILL HAUNT
MY DREAMS FOR
YEARS TO COME.

THERE WAS NO
OMINOUS
WARNING: NOT
ONE STORM CLOUD,
HEAVENLY VOICE NOR
ANY OF THE KIND OF
THINGS YOU'D THINK
WOULD ACCOMPANY
SUCH A
CATACLYSMIC
EVENT.

NOTHING.



JUST HALF THE PEOPLE
DOWN IN THE SQUARE
MERELY VANISHED.

AT FIRST I
THOUGHT I
WAS LOSING
MY MIND,
FLIPPING OUT.

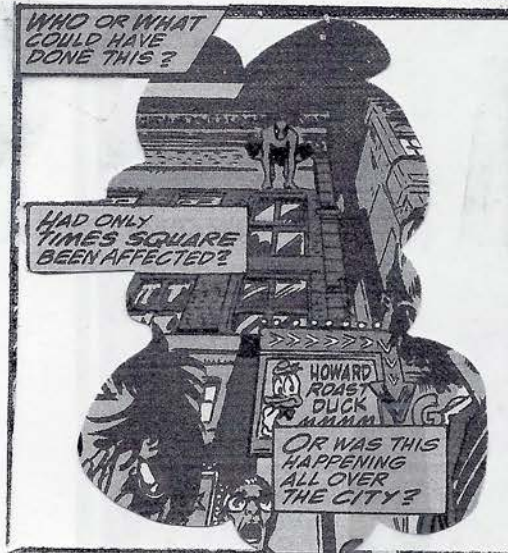


CHARLIE?
WHERE'D
YOU GO,
CHARLIE?



MY BABY?!

BUT THEN THE STREET
CROWD CONFIRMED THE
REALITY OF THIS
NIGHTMARE.



WHO OR WHAT
COULD HAVE
DONE THIS?

HAD ONLY
TIMES SQUARE
BEEN AFFECTED?

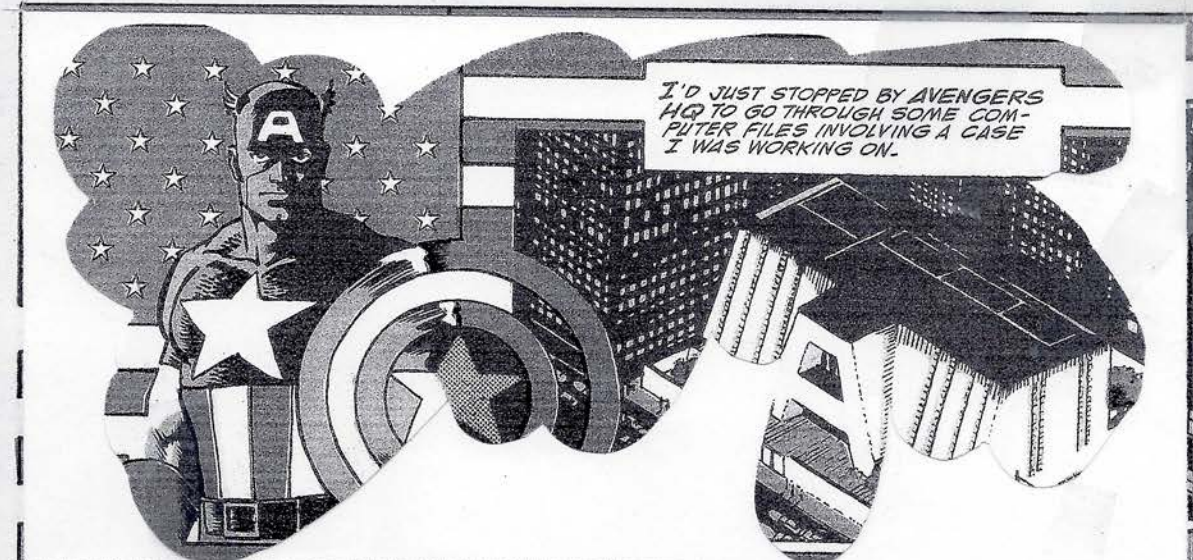
OR WAS THIS
HAPPENING
ALL OVER
THE CITY?



