

## Student Information Sheet - Complete before assigning Reader's Theater story roles - FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

|    | Student Name | MF | Age | Grade | Other Reading Level Scale* | Playbooks Reading Stage** | Likes to act | Likes to read out loud | Big Role | Small Role | Likes to be funny | Notes                    |
|----|--------------|----|-----|-------|----------------------------|---------------------------|--------------|------------------------|----------|------------|-------------------|--------------------------|
| 1  | Adam         | M  | 8   | 3     | K                          | 2                         | x            | x                      | x        |            | x                 | outgoing                 |
| 2  | Kevin        | M  | 9   | 3     | J                          | 2                         |              |                        |          |            | x                 |                          |
| 3  | Allison      | F  | 8   | 3     | N                          | 3                         |              |                        |          | x          |                   | attentive                |
| 4  | Matt         | M  | 8   | 3     | M                          | 3                         |              |                        | x        |            |                   |                          |
| 5  | Hannah       | F  | 9   | 3     | F                          | 2                         |              |                        |          | x          |                   | shy                      |
| 6  | Katie        | F  | 9   | 4     | R                          | 4                         |              |                        |          | x          |                   | shy                      |
| 7  | Carlos       | M  | 10  | 4     | T                          | 5                         |              |                        | x        |            | x                 |                          |
| 8  | Melissa      | F  | 10  | 4     | M                          | 3                         | x            |                        | x        |            | x                 | energetic                |
| 9  | Jeff         | M  | 9   | 4     | Q                          | 4                         |              | x                      |          |            |                   |                          |
| 10 | Rachel       | F  | 9   | 4     | K                          | 2                         |              |                        |          | x          |                   |                          |
| 11 | Nick         | M  | 9   | 4     | O                          | 4                         | x            |                        |          |            |                   |                          |
| 12 | Joanne       | F  | 10  | 5     | Y                          | 5                         |              | x                      |          |            |                   | attentive                |
| 13 | Patrick      | M  | 10  | 5     | Q                          | 4                         |              |                        |          |            | x                 |                          |
| 14 | Cody         | M  | 11  | 5     | R                          | 4                         | x            |                        |          |            |                   | starred in a play        |
| 15 | Sean         | M  | 11  | 5     | U                          | 5                         |              | x                      |          |            |                   |                          |
| 16 | Summer       | F  | 10  | 5     | N                          | 3                         |              |                        | x        |            |                   | performed in talent show |

\*Score from other known Reading Level Scales (e.g. Fountas & Pinnell, DRA, Reading Recovery, Lexile, etc.)

\*\*Result from the Playbooks Reading Test, or a correlation from another known Reading Level Scale using the Correlation Chart provided.

**Instructions:** On this chart, write the names of all your students and record the information you know about them, for example, age, grade, and notes on personality. After students have been told about their upcoming reader's theater activity, ask them the following questions in a "show of hands" method to help you complete the rest of the chart. "Who likes to act?" "Who likes to read out loud?" "Who likes to be a big star with a big role that has a lot of lines?" "Who likes to be a supporting actor/actress with a smaller role?" "Who likes to over-act and be really funny?" Mark what you learn about each student on the chart as they raise their hands. If you already know your students' reading levels, then record them accordingly. To determine each student's Role Level, consider age, grade, reading level, and desire to act and read smaller or larger roles to subjectively assign a role level of High, Medium, or Low. For example, assign an older student who wants a small role a level of M (Medium) or L (Low). Assign younger students as L (Low) even if they indicate they want a large role, until they have shown high reading proficiency. Remember, the star character can be a low level role, and some smaller parts are higher level roles.

## Assign for 3 Groups

First, simply lay out all of your students names on the chart in roles fitting each students reading stage.

