

# PLAYBOOKS® Reader's Theater

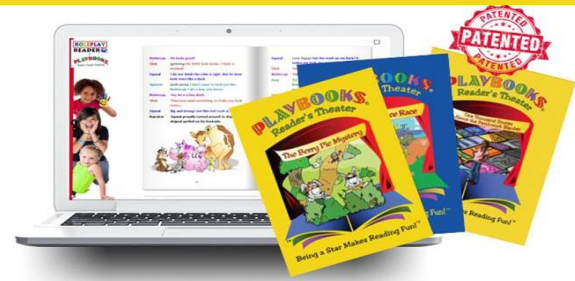


**Improve Reading Fluency and  
Comprehension with Playbooks®, the Best  
Reader's Theater Program Available**



**Being a Star Makes Reading Fun For You and Your Students!**

Improve Reading Fluency and Comprehension with **Playbooks®**,  
**The Best Reader's Theater** Program Available



U.S. DEPARTMENT OF EDUCATION

"Repeated and monitored oral reading most effectively improves reading fluency and overall reading achievement."

**-Put Reading First (Second Edition)**

NATIONAL READING PANEL

"Fluency is the crucial bridge between word recognition and comprehension. And repeated oral readings are a key method for building fluency in all students."

**-Teaching Children to Read**

**Reader's Theater Methodology Is a Research-Based and Approved Method of Teaching Reading Fluency and Comprehension, Meeting Over 50 Common Core Standards for English Language Arts, Literacy, and Most State Language Arts Standards!**

Reader's Theater is a method of reading a story aloud, like a play, without memorization, props, or a stage. Students are each assigned a character role and read their part with expression, meaning, and enthusiasm.

**Benefits:**

- It's an easy-to-implement, fun, and engaging reading enrichment activity in the form of scripts/plays that do not require memorization, props, or a stage.
- It is fun for students! Students love it, and it promotes cooperative interaction with peers and makes the reading task appealing.
- Plays inherently come with built-in strategies to help students read better. The acting out of story dialogue compels readers to work more closely with the text to interpret and project meaning into the experience. As a result, students show improvement in vocabulary, comprehension, and retention.
- Research also shows four repeated readings sufficiently improve reading fluency. Most traditional texts can NOT hold students' attention for this repetition, but the group interaction truly engages students and is the most popular form of "repeated guided oral reading." Reader's Theater provides readers with a desired and legitimate reason to re-read text and to practice fluency.
- Role-play reading in a supportive environment helps to build confidence and self-esteem in children, strengthens oral communications skills in students of all reading levels, and helps to build or strengthen social/emotional bonds between members of a group. When children can read with success in front of their peers, their confidence and enthusiasm soar, and their reading and communication skills grow at a more rapid pace.

**Contact Us!**

**Order online at [www.readerstheater.com](http://www.readerstheater.com)**

**For more information, call: +1-800-375-2926 or email [info@readerstheater.com](mailto:info@readerstheater.com)**

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**Why Playbooks? ®**

- Playbooks ® is the leading social-interactive, role-play reading enrichment program in the nation, and our materials **have been making a difference in schools since 2001, positively impacting 6 million students.**
- **Playbooks ® Patented** Format is the ONLY Reader's Theater program with **color coded and multi-leveled books so readers of various levels can read confidently together.**
- Playbooks® are easy to implement and come with the **most comprehensive tools for effective Reader's Theater implementation including print and online guides, videos, role assignments, and assessments.**
- **Our program can be used for in-school, hybrid, or virtual learning, with printed and digital options.**
- Story include Classic Literature, Math, Science, Social Studies, and key SEL competencies including Resilience, Appreciating Differences, Cooperating, Setting Goals and more!
- Each story comes with Supplemental Activity Worksheets with 8-12 engaging activities to accompany and reinforce ideas from the story.

PATENTED FORMAT	COLOR-CODED	MULTI-LEVELLED	RESEARCH BASED
<p>Playbooks® are the ONLY Reader's Theater books that are color coded and multi-level. Playbooks are easier to read and allows teachers to include students of different levels.</p> <p>This specialized format is protected under U.S. Patent #7,456,834. Only Playbooks Publishing, Inc. can provide you this ultimate format. Don't settle for <a href="#">lesser copycats</a>.</p>	<p>Each reader's dialogue text appear in a different color, making it easier for students to follow their character roles, quickly see where their part starts and stops and how much they will read, and easily be prepared for their next turn to speak. This leads to increased reading confidence and involvement. Color does not represent the level of the role, however, so that students do not know they've been assigned an easier or harder role.</p>	<p>Easier and harder roles in the same story help students avoid stumbling in front of their peers, allowing them to read aloud with confidence and accuracy. Playbooks® multi-leveled character roles are edited using a proprietary leveled word dictionary and strict sentence structure guidelines, so students achieve ultimate success and fluency among their peers. We do not simply assess what an author has written to determine what level the text might be; we actually edit and level the roles!</p>	<p>Research shows four repeated readings sufficiently improve reading fluency. Most traditional texts can NOT hold students' attention for up to four separate readings. Reader's Theater truly engages students and is the most popular form of "repeated guided oral reading", creating a fun experience for students and teachers! Check out the study for our Playbooks® program.</p> <p><a href="#">LEARN MORE</a></p>



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Color-coded dialogue text allows students to better identify the amount of the text they will read which gives them a sense of ownership and security.

