

# Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



# Water Works!

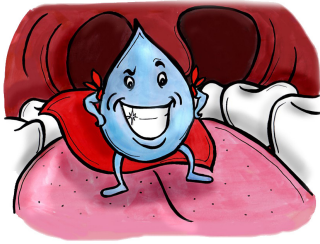
Playbook™ Advantage<sup>+</sup> Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Ann</b> Speaks 19 times 15% of Story Stage 0					
2	<b>Jack</b> Speaks 18 times 15% of Story Stage 0					
3	<b>Max</b> Speaks 22 times 26% of Story Stage 1					
4	<b>Mrs. Robertson</b> Speaks 28 times 44% of Story Stage 2	Teacher Role	Teacher Role	Teacher Role	Teacher Role	Teacher Role

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# Save Your Smile

Playbook™ Advantage<sup>+</sup> Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Emma</b> <i>Speaks 23 times</i> <i>7% of Story</i> <b>Stage 0</b>					
2	<b>Adam</b> <i>Speaks 23 times</i> <i>8% of Story</i> <b>Stage 0</b>					
3	<b>Mark</b> <i>Speaks 28 times</i> <i>11% of Story</i> <b>Stage 1</b>					
	<b>All Kids</b> <i>Speak 6 times</i> <i>12% of Story</i>	<i>All Kids</i>	<i>All Kids</i>	<i>All Kids</i>	<i>All Kids</i>	<i>All Kids</i>
4	<b>Dr. Lee</b> <i>Speaks 42 times</i> <i>62% of Story</i> <b>Stage 2</b>	Teacher Role	Teacher Role	Teacher Role	Teacher Role	Teacher Role


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## Babbles Bizarre! An Original Playbook®

Presented in....

Playbook® Advantage  Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Kit Kat</b> <i>Speaks 3 times</i> <i>7% of story</i> <b>Stage 1 - Early Reader</b>					
2	<b>Dan, the Hot Dog Man</b> <i>Speaks 3 times</i> <i>6% of story</i> <b>Stage 1 - Early Reader</b>					
3	<b>Kid</b> <i>Speaks 3 times</i> <i>6% of story</i> <b>Stage 1 - Early Reader</b>					
4	<b>Zy-fly-mor</b> <i>Speaks 3 times</i> <i>7% of story</i> <b>Stage 2 - Beginning Reader</b>					
5	<b>Mrs. Brown</b> <i>Speaks 3 times</i> <i>7% of story</i> <b>Stage 2 - Beginning Reader</b>					
6	<b>Mr. Pratt</b> <i>Speaks 3 times</i> <i>7% of story</i> <b>Stage 2 - Beginning Reader</b>					
7	<b>Babbles Bizarre</b> <i>Speaks 27 times</i> <i>60% of story</i> <b>Stage 3 - Transitional Reader</b>	<i>Recommended for Teacher or Parent Volunteer</i>	<i>Recommended for Teacher or Parent Volunteer</i>	<i>Recommended for Teacher or Parent Volunteer</i>	<i>Recommended for Teacher or Parent Volunteer</i>	<i>Recommended for Teacher or Parent Volunteer</i>

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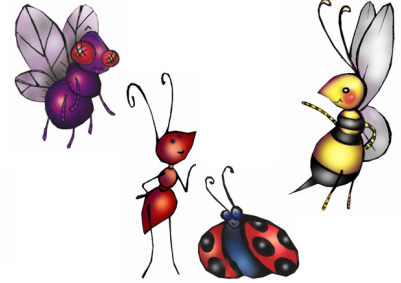