Sidekick

Funny Character

Main Character

In order to properly assign roles, you'll need to erase and correct many times. Use a pencil!

| Recommended Reader Assignment<br>FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE     |   |   |                |                |   |                |
|---|---|---|----------------|----------------|---|----------------|
|  |   | <h1>Send Me a Sign</h1> <p>presented in....</p> <p>Playbook™ Advantage Format</p> |                |                |  |                |
| Reader No.  | Story Character   | Group 1 Reader  | Group 2 Reader | Group 3 Reader | Group 4 Reader  | Group 5 Reader |
| 1   | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br><b>Stage 2 - Beginning Reader</b>             | Hannah  | Kevin          | Rachel         | Adam  |                |
| 2   | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br><b>Stage 3 - Transitional Reader</b>          | Matt  | Melissa        | Allison        | Summer  |                |
| 3   | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br><b>Stage 3 - Transitional Reader</b>         |   |                |                |   |                |
| 4   | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br><b>Stage 4 - Intermediate Reader</b>    | Nick  | Jeff           | Patrick        | Katie   | Cody           |
| 5   | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br><b>Stage 4 - Intermediate Reader</b> |   |                |                |   |                |
| 6   | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br><b>Stage 5 - Advanced Reader</b>          |   |                |                |   |                |

## Student Information Sheet - Complete before assigning Reader's Theater story roles - FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

|    | Student Name | MF | Age | Grade | Other Reading Level Scale* | Playbooks Reading Stage** | Likes to act | Likes to read out loud | Big Role | Small Role | Likes to be funny | Notes                    |
|----|--------------|----|-----|-------|----------------------------|---------------------------|--------------|------------------------|----------|------------|-------------------|--------------------------|
| 1  | Adam         | M  | 8   | 3     | K → 2                      | 2                         | x            | x                      | x        |            | x                 | outgoing                 |
| 2  | Kevin        | M  | 9   | 3     | J → 2                      | 2                         |              |                        |          |            | x                 |                          |
| 3  | Allison      | F  | 8   | 3     | N → 3                      | 3                         |              |                        |          | x          |                   | attentive                |
| 4  | Matt         | M  | 8   | 3     | M → 3                      | 3                         |              |                        | x        |            |                   |                          |
| 5  | Hannah       | F  | 9   | 3     | F → 2                      | 2                         |              |                        |          | x          |                   | shy                      |
| 6  | Katie        | F  | 9   | 4     | R → 4                      | 4                         |              |                        |          | x          |                   | shy                      |
| 7  | Carlos       | M  | 10  | 4     | T → 5                      | 5                         |              |                        | x        |            | x                 |                          |
| 8  | Melissa      | F  | 10  | 4     | M → 3                      | 3                         | x            |                        | x        |            | x                 | energetic                |
| 9  | Jeff         | M  | 9   | 4     | Q → 4                      | 4                         |              | x                      |          |            |                   |                          |
| 10 | Rachel       | F  | 9   | 4     | K → 2                      | 2                         |              |                        |          | x          |                   |                          |
| 11 | Nick         | M  | 9   | 4     | O → 4                      | 4                         | x            |                        |          |            |                   |                          |
| 12 | Joanne       | F  | 10  | 5     | Y → 5                      | 5                         |              | x                      |          |            |                   | attentive                |
| 13 | Patrick      | M  | 10  | 5     | Q → 4                      | 4                         |              |                        |          |            | x                 |                          |
| 14 | Cody         | M  | 11  | 5     | R → 4                      | 4                         | x            |                        |          |            |                   | starred in a play        |
| 15 | Sean         | M  | 11  | 5     | U → 5                      | 5                         |              | x                      |          |            |                   |                          |
| 16 | Summer       | F  | 10  | 5     | N → 3                      | 3                         |              |                        | x        |            |                   | performed in talent show |

\*Score from other known Reading Level Scales (e.g. Fountas & Pinnell, DRA, Reading Recovery, Lexile, etc.)

\*\*Result from the Playbooks Reading Test, or a correlation from another known Reading Level Scale using the Correlation Chart provided.

