

ELF/ ARTIST TOOL BOX STITCH GUIDE

by Fire and Iris Designs



fire and iris

All designs and content are the property of Fire and Iris Designs, LLC.
You may not distribute this content or sell items based on this content.

Stitch Guide

By: Fire and Iris Designs

About the Guide:

This is a low-stress guide. I'm including this in case you wanted to know what I used for my stitched example. Always feel free to use whatever fibers and whatever stitches you'd like. This is your project after all!

The way that my guides flow is that first, I provide a list of the threads I used. This way you can either purchase them or find ones that are similar in color. Next, I provide a layout of "stitch guide sections", which looks like a photo of the canvas with numbers transposed on top. This is my recommendation for the order in which to stitch the project in. Next, I'll go in order of the sections provided in the "stitch guide sections" page, and provide the thread used for that section as well as the stitch. With the stitch will be a stitch diagram to show you how to stitch that stitch if you are unfamiliar with it.

In this guide, I've also provided blank canvas diagrams (located at the end) – sometimes it can be helpful to draw the stitch first on a blank template prior to stitching.

In addition to this written guide, I also like to try to provide a video guide for all my stitch guides. This includes a video demonstration of some of the stitches used in the guide, as it can be helpful to sometimes watch someone stitch, particularly if it is new to you. You can find the link to this video guide on the back of the card that came with this canvas.

But above all, needlepoint should be fun, so don't stress! I like to try and provide as much information as I can, and as many options for learning as possible for those who want/need it. So, feel free to ignore any/all parts, and always feel free to change up threads and stitches – this is your project so make sure you're having fun with it!

Thread Recommendations (1 Skein or Card unless otherwise denoted):

(Note: you are welcome to substitute out fibers for ones you prefer/ones that are in your stash!)

Threads:

Essentials – White (S502)

Fuzzy Stuff:

FZ21 (dark brown)

FZ 44 (light brown)

Silk Lame Braid (18ct)

SL20 (Blue)

SL211 (Silver)

Rainbow Linen:

R483

R472

R491 (brown)

Petite Very Velvet:

V612 (red)

V602 (white)

V617 (blue)

(yellow)

Straw Silk:

Raffia (0240)

Tarnished Brass (0330)

Loden (0485)

Stitch Guide

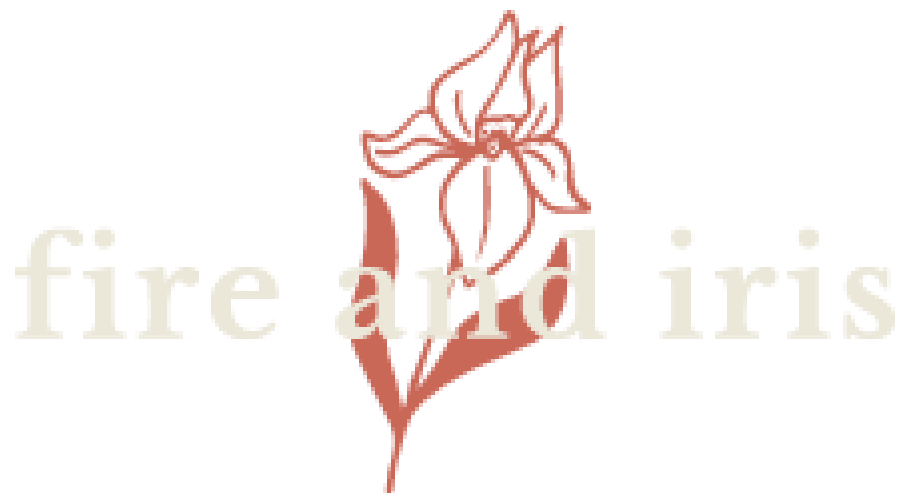
By: Fire and Iris Designs

Big Bird (1210)

Christmas Green (0452)

River Silks – #158 (7mm)

For more resources regarding how to get started with needlepoint, including threading a needle, and tent stitches, you can visit: www.fireandirisdesigns.com/pages/needlepoint-101



