## Recommended Reader Assignment <br> FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



One Thousand Stories About the Patchwork Blanket
An Original Playbook
Playbook ${ }^{\oplus}$ Advantage ${ }^{+}$Format $^{+}$


| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Hiro <br> Speaks 30 times <br> 9\% of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Branden <br> Small Part—Bob <br> Speaks 17 times <br> $8 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Clementine <br> Small Part—Annie <br> Speaks 17 times <br> $10 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Mrs. Jan <br> Speaks 12 times - at end of story $8 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Holly <br> Speaks 37 times <br> $13 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | River <br> Speaks 32 times <br> $17 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 7 | Narrator <br> Speaks 33 times $35 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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|  <br> An Original Playbook ${ }^{\circ}$ <br> Presented in.... <br> Playbook ${ }^{\oplus}$ Advantage Format |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Joey <br> Speaks 39 Times <br> 9\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Mr. Lagunas <br> Speaks 31 Times <br> $14 \%$ of Story <br> Stage 3-Transitional Reader <br> Jessica <br> Speaks 18 Times <br> 3\% of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 3 | Mrs. Thompson <br> Speaks 36 Times <br> 13\% of Story <br> Stage 4 - Intermediate Reader <br> Tyler's Mom <br> Speaks 8 Times <br> 2\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Tyler <br> Speaks 52 Times <br> 17\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Kids <br> Speaks 4 Times <br> 2\% of Story <br> Narrator <br> Speaks 56 Times <br> 40\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Amadeus <br> Stage 2-Beginning Reader <br> Speaks 24 times <br> $4 \%$ of story |  |  |  |  |  |
| 2 | Amaryllis <br> Stage 2-Beginning Reader <br> Speaks 29 times <br> $5 \%$ of story |  |  |  |  |  |
| 3 | Amanda <br> Stage 3-Transitional Reader <br> Speaks 32 times <br> $9 \%$ of story |  |  |  |  |  |
| 4 | Armando <br> Stage 4- Intermediate Reader <br> Speaks 38 times <br> $16 \%$ of story |  |  |  |  |  |
| 5 | Mrs. Armilla Armadillo <br> Stage 4 - Intermediate Reader Speaks 24 times $12 \%$ of story Second Poacher Stage 4 - Intermediate Reader Speaks 13 times |  |  |  |  |  |
| 6 | Mr. Archimedes Armadillo <br> Stage 5-Advanced Reader <br> Speaks 29 times <br> $14 \%$ of story <br> First Poacher <br> Stage 5 - Advanced Reader <br> Speaks 12 times |  |  |  |  |  |
| 7 | Narrator <br> Stage 5-Advanced Reader <br> Speaks 35 times <br> $23 \%$ of story <br> CJ <br> Stage 3-Transitional Reader <br> Speaks 13 times <br> $5 \%$ of story |  |  |  |  |  |

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| Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| An Original Playbook ${ }^{\circ}$ <br> Presented in... <br> Playbook Advantage Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 <br> Reader | Group 2 <br> Reader | Group 3 Reader | Group 4 Reader | Group 5 <br> Reader |
| 1 | Jose <br> Speaks 58 Times <br> 12\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Samantha <br> Speaks 59 Times <br> 14\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Sandy Spin / Mr. Leto <br> Speaks 43 Times <br> 17\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Nicholas <br> Speaks 59 Times <br> 14\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Mrs. Johan <br> Speaks 34 Times 15\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
|  | All Readers <br> Speak 12 Times 2\% of Story <br> Stage 4 - Intermediate Reader | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 51 Times $26 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A SNAIL'S PACE RACE An Original Playbook ${ }^{\circ}$ <br> Presented in.... Playbook Advantage Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Fan <br> Speaks 20 times <br> 8\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Pat O'Reilly <br> Speaks 16 times 8\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Mayor Chatterley <br> Speaks 20 times <br> 8\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Lee Max <br> Speaks 16 times $10 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Chris Cole <br> Speaks 51 times <br> $26 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | Robin Bailey <br> Speaks 38 times <br> $25 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 7 | Sponsor <br> Speaks 8 times <br> $11 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| All | Crowd <br> Speaks 27 times <br> $4 \%$ of story <br> Stage 3 - Transitional Reader | All Readers | All <br> Readers | All Readers | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | All Readers |

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| Reader No. | Story Character | Group 1 Reader | Group 2 <br> Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Matthew Speaks 34 times $6 \%$ of story |  |  |  |  |  |
| 2 | Nurse Angela Emily Thorson Miss Reed Speaks 33 times $13 \%$ of story |  |  |  |  |  |
| 3 | Mrs. Hayes Speaks 35 times $26 \%$ of story |  |  |  |  |  |
| 4 | Jacob Hayes Speaks 76 times $31 \%$ of story |  |  |  |  |  |
| 5 | Small Parts <br> Thomas Mack <br> Narrator <br> Speaks 67 times $24 \%$ of story |  |  |  |  |  |

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| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Alejandro <br> 11\% of story <br> Speaks 41 Times <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Miss Garcia <br> 7\% of story <br> Speaks 23 Times <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Luis <br> 18\% of story <br> Speaks 58 Times <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Coach Torres <br> $11 \%$ of story <br> Speaks 25 Times <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Grandmother <br> $10 \%$ of story <br> Speaks 30 Times <br> Stage 5 - Advanced Reader |  |  |  |  |  |
|  | Crowd <br> 6\% of story <br> Speaks 20 Times <br> Stage 3-Transitional Reader | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> 38\% of story <br> Speaks 51 Times <br> Stage 5-Advanced Reader |  |  |  |  |  |

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## Recommended Reader Assignment <br> FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



Ana Conda
An Original Playbook*


| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Hannah <br> 4\% of story Speaks 19 times |  |  |  |  |  |
| 2 | Nana <br> 5\% of story Speaks 21 times |  |  |  |  |  |
| 3 | Madame Reptilia <br> 10\% of story <br> Speaks 51 times |  |  |  |  |  |
| 4 | Ilionna <br> 19\% of story Speaks 106 times |  |  |  |  |  |
| 5 | Ana <br> 29\% of story Speaks 164 times |  |  |  |  |  |
| 6 | Narrator <br> $31 \%$ of text Speaks 70 times <br> Small Parts <br> 2\% of text <br> Speaks 8 times |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The Bully Games <br> presented in.... <br> Playbook"'Advantage ${ }^{V_{\text {Format }}{ }^{+}}$ |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Lindsay <br> Speaks 61 Times <br> $14 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Mike <br> Speaks 52 Times <br> $15 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 3 | Joe <br> Speaks 50 Times <br> $13 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Blake <br> Speaks 41 Times <br> $12 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 5 | Elizabeth <br> Speaks 56 Times <br> $16 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 6 | Narrator <br> Speaks 73 Times <br> $27 \%$ of Story <br> Stage 6 - Expert Reader |  |  |  |  |  |
|  | All Readers <br> Speak 1 Time 2\% of Story | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 <br> Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Joey <br> Speaks 27 times <br> $9 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 2 | Kristie <br> Speaks 33 times <br> $10 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 3 | Derek <br> Speaks 21 times <br> $8 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Teen Cody <br> Speaks 53 times $16 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 5 | Uncle Kana <br> Speaks 22 times <br> $12 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 6 | Small Parts <br> Speaks 20 times <br> $11 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 7 | Adult Cody <br> Speaks 46 times <br> $34 \%$ of story <br> Stage 6 - Expert Reader |  |  |  |  |  |

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