**Instructions:** On this chart, write the names of all your students and record the information you know about them, for example, age, grade, and notes on personality. After students have been told about their upcoming reader's theater activity, ask them the following questions in a "show of hands" method to help you complete the rest of the chart. "Who likes to act?" "Who likes to read out loud?" "Who likes to be a big star with a big role that has a lot of lines?" "Who likes to be a supporting actor/actress with a smaller role?" "Who likes to over-act and be really funny?" Mark what you learn about each student on the chart as they raise their hands. If you already know your students' reading levels, then record them accordingly. To determine each student's Role Level, consider age, grade, reading level, and desire to act and read smaller or larger roles to subjectively assign a role level of High, Medium, or Low. For example, assign an older student who wants a small role a level of M (Medium) or L (Low). Assign younger students as L (Low) even if they indicate they want a large role, until they have shown high reading proficiency. Remember, the star character can be a low level role, and some smaller parts are higher level roles.

## Assign for 3 Groups

First, simply lay out all of your students names on the chart in roles fitting each students reading stage.

Sidekick

Funny Character

Main Character

In order to properly assign roles, you'll need to erase and correct many times. Use a pencil!

| Recommended Reader Assignment   |   |   |                |                |   |                |
|---|---|---|----------------|----------------|---|----------------|
| FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE                                      |   |   |                |                |   |                |
|  |   | <h1>Send Me a Sign</h1> <p>presented in....</p> <p>Playbook™ Advantage Format</p> |                |                |  |                |
| Reader No.  | Story Character   | Group 1 Reader  | Group 2 Reader | Group 3 Reader | Group 4 Reader  | Group 5 Reader |
| 1   | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br><b>Stage 2 - Beginning Reader</b>             | Hannah  | Kevin          | Rachel         | Adam  |                |
| 2   | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br><b>Stage 3 - Transitional Reader</b>          | Matt  | Melissa        | Allison        | Summer  |                |
| 3   | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br><b>Stage 3 - Transitional Reader</b>         |   |                |                |   |                |
| 4   | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br><b>Stage 4 - Intermediate Reader</b>    | Nick  | Jeff           | Patrick        | Katie   | Cody           |
| 5   | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br><b>Stage 4 - Intermediate Reader</b> |   |                |                |   |                |
| 6   | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br><b>Stage 5 - Advanced Reader</b>          | Carlos  | Sean           | Joanne         |   |                |

## Assign for 3 Groups

Use the results from student polling to annotate your chart with each student's personality trait.

Sidekick

Funny Character

Main Character

|          |                        |
|----------|------------------------|
| <b>A</b> | Likes to act           |
| <b>R</b> | Likes reading out loud |
| <b>B</b> | Prefers a big role     |
| <b>S</b> | Prefers a small role   |
| <b>F</b> | Likes to be funny      |

## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



# Send Me a Sign

presented in....

Playbook™ Advantage Format



| Reader No. | Story Character  | Group 1 Reader        | Group 2 Reader         | Group 3 Reader      | Group 4 Reader            | Group 5 Reader   |
|------------|--|-----------------------|------------------------|---------------------|---------------------------|------------------|
| 1          | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br><b>S</b>    | Kevin<br><b>F</b>      | Rachel<br><b>S</b>  | Adam<br><b>A, R, B, F</b> |                  |
| 2          | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Matt<br><b>B</b>      | Melissa<br><b>B, F</b> | Allison<br><b>S</b> | Summer<br><b>B</b>        |                  |
| 3          | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         |                       |                        |                     |                           |                  |
| 4          | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br><b>A</b>      | Jeff<br><b>R</b>       | Patrick<br><b>F</b> | Katie<br><b>S</b>         | Cody<br><b>A</b> |
| 5          | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader |                       |                        |                     |                           |                  |
| 6          | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br><b>B, F</b> | Sean<br><b>R</b>       | Joanne<br><b>R</b>  |                           |                  |

## Student Information Sheet - Complete before assigning Reader's Theater story roles - FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