## Bug Off!

An Original Playbook®

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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Bee</b> <i>Speaks 27 times</i> <i>13% of story</i> <b>Stage 1 - Early Reader</b>					
2	<b>Ant</b> <i>Speaks 29 times</i> <i>13% of story</i> <b>Stage 1 - Early Reader</b>					
3	<b>Fly</b> <i>Speaks 37 times</i> <i>19% of story</i> <b>Stage 2 - Beginning Reader</b>					
4	<b>Matt</b> <i>Speaks 36 times</i> <i>23% of story</i> <b>Stage 2 - Beginning Reader</b>					
5	<b>Ladybug</b> <i>Speaks 40 times</i> <i>25% of story</i> <b>Stage 3 - Transitional Reader</b>					
All	<b>All</b> (read by all bugs together) <i>Speak 9 times</i> <i>7% of story</i> <b>Stage 2 - Beginning Reader</b>	All Readers	All Readers	All Readers	All Readers	All Readers

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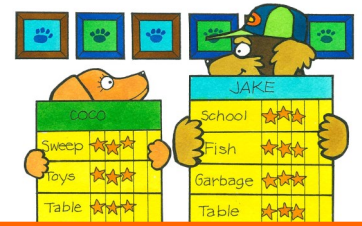
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## Jake Can't Fake It!

An Original Playbook®

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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<p><b>Coco</b></p> <p>Speaks 13 times 10% of story Stage 1 - Early Reader</p>					
2	<p><b>Mama May</b></p> <p>Speaks 14 times 14% of story Stage 1 - Early Reader</p>					
3	<p><b>Papa Ray</b></p> <p>Speaks 16 times 19% of story Stage 2 - Beginning Reader</p>					
4	<p><b>Jake</b></p> <p>Speaks 13 times 19% of story Stage 2 - Beginning Reader</p>					
5	<p><b>Ziggy</b></p> <p>Speaks 11 times 32% of story Stage 3 - Transitional Reader</p>					
	<p><b>All Readers</b></p> <p>Speak 7 times 6% of story Stage 2 - Beginning Reader</p>	All Readers	All Readers	All Readers	All Readers	All Readers

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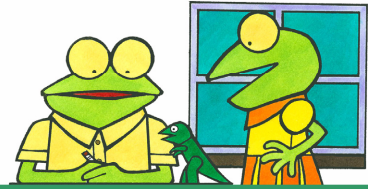
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## SURPRISE! UH-OH! OH, NO!

An Original Playbook®

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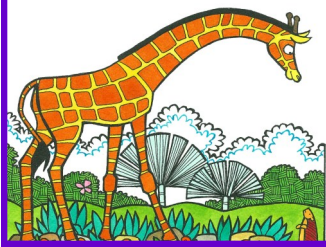
Playbook® Advantage<sup>+</sup> Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Felix Frog</b> Speaks 18 times 12% of story Stage 1 - Early Reader					
2	<b>Fern Frog</b> Speaks 18 times 13% of story Stage 1 - Early Reader					
3	<b>Freddy Frog</b> Speaks 19 times 17% of story Stage 2 - Beginning Reader					
4	<b>Fifi Frog</b> Speaks 20 times 19% of story Stage 2 - Beginning Reader					
5	<b>Mr. Franco Frog - Part 1</b> Speaks 8 times 17% of story Stage 3 - Transitional Reader <i>(alternates lines with Mr. Franco Part 2)</i>					
6	<b>Mr. Franco Frog - Part 2</b> Speaks 8 times 17% of story Stage 3 - Transitional Reader <i>(alternates lines with Mr. Franco Part 1)</i>					

# Recommended Reader Assignment

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## THERE'S NO ONE LIKE YOU!

An Original Playbook®

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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Pete Porcupine</b> Speaks 10 times 12% of Story Stage 1 - Early Reader					
2	<b>Max Monkey</b> Speaks 12 times 14% of Story Stage 1 - Early Reader					
3	<b>Gerri Giraffe</b> Speaks 11 times 13% of Story Stage 2 - Beginning Reader					
4	<b>Ellie Elephant</b> Speaks 11 times 14% of Story Stage 2 - Beginning Reader					
5	<b>Henry Hippo - Part 1</b> Speaks 8 times 19% of Story Stage 3 - Transitional Reader (alternates lines with Henry Part 2)					
6	<b>Henry Hippo - Part 2</b> Speaks 7 times 18% of Story Stage 3 - Transitional Reader (alternates lines with Henry Part 1)					
	<b>All Readers</b> Speak 5 times 11% of Story	All Readers	All Readers	All Readers	All Readers	All Readers

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# Recommended Reader Assignment

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## The Three Goats Gruff Go to the Greener Side

A timeless tale presented in....