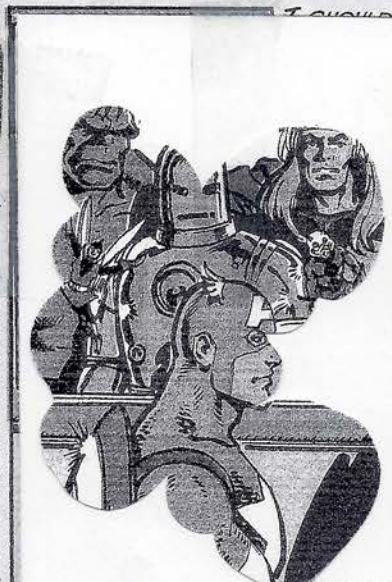
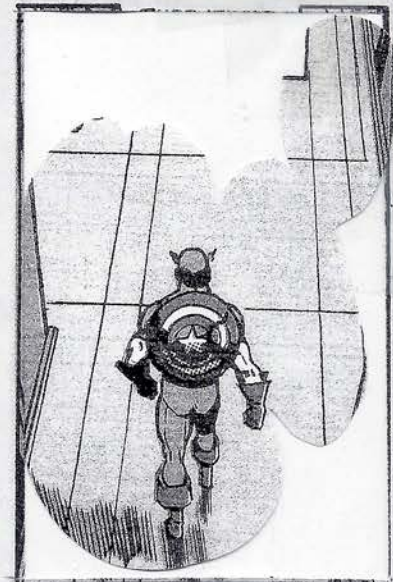
THEN IT
HIT ME.



MARY
JANE!



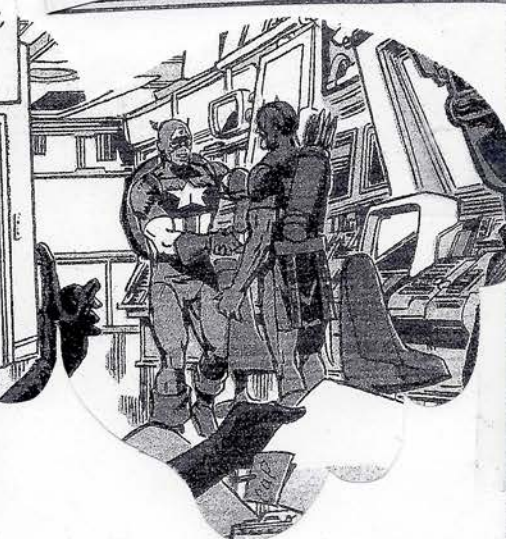
I'D JUST STOPPED BY AVENGERS
HQ TO GO THROUGH SOME COM-
PUTER FILES INVOLVING A CASE
I WAS WORKING ON.



I DIDN'T EXPECT TO FIND HAWKEYE,
IN FROM THE WEST COAST, KEEPING
SERGI COMPANY DURING HER
STINT ON MONITOR DUTY.



CAP-- I FOUND
THAT FILE YOU
WERE ASKING
ABOUT.



