## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

| How To <br> Catch MONS <br> An Original Playbook ${ }^{\circ}$ <br> Presented in.... <br> Playbook ${ }^{\text {"' }}$ Advantage Form |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Blue Monster <br> Speaks 17 Times <br> $6 \%$ of story <br> Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Josh <br> Speaks 40 Times <br> $7 \%$ of story <br> Stage 1 - Early Reader |  |  |  |  |  |
| 3 | Green Monster <br> Speaks 23 Times <br> $7 \%$ of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 4 | Purple Monster <br> Speaks 23 Times <br> $8 \%$ of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 5 | Amanda <br> Speaks 45 Times <br> 12\% of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 6 | Dad <br> Speaks 22 Times <br> $17 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 7 | Narrator <br> Speaks 28 Times <br> 42\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |

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| Doing the Dinosaur Dip <br> An Original Playbook ${ }^{\circ}$ <br> Presented in... <br> Playbook ${ }^{\oplus}$ Advantage ${ }^{+}{ }^{+}$Format |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 <br> Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Triple T. Triceratops <br> Speaks 14 times $10 \%$ of story Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Aria Allosaurus <br> Speaks 22 times <br> 9\% of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 3 | Sammy Stegosaurus <br> Speaks 25 times <br> $17 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Rex T. Rex <br> Speaks 23 times <br> $21 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| ALL | Audience <br> Speaks 7 times <br> $3 \%$ of story <br> Stage 2 - Beginning Reader | All <br> Readers | All <br> Readers | All Readers | All Readers | All Readers |
| 5 | Narrator 1 <br> Speaks 15 times $20 \%$ of story Stage 4 - Intermediate Reader (alternates lines with Narrator 2) |  |  |  |  |  |
| 6 | Narrator 2 <br> Speaks 16 times 20\% of story <br> Stage 4 - Intermediate Reader (alternates lines with Narrator 1) |  |  |  |  |  |

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| A timeless tale presented in. $\qquad$ <br> Playbook ${ }^{\oplus}$ Advantage ${ }^{\mathbb{V}^{+}}$Format |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Reader } \\ & \text { No. } \end{aligned}$ | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Buttercup <br> Speaks 24 Times 6\% of Story <br> Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Squeal <br> Speaks 19 Times <br> $9 \%$ of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 3 | Spencer <br> Speaks 25 Times <br> $13 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Mother Duck <br> Speaks 26 Times <br> $13 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 5 | Lucy <br> Speaks 21 Times <br> $20 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | Slink <br> Speaks 23 Times <br> $18 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 7 | Narrator <br> Speaks 22 Times $21 \%$ of story |  |  |  |  |  |

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| Reader No. | Story Character | Group 1 Reader | Group 2 <br> Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Cody <br> Speaks 31 Times <br> 6\% of story <br> Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Jessica <br> Speaks 35 Times <br> 10\% of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 3 | Alex <br> Speaks 35 Times <br> 12\% of story <br> Stage 2-Beginning Reader |  |  |  |  |  |
| 4 | The Big C <br> Speaks 20 Times <br> 10\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 5 | Nurse <br> Speaks 44 Times <br> 19\% of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
|  | Germ Chorus Chants 6 Times 5\% of story | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Lunch Lady <br> Speaks 8 Times <br> 4\% of story <br> Stage 4 - Intermediate Reader <br> Narrator <br> Speaks 25 Times <br> 20\% of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Mr. MacRicee <br> Speaks 56 times $15 \%$ of story Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Store Clerk <br> Speaks 37 times <br> $12 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Chocolate Ice Cream <br> Speaks 37 times <br> $10 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Vanilla Ice Cream <br> Speaks 37 times 9\% of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Strawberry Ice Cream <br> Speaks 37 times <br> $10 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | Narrator <br> Speaks 34 times $44 \%$ of story Stage 4 - Intermediate Reader |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 <br> Reader | Group 2 <br> Reader | Group 3 <br> Reader | Group 4 <br> Reader | Group 5 Reader |
| 1 | Little One <br> Speaks 26 times <br> 9\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Townsperson 1/ Butcher/ Boy <br> Speaks 16 times <br> $11 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Townsperson 2/ Baker Speaks 16 times <br> $12 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Traveler <br> Speaks 21 times <br> $21 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
|  | Townspeople (All Readers) Speak 8 times | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | All Readers | All Readers | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ |
| 5 | Storyteller 1 <br> Speaks 24 times <br> $30 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 6 | Storyteller 2 <br> Speaks 18 times <br> $17 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Willy <br> Speaks 18 Times 6\% of Story <br> Stage 2-Beginning Reader |  |  |  |  |  |
| 2 | Wendy <br> Speaks 25 Times <br> $11 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Mini <br> Speaks 36 Times <br> 14\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Waddles <br> Speaks 23 Times <br> $18 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Webster <br> Speaks 27 Times <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
|  | All Reader Chorus <br> Speaks 9 Times 6\% of Story | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 30 Times $32 \%$ of Story <br> Stage 5 - Advanced Reader <br> Small Parts (Kid 1 and Kid 2) |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| One Thousand Stories About the Patchwork Blanket <br> An Original Playbook <br> Presented in. <br> Playbook ${ }^{\oplus}$ Advantage Format |  |  |  |  |  |  |
| $\begin{aligned} & \text { Reader } \\ & \text { No. } \end{aligned}$ | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Hiro <br> Speaks 30 times <br> $9 \%$ of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Branden <br> Small Part—Bob <br> Speaks 17 times <br> $8 \%$ of story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 3 | Clementine <br> Small Part—Annie <br> Speaks 17 times <br> $10 \%$ of story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 4 | Mrs. Jan <br> Speaks 12 times - at end of story <br> $8 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Holly <br> Speaks 37 times <br> $13 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | River <br> Speaks 32 times <br> $17 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 7 | Narrator <br> Speaks 33 times <br> $35 \%$ of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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| A timeless tale presented in.... <br> Playbook ${ }^{\oplus}$ Advantage ${ }^{V^{+}}{ }^{+}$ |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 <br> Reader | Group 3 Reader | Group 4 <br> Reader | Group 5 Reader |
| 1 | Elf 2 <br> Speaks 31 Times <br> $8 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Elf 3 <br> Speaks 30 Times <br> $4 \%$ of story <br> Stage 3 - Transitional Reader <br> Small Part Man <br> Speaks 1 Time <br> $1 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Wife <br> Speaks 31 Times <br> $15 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Elf 1 <br> Speaks 37 Times <br> $13 \%$ of story <br> Stage 4 - Intermediate Reader <br> Small Part Woman <br> Speaks 6 Times <br> 3\% of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Shoemaker <br> Speaks 38 Times <br> $18 \%$ of story <br> Stage 5-Advanced Reader |  |  |  |  |  |
| 6 | Narrator <br> Speaks 44 Times <br> $38 \%$ of story <br> Stage 5-Advanced Reader |  |  |  |  |  |

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