Opportunities for choral readings within the story.

**Buttercup** He looks good!

**Slink** *(grinning)* He DOES look better. I think it worked!

**Squeal** I do not think the color is right. But he does look more like a duck.

**Spencer** *(with worry)* I don't want to look just like Buttercup. I am a boy, you know.

**Buttercup** Yes, he is a boy duck.

**Slink** Then you need something to make you look more....

**Squeal** Big and strong! Just like me! Look at this!

**Narrator** Squeal proudly turned around to display a-U shaped symbol on his backside.

**Squeal** *(very happy)* See the mark on my back? It makes me look big and strong.

**Slink** Hey ... that looks like a tattoo!

**Buttercup** Yes, and it is big!

**Lucy** I'm sorry to tell you, darling. But that's a brand, not a tattoo. It tells the farmers where you belong.

**Spencer** *(shouting)* Good! I want to belong! I want a tattoo! If you want a tattoo, you're going to get a tattoo. This story just gets better and better! I can't wait to get a picture of this! Now, what's it going to be?

**Lucy** *(eagerly)* I believe it should be something big ... like a cow.

**Spencer** *(with worry)* I don't like that idea.

**Squeal** *(helping)* Or, maybe you can make it a pig.

**Spencer** Well....

**Buttercup** He is not a pig. That is not it!

**Slink** How about the letter S, for Spencer?

**Spencer** *(happily)* I like that!

**Buttercup** Yes, an S!



Easier and more difficult roles in the same story to allow students to read with confidence and accuracy

Colorful and detailed illustrations increase student interest

**Character Summary**

Before beginning this story, it is helpful for each reader to read his/her character's summary aloud.

**Buttercup**  
I am a duck. I am not big. I like bugs.

**Squeal**  
The animals on the farm say I am too nosy. I just like to know what is going on!

**Spencer**  
I know I should look like a duck, act like a duck, and talk like a duck, but I don't know how! Why am I different?

**Lucy**  
I am a very clever dairy cow who just happens to be from TEXAS! Because I'm so clever, everyone just seems to come to me for advice.

Balanced Roles allow ALL readers to speak regularly throughout the entire story

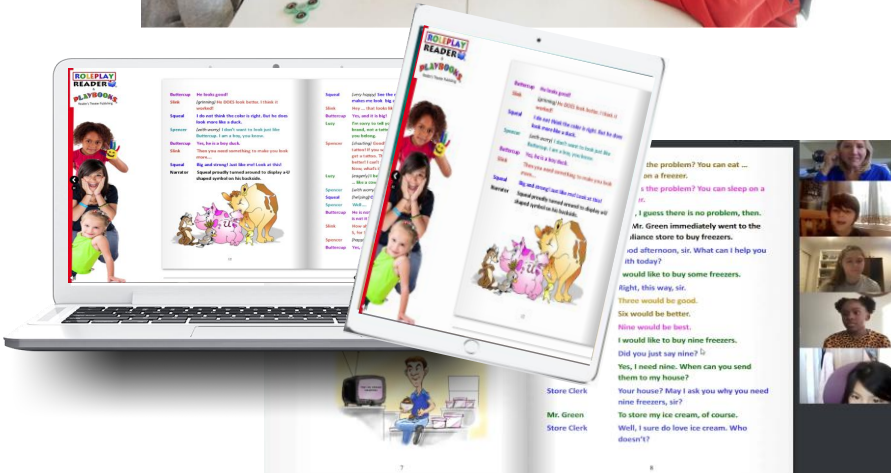
Lowest level roles are often the star characters, building confidence for struggling readers.

**Recommended Reader Assignment**

Recommended Reader Assignment						
UCKY DUCK						
A timeless tale presented in ...						
Playbook® Advantage® Format						
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Buttercup</b> Speaks 24 Times 6% of Story Stage 1 - Early Reader					
2	<b>Squeal</b> Speaks 19 Times 9% of story Stage 2 - Beginning Reader					
3	<b>Spencer</b> Speaks 25 Times 13% of story Stage 3 - Transitional Reader					
4	<b>Mother Duck</b> Speaks 26 Times 13% of story Stage 3 - Transitional Reader					
5	<b>Lucy</b> Speaks 21 Times 20% of story Stage 4 - Intermediate Reader					
6	<b>Slink</b> Speaks 23 Times 18% of story Stage 4 - Intermediate Reader <b>Narrator</b> Speaks 22 Times 21% of story Stage 4 - Intermediate Reader					

**Being a Star Makes Reading Fun For You and Your Students!**

**Flexible implementation: Use on smartboards, tablets, or original printed versions!**



**Digital for Distance Learning, Whiteboards, Computers or Tablets**

**Print Books for In-Person Reading**

Being a Star Makes Reading Fun For You and Your Students!

