

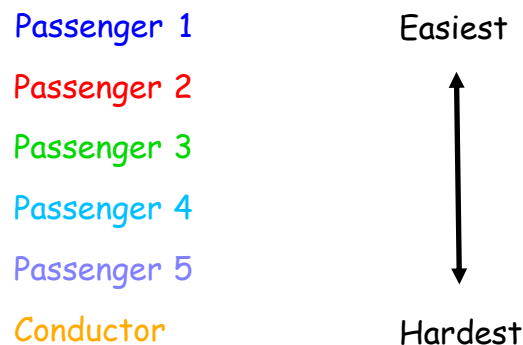
PASSENGERS THRU MATH, SCIENCE, AND SOCIAL STUDIES

FOR TEACHER USE ONLY

More information, including a Teacher's Guide, Performance Award Certificates, and other support materials are available at www.readerstheater.com

READER ASSIGNMENT GUIDE

Be sure to start students with the book marked "First Car" and end them with the book marked "Last Car." Books marked "Car 2-5" can be read in any order. Character roles in this series are leveled from easiest to hardest as shown below, with 1 being the easiest and 5 being the hardest for passenger roles. The conductor has the most difficult and longest role. Assign roles based on student reading ability. It's best that students NOT know they've been given an easier or harder role.



For grades K-2 scripts, a teacher, parent or older student may need to read the Conductor role.

For grades 3-5 students, once they have perfected their roles with repeated reading sessions, ***adding sound effects*** can add another dimension to the reading experience. These optional prompts are shown with choral reading sections (dialogue in all black and bold text) and are easy for students to follow and perform at the end of these "read together" sentences.

- Clap hands
- ♦ Snap fingers
- Stomp feet
- ▲ Slap Sides

For the full interactive effect of this creative and unique series, use a whiteboard and color dry-erase markers (giving each student a marker that matches the text color of their character role). Portable white board and markers need to be purchased separately.