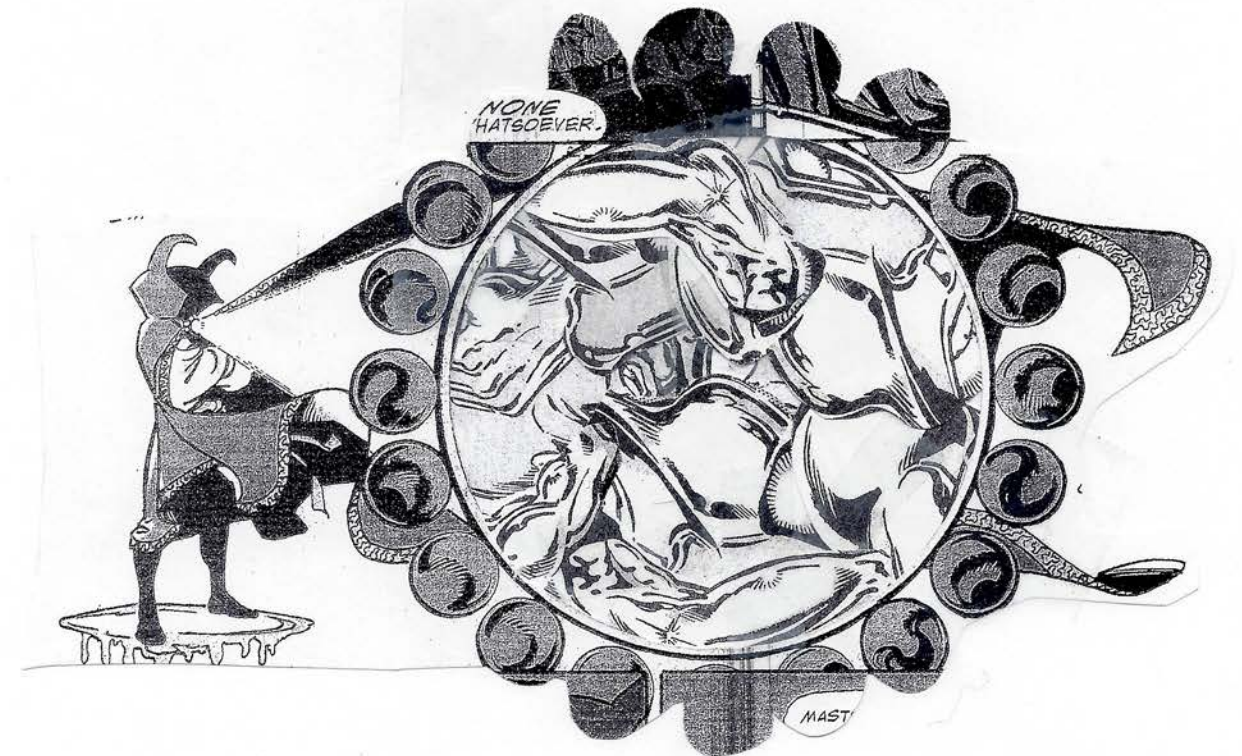
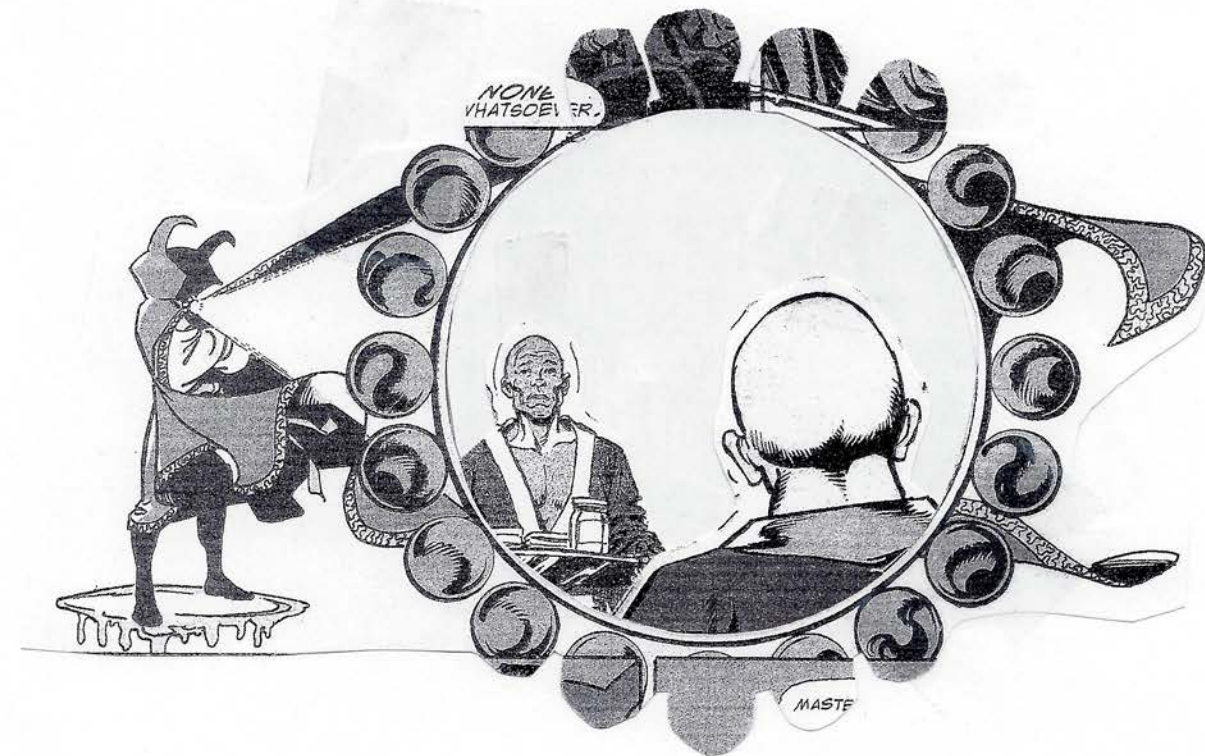