## Product Lines

### Reader's Theater, Jr.®

#### Pre-K to 1st Grade

Reader's Theater, Jr.® is a unique series of **ten important early childhood topic sets**, each of which includes one full-length reader's theater story and five mini-stories which are designed to be read first and help prepare young readers for the full-length story (along with additional materials). Our simple and engaging stories are especially created for this age group with topics including Counting, Alphabet, Weather, Healthy Foods, Fitness, Community Helpers, People Pals, Shapes, Learning and Trying New Things.



### Passengers: Curriculum-Based Reader's Theater

#### K-2 & Grades 3-5 Sets

Curriculum-Based Readers Theater (CBRT) incorporates the basics of traditional Reader's Theater—actors reading aloud from a script, performing without costumes, props, or stage movement. CBRT scripts are subject based—**science, math, and social studies**—dramatizing the content to make it more interesting and memorable and to inform and entertain. Reading these types of scripts is effective in increasing retention of curriculum information, improving reading fluency, engaging students in a learning experience.

### Playbooks®

#### K-12

**Playbooks®** are our core set of titles, with a range of topics and grade levels. Each is an engaging story that students will love, including beautiful illustrations.

Featuring over 80 titles, all Playbooks® are multi-leveled, and color coded. Playbooks® carefully balance character roles so that all readers participate throughout the entire story, even the struggling readers! Playbooks® multi-leveled character roles are edited using a proprietary leveled word dictionary and strict sentence structure guidelines, so students achieve ultimate success and fluency among their peers.



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# Reader's Theater, Jr.®

## Pre-K to 1st Grade

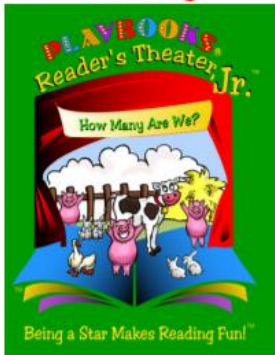
Reader's Theater, Jr.® is a unique series of **six important early childhood topic sets**, each of which includes one full-length reader's theater story and five mini-stories which are designed to be read first and help prepare young readers for the full-length story (along with additional materials). **Each topic kit is available for only \$99 each.**

There are few opportunities for Pre-K and Kindergarten students to engage in true Reader's Theater with their own expressive reading roles, but **this series takes a step-by-step approach that both provides students with material at a level they can master, and fosters the growth to allow students to get into character and be part of a story.** With this progression of skills and teaching methods, the learning is exponential!

