Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

Sams Secret An Original Playbook [®] Presented in Playbook [®] Advantage Format								
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader		
1	Tom Speaks 36 times 14% of story Stage 1 - Early Reader							
2	Sam Speaks 29 times 24% of story Stage 2 - Beginning Reader							
3	Mom Speaks 37 times ^{33% of story} Stage 3 - Transitional Reader							
4	Narrator Speaks 29 times 29% of story Stage 3 - Transitional Reader							

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Pre		nal Playbook® resented in Advantage Format		Sweep With Table With Table With Table With			
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader	
1	Coco Speaks 13 times 10% of story Stage 1 - Early Reader						
2	Mama May Speaks 14 times 14% of story Stage 1 - Early Reader						
3	Papa Ray Speaks 16 times 19% of story Stage 2 - Beginning Reader						
4	Jake Speaks 13 times 19% of story Stage 2 - Beginning Reader						
5	Ziggy Speaks 11 times 32% of story Stage 3 - Transitional Reader						
	All Readers Speak 7 times 6% of story Stage 2 - Beginning Reader	All Readers	All Readers	All Readers	All Readers	All Readers	

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SURPRISES UIT-OILS OIL, AOS An Original Playbook [®] Presented in Playbook [®] Advantage Format							
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader	
1	Felix Frog Speaks 18 times 12% of story Stage 1 - Early Reader						
2	Fern Frog Speaks 18 times 13% of story Stage 1 - Early Reader						
3	Freddy Frog Speaks 19 times 17% of story Stage 2 - Beginning Reader						
4	Fifi Frog Speaks 20 times 19% of story Stage 2 - Beginning Reader						
5	Mr. Franco Frog - Part 1 Speaks 8 times 17% of story Stage 3 - Transitional Reader (alternates lines with Mr. Franco Part 2)						
6	Mr. Franco Frog - Part 2 Speaks 8 times 17% of story Stage 3 - Transitional Reader (alternates lines with Mr. Franco Part 1)						

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	Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE							
Reader		nal Play resented in Advantage Group 1	ybook® /4 Format Group 2	Group 3	Group 4	Group 5		
<u>No.</u> 1	Pete Porcupine Speaks 10 times 12% of Story Stage 1 - Early Reader	Reader	Reader	Reader	Reader	Reader		
2	Max Monkey Speaks 12 times 14% of Story Stage 1 - Early Reader							
3	Geri Giraffe Speaks 11 times 13% of Story Stage 2 - Beginning Reader							
4	Ellie Elephant Speaks 11 times 14% of Story Stage 2 - Beginning Reader							
5	Henry Hippo - Part 1 Speaks 8 times 19% of Story Stage 3 - Transitional Reader (alternates lines with Henry Part 2)							
6	Henry Hippo - Part 2 Speaks 7 times 18% of Story Stage 3 - Transitional Reader (alternates lines with Henry Part 1)							
	All Readers Speak 5 times 11% of Story	All Readers	All Readers	All Readers	All Readers	All Readers		

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I Want My Room Back! An Original Playbook® Presented in Playbook® Advantage Format							
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader	
1	Stinky Speaks 28 Times 7% of story Stage 1 - Early Reader						
2	Timmy Speaks 40 Times 11% of story Stage 1 - Early Reader						
3	Dusty Speaks 32 Times 12% of story Stage 2 - Beginning Reader						
4	Broken Plus Small Part 2 Speaks 21 Times 9% of story Stage 2 - Beginning Reader						
5	Lost Plus Small Part 1 Speaks 23 Times 8% of story Stage 2 - Beginning Reader						
6	Mother Speaks 22 Times 17% of story Stage 3 - Transitional Reader						
7	Narrator Speaks 23 Times 36% of story Stage 3 - Transitional Reader						

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