|    | Student Name | MF | Age | Grade | Other Reading Level Scale* | Playbooks Reading Stage** | Likes to act | Likes to read out loud | Big Role | Small Role | Likes to be funny | Notes                    |
|----|--------------|----|-----|-------|----------------------------|---------------------------|--------------|------------------------|----------|------------|-------------------|--------------------------|
| 1  | Adam         | M  | 8   | 3     | K → 2                      | 2                         | x            | x                      | x        |            | x                 | outgoing                 |
| 2  | Kevin        | M  | 9   | 3     | J → 2                      | 2                         |              |                        |          |            | x                 |                          |
| 3  | Allison      | F  | 8   | 3     | N → 3                      | 3                         |              |                        |          | x          |                   | attentive                |
| 4  | Matt         | M  | 8   | 3     | M → 3                      | 3                         |              |                        | x        |            |                   |                          |
| 5  | Hannah       | F  | 9   | 3     | F → 2                      | 2                         |              |                        |          | x          |                   | shy                      |
| 6  | Katie        | F  | 9   | 4     | R → 4                      | 4                         |              |                        |          | x          |                   | shy                      |
| 7  | Carlos       | M  | 10  | 4     | T → 5                      | 5                         |              |                        | x        |            | x                 |                          |
| 8  | Melissa      | F  | 10  | 4     | M → 3                      | 3                         | x            |                        | x        |            | x                 | energetic                |
| 9  | Jeff         | M  | 9   | 4     | Q → 4                      | 4                         |              | x                      |          |            |                   |                          |
| 10 | Rachel       | F  | 9   | 4     | K → 2                      | 2                         |              |                        |          | x          |                   |                          |
| 11 | Nick         | M  | 9   | 4     | O → 4                      | 4                         | x            |                        |          |            |                   |                          |
| 12 | Joanne       | F  | 10  | 5     | Y → 5                      | 5                         |              | x                      |          |            |                   | attentive                |
| 13 | Patrick      | M  | 10  | 5     | Q → 4                      | 4                         |              |                        |          |            | x                 |                          |
| 14 | Cody         | M  | 11  | 5     | R → 4                      | 4                         | x            |                        |          |            |                   | starred in a play        |
| 15 | Sean         | M  | 11  | 5     | U → 5                      | 5                         |              | x                      |          |            |                   |                          |
| 16 | Summer       | F  | 10  | 5     | N → 3                      | 3                         |              |                        | x        |            |                   | performed in talent show |

\*Score from other known Reading Level Scales (e.g. Fountas & Pinnell, DRA, Reading Recovery, Lexile, etc.)

\*\*Result from the Playbooks Reading Test, or a correlation from another known Reading Level Scale using the Correlation Chart provided.

**Instructions:** On this chart, write the names of all your students and record the information you know about them, for example, age, grade, and notes on personality. After students have been told about their upcoming reader's theater activity, ask them the following questions in a "show of hands" method to help you complete the rest of the chart. "Who likes to act?" "Who likes to read out loud?" "Who likes to be a big star with a big role that has a lot of lines?" "Who likes to be a supporting actor/actress with a smaller role?" "Who likes to over-act and be really funny?" Mark what you learn about each student on the chart as they raise their hands. If you already know your students' reading levels, then record them accordingly. To determine each student's Role Level, consider age, grade, reading level, and desire to act and read smaller or larger roles to subjectively assign a role level of High, Medium, or Low. For example, assign an older student who wants a small role a level of M (Medium) or L (Low). Assign younger students as L (Low) even if they indicate they want a large role, until they have shown high reading proficiency. Remember, the star character can be a low level role, and some smaller parts are higher level roles.

## Assign for 3 Groups

Use the results from student polling to annotate your chart with each student's personality trait.

Sidekick

Funny Character

Main Character

|          |                        |
|----------|------------------------|
| <b>A</b> | Likes to act           |
| <b>R</b> | Likes reading out loud |
| <b>B</b> | Prefers a big role     |
| <b>S</b> | Prefers a small role   |
| <b>F</b> | Likes to be funny      |

## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



# Send Me a Sign

presented in....

Playbook™ Advantage Format



| Reader No. | Story Character  | Group 1 Reader        | Group 2 Reader         | Group 3 Reader      | Group 4 Reader            | Group 5 Reader   |
|------------|--|-----------------------|------------------------|---------------------|---------------------------|------------------|
| 1          | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br><b>S</b>    | Kevin<br><b>F</b>      | Rachel<br><b>S</b>  | Adam<br><b>A, R, B, F</b> |                  |
| 2          | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Matt<br><b>B</b>      | Melissa<br><b>B, F</b> | Allison<br><b>S</b> | Summer<br><b>B</b>        |                  |
| 3          | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         |                       |                        |                     |                           |                  |
| 4          | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br><b>A</b>      | Jeff<br><b>R</b>       | Patrick<br><b>F</b> | Katie<br><b>S</b>         | Cody<br><b>A</b> |
| 5          | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader |                       |                        |                     |                           |                  |
| 6          | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br><b>B, F</b> | Sean<br><b>R</b>       | Joanne<br><b>R</b>  |                           |                  |

## Assign for 3 Groups

Adjust your role assignment for three groups. The number of groups will vary based on the size of your program.