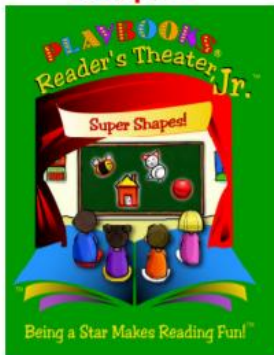


**Complete Collection:  
\$899**

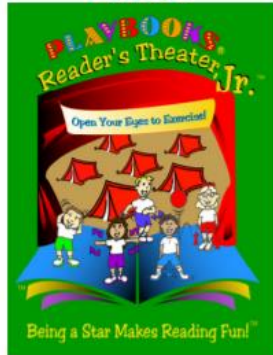
### Counting



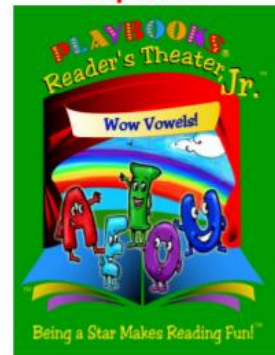
### Shapes



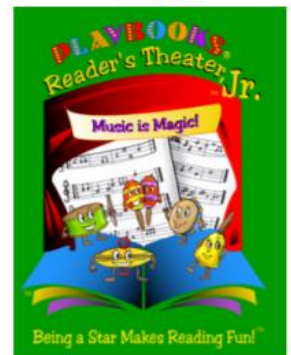
### Fitness



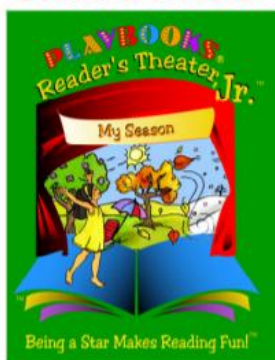
### Alphabet



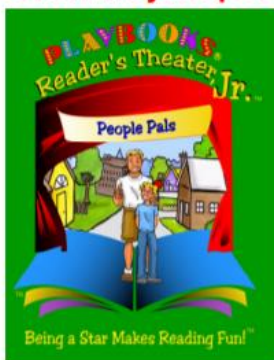
### Music



### Seasons/Weather



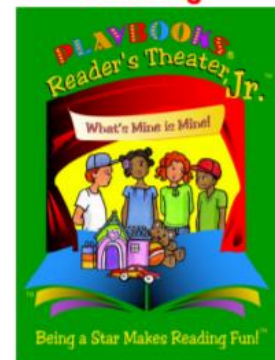
### Community Helpers



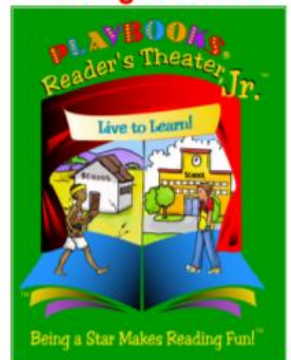
### Healthy Eating



### Sharing



### Loving to Learn



Order online at [www.readerstheater.com](http://www.readerstheater.com)

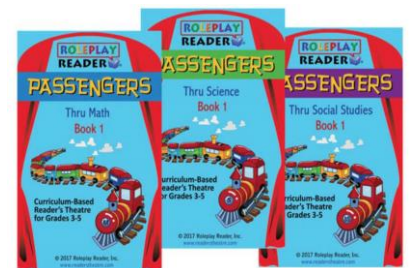
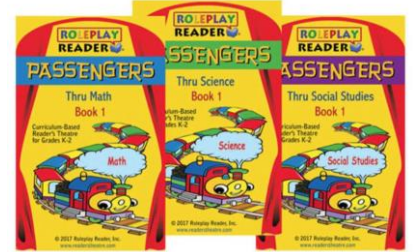
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Being a Star Makes Reading Fun For You and Your Students!

# Passengers: Curriculum-Based Math, Science & Social Studies

Curriculum-Based Readers Theater (CBRT) incorporates the basics of traditional Reader's Theater— actors reading aloud from a script, performing without costumes, props, or stage movement. CBRT scripts are subject based—**science, math, and social studies**—dramatizing the content to make it more interesting and memorable and to inform and entertain. Reading these types of scripts is effective in increasing retention of curriculum information, improving reading fluency, engaging students in a learning experience.

Reading these types of scripts is effective in increasing retention of curriculum information, improving reading fluency, engaging students in a learning experience, and encouraging a theatrical delivery of the words on the page. In these stories, passengers ask a conductor little questions to answer the conductor's BIG questions. When they make it to the last car, a surprise awaits them! They also have answered several BIG questions and learned several important topics within each subject area of Math, Science, and Social Studies.



**Complete Set K-5  
\$869.00**

## Passengers: Grades K-2 (Complete K-2 Series: \$372 (90 Books))

### **Math Train: \$159**

Includes 36 Books Total

1. Coin Value Identification
2. Telling Time & Schedule
3. Sorting & >, <, =
4. Base 10 & Place Value
5. Addition
6. Subtraction

### **Science Train: \$159**

Includes 36 Books Total

1. Eating Healthy
2. Our Bodies & 5 Senses
3. Mammals
4. The Weather
5. Habitats-Environments
6. Earth in its Universe

### **Social Studies Train: \$74**

Includes 18 Books Total

1. Transportation
2. Geography
3. Citizenship & Responsibility

## Passengers: Grades 3-5 (Complete 3-5 Series: \$497 (90 Books))

### **Math Train: \$199**

Includes 36 Books Total

1. Multiplication & Division
2. GCF & Prime Numbers
3. Fractions & Decimals
4. Measurement
5. Geometry Terms
6. Dimensions in Geometric Shapes

### **Science Train: \$199**

Includes 36 Books Total

1. Vertebrates
2. Plant Life
3. Weather & Climate
4. Water & Rock Cycles
5. The Solar System
6. Reduce, Reuse & Recycle

### **Social Studies Train: \$74**

Includes 18 Books Total

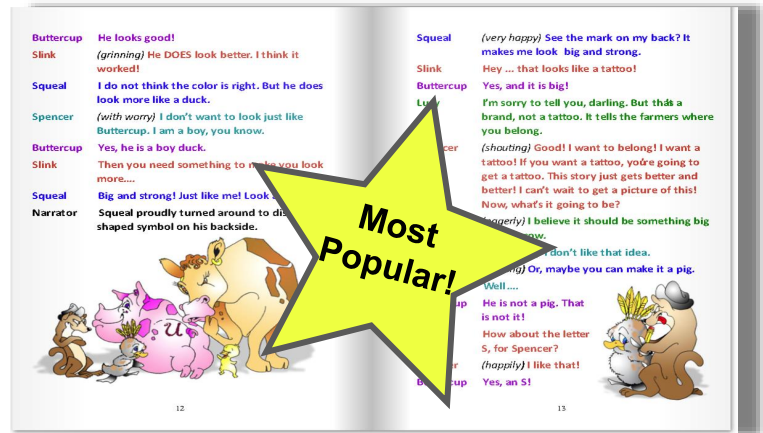
1. Famous African Americans
2. Government & Freedom
3. Easy Economics



**Being a Star Makes Reading Fun For You and Your Students!**

# Playbooks®

**Playbooks®** are our core set of titles, with a range of topics and grade levels. Each is an engaging story that students will love, including beautiful illustrations. Featuring over 80 titles, all Playbooks® are multi-leveled, and color coded. Playbooks® carefully balance character roles so that all readers participate throughout the entire story, even the struggling readers! Playbooks® multi-leveled character roles are edited using a proprietary leveled word dictionary and strict sentence structure guidelines, so students achieve ultimate success and fluency among their peers.



