## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

| Playbook' ${ }^{\text {m }}$ Advantage ${ }^{+}$Format |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader | Story Character | Group 1 | Group 2 | Group 3 | Group 4 | ${ }_{\substack{\text { Group } \\ \text { Reader }}}$ |
| 1 | Ann <br> Speaks 19 times $15 \%$ of Story <br> Stage 0 |  |  |  |  |  |
| 2 | Jack <br> Speaks 18 times $15 \%$ of Story Stage 0 |  |  |  |  |  |
| 3 | Max <br> Speaks 22 times 26\% of Story <br> Stage 1 |  |  |  |  |  |
| 4 | Mrs. Robertson <br> Speaks 28 times 44\% of Story Stage 2 | $\begin{aligned} & \text { Teacher } \\ & \text { Role } \end{aligned}$ | $\begin{aligned} & \text { Teacher } \\ & \text { Role } \end{aligned}$ | $\begin{aligned} & \text { Teacher } \\ & \text { Role } \end{aligned}$ | $\begin{aligned} & \text { Teacher } \\ & \text { Role } \end{aligned}$ | Teacher Role |

## Recommended Reader Assignment <br> FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



## Recommended Reader Assignment

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| The Three Coats Cruff Go to the Greener Side <br> A timeless tale presented in.... <br> Playbook ${ }^{\text {m" }}$ Advantage Format |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Troll Speaks 26 Times $12 \%$ of Story Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Little Brother Gruff Speaks 23 Times $13 \%$ of Story Stage 1 - Early Reader |  |  |  |  |  |
| 3 | Big Brother Gruff/ <br> Farmer <br> Speaks 24 Times <br> $15 \%$ of Story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 4 | Sister Gruff <br> Speaks 23 Times <br> $18 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
|  | All Readers Stage 3 - Transitional Reader | All Readers | All Readers | All Readers | All Readers | All Readers |
| 5 | Narrator 1 <br> Speaks 18 Times 21\% of Story <br> Stage 3 - Transitional Reader <br> (alternates lines with Narrator 2) |  |  |  |  |  |
| 6 | Narrator 2 <br> Speaks 18 Times 21\% of Story <br> Stage 3 - Transitional Reader <br> (alternates lines with Narrator 1) |  |  |  |  |  |

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| Reader No. | Story Character | Group 1 Reader | Group 2 <br> Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Cody <br> Speaks 31 Times <br> 6\% of story <br> Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Jessica <br> Speaks 35 Times <br> 10\% of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 3 | Alex <br> Speaks 35 Times <br> 12\% of story <br> Stage 2-Beginning Reader |  |  |  |  |  |
| 4 | The Big C <br> Speaks 20 Times <br> 10\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 5 | Nurse <br> Speaks 44 Times <br> 19\% of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
|  | Germ Chorus Chants 6 Times 5\% of story | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Lunch Lady <br> Speaks 8 Times <br> 4\% of story <br> Stage 4 - Intermediate Reader <br> Narrator <br> Speaks 25 Times <br> 20\% of story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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| Reader No. | Story Character | Group 1 <br> Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Willy <br> Speaks 18 Times 6\% of Story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Wendy <br> Speaks 25 Times <br> $11 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Mini <br> Speaks 36 Times <br> 14\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Waddles <br> Speaks 23 Times <br> $18 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Webster <br> Speaks 27 Times <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
|  | All Reader Chorus <br> Speaks 9 Times 6\% of Story | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 30 Times <br> $32 \%$ of Story <br> Stage 5 - Advanced Reader <br> Small Parts (Kid 1 and Kid 2) |  |  |  |  |  |

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| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Kara <br> Speaks 24 Times <br> $7 \%$ of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 2 | Michael <br> Speaks 43 Times 18\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Mario <br> Speaks 26 Times <br> $11 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Carmen <br> Speaks 29 Times <br> $11 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Karim <br> Speaks 25 Times <br> $12 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
|  | All Readers | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 44 Times <br> $41 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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|  |  | - D <br> inal Pl <br> resented in.. <br> Advantag | ybook |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Josh <br> Speaks 54 Times <br> 10\% of Story <br> Stage 2-Beginning Reader |  |  |  |  |  |
| 2 | Madison <br> Speaks 64 Times <br> 15\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | The Zesty Chef <br> Speaks 44 Times <br> 16\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Kayley <br> Speaks 76 Times <br> 19\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | BUD <br> Speaks 33 Times <br> 5\% of Story <br> Stage 5-Advanced Reader |  |  |  |  |  |
|  | All Readers <br> Speak 4 Times 3\% of Story | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 64 Times $32 \%$ of Story <br> Stage 5-Advanced Reader |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| An Original Playbook ${ }^{\circ}$ <br> Presented in... <br> Playbook Advantage Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 <br> Reader | Group 3 Reader | Group 4 <br> Reader | Group 5 Reader |
| 1 | Jose <br> Speaks 58 Times 12\% of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 2 | Samantha <br> Speaks 59 Times 14\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Sandy Spin / Mr. Leto <br> Speaks 43 Times <br> 17\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 4 | Nicholas <br> Speaks 59 Times <br> 14\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Mrs. Johan <br> Speaks 34 Times 15\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
|  | All Readers <br> Speak 12 Times 2\% of Story <br> Stage 4 - Intermediate Reader | All Readers | All Readers | All Readers | All Readers | All Readers |
| 6 | Narrator <br> Speaks 51 Times $26 \%$ of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |

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