



Corey Damen Jenkins x Leftbank Art

Fresh off a hit book and a debut on the AD100 list, interior designer Corey Damen Jenkins has no plans to slow down this summer, with two collections debuting at Market. The first is a personal project with Leftbank Art, “Mouths Wide Open,” a series of evocative lead-and-ink portraits he drew of subjects like a singer hitting her crescendo, an impassioned political partisan screaming at a rally, and a rabbi deep in debate. As if that wasn’t enough, the designer has a new pattern-rich bedding line with Downtown Company. “In choosing a partner for this endeavor, it was very important that the manufacturer embraced a high standard of quality and would approach this relationship with a certain measure of fearlessness in terms of my designs,” says Jenkins. “I can’t wait for everyone to see what we’ve created.”



Coastal Living x Regina Andrew Detroit

Carla Regina and James Andrew, founders of their eponymous decor and lighting brand, have joined forces with *Coastal Living* for a collection that brings elegance and edge to the beach. Running the gamut from sconces to outdoor lanterns to table lamps, the 79-piece collab does a neat job of conveying “coastal” without screaming it (the rattan is tastefully employed, and there’s nary a starfish motif in sight). The showstopper is an ombré beaded chandelier that fades from stormy navy to placid blue—perfect for a glammed-out seaside retreat, but it wouldn’t look out of place in Regina and Andrew’s hometown of Detroit. Who’s to say “coastal” can’t include Lake Michigan?



Alfredo Paredes x EJ Victor

You already know Alfredo Paredes’s work, but until now, you knew it by another, very famous, name: Ralph Lauren. After 33 years of creating iconic spaces for RL—The Polo Bar, anyone?—Paredes left as chief creative officer of home and retail in 2019 to pursue his own interior design studio. This season, he makes his solo product debut with EJ Victor, unveiling a robust collection including sofas, sectionals, chairs, dining tables, a bar cabinet and a bed. The look (rich materials, classic forms, a cinematic flair for subtle drama) will not disappoint fans of RL Home, but the collection is unmistakably Paredes. “I’m beyond excited—I’m in shock. To be able to design a collection of furniture under my own name after so many years of doing it for such an incredible brand is truly a dream come true for me,” he says. The detail that most reflects his newfound creative freedom? “There’s a sliced wood veneer featured in one of the tables and in the bar cabinet that I’d never had a chance to use before and that I really love.”



Libby Langdon x Crystorama

New York designer Libby Langdon teams up with Crystorama to debut not one, but two lighting lines this Market. Devon is the workhorse of the pair—an elegant but understated design that could fit comfortably into a wide variety of styles and applications. Elliot is the show pony, a modern chandelier constructed from hefty glass rods and polished nickel. “The fixture’s view from below was as vital to me as what it looks like from the side,” says Langdon. “One of the most dramatic fixtures in the Elliot collection is the Linear pendant. The filtered light bounces between the glass rods and gives off a beautiful glow.”