## Recommended Reader Assignment



## Rumple-Stilt-2Who?

A timeless tale presented in....
Playbook ${ }^{\oplus}$ Advantage ${ }^{+}{ }^{+}$Format


| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Ben <br> Speaks 36 Times <br> 4\% of Story <br> Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Emma <br> Speaks 27 Times <br> $2 \%$ of Story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 3 | Gwendolyn <br> Speaks 52 Times <br> $17 \%$ of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 4 | King Neal <br> Speaks 33 Times <br> 9\% of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 5 | Rumplestiltskin <br> Speaks 28 Times <br> 11\% of Story <br> Stage 4 - Intermediate Reader <br> Mr. Miller <br> Speaks 18 Times <br> 7\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | Sir Knight <br> Speaks 38 Times <br> $14 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 7 | Narrator <br> Speaks 55 Times <br> 36\% of Story <br> Stage 5 -Advanced Reader |  |  |  |  |  |

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## Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

|  | FABULO <br> An | inal Pl <br> esented in.. <br> Advantage | ybool <br> Format |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Josh <br> Speaks 54 Times <br> 10\% of Story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Madison <br> Speaks 64 Times <br> 15\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | The Zesty Chef <br> Speaks 44 Times <br> 16\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Kayley <br> Speaks 76 Times <br> 19\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | BUD <br> Speaks 33 Times <br> 5\% of Story <br> Stage 5-Advanced Reader |  |  |  |  |  |
|  | All Readers <br> Speak 4 Times 3\% of Story | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 64 Times $32 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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| Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| An Original Playbook ${ }^{\circ}$ <br> Presented in... <br> Playbook ${ }^{8}$ Advantage Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 <br> Reader | Group 3 Reader | Group 4 <br> Reader | Group 5 Reader |
| 1 | Jose <br> Speaks 58 Times <br> 12\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Samantha <br> Speaks 59 Times <br> 14\% of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 3 | Sandy Spin / Mr. Leto <br> Speaks 43 Times <br> 17\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Nicholas <br> Speaks 59 Times <br> 14\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Mrs. Johan <br> Speaks 34 Times 15\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
|  | All Readers <br> Speak 12 Times 2\% of Story <br> Stage 4 - Intermediate Reader | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 51 Times 26\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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|  |  | Advantage Format |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Neptune <br> Speaks 12 Times <br> $5 \%$ of Story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Uranus <br> Speaks 12 Times <br> 7\% of Story <br> Stage 2-Beginning Reader |  |  |  |  |  |
| 3 | Mercury <br> Speaks 11 Times <br> 9\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Venus <br> Speaks 12 Times <br> 8\% of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 5 | Pluto <br> Speaks 20 Times <br> $15 \%$ of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 6 | Mars <br> Speaks 11 Times <br> $10 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 7 | Jupiter <br> Speaks 12 Times <br> $10 \%$ of Story <br> Stage 4- Intermediate Reader |  |  |  |  |  |
| 8 | Earth <br> Speaks 13 Times <br> $11 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 9 | Saturn <br> Speaks 15 Times <br> $11 \%$ of Story <br> Stage 5-Advanced Reader |  |  |  |  |  |
| 10 | Sun <br> Speaks 16 Times <br> 14\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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| Recommended Reader Assignment <br> FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Who Gives a Hoot! <br> presented in.... <br> Playbook' ${ }^{\text {"' }}$ Advantage Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Jason <br> Speaks 26 Times <br> $9 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Sarah <br> Emily's Mom <br> Speaks 45 Times $16 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Ethan <br> Speaks 25 Times <br> 9\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Emily <br> Sarah's Mom <br> Speaks 56 Times 27\% of Story <br> Stage 4- Intermediate Reader |  |  |  |  |  |
| 5 | Mr. Acorn <br> Speaks 29 Times 17\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 6 | Narrator <br> Mrs. Sullivan <br> Speaks 27 Times $22 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A SNAIL'S PACE RACE An Original Playbook ${ }^{\circ}$ <br> Presented in.... <br> Playbook ${ }^{\oplus}$ Advantage ${ }^{+}$Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Fan <br> Speaks 20 times <br> $8 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Pat O'Reilly <br> Speaks 16 times 8\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Mayor Chatterley <br> Speaks 20 times <br> $8 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Lee Max <br> Speaks 16 times <br> $10 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Chris Cole <br> Speaks 51 times <br> $26 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | Robin Bailey <br> Speaks 38 times <br> $25 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 7 | Sponsor <br> Speaks 8 times <br> $11 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| All | Crowd <br> Speaks 27 times <br> $4 \%$ of story <br> Stage 3 - Transitional Reader | All Readers | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | All <br> Readers | All <br> Readers | All <br> Readers |