Playbooks come with a range of topics:

- STEM: Including Math, Science and Engineering
- SEL or Character Education : Including acceptance, anti-bullying, compromise, responsibility, cooperation, friendship, and honesty.
- Health: Including Nutrition, Exercise, Sports, Self-Care
- Music & Rhyming
- Folk Tales, Myths & Legends, plays on classic stories.

\* For printed sets, each story set includes a book copy for the recommended number of readers based on each story's number of characters, plus an extra copy for the teacher. This is 5-10 copies depending on the story.

**Being a Star Makes Reading Fun For You and Your Students!**

We have assembled collections of the top Playbooks® stories into "Bundle Kits" along with everything you need for a successful Reader's Theater program with special discounted pricing for the sets!

We can also custom-make kits for you based on the length of your program, topic preferences and grade level. Kits range from 4-weeks to 10-weeks.

\* For printed sets, each story set includes a book copy for the recommended number of readers based on each story's number of characters plus an extra copy for the teacher. This is 5-10 copies depending on the story.



**Summer Programs**

5 week Programs (can be customized for 4 or 6 weeks)

- **K-2 Social Emotional Learning (SEL)- \$145**
- **Grades 3-5 Social Emotional Learning (SEL) - \$265**
- **Grades K-3 Math & Science- \$185**
- **Grades 4-8 Math & Science- \$275**



**Afterschool Programs**

10 - week Programs (can be customized)

- **Grades K-2 Social Emotional Learning (SEL) - \$336**
- **Grades 3-5 Social Emotional Learning (SEL) - \$525**
- **Grades 6-8 Social Emotional Learning (SEL) - \$577**
- **Grades PK-5 Healthy Themes Bundle - \$449**
- **Grades K-8 Math & Science Bundle - \$595**
- **Grades K-5 Folk Tales, Myths, And Legends - \$519**



For a 10-week reading program, these kits allow every student to have the opportunity to...

- Read 10 different plays in a small non-threatening group
- Read 10 different roles and repeat them 3-4 times each to quickly build reading fluency
- Perform 1 play in front of other peer groups
- Watch 9 other peer groups perform 9 other plays
- Build reading fluency, comprehension, confidence, and speaking skills

[View our Implementation Tools for our Webinar on Rotations](#)

**As with all our stories - full of Implementation Tools & Extras!**

In addition to the printed books, each kit includes

- Teacher's Guide
- Quick-Start Implementation Instructions
- Step-by-Step Implementation Instructions
- Pre and Post-Assessment Module
- Recommended Reader Assignment Forms for Each Story
- Award Certificates
- Reading Level Correlation to Fountas & Pinell, Reading Recovery, DRA, and Lexile
- Links to all Reprintables online, Online Implementation Videos, Supplemental Activity Worksheets, Staff Training Webinars
- And even more online tools....

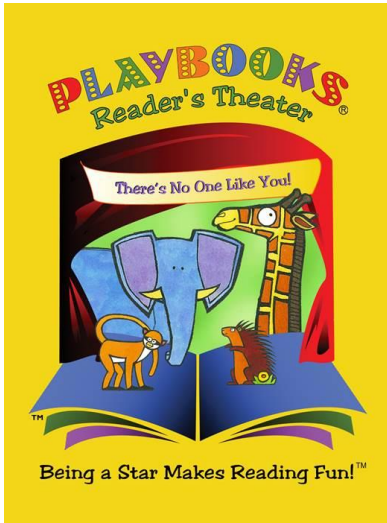
[VIEW READING LEVEL CORRELATIONS](#)

Being a Star Makes Reading Fun For You and Your Students!

# Sample Stories

Click on the Images Below to get a sense of our stories and unique format

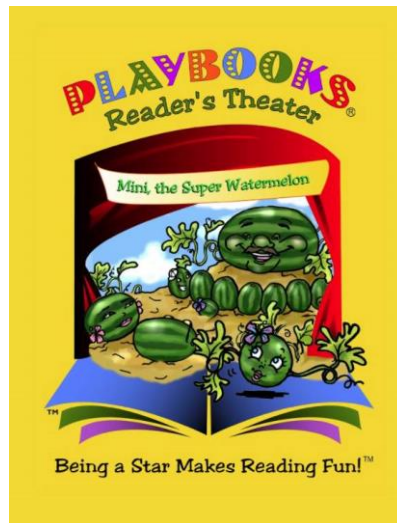
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**GRADES K - 2**

