

lighting report

# Show stoppers

From crystal looks to geometric styles, playful designs to sophisticated shapes, lighting introductions at the rescheduled Lightovation this month at Dallas Market Center will showcase the newest technology, forms and finishes to light up home décor, from floor to ceiling. — Andrea Lillo



With celestial intrigue, **Hammerton Studio's** Stella pendant features artisan glass and metalwork in a minimalist style, with sparkling LED-lit geometric, one-of-a-kind diffusers.



In both an eye-catching shape and color, the **Dumfries** table lamp from **Currey & Company** stands 29.5 inches tall.



**Sonneman** will debut its **Intervals** recessed downlights, a specification-grade downlight collection that delivers high-performance technology from a flexible modular system.



**Schonbek** shows off its new **Corten Steel** finish in **Twilight**, a fixture that balances circular shapes and geometric lines and refracts light through heritage crystal. Four other finishes are available.



**Lite Source's** Lancy floor lamp is available in brushed nickel and plated gold finishes as well as frosted and smoke glass shades.



A new exhibitor in the Spectrum showroom, **Lucas + McKearn** will show the whimsical **Soleil** three-light bath bar vanity in gold and zinc finishes.



With the look of fine jewelry, **Eurofase's** **Tenda** uses dainty links of metal chain draped from an LED panel for a graceful look. Available in two finishes.



**Surya's** **Dean** pendant collection, available in three shapes, combines a black finish and champagne-colored translucent glass for a modern look.



With a farmhouse feel and classic windowpane design, **Progress Lighting's** **Hedgerow** has a softly textured, artistic faux wood frame. Available in brushed nickel and distressed brass finishes.



**Crystorama's** **Alister** collection positions the light source inside faceted, U-shaped crystals uniformly arranged around a metal frame.