



◀ Hand-wrapped in natural jute, the Jayna pendant by **CRYSTORAMA** features an open weave and a textural pattern that come alive when the piece is on. crystorama.com



▲ Offered in a hand-rubbed black iron finish, the Bristol lantern by **FINE ART HANDCRAFTED LIGHTING** features seedy inner glass with an overlay of reeded glass panels. fineearthl.com



◀ From **VARALUZ**, the Lafayette chandelier captures the spirit of New Orleans with crystal beads that sparkle around hand-carved reclaimed wood strips. varaluz.com



▲ The profile of the Belmont Chapel chandelier by **MEYDA** dates back to 1886 and is a prime example of American gothic design. meyda.com

Good to Glow

AS LIGHTOVATION NEARS, HERE'S A LOOK AT THE BRANDS AND STYLES THAT ARE SURE TO STAND OUT AT THE ANNUAL ILLUMINATION SHOWCASE

TEXT CHRISTOPHER DAY



Two clear glass domes and aged brass frames come together to create the Rovi by **QUORUM**, a brilliant nod to mid-century modern design. quoruminternational.com



▲ The clear glass rods of the Divine wall sconce by **MAXIM LIGHTING** create an iridescent motif that will make you want the light to be on at all times. maximlighting.com



▲ Suspended delicately from minimal cables, the round profile of the Luna by **SONNEMAN** sweeps circumferentially into a smooth composition of interior and exterior illumination. sonnemanlight.com

◀ **CURREY & COMPANY** nods to nature with the Paradiso, a steel table lamp inspired by the Bird of Paradise plant with limbs that arc up and away from a polished concrete base. curreyandcompany.com



▲ The Atomic by **SCHONBEK** has a lot going for it. The hand-stitched Italian black leather bands illuminate uniformly from within, while the central crystal glows with an LED beam on the outer ring. schonbek.com

▶ From **VIZ ART GLASS**, the flush mount Flute chandelier in champagne-colored glass has 10 lamps—and we believe that's reason to celebrate. vizartglass.com

