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FOR IMMEDIATE RELEASE



EXILE books

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EXILE Books @ Locust Projects

September 13th- October 11, 2014

September 13th: Opening reception 7:00 pm - 10:00 pm. Artist's Talk at 7pm.

October 9th: Closing reception performance by Peter London Global Dance Company at 7pm.

MIAMI — On September 13th, visual artist Amanda Keeley will launch EXILE Books at Locust Projects. EXILE Books is a pop-up artist's bookstore that will migrate throughout several locations in Miami, spending approximately 4-6 weeks housed in every location. All of the mobile store components are designed by Keeley, with a stylistic nod towards Donald Judd and the Memphis group. The store will feature modular units on wheels, lounge style seating, and adaptable displays that will be configured and arranged to accommodate each new residence.

At each venue EXILE will evolve by presenting a thematically curated selection of titles connected with public programming like lectures, performances, workshops, and events. The bookstore is dedicated to raising awareness about artist's publications and will serve as a platform for the exchange of ideas and projects, grounded in the spirit of collaboration. In partnership with Printed Matter, Inc., EXILE's core inventory will represent a diverse cross section of artist's books and publications. Additional materials will be selected to compliment the thematic programming for each location with an emphasis on local artists and publishing houses.

At Locust Projects, Keeley collaborated with New York artist Sarah Crowner to create a limited edition monoprint of a theatrical playbill that will be available for purchase. At the September 13th opening reception EXILE will host the Miami Rail's fall issue release. EXILE will also present a closing reception performance by the Peter London Global Dance Company, who will create a site specific piece in response to Crowner's installation, choreographed to a composition by sound artist Sari Carel. While at Locust Projects, the mobile bookstore will feature titles that reflect Crowner's installation titled "Sunday in the Park" and provide a reference area comprised of facsimile copies of rare out of print materials that inspired Crowner's exhibition. For more information, please visit www.exilebooks.com or contact info@exilebooks.com

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