



BoomBoom Room 2015 is a response to
Berlin Edition Janus Sonic Views Mail
Art exhibit proposal.

Jeff Crouch mailed Cecelia Chapman trash,
marked and altered printed material and old
cd covers Chapman assembled as collage.
The folding book sees sound, testing viewers
to perceive sound visually and conceptually.

The collage features moments when music
or sound occurs. It examines onomatopoeia
—words that replicate the sounds or actions
that they describe. This work makes us think
again about our relationship to our visual and
sonic environment.