Playbook™ Advantage<sup>+</sup> Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Troll</b> <i>Speaks 26 Times</i> <i>12% of Story</i> <b>Stage 1 - Early Reader</b>					
2	<b>Little Brother Gruff</b> <i>Speaks 23 Times</i> <i>13% of Story</i> <b>Stage 1 - Early Reader</b>					
3	<b>Big Brother Gruff/ Farmer</b> <i>Speaks 24 Times</i> <i>15% of Story</i> <b>Stage 2 - Beginning Reader</b>					
4	<b>Sister Gruff</b> <i>Speaks 23 Times</i> <i>18% of Story</i> <b>Stage 3 - Transitional Reader</b>					
	<b>All Readers</b> <b>Stage 3 - Transitional Reader</b>	All Readers	All Readers	All Readers	All Readers	All Readers
5	<b>Narrator 1</b> <i>Speaks 18 Times</i> <i>21% of Story</i> <b>Stage 3 - Transitional Reader</b> <i>(alternates lines with Narrator 2)</i>					
6	<b>Narrator 2</b> <i>Speaks 18 Times</i> <i>21% of Story</i> <b>Stage 3 - Transitional Reader</b> <i>(alternates lines with Narrator 1)</i>					

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## I Want My Room Back!

An Original Playbook®

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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Stinky</b> <i>Speaks 28 Times</i> <i>7% of story</i> <b>Stage 1 - Early Reader</b>					
2	<b>Timmy</b> <i>Speaks 40 Times</i> <i>11% of story</i> <b>Stage 1 - Early Reader</b>					
3	<b>Dusty</b> <i>Speaks 32 Times</i> <i>12% of story</i> <b>Stage 2 - Beginning Reader</b>					
4	<b>Broken</b> <b>Plus... Small Part 2</b> <i>Speaks 21 Times</i> <i>9% of story</i> <b>Stage 2 - Beginning Reader</b>					
5	<b>Lost</b> <b>Plus... Small Part 1</b> <i>Speaks 23 Times</i> <i>8% of story</i> <b>Stage 2 - Beginning Reader</b>					
6	<b>Mother</b> <i>Speaks 22 Times</i> <i>17% of story</i> <b>Stage 3 - Transitional Reader</b>					
7	<b>Narrator</b> <i>Speaks 23 Times</i> <i>36% of story</i> <b>Stage 3 - Transitional Reader</b>					

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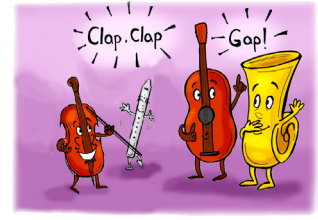
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## Play a Song For Us!

presented in....

Playbook™ Advantage Format



Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Tuba</b> <i>Speaks 22 Times</i> <i>13% of Story</i> <b>Stage 1 - Early Reader</b>					
2	<b>Flute</b> <i>Speaks 24 Times</i> <i>15% of Story</i> <b>Stage 1 - Early Reader</b>					
3	<b>Guitar</b> <i>Speaks 22 Times</i> <i>19% of Story</i> <b>Stage 2 - Beginning Reader</b>					
4	<b>Violin</b> <i>Speaks 25 Times</i> <i>21% of Story</i> <b>Stage 2 - Beginning Reader</b>					
	<b>Audience</b> <i>Speaks 17 Times</i> <i>16% of Story</i>	(All Readers)	(All Readers)	(All Readers)	(All Readers)	(All Readers)
5	<b>Narrator</b> <i>Speaks 7 Times - (longer passages)</i> <i>16% of Story</i> <b>Stage 3 - Transitional Reader</b>					