

Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



Rikki-Tikki-Tavi



A timeless tale presented in....

Playbook® Advantage⁺ Format

Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Darzee <i>Speaks 31 Times</i> <i>10% of Story</i> Stage 3 - Transitional Reader					
	Small Parts <i>Speaks 10 Times</i> <i>3% of Story</i> Stage 3 - Transitional Reader					
2	Rikki-Tikki-Tavi <i>Speaks 36 Times</i> <i>18% of Story</i> Stage 4 - Intermediate Reader					
3	Nag <i>Speaks 23 Times</i> <i>17% of Story</i> Stage 5 - Advanced Reader					
4	Mother <i>Speaks 25 Times</i> <i>6% of Story</i> Stage 6 - Expert Reader					
5	Father <i>Speaks 25 Times</i> <i>6% of Story</i> Stage 6 - Expert Reader					
6	Narrator <i>Speaks 60 Times</i> <i>40% of Story</i> Stage 6 - Expert Reader					

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Recommended Reader Assignment



Rumple-Stilt-Who?

A timeless tale presented in....

Playbook® Advantage⁺ Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Ben Speaks 36 Times 4% of Story Stage 1 - Early Reader					
2	Emma Speaks 27 Times 2% of Story Stage 2 - Beginning Reader					
3	Gwendolyn Speaks 52 Times 17% of Story Stage 3 - Transitional Reader					
4	King Neal Speaks 33 Times 9% of Story Stage 3 - Transitional Reader					
5	Rumplestiltskin Speaks 28 Times 11% of Story Stage 4 - Intermediate Reader					
	Mr. Miller Speaks 18 Times 7% of Story Stage 4 - Intermediate Reader					
6	Sir Knight Speaks 38 Times 14% of Story Stage 5 - Advanced Reader					
7	Narrator Speaks 55 Times 36% of Story Stage 5 - Advanced Reader					

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A Sweet Escape

A modern twist of a timeless tale presented in...

Playbook® Advantage⁺ Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Anna Stage 3 - Transitional Reader Speaks 39 times 6% of story					
2	Greg Stage 4 - Intermediate Reader Speaks 66 times 19% of story					
3	Heidi Stage 5 - Advanced Reader Speaks 64 times 23% of story					
4	Sven Stage 6 - Expert Reader Speaks 42 times 12% of story					
5	Hilda Stage 6 - Expert Reader Speaks 47 times 20% of story					
6	Narrator Stage 6 - Expert Reader Speaks 29 times 20% of story					

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Peter Pan



A timeless tale presented in....

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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Michael <i>Speaks 25 times</i> 4% of story Stage 2 - Beginning Reader					
2	John <i>Speaks 21 times</i> 4% of story Stage 3 - Transitional Reader					
3	Peter Pan <i>Speaks 53 times</i> 18% of story Stage 4 - Intermediate Reader					
4	Tinker Bell <i>Speaks 22 times</i> 10% of story Stage 4 - Intermediate Reader					
5	Wendy <i>Speaks 38 times</i> 13% of story Stage 5 - Advanced Reader					
6	Mrs. Darling <i>Speaks 11 times</i> 5% of story Stage 5 - Advanced Reader Narrator <i>Speaks 24 times</i> 12% of story Stage 5 - Advanced Reader					
7	Captain Hook <i>Speaks 33 times</i> 24% of story Stage 6 - Expert Reader					
8	Small Parts (Father/Lost Boys) <i>Speaks 14 times</i> 5% of story Stage 5 - Advanced Reader Mister Smee <i>Speaks 10 times</i> 5% of story Stage 6 - Expert Reader					

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Princess and the Pea

A timeless tale presented in....