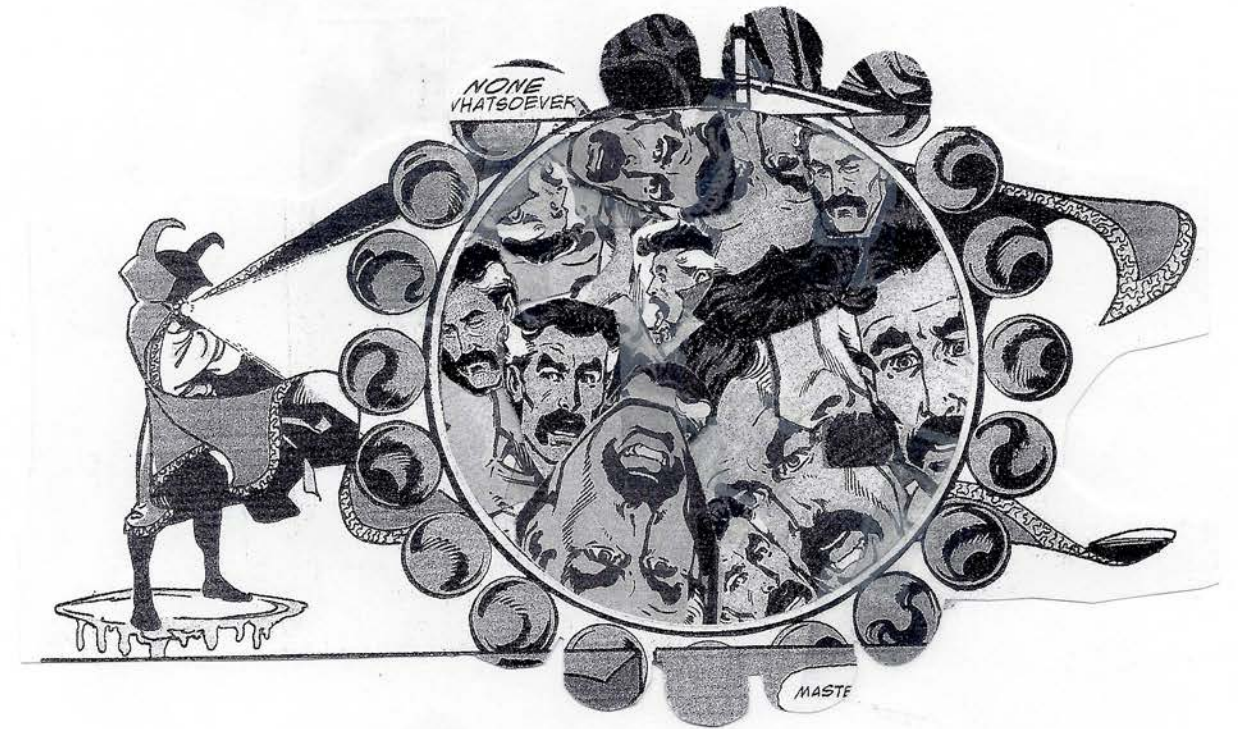
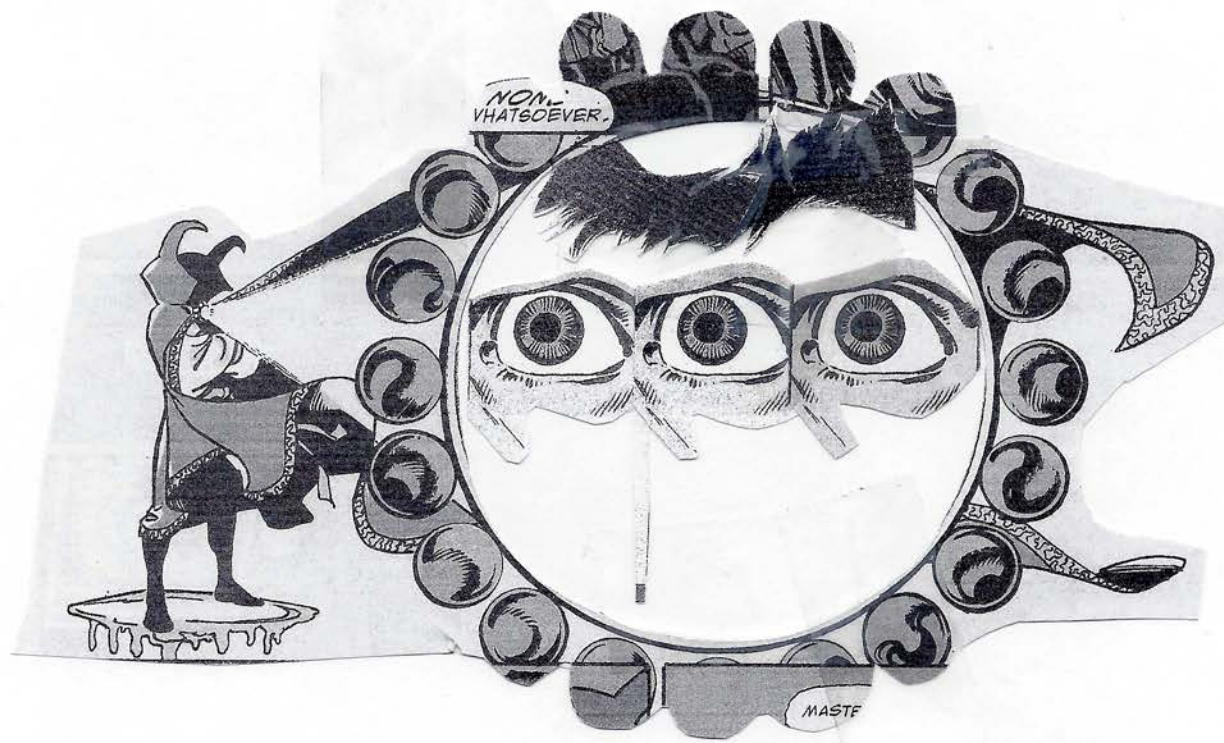
THANKS,
SERGI.