**There's No One Like You**

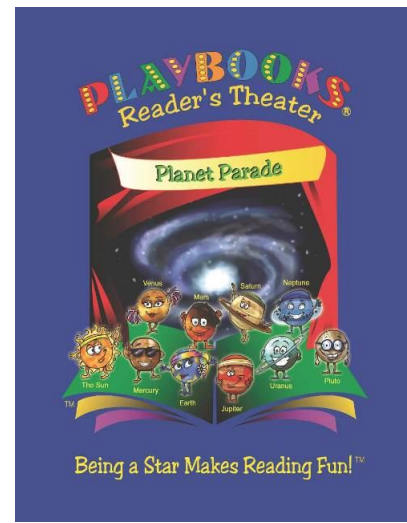
In this cute story, each animal is self-conscious about a different body part. For example, Geri the giraffe thinks her neck is too long. It's lucky they all have such good friends to tell them how being different can be a good thing!



**GRADE 3 - 5**

**Mini, the Super Watermelon**

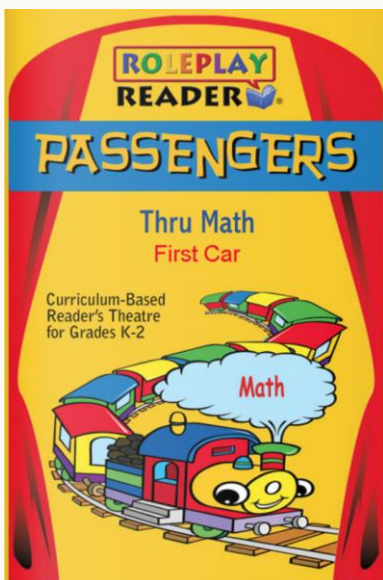
Did you know watermelons are super foods packed with vitamins? This is just what Mini learns when she wanders away from the vine. Discover Mini's superpowers and some interesting, healthy facts with this powerful little heroine!



**GRADE 6 - 8**

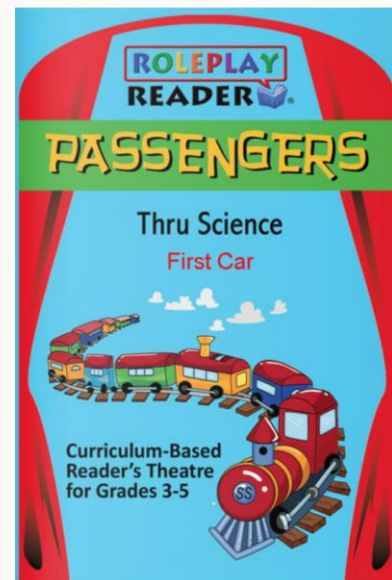
**Planet Parade**

Some of the planets are grumbling about their places in the solar system. When they contemplate trading their spots in the planet parade, will the solar system continue to operate like normal or will our planetary friends spin into chaos?



PASSENGERS transports students through learning important topics in Math, Science, and Social Studies in the most fun and engaging way

The structure of each script is based on passengers asking a conductor little questions to answer the conductor's BIG questions. When they make it to the last car, a surprise awaits them!



# Implementation Tools

We provide a comprehensive program with print and online Implementation tools including:

- Quick start & In-depth Teacher's Guide
- Story-Rotation Webinar
- Role Assignment Webinar
- Student Videos
- Role Reader Assignment Forms