Sidekick

Funny Character

Main Character

|          |                        |
|----------|------------------------|
| <b>A</b> | Likes to act           |
| <b>R</b> | Likes reading out loud |
| <b>B</b> | Prefers a big role     |
| <b>S</b> | Prefers a small role   |
| <b>F</b> | Likes to be funny      |

## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



# Send Me a Sign

presented in....

Playbook™ Advantage Format



| Reader No. | Story Character  | Group 1 Reader | Group 2 Reader  | Group 3 Reader | Group 4 Reader     | Group 5 Reader |
|------------|--|----------------|-----------------|----------------|--------------------|----------------|
| 1          | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br>S    | Kevin<br>F      | Rachel<br>S    | Adam<br>A, R, B, F |                |
| 2          | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Matt<br>B      | Melissa<br>B, F | Summer<br>B    | Allison<br>S       |                |
| 3          | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         |                |                 |                |                    |                |
| 4          | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>A      | Jeff<br>R       | Patrick<br>F   | Katie<br>S         | Cody<br>A      |
| 5          | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader |                |                 |                |                    |                |
| 6          | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br>B, F | Sean<br>R       | Joanne<br>R    |                    |                |



## Student Information Sheet - Complete before assigning Reader's Theater story roles - FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE

|    | Student Name | MF | Age | Grade | Other Reading Level Scale* | Playbooks Reading Stage** | Likes to act | Likes to read out loud | Big Role | Small Role | Likes to be funny | Notes                    |
|----|--------------|----|-----|-------|----------------------------|---------------------------|--------------|------------------------|----------|------------|-------------------|--------------------------|
| 1  | Adam →       | M  | 8   | 3     | K                          | 2                         | x            | x                      | x        |            | x                 | outgoing                 |
| 2  | Kevin        | M  | 9   | 3     | J →                        | 2                         |              |                        |          |            | x                 |                          |
| 3  | Allison      | F  | 8   | 3     | N →                        | 3                         |              |                        |          | x          |                   | attentive                |
| 4  | Matt         | M  | 8   | 3     | M →                        | 3                         |              |                        | x        |            |                   |                          |
| 5  | Hannah       | F  | 9   | 3     | F →                        | 2                         |              |                        |          | x          |                   | shy                      |
| 6  | Katie        | F  | 9   | 4     | R →                        | 4                         |              |                        |          | x          |                   | shy                      |
| 7  | Carlos       | M  | 10  | 4     | T →                        | 5                         |              |                        | x        |            | x                 |                          |
| 8  | Melissa      | F  | 10  | 4     | M →                        | 3                         | x            |                        | x        |            | x                 | energetic                |
| 9  | Jeff         | M  | 9   | 4     | Q →                        | 4                         |              | x                      |          |            |                   |                          |
| 10 | Rachel →     | F  | 9   | 4     | K                          | 2                         |              |                        |          | x          |                   |                          |
| 11 | Nick         | M  | 9   | 4     | O →                        | 4                         | x            |                        |          |            |                   |                          |
| 12 | Joanne       | F  | 10  | 5     | Y →                        | 5                         |              | x                      |          |            |                   | attentive                |
| 13 | Patrick      | M  | 10  | 5     | Q →                        | 4                         |              |                        |          |            | x                 |                          |
| 14 | Cody         | M  | 11  | 5     | R →                        | 4                         | x            |                        |          |            |                   | starred in a play        |
| 15 | Sean         | M  | 11  | 5     | U →                        | 5                         |              | x                      |          |            |                   |                          |
| 16 | Summer       | F  | 10  | 5     | N →                        | 3                         |              |                        | x        |            |                   | performed in talent show |

\*Score from other know Reading Level Scales (e.g. Fountas & Pinnell, DRA, Reading Recovery, Lexile, etc.)

