

BUSH HALL

EST. 2001



**RATES CARD
2024**

A bit of History

Originally built by a publisher in 1904, as one of a trio of London dance halls, Bush Hall is the only surviving of the three. It was restored to its former musical glory in 2001 by present owners Charlie Raworth & Emma Hutchinson.

The venue has enjoyed past lives as a soup kitchen in WWII, a bingo hall, a rehearsal space for the likes of The Who, Adam Faith & Cliff Richard in the late '50s/60s, and finally a snooker & social club in the '80s/90s.

Since then, the intimate Edwardian hall has played host to the likes of Sam Fender, Michael Kiwanuka, Jessie Ware, Big Thief, Bombay Bicycle Club, Alicia Keys, Jelani Blackman, Beverly Glenn Copeland & many more.





Gig Rates

VENUE HIRE

£800 +VAT

Get in at 4pm for gigs. 5pm for comedy and podcast shows. Live music curfew 11pm

TECH

£200 +VAT (1x in-house tech for 8 hours). £20+VAT per hour additional

SECURITY

£200 +VAT (2x SIA security for 5 hours). £20+VAT per hour additional.

ADDITIONAL CHARGES (NOT COMPULSORY)

£65 +VAT - Merch Seller (if required & pre-booked)

£250 +VAT - Lighting engineer

£50 +VAT - Early load in, per hour

£100 +VAT - Per additional security

£310 +VAT - Projector + screen hire

£380 +VAT - In-house piano moving + tuning

NOTES

- For all comedy/ podcast shows we require 45mins - 1 hour between doors and show start and minimum 20 min interval.
- Age restriction: 16+, U18s must be accompanied by an adult
14+ shows available on request
- If a show is not selling as well as hoped, 2 weeks prior to the date, tickets may be listed on seat filler sites

Terms and Conditions

Terms and conditions apply to this contract; please read the attached terms & conditions documentation carefully.

This contract is subject to change as either party (as outlined in the Terms and Conditions) can add additions, which will be charged for. This is not an invoice - once all costs have been agreed a final invoice will be sent out.

Please sign the contract and return to the above address along with a BACS payment for 50% of the venue hire. Please note the booking is not confirmed until we have received a deposit.

Please note that all transfers made via an international bank will be subject to a fee.

CANCELLATION

The deposit will be non-refundable if the gig/concert is cancelled or postponed prior to three months before the date of the event.

Cancellation of the gig/concert for a venue upgrade from any point prior to the date of the event will be subject to the full invoiced amount.

Cancellation of the gig/concert within three months of the date of the concert will be subject to the full invoiced amount.

Ticket refunds are the responsibility of the promoter.

DAMAGE & LIABILITY

The Hirer agrees to leave the premises in what would be regarded as “a reasonable state”, taking all matters into consideration. Failure to comply with this will result in additional charges being levied.

The hirer agrees to request permission before unplugging / switching off any appliances, or overloading any power supply – any losses caused by these actions (eg. stock, revenue, power) will result in charges being levied.

At the end of the hire, all lighting, cabling, staging & furniture must be reset to their original positions.

The Hirer is responsible for clearing up after themselves, including the removal of any rubbish over 1 x black bin bag as per Bush Hall’s instructions. . If there is any waste in excess of this amount left at the venue requiring additional waste collection, or any waste/recycling incorrectly disposed of, a charge may be levied.

Should any part of the premises or its fittings and appointments be damaged, destroyed, stolen or otherwise removed as a result of the hirer’s intended or actual occupation, then repairs and replacements will be charged to the Hirer at a price fixed by Bush Hall. Bush Hall is not responsible for:

- Any loss or damage to any property of any person arising from the hire or occupation.
- Any loss or damage due to breakdown or failure of machinery or electrical supply.
- Any loss or damage due to leakage of water, fire, gas, government restriction, or Act of God.
- Any damage to the chandeliers will be invoiced through the venue’s preferred supplier and an electrician’s fee will also be added.

Bush Hall (Music) Ltd. Company No. 3954304
VAT Registration No. 773892674





Tech Spec

MONITORS

Up to 8x L-Acoustics X12 2-Way Passive 12" Coaxial Monitor (2 used as front fills)

FOH CONSOLE

Digico SD9 96ch Mixing Console
Digico D2-Rack 48in 16out Stagebox
24U Rack (for amps & distro)
2x 18XR-3-LED Littlites Desk Lights
32a Single Phase
4x 12channel Veam Line System Stage Boxes

LIGHTING CEILING

6x Chauvet Colordash Batten-Quad
8 x Chauvet Slim Par T12 IRC
SIDE AND RECESS BARS
8 x ETC Coloursource Spot- Profile Spot
8 x Chauvet Colordash Par-Hex 12 LED Pars
4 x Chauvet R1 Spot Moving Head

STAGE

8 x Chauvet Colordash Par-Hex 7 LED Pars

CONTROL SYSTEM

1 x Avolites Quartz Lighting Control Desk

MAIN PA

6x L-Acoustics KARA Ili 2-Way Active Dual 8" Line Array Cabinet

4x L-Acoustics SB18 Ili High Power 18" Subwoofer

AMPLIFIERS

1x LA12X Amplifier Controller (KARA Ili)

3x LA4X Amplifier Controller (SB18 Ili Subs & X12 Monitors)

MICS

5 Shure SM58 - Vocal mic.

2 Shure Beta58 - Vocal mic.

4 Shure SM57 - Instrument mic.

2 Shure Beta57 - Instrument mic. 1 Shure Beta52A - Drum mic.

1 Shure Beta 52

1 Shure Beta91A - Drum mic

2 Shure KSM137

8 x DI Boxes BSS AR133

2 x Emo E520 Passive DI Boxes

1 Beyer Dynamic M88

4 Sennheiser e 904

2 Sennheiser e 906

1 Sennheiser e 945

1 Behringer Ultra D1 100

1 x Audix D6

10 Tall Microphone Stands & Boom - 210/9 microphone stand, black

5 Short Microphone Stands & Boom black

5 Straight Mic Stand (round Cast base) - 260 microphone stand, Black

XLR CABLING

2 x 2m XLR DMX. / 16 x 3m XLR DMX / 30 x 5m XLR DMX

2 x 10m XLR DMX / 2 x 20m XLR DMX / 2 x 30m XLR DMX.

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**CONTACT THE TEAM TO DISCUSS
YOUR ENQUIRY FURTHER**

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