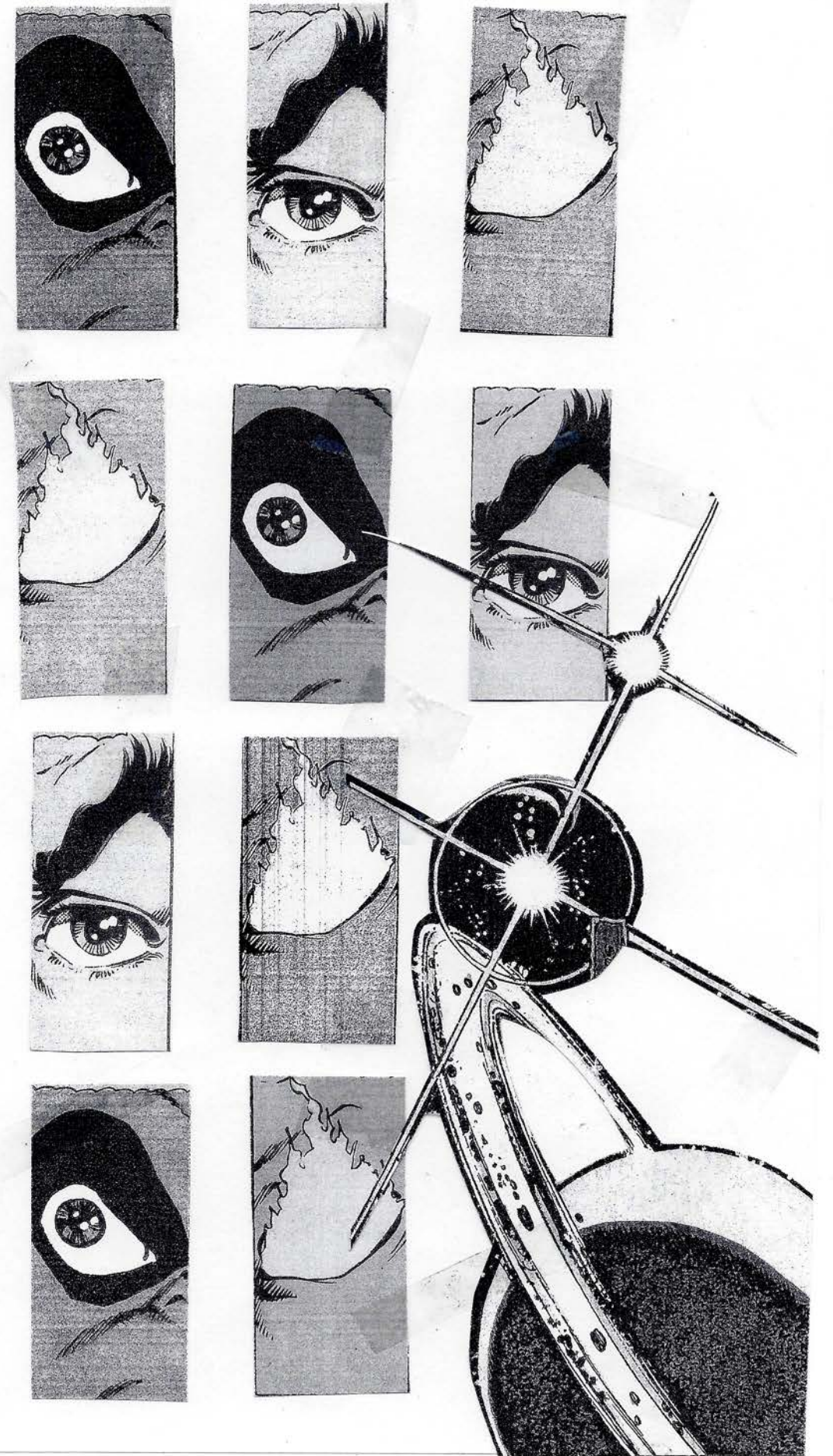
I WAS REACHING
FOR THE FILE WHEN
IT HAPPENED...