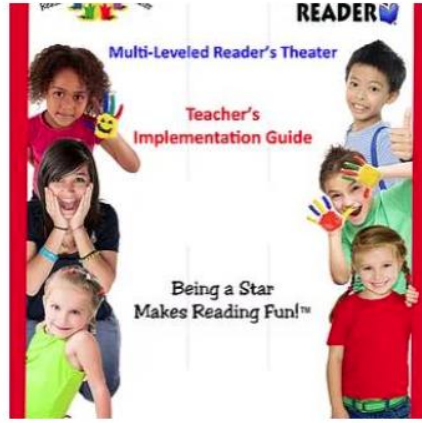
## IMPLEMENTATION GUIDES

**Quick Start Implementation Steps for Small-Group Reader's Theater**

1. Watch the two student videos, and choose which one you want to show your students. These are on the DVD in your kit and online:  
<http://www.readerstheater.com/implementationtools/ks.htm> (10 minutes)  
<http://www.readerstheater.com/implementationtools/ks2.htm> (12 minutes)
2. Partially complete the Student Information Form with each student's name, gender, age, and grade.
3. If you don't have student readability levels from students' teachers, perform quick reading test on each student separately while the other students watch the student video you chose from above. Test can be 15 seconds to 2 minutes per student.
4. Give each student a personality questionnaire to complete after they all watch the videos. (You may still be testing the last few students during this.)
5. Later, when not with students, fully complete the Student Information Form #1 adding each student's Reading Stage and personality information and any other notes.
6. Choose the first story the students will read. Use the Recommended Reader Assignment for that story and assign roles to all students and establish reading groups spreading out your introvert and extrovert students. Watch this Role Assignment webinar for assistance in assigning roles and grouping students.  
<http://www.playbooks.com/2x2/assignment-forms/assignment-form-00564> (20 minutes)
7. Complete the top portion of the Story Rotation Chart and enter your student groups and the first story name for Group 1 for Week 2. Week 1 is your introduction week.
8. Repeat steps 6 & 7 for additional stories in your kit and enter story names in weeks 3-10. Again, see Role Assignment Webinar for assistance.
9. After students have watched the videos, that day or the next day, conduct the interactive exercises to warm students up for expressive reading providing an incentive for student volunteers. These activities documents are online at <http://www.readerstheater.com/wordshoptools.html>
10. The first day of reading a story, assemble students at their group tables and give each group a different story and hand out their books. Let each student know which role they have been given in the story assigned to their group, but do NOT show them your Role Assignment sheet. Students should NOT know they have been assigned an easier or harder role.
11. Review the "Reading with Expressions Reminders" with students from your teacher guide materials before they start reading.

### "QUICK START" GUIDE

Short on time? Here's the Quick Start Guide to get you going in a few minutes



### PLAYBOOKS® TEACHER'S GUIDE

A full overview on everything you need to implement your program

## Implementation Tools – Click Here

**Playbooks® Roleplay Reader™**  
Easy Quick Start and Step-by-Step Weekly Implementation Plan

Read the first story in your kit for each grade level or each grade level span (e.g., K-2, G3-5, 6-8) to become familiar with the characters and story themes, identifying main roles, supporting roles, funny characters, and other features that will be useful for role assignment. Watch the free implementation webinars provided ([www.readerstheater.com/implementation](http://www.readerstheater.com/implementation)). Read any accompanying Teacher's Guide for information, ideas, and suggestions.

**WITH STUDENTS**

- On Day 1, first play the implementation video (with the Grades K-5 video or Grades 6-8 video) for your students. Do your own age-appropriate introduction to the reader's theater program. Be creative and imaginative and be prepared to show examples to your students of reading with expression, emotion, gestures, body language, acting, etc. Explain the opportunity plan to have "reader's theater" every day/week. Use your own creativity in introducing the activity and getting students excited and informed as to what they will be doing.
- After the introduction, poll the students in a "raise your hand" format with the questions in the columns of the Student Information Sheet (Form #1), or alternatively, have students fill out the questionnaire provided. Ask out loud, "Who has read this story?" "Who has read..."

**STEP-BY-STEP GUIDE**

Includes copies of the forms below.

**10-Story Rotation Webinar**  
How to use 10 stories and 10 weeks to implement a rotational program

**WATCH NOW**

**Form #4 - Recommended Reader Assignment [SAMPLE]**  
For Teacher's Use Only – Not for Students

A timeless tale presented in...  
Playbook® Advantage® Format

Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Buttercup</b> Speaks 24 Times 6th of story Stage 1 - Early Reader					
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6	<b>Slink</b> Speaks 23 Times 10th of story Stage 4 - Intermediate Reader					
7	<b>Narrator</b> Speaks 22 Times 21st of story Stage 4 - Intermediate Reader					

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**Role Assignment Webinar**  
Learn how to assign reader roles for the best outcomes

**Role Assignment Training Presentation**

[Click Here to view Recommended Reader Assignment Forms](#)

[Role Assignment Training Presentation](#)

**Being a Star Makes Reading Fun For You and Your Students!**

# Tools & Supplements

Included in every kit...

- Supplementary activities
- Student award certificates
- Reading evaluations
- Reading reminders



**Supplemental Activity Packets for each story**

[Click Here to see Supplemental Activity Worksheets](#)



Make your students feel like stars with these performance awards including Most Encouraging Performer, Best Comedy, Best Facial Expressions and more! Makes the program fun and builds confidence.

### Reading With Expression Reminders

#### Reading strategies to remember:

- Speak clearly and enunciate
- Vary your volume and pitch appropriately (loud and soft, high and low)
- Adjust your rate/speed, read smoothly, and pause when appropriate (use punctuation to figure out when)
- Read with emotion and emphasize key words where needed
- Hold your head up and stand or sit up straight with confidence while reading
- Identify with your character and try to show his/her personality and mood when reading
- Pronounce all words clearly and correctly
- Use facial expressions and hand/body gestures
- Be relaxed
- Use the best tone of voice for the sentence (nasal, firm, whispery, somber, etc.)
- Make some eye contact

#### Social Skills to remember:

- Stay in character throughout the story
- Be considerate, polite, and encouraging to others
- Listen to others when it is not your turn to read
- Don't distract others by whispering and wiggling
- Keep up with your part so others don't have to wait
- Keep a good attitude towards yourself and other students
- Show interest and motivation for the activity
- Offer help when to others when needed



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### Form #1C - Playbooks® Reading Level Correlation Chart

In order to assist teachers and facilitate the assigning of roles for Reader's Theater small group reading, Playbooks®, Inc. has developed a simplified series of reading levels. The following provides an approximate correlation between these levels and other reading level scales.