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## Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

|  | ゆriincess abd tre Pea <br> A timeless tale presented in.... <br> Playbook ${ }^{\oplus}$ Advantage ${ }^{V^{+}}$Format |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Story Character | Group 1 <br> Reade | Group 2 <br> Reade | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Princess Garbanza <br> Speaks 28 Times <br> $16 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Prince Borso <br> Speaks 48 Times <br> 11\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Queen Guisante <br> Speaks 54 Times <br> 19\% of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | King Herne <br> Speaks 37 Times <br> $14 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Grasak <br> Speaks 44 Times <br> $18 \%$ of story <br> Stage 5 -Advanced Reader |  |  |  |  |  |
| 6 | Past Princess Endoo <br> Past Princess Ert <br> Past Princess Bisilia <br> Narrator <br> 22\% of story <br> Speaks 27 Times <br> Stage 5-Advanced Reader |  |  |  |  |  |

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## Recommended Reader Assignment

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| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 <br> Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Crab Cool <br> Speaks 15 times $23 \%$ of story |  |  |  |  |  |
| 2 | Snake <br> Speaks 14 times $23 \%$ of story |  |  |  |  |  |
| 3 | Genie <br> Speaks 14 times $23 \%$ of story |  |  |  |  |  |
| 4 | Billy <br> Speaks 14 times $22 \%$ of story |  |  |  |  |  |
| 5 | Billy's MoTher <br> Speaks 3 times <br> $5 \%$ of story <br> (recommended for teacher or extra reader as <br> the role is only in the beginning of story) |  |  |  |  |  |
| 6 | Billy's Father <br> Speaks 2 times <br> 4\% of story <br> (recommended for teacher or extra reader as the role is only in the beginning of story) |  |  |  |  |  |

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## Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Alejandro <br> 11\% of story <br> Speaks 41 Times <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Miss Garcia <br> 7\% of story <br> Speaks 23 Times <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Luis <br> 18\% of story <br> Speaks 58 Times <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Coach Torres <br> $11 \%$ of story <br> Speaks 25 Times <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Grandmother <br> $10 \%$ of story <br> Speaks 30 Times <br> Stage 5 - Advanced Reader |  |  |  |  |  |
|  | Crowd <br> 6\% of story <br> Speaks 20 Times <br> Stage 3-Transitional Reader | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> 38\% of story <br> Speaks 51 Times <br> Stage 5-Advanced Reader |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The Bully Games <br> presented in.... <br> Playbook"'Advantage ${ }^{V^{+}}$Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Lindsay <br> Speaks 61 Times <br> $14 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Mike <br> Speaks 52 Times <br> $15 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 3 | Joe <br> Speaks 50 Times <br> $13 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Blake <br> Speaks 41 Times <br> $12 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 5 | Elizabeth <br> Speaks 56 Times <br> $16 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 6 | Narrator <br> Speaks 73 Times <br> 27\% of Story <br> Stage 6 - Expert Reader |  |  |  |  |  |
|  | All Readers <br> Speak 1 Time 2\% of Story | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ |

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