\*\*Result from the Playbooks Reading Test, or a correlation from another know Reading Level Scale using the Correlation Chart provided.

**Instructions:** On this chart, write the names of all your students and record the information you know about them, for example, age, grade, and notes on personality. After students have been told about their upcoming reader's theater activity, ask them the following questions in a "show of hands" method to help you complete the rest of the chart. "Who likes to act?" "Who likes to read out loud?" "Who likes to be a big star with a big role that has a lot of lines?" "Who likes to be a supporting actor/actress with a smaller role?" "Who likes to over-act and be really funny?" Mark what you learn about each student on the chart as they raise their hands. If you already know your students' reading levels, then record them accordingly. To determine each student's Role Level, consider age, grade, reading level, and desire to act and read smaller or larger roles to subjectively assign a role level of High, Medium, or Low. For example, assign an older student who wants a small role a level of M (Medium) or L (Low). Assign younger students as L (Low) even if they indicate they want a large role, until they have shown high reading proficiency. Remember, the star character can be a low level role, and some smaller parts are higher level roles.

## Assign for 3 Groups

All of the students now fit into three groups, but there are two unassigned roles in one of the groups.

**Summer** and **Cody** have the highest Fountas and Pinnell score *within* their Playbooks correlated reading stage, so these two students would be best equipped to take on two roles.

| Recommended Reader Assignment<br>FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE   |  |                 |                |                    |                |                |
|---|--|-----------------|----------------|--------------------|----------------|----------------|
|  <h1>Send Me a Sign</h1> <p>presented in....</p> <p>Playbook™ Advantage Format </p>  |  | Group 1 Reader  | Group 2 Reader | Group 3 Reader     | Group 4 Reader | Group 5 Reader |
| 1   | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br>S     | Kevin<br>F     | Rachel<br>S        |                |                |
| 2   | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Matt<br>B       | Summer<br>B    | Adam<br>A, R, B, F |                |                |
| 3   | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         | Melissa<br>B, F | Allison<br>S   |                    |                |                |
| 4   | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>A       | Katie<br>S     | Cody<br>A          |                |                |
| 5   | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader | Jeff<br>R       | Patrick<br>F   |                    |                |                |
| 6   | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br>B, F  | Sean<br>R      | Joanne<br>R        |                |                |

## Assign for 3 Groups

All of the students now fit into three groups, but there are two unassigned roles in one of the groups.

**Summer** and **Cody** have the highest Fountas and Pinnell score *within* their Playbooks correlated reading stage, so these two students would be best equipped to take on two roles.

| Recommended Reader Assignment<br>FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE   |  |                    |                |                  |                |                |
|---|--|--------------------|----------------|------------------|----------------|----------------|
|  <h1>Send Me a Sign</h1> <p>presented in....</p>   |  |                    |                |                  |                |                |
| Reader No.  | Story Character  | Group 1 Reader     | Group 2 Reader | Group 3 Reader   | Group 4 Reader | Group 5 Reader |
| 1   | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br>S        | Kevin<br>F     | Rachel<br>S      |                |                |
| 2   | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Adam<br>A, R, B, F | Matt<br>B      | Summer<br>B<br>↓ |                |                |
| 3   | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         | Melissa<br>B, F    | Allison<br>S   | Summer<br>#2     |                |                |
| 4   | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>A          | Katie<br>S     | Cody<br>A<br>↓   |                |                |
| 5   | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader | Jeff<br>R          | Patrick<br>F   | Cody#2           |                |                |
| 6   | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br>B, F     | Sean<br>R      | Joanne<br>R      |                |                |

## Assign for 3 Groups

Now we must look at our Small Groups

1. Group three only has four readers because of double roles. Smaller groups have less energy and make for a less exciting experience.