Reading Level Correlation					
Playbook® Reading Level	Playbook® roles written at this level have...	Approximate Correlation to Other Reading Scales			
		Fountas & Pinnell/Guided Reading	Reading Recovery	DRA	Lexile
Stage 0 Emerging Reader Grades PK-1	short and simple sentences, 3-4 words per sentence using vocabulary with "hard" consonants and "short" vowels, including some early sight words, and 1 sentence per passage.	A-C	1-3	1-4	0-100
Stage 1 Early Reader Grades K-1	simple sentences and sight words or words introduced by another character role, 3-4 words per sentence, and 1-2 sentences per passage.	C-F	3-10	4-10	100-199
Stage 2 Beginning Reader Grades 1-2	simple sentence structure with slightly longer passages and more high frequency words, and 2-3 sentences per passage.	F-K	10-18	10-24	200-399
Stage 3 Transitional Reader Grades 2-3	some large chunks of texts with an increase in vocabulary difficulty and sentence structure, and 3-4 sentences per passage.	L-N	20-22	28-34	400-599
Stage 4 Intermediate Reader Grades 3-4	longer passages and more elaborate vocabulary and sentence structure, and 4-5 sentences per passage.	O-S	24-26	38-40	600-799
Stage 5 Advanced Reader Grades 5-6	some use of complex sentences and concepts, more developed character dialogue and detailed text, and some figurative language.	T-Y	28-30	44	800-999
Stage 6 Expert Reader Grades 7-12	complex sentences, more advanced sentence variation, and figurative language.	Z	32-34		1000-1100

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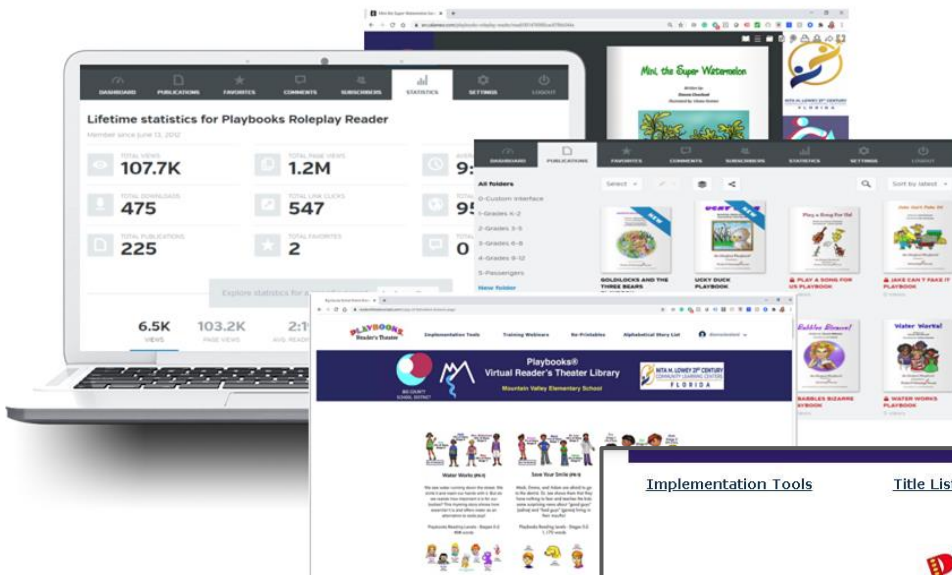
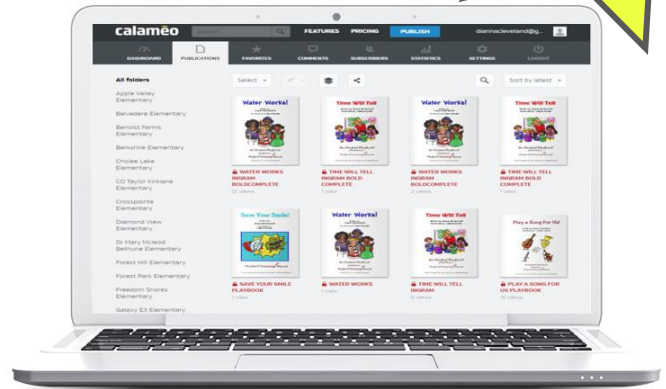
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## Virtual All Access Pass (VAAP)

This is an exciting new resource for your teachers and students. With your Reader's Theater Virtual All-Access Pass, your program will have Virtual, Downloadable, and Printable access to our full library of 120 titles within Grades K-2, Grades 3-5, Grades 6-8, and Grades 9-12. This virtual access comes with a customized portal and customized interfaces.



Your teachers/instructors click on their school logo and they land on their own custom branded page. This page shows all the titles included in your pass. The story characters, their grade level span, and much more is shown clearly on this page. They just click to choose the Playbooks® story and it opens in the custom Flip-Book Viewer all ready for them to read with their students through Zoom or some other meeting service. You can also see usage metrics.



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