Comic book advertisement featuring a collage of comic panels and a large central illustration of a character's face. The text includes various comic titles and prices, such as 'X-Men', 'Spider-Man', 'Iron Man', and 'The Hulk'. A large 'I HEARD ENOUGH!' speech bubble is visible. The bottom section lists prices for various comic issues, including 'X-Men', 'Spider-Man', 'Iron Man', and 'The Hulk'.

Comic book advertisement featuring a collage of comic panels and a large central illustration of a character's face. The text includes various comic titles and prices, such as 'X-Men', 'Spider-Man', 'Iron Man', and 'The Hulk'. A large 'I HEARD ENOUGH!' speech bubble is visible. The bottom section lists prices for various comic issues, including 'X-Men', 'Spider-Man', 'Iron Man', and 'The Hulk'.

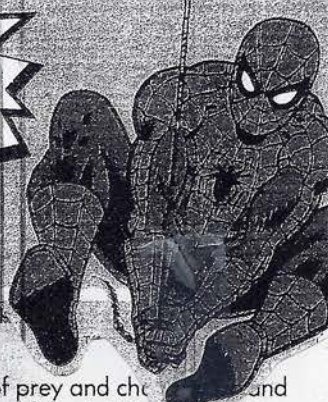






HELP!





71¢
A COPY

(All subscribers)

Then land your bird of prey and charge the Sandstorm Command Center, home of the 3-D Collision Maze. To get there, pounce on divisions of Pharaoh Phantom tanks, chiller choppers, and an army of grenade throwing, machine gun toting terrors.

Between battles, your life hinges on your own tactical decisions. Gather enough skin saving objects, ammo and intelligence and you'll penetrate the enemy's fortress of doom. But there won't be a time to do your dirty work. So let the action begin.

- ☐ Fantastic Four
☐ G.I. Joe
☐ G.I. Joe: A Real American Hero

KONAMI

FOR ONLY \$9.50.

LE, THAT'S 12 ISSUES
FOR ONLY \$8.50!

1ST DEPT. \$5.50
ADDITIONAL \$4.50

Character	Issues	Price
Spider-Man		\$18.00
Iron Man		\$18.00
What If?		\$21.00
What If?		\$21.00
X-Men		\$21.00
Alpha Flight		\$21.00
Dr. Strange		\$21.00
Ghost Rider		\$21.00
Moon Knight		\$27.00
RoboCop		\$27.00
S.H.I.E.L.D.		\$27.00
She-Hulk		\$27.00

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____ AGE _____ MAY-91

Marvel Comics
Subscription Dept.
387 Park Avenue South
New York, N.Y. 10016

If ordering, enclose your mailing label. Make checks or money orders payable in U.S. Funds to Marvel Comics. Allow 10 weeks for delivery. If not satisfied, refund guaranteed on all unserved issues.

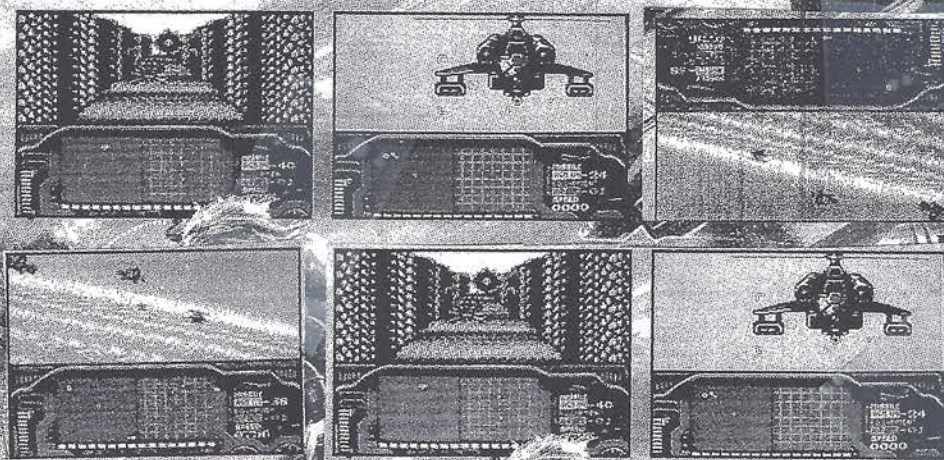
NOTE (New Prices)
Canada: Add \$5.00 per title
Foreign: Add \$12.00 per title

TM & © 1991 Marvel Entertainment Group, Inc. All rights reserved.

HIT 'EM HIGH. HIT 'EM HIGH.

technoScotch Missiles.

