

NATURAL SELECTION

From sculpted rattan to intricately woven natural string, the latest light fixtures offer an antidote to our ever-increasing longing to commune with nature.

ASK ANY DESIGN PROFESSIONAL: NATURAL LIGHTING RULES. A steady stream of it can make a space feel more expansive, enhance a palette, and improve general well-being. But when nature alone can't provide enough light for the tasks at hand, take heart. The latest fixtures are not only designed with less harsh beams, they are bursting on the scene in an array of metals, woods, natural fibers, and leathers. It's a trend that ignited in 2019 and only gathered momentum throughout 2020.

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TM 2020



"Comparelli" chandelier
Eurofase
TM 4002

"Fury" pendant
Modern Forms
TM 3101

"Lavelle" chandelier
Progress Lighting
TM 3840

"Silas" chandelier
Crystorama
TM 3503

AT LEFT
"Catrice" multidrop pendant
Currey & Company
IHDC 1D228

"Elroy" pendant
Uttermost
WTC 10021, 10051

"Coronado" chandelier
Kalco Lighting
TM 3303

"No doubt connecting to nature has been a big factor in dealing with the events of the past year," says Cecil Adams, creative director of Currey & Company. "Our customers are still really drawn to recycled glass and metals, and now we're seeing more of an interest in things like rope and rattan—materials that connect users to a natural state."

Clearly, natural is not to be confused with "boring," or even "bohemian." From bamboo and seagrass woven into sculptural forms to recycled glass disks intricately hand-attached to wrought iron (see Currey & Company's "Galahad" chandelier), each could hold its own in any contemporary or formal setting. Crafted of unique natural materials, they imbue texture, versatility, and dimension—and a serene, calming ambience. And isn't that what every space needs as we move forward into brighter, happier days?