| Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The Coopersville Capers <br> An Original Playbook ${ }^{\circ}$ <br> Presented in... <br> Playbook Advantage Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | David <br> Speaks 31 Times <br> $5 \%$ of Story <br> Stage 1 - Early Reader |  |  |  |  |  |
| 2 | Stephanie <br> Speaks 29 Times <br> 6\% of Story <br> Stage 2-Beginning Reader |  |  |  |  |  |
| 3 | Tommy <br> Speaks 28 Times <br> $9 \%$ of Story <br> Stage 3 -Transitional Reader |  |  |  |  |  |
| 4 | Erica <br> Speaks 37 Times <br> $16 \%$ of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Luke <br> Speaks 38 Times <br> 17\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | Miss Plum <br> Speaks 26 Times 16\% of Story <br> Stage 5 - Advanced Reader |  |  |  |  |  |
| 7 | Adult Luke <br> Speaks 24 Times <br> 29\% of Story <br> Stage 5-Advanced Reader |  |  |  |  |  |
|  | Choral Reading <br> Speaks 6 Times <br> $2 \%$ of Story | Choral | Choral | Choral | Choral | Choral |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Julian/Kid <br> Speaks 28 times <br> 6\% of story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Mom/Woman/Teacher <br> Speaks 20 times <br> 11\% of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 3 | Natalie <br> Speaks 35 times <br> $13 \%$ of story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Dad/Man <br> Speaks 20 times <br> $10 \%$ of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 5 | Emma <br> Speaks 36 times <br> 15\% of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
|  | All Readers <br> Speak 4 times 3\% of story Stage 3 - Transitional Reader | All Readers | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | $\begin{gathered} \text { All } \\ \text { Readers } \end{gathered}$ | All Readers |
| 6 | Narrator <br> Speaks 49 times <br> 42\% of story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |


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| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| The Littlest 1princess and the Butterfly <br> An Original Playbook ${ }^{\circ}$ <br> Presented In... <br> Playbook Advantage Format |  |  |  |  |  |  |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | flash <br> Speaks 14 Times $6 \%$ of Story Stage 2-Beginning Reader Queen Antoinette <br> Speaks 17 Times $7 \%$ of Story <br> Stage 2—Beginning Reader |  |  |  |  |  |
| 2 | fewel <br> Speaks 15 Times 6\% of Story <br> Stage 3—Transitional Reader <br> King. Pobert <br> Speaks 17 Times <br> $8 \%$ of Story <br> Stage 3—Transitional Reader |  |  |  |  |  |
| 3 | Willow <br> Speaks 29 Times <br> 19\% of Story <br> Stage 4—Intermediate Reader |  |  |  |  |  |
| 4 | 1 rincess $\mathbb{X}$ ristina <br> Speaks 38 Times <br> $22 \%$ of Story <br> Stage 4—Intermediate Reader |  |  |  |  |  |
| 5 | Marrator <br> Speaks 28 Times <br> $28 \%$ of Story <br> Stage 4—Intermediate Reader <br> Small 10arts <br> Speaks 7 Times <br> $4 \%$ of Story |  |  |  |  |  |

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| An Original Playbook ${ }^{\circ}$ <br> Presented In... <br> Playbook Advantage Format |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Reader No. | Story Character | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1 | Human <br> Speaks 9 Times 2\% of Story Stage 2 - Beginning Reader Abby <br> Speaks 9 Times 1\% of Story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 2 | Sundance <br> Speaks 60 Times 19\% of Story <br> Stage 2 - Beginning Reader |  |  |  |  |  |
| 3 | Bully Cat <br> Speaks 30 Times 8\% of Story <br> Stage 3 - Transitional Reader |  |  |  |  |  |
| 4 | Jordache <br> Speaks 48 Times 16\% of Story <br> Stage 3-Transitional Reader |  |  |  |  |  |
| 5 | Narrator <br> Speaks 32 Times 23\% of Story <br> Stage 4 - Intermediate Reader <br> Dandy <br> Speaks 7 Times <br> 2\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |
| 6 | Espree <br> Speaks 56 Times <br> 29\% of Story <br> Stage 4 - Intermediate Reader |  |  |  |  |  |

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