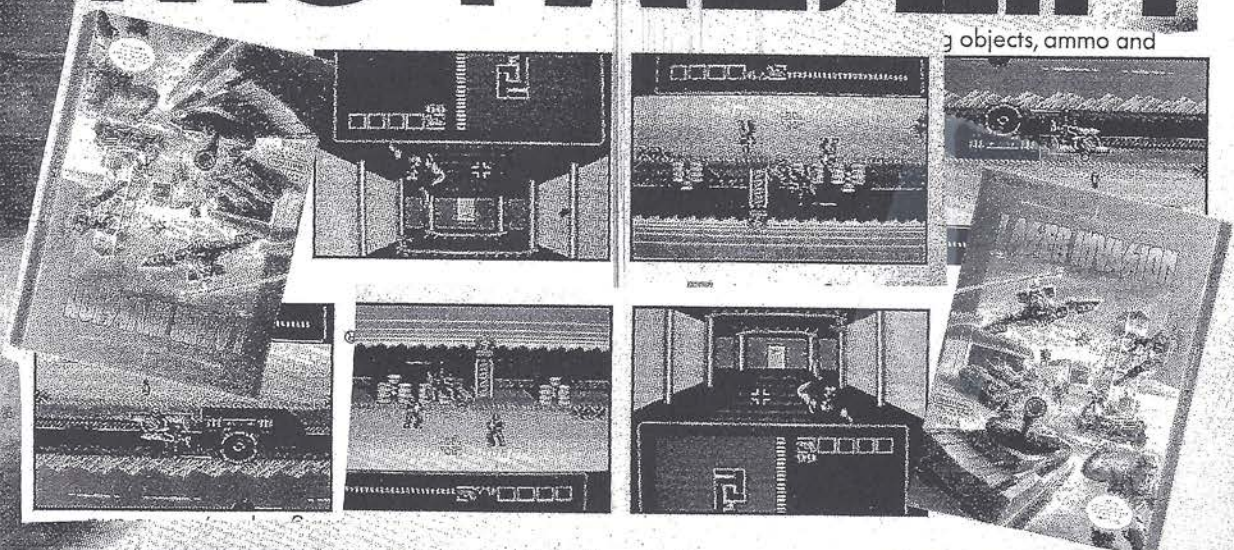
You'll pilot the Laser Invasion Helijet, an air slicing armor plated powerhouse ready to fire your choice of weapons. You must bank, dive and hover, employing advanced combat techniques against unrelenting waves of airborne enemies.



Then land your bird of prey and charge the Sand

HIT 'EM LOW.

g objects, ammo and



HIT 'EM LOW.



IT'S HERE!
IT'S HERE!

myth-

mission

we are kings.

No Pop is a studio concentrating on the value of daily practice. Founded by Phil Lique and Laura Marsh, the studio emphasizes a climate for production and collaboration. No Pop publishes material to support its studio practice and off-site projects. Printed matter often explores identity, and features our collaborators.

No Pop is pro artist, and favors actual dialogue.

www.nopop.gallery / [info @nopop.gallery](mailto:info@nopop.gallery) / [@nopop](#) : Instagram

shop

all this and more: www.nopop.gallery

PANTSDESTROYER

Curated from an ongoing and self-sustaining open call, we assemble each issue from the responses of our international and domestic collaborators. These 6 issues lack advertisements and editorial opinion. We encourage readers to explore each page and re-engage with the process of observation.

Fuck it. who cares....write us back and complain if you need to. be a dick.

Fully black and white. Printed on Xerox. Limited to 100 printings.

Embossed authentication. approx. 60 pg. 8.5 X 11.



Body Duel

A Super saturated collaboration between artists Laura Marsh and Aude Jomini. This digital image essay developed from several photo shoots in the No Pop Studio Space at Daggett Street in New Haven. Body Duel re-evaluates works in progress by the artists, and reconfigures patterns and textures from the studio into an impossible arena for female egos to confront each other and themselves... Total femmmmmme appeal.

Full Color. Embossed authentication. Approx. 15 pg.

(large : 11 X 17)

(small : 6 x 8).

issue I.I (1)

Francis Rexford Cooley. Brendan Toller. Dave Coon, Michael Denisiewicz, Monica Bunton, Phil Lique, Valentina Sarfeh

Zach Nailor

issue I.II (2)

Amna Asghar. Amor Herrera. Carissa Duhamel. Eleni Onasoglou. Laura Kiselevach. Meghan Shah. Rebecca Wasilewski. Ryan Cyr.

issue I.III (3)

Alex Puz. Amanda Bloom. Anthony Giannini. Aude Jomini. Cayla Lockwood. Anonymous Contributor. David Borawski. Lina Kroehling.

issue I.IV (4) Eben Kling. Karneeleus. John Odonnel. Samantha Robinson. Schuyler Hazard. Stephen Kobasa. Tori Rysz. Gordon Romstar.

issue I.V (5)

Erin Smego. Jeff Ostergren. Kathy Rudin. Kenny Cole. Lys Guillorn. Match Zimmerman. Ming Bai. Perry Obee.

issue I.VI (6)

Chen Reichert. Laura Marsh. Matej Tomažin. Mikio Saito. Nick Pfaff. Sarah Mikolowsky. Tobias Spellman. Zeren Badar.

