## Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

The Coopersville Capers An Original Playbook® Presented in Playbook® Advantage Format						
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>David</b> Speaks 31 Times 5% of Story <b>Stage 1 - Early Reader</b>					
2	<b>Stephanie</b> Speaks 29 Times 6% of Story <b>Stage 2 - Beginning Reader</b>					
3	<b>Tommy</b> Speaks 28 Times 9% of Story <b>Stage 3 -Transitional Reader</b>					
4	<b>Erica</b> Speaks 37 Times 16% of Story <b>Stage 4 - Intermediate Reader</b>					
5	<b>Luke</b> Speaks 38 Times 17% of Story <b>Stage 4 - Intermediate Reader</b>					
6	<b>Miss Plum</b> Speaks 26 Times 16% of Story <b>Stage 5 - Advanced Reader</b>					
7	<b>Adult Luke</b> Speaks 24 Times 29% of Story <b>Stage 5 - Advanced Reader</b>					
	<b>Choral Reading</b> Speaks 6 Times 2% of Story	Choral	Choral	Choral	Choral	Choral

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## Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

The Me They Hardly See An Original Playbook® Presented in Playbook® Advantage Format							
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader	
1	<b>Julian/Kid</b> Speaks 28 times 6% of story <b>Stage 2 - Beginning Reader</b>						
2	<b>Mom/Woman/Teacher</b> Speaks 20 times 11% of story <b>Stage 3 - Transitional Reader</b>						
3	<b>Natalie</b> Speaks 35 times 13% of story <b>Stage 3 - Transitional Reader</b>						
4	<b>Dad/Man</b> Speaks 20 times 10% of story <b>Stage 4 - Intermediate Reader</b>						
5	<b>Emma</b> Speaks 36 times 15% of story <b>Stage 4 - Intermediate Reader</b>						
	<b>All Readers</b> Speak 4 times 3% of story <b>Stage 3 - Transitional Reader</b>	All Readers	All Readers	All Readers	All Readers	All Readers	
6	<b>Narrator</b> Speaks 49 times 42% of story <b>Stage 4 - Intermediate Reader</b>						

Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE							
The Littlest Princess and the Butterfly   An Original Playbook®   Presented In   Playbook® Advantage Format							
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader	
1	ClashSpeaks 14 Times6% of StoryStage 2—Beginning ReaderQueen AntoinetteSpeaks 17 Times7% of StoryStage 2—Beginning Reader						
2	Jewel Speaks 15 Times 6% of Story Stage 3—Transitional Reader Jing Pobert Speaks 17 Times 8% of Story Stage 3—Transitional Reader						
3	Willow Speaks 29 Times 19% of Story Stage 4—Intermediate Reader						
4	Princess Xristing Speaks 38 Times 22% of Story Stage 4—Intermediate Reader						
5	Narrator Speaks 28 Times 28% of Story Stage 4—Intermediate Reader Small Marts Speaks 7 Times 4% of Story						

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	Recommended Reader Assignment FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE							
Sundance and the Bully An Original Playbook® Presented In Playbook® Advantage Format								
Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader		
1	Human Speaks 9 Times 2% of Story Stage 2 - Beginning Reader Abby Speaks 9 Times 1% of Story Stage 2 - Beginning Reader							
2	<b>Sundance</b> Speaks 60 Times 19% of Story <b>Stage 2 - Beginning Reader</b>							
3	<b>Bully Cat</b> Speaks 30 Times 8% of Story <b>Stage 3 - Transitional Reader</b>							
4	<b>Jordache</b> Speaks 48 Times 16% of Story <b>Stage 3 - Transitional Reader</b>							
5	Narrator Speaks 32 Times 23% of Story Stage 4 - Intermediate Reader Dandy Speaks 7 Times 2% of Story Stage 4 - Intermediate Reader							
6	<b>Espree</b> Speaks 56 Times 29% of Story <b>Stage 4 - Intermediate Reader</b>							

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## **A Tumblestone Tune**

Playbook<sup>®</sup>Advantage Format



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Reader No.	Story Character	Group 1 Reader	Group 2 Reader	Group 3 Reader	Group 4 Reader	Group 5 Reader
1	<b>Amigo #1</b> Speaks 21 times 11% of story Stage 2 - Beginning Reader					
2	<b>Robbing Robby</b> Small Part -Devious Darla Small Part -Sinister Sam Speaks 21 times 9% of story Stage 3 - Transitional Reader					
3	<b>Amigo #2</b> Speaks 25 times 10% of story Stage 3 - Transitional Reader					
4	Amiga #3 Speaks 25 times 12% of story Stage 4– Intermediate Reader					
5	<b>Quick Whip</b> Speaks 20 times 19% of story Stage 4 - Intermediate Reader					
6	<b>Saloon Owner</b> Speaks 33 times 31% of story Stage 5 - Advanced Reader					
	All Readers Speak 8 times 3% of story Stage 3 - Transitional Reader	All Readers	All Readers	All Readers	All Readers	All Readers

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