| Recommended Reader Assignment<br>FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE |  |  |                |                |                |                |
|---|--|--|----------------|----------------|----------------|----------------|
|   |  |  <h1 style="color: purple;">Send Me a Sign</h1> <p style="font-size: small;">presented in....</p> <p style="color: green;">Playbook™ Advantage Format</p>  |                |                |                |                |
| Reader No.  | Story Character  | Group 1 Reader   | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
| 1   | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br>S  | Kevin<br>F     | Rachel<br>S    | 1              |                |
| 2   | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Adam<br>A, R, B, F   | Matt<br>B      | Summer<br>B    | 2              |                |
| 3   | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         | Melissa<br>B, F  | Allison<br>S   | Summer<br>#2   | ↓              |                |
| 4   | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>A  | Katie<br>S     | Cody<br>A      | 3              |                |
| 5   | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader | Jeff<br>R  | Patrick<br>F   | Cody #2        | ↓              |                |
| 6   | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br>B, F   | Sean<br>R      | Joanne<br>R    | 4              |                |

## Assign for 3 Groups

### Now we must look at our Small Groups

1. Group three only has four readers because of double roles. Smaller groups have less energy and make for a less exciting experience.
2. To create the most-balanced groups, it may be helpful to write in some of the notes we've made about each student...
3. Most of the outgoing readers are in the first group, leaving unbalanced groups that may contain more reserved readers.

| Recommended Reader Assignment   |  |   |                                  |                                 |   |                |
|---|--|---|----------------------------------|---------------------------------|---|----------------|
| FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE                                      |  |   |                                  |                                 |   |                |
|  |  | <h1>Send Me a Sign</h1> <p>presented in....</p> <p>Playbook™ Advantage Format</p> |                                  |                                 |  |                |
| Reader No.  | Story Character  | Group 1 Reader  | Group 2 Reader                   | Group 3 Reader                  | Group 4 Reader  | Group 5 Reader |
| 1   | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br>S<br><i>shy</i>   | Kevin<br>F                       | Rachel<br>S                     | 1   |                |
| 2   | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Adam<br>A, R, B, F<br><i>outgoing</i>   | Matt<br>B                        | Summer<br>B<br><i>outgoing</i>  | 2   |                |
| 3   | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         | Melissa<br>B, F<br><i>energetic</i>   | Allison<br>S<br><i>attentive</i> | Summer #2                       | ↓   |                |
| 4   | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>A   | Katie<br>S<br><i>shy</i>         | Cody<br>A<br><i>outgoing</i>    | 3   |                |
| 5   | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader | Jeff<br>R   | Patrick<br>F                     | Cody #2                         | ↓   |                |
| 6   | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br>B, F  | Sean<br>R                        | Joanne<br>R<br><i>attentive</i> | 4   |                |

## Assign for 3 Groups

We can now see that group two is especially lacking in energetic and outgoing students who will liven up the reading experience, while there are more than enough students to create balanced groups.

By moving students around within their assigned characters roles, we can create balanced groups.

If possible, each group should have one (or more) outgoing student. It is also helpful to have an attentive, responsible to student in each group to keep the group on track throughout the story.

| Recommended Reader Assignment<br>FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE   |  |                                       |                                  |                                 |                |                |
|---|--|---------------------------------------|----------------------------------|---------------------------------|----------------|----------------|
|  <h1>Send Me a Sign</h1> <p>presented in....</p>   |  |                                       |                                  |                                 |                |                |
| Reader No.  | Story Character  | Group 1 Reader                        | Group 2 Reader                   | Group 3 Reader                  | Group 4 Reader | Group 5 Reader |
| 1   | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br>S<br><i>shy</i>             | Kevin<br>F                       | Rachel<br>S                     |                |                |
| 2   | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Adam<br>A, R, B, F<br><i>outgoing</i> | Matt<br>B                        | Summer<br>B<br><i>outgoing</i>  |                |                |
| 3   | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         | Melissa<br>B, F<br><i>energetic</i>   | Allison<br>S<br><i>attentive</i> | Summer #2                       |                |                |
| 4   | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>A                             | Sean<br>S<br><i>shy</i>          | Cody<br>A<br><i>outgoing</i>    |                |                |
| 5   | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader | Jeff<br>R                             | Patrick<br>F                     | Cody #2                         |                |                |
| 6   | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br>B, F                        | Sean<br>R                        | Joanne<br>R<br><i>attentive</i> |                |                |

Assign for 3  
Groups

## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



# Send Me a Sign

presented in....