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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Princess Garbanza <i>Speaks 28 Times</i> <i>16% of story</i> Stage 3 - Transitional Reader					
2	Prince Borso <i>Speaks 48 Times</i> <i>11% of story</i> Stage 3 - Transitional Reader					
3	Queen Guisante <i>Speaks 54 Times</i> <i>19% of story</i> Stage 4 - Intermediate Reader					
4	King Herne <i>Speaks 37 Times</i> <i>14% of story</i> Stage 4 - Intermediate Reader					
5	Grasak <i>Speaks 44 Times</i> <i>18% of story</i> Stage 5 - Advanced Reader					
6	Past Princess Endoo Past Princess Ert Past Princess Bisilia Narrator <i>22% of story</i> <i>Speaks 27 Times</i> Stage 5 - Advanced Reader					

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Ana Conda

An Original Playbook®



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Hannah 4% of story Speaks 19 times					
2	Nana 5% of story Speaks 21 times					
3	Madame Reptilia 10% of story Speaks 51 times					
4	Ilionna 19% of story Speaks 106 times					
5	Ana 29% of story Speaks 164 times					
6	Narrator 31% of text Speaks 70 times Small Parts 2% of text Speaks 8 times					

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WATCHAMACALLIT WIZARDRY

An Original Playbook®

Presented in....

Playbook® Advantage Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<p>Casey <i>Speaks 36 Times</i> <i>8% of story</i> Stage 2 - Beginning Reader</p>					
2	<p>Billy <i>Speaks 112 Times</i> <i>20% of story</i> Stage 3 - Transitional Reader</p>					
3	<p>Grandmother <i>Speaks 24 Times</i> <i>11% of story</i> Stage 4 - Intermediate Reader</p>					
4	<p>Mother <i>Speaks 26 Times</i> <i>10% of story</i> Stage 4 - Intermediate Reader</p>					
5	<p>Mr. Vervill <i>Speaks 58 Times</i> <i>23% of story</i> Stage 5 - Advanced Reader</p>					
6	<p>Small Part <i>Speaks 2 Times</i> <i>1% of story</i> Narrator <i>Speaks 66 Times</i> <i>27% of story</i> Stage 5 - Advanced Reader</p>					

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THE MUSTERMILL PROJECT

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Presented in....

Playbook® Advantage  Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Casey 10% of story Speaks 91 times <i>Stage 3 - Transitional Reader</i>					
2	Mac Vervill 10% of story Speaks 55 times <i>Stage 3 - Transitional Reader</i>					
3	Dad 16% of story Speaks 58 times <i>Stage 4 - Intermediate Reader</i>					
4	Billy 21% of story Speaks 149 times <i>Stage 4 - Intermediate Reader</i>					
5	Narrator 1 —14% of story Speaks 51 times Small Parts 1 —4% of story Speaks 16 times Small Parts 3 —5% of story Speaks 22 times <i>Stage 5 - Advanced Reader</i>					
6	Narrator 2 —18% of story Speaks 51 times Small Parts 2 —2% of story Speaks 10 times <i>Stage 5 - Advanced Reader</i>					

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Questionella and the Perfect Prince

An Original Playbook®

Presented in....
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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Town Crier Ruby Prince Speaks 40 Times 4% of Story Stage 2 - Beginning Reader					
2	King Tassel Emerald Prince Speaks 38 Times 11% of Story Stage 3 - Transitional Reader					
3	Wary Godmother Stepmother Speaks 68 Times 15% of Story Stage 3 - Transitional Reader					
4	Lil' Confidence Sapphire Prince Speaks 50 Times 14% of Story Stage 4 - Intermediate Reader					
5	Questionella Speaks 71 Times 20% of Story Stage 4 - Intermediate Reader					
	Royal Chorus Speaks 8 Times 8% of Story	All Readers	All Readers	All Readers	All Readers	All Readers
6	Narrator Diamond Prince Speaks 68 Times 28% of Story Stage 4 - Intermediate Reader					

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The Quest For the Eagle

An Original Playbook®

Presented in....

Playbook® Advantage⁺ Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	Xochitl <i>Speaks 8 times</i> <i>8% of story</i> Stage 4 - Intermediate Reader					
2	Chapul <i>Speaks 8 times</i> <i>10% of story</i> Stage 4 - Intermediate Reader					
3	Chimali <i>Speaks 12 times</i> <i>13% of story</i> Stage 5 - Advanced Reader					
4	Mixtli Ehecatl <i>Speaks 16 times</i> <i>21% of story</i> Stage 5 - Advanced Reader					
5	Ameyatl <i>Speaks 10 times</i> <i>15% of story</i> Stage 6 - Expert Reader					
6	Yoali <i>Speaks 11 times</i> <i>18% of story</i> Stage 6 - Expert Reader					
7	Narrator <i>Speaks 6 times</i> <i>14% of story</i> Stage 6 - Expert Reader					