Complaint Department #1

Ikea artists event catalog 2016"

The Critical Analysis series critiques the practices of art markets. The IKEA Art Event Catalog 2016" is augmented by the handwritten liner notes of Phil Lique, Co-Founder of No Pop. Read his complaints.

Fully black and white. Printed on Xerox. Limited to 100 printings.

Embossed authentication. approx. 40 pg. 8.5 X 11.

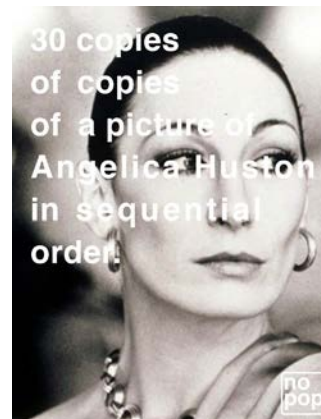
A Printed Translation of a rotating sneaker .gif

This printout of a Graphics interchange format file (.gif) featuring a rotating Nike sneaker designed by Phil Lique. Works as a flip book. Giant - waste - of - time.

Printed on Xerox copiers. Limited to 100 printings. Numbered.

Embossed authentication. Staple bound. Approx. 30 pg. 8.5 X 11

No Pop
www.nopop.gallery
@nopopgallery

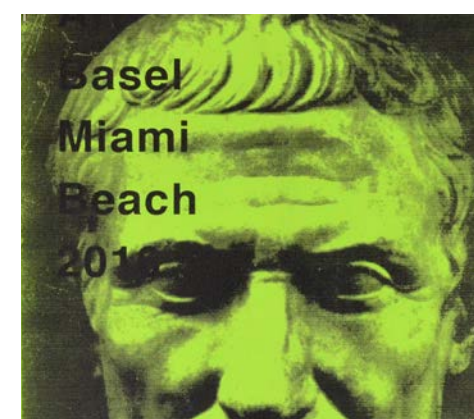
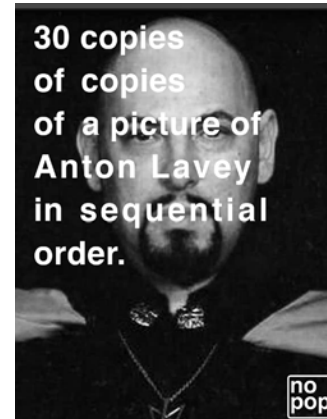


30 copies of copies of a picture of :

"Read" these Xerox explorations of celebrity and obscurity. Transitioning from white to black, these referential portrait books explore the darker aspects of personality. Buzz Osborne. Anton Lavay. Angelica Huston. Anna Karina. Jim Jones. Vincent Gallo. and Buzz Osborne

Printed on Xerox copiers. Limited to 100 printings. Numbered.

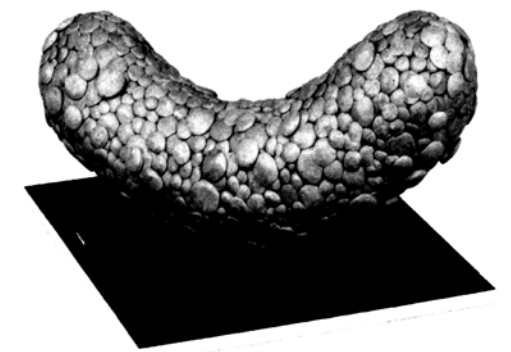
Embossed authentication. Staple bound. Approx. 30 pg. 8.5 X 11.



ART BASEL MIAMI BEACH 2016 AMENDED TEXTS

No Pop founders Phil Lique and Laura Marsh offer a collection notes, notations and collected ephemera from the Art Basel Miami Beach 2016. Features site maps, VIP passes, brochures and printed material only found behind the scenes of the fair. This publication features amended material from Basel, as well as other Fairs such as SCOPE, UNTITLED, and CONTEXT.

GET THEM....SOON TO BE OUT OF PRINT



a black and white zine published to attract the attention of galleries and collectors.

A showcase of small sculptures ready to be realized as an edition cast in rubber. Each zine sold brings the project closer to fruition. Be the first patron to order a full set of these funky shapes.

No Pop
www.nopop.gallery
@nopopgallery





IT'S HERE!
IT'S HERE!

myth-