Playbook™ Advantage Format



By adjusting several times, we now have formed balanced groups with well-assigned roles.

| Reader No. | Story Character  | Group 1 Reader                        | Group 2 Reader                  | Group 3 Reader                      | Group 4 Reader | Group 5 Reader |
|------------|--|---------------------------------------|---------------------------------|-------------------------------------|----------------|----------------|
| 1          | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah<br>S<br><i>shy</i>             | Kevin<br>F                      | Rachel<br>S                         |                |                |
| 2          | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Adam<br>A, R, B, F<br><i>outgoing</i> | Summer<br>B<br><i>outgoing</i>  | Matt<br>B                           |                |                |
| 3          | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         | Allison<br>S<br><i>attentive</i>      | Summer<br>#2                    | Melissa<br>B, F<br><i>energetic</i> |                |                |
| 4          | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>A                             | Katie<br>S<br><i>shy</i>        | Cody<br>A<br><i>outgoing</i>        |                |                |
| 5          | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader | Jeff<br>R                             | Patrick<br>F                    | Cody #2                             |                |                |
| 6          | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos<br>B, F                        | Joanne<br>R<br><i>attentive</i> | Sean<br>R                           |                |                |

## Assign for 2 Groups

Using the same methods for forming three balanced groups, we can now create 2 groups.

Sidekick

Funny Character

Main Character

## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



# Send Me a Sign

presented in....

Playbook™ Advantage Format



| Reader No. | Story Character  | Group 1 Reader | Group 2 Reader | Group 3 Reader | Group 4 Reader | Group 5 Reader |
|------------|--|----------------|----------------|----------------|----------------|----------------|
| 1          | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah         | Kevin          | Rachel         | Adam           |                |
| 2          | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Matt           | Melissa        | Allison        | Summer         |                |
| 3          | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         |                |                |                |                |                |
| 4          | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick           | Jeff           | Patrick        | Katie          | Cody           |
| 5          | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader |                |                |                |                |                |
| 6          | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Carlos         | Sean           | Joanne         |                |                |



## Assign for 2 Groups

Using the same methods for forming three balanced groups, we can now create 2 groups.

Sidekick

Funny Character

Main Character

## Recommended Reader Assignment

FOR TEACHER'S USE ONLY - NOT FOR STUDENT USE



# Send Me a Sign

presented in....

Playbook™ Advantage Format



| Reader No. | Story Character  | Group 1 Reader    | Group 2 Reader  | Group 3 Reader | Group 4 Reader | Group 5 Reader |
|------------|--|-------------------|-----------------|----------------|----------------|----------------|
| 1          | <b>Logan</b><br><i>Speaks 12 Times</i><br><i>6% of Story</i><br>Stage 2 - Beginning Reader             | Hannah            | Kevin           |                |                |                |
| 2          | <b>Buddy</b><br><i>Speaks 17 Times</i><br><i>8% of Story</i><br>Stage 3 - Transitional Reader          | Allison<br>Rachel | Adam            |                |                |                |
| 3          | <b>Faith</b><br><i>Speaks 19 Times</i><br><i>11% of Story</i><br>Stage 3 - Transitional Reader         | Summer            | Melissa<br>Matt |                |                |                |
| 4          | <b>Miss Sybil</b><br><i>Speaks 13 Times</i><br><i>10% of Story</i><br>Stage 4 - Intermediate Reader    | Nick<br>Katie     | Carlos          |                |                |                |
| 5          | <b>Miss Jennifer</b><br><i>Speaks 23 Times</i><br><i>26% of Story</i><br>Stage 4 - Intermediate Reader | Cody              | Jeff<br>Patrick |                |                |                |
| 6          | <b>Narrator</b><br><i>Speaks 30 Times</i><br><i>39% of Story</i><br>Stage 5 - Advanced Reader          | Sean              | Joanne          |                |                |                |