Stitch Guide Sections



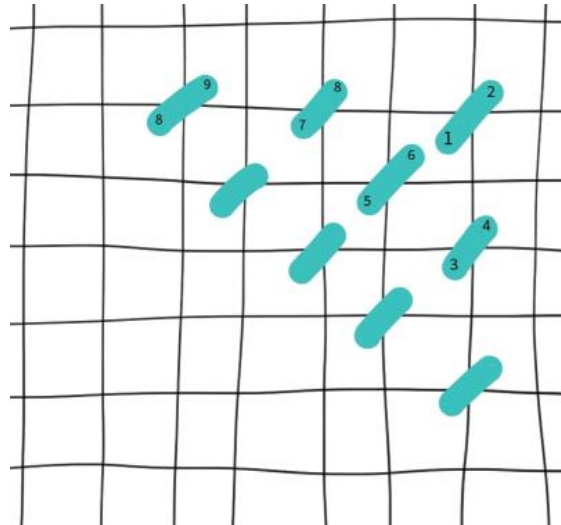
Stitch Guide

By: Fire and Iris Designs

Section 1: Background

Thread: Essentials White (S502)

Stitch: Skip Tent Stitch



Stitch Diagram: Skip tent stitch

Section 2: Box

Threads:

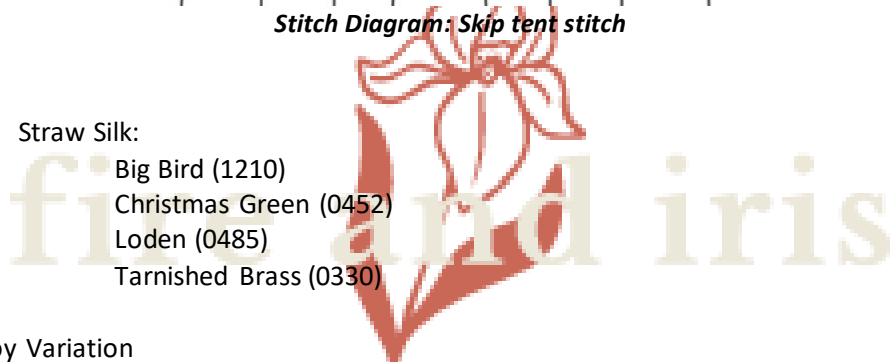
Straw Silk:

Big Bird (1210)

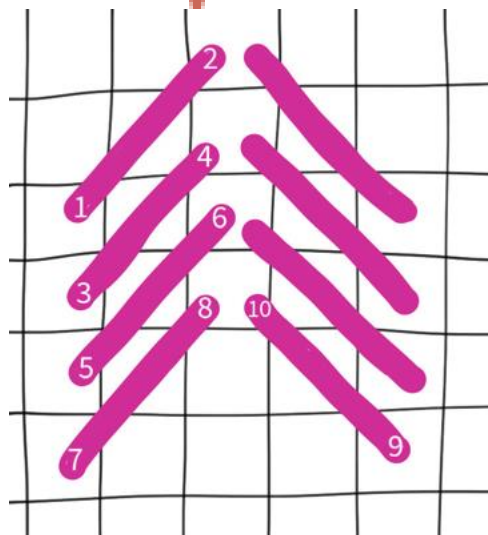
Christmas Green (0452)

Loden (0485)

Tarnished Brass (0330)



Stitch: Corduroy Variation



Stitch Diagram: Corduroy Variation

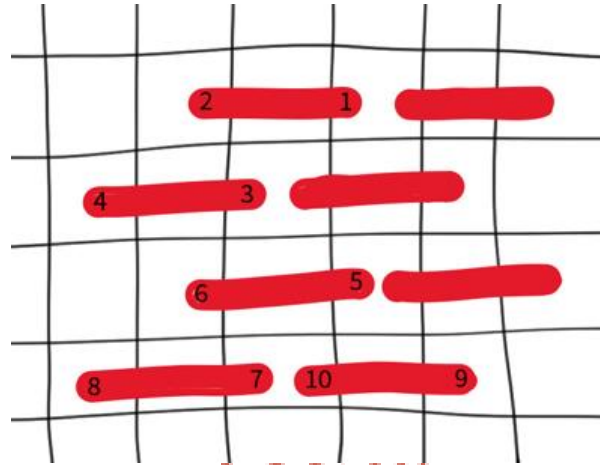
Stitch Guide

By: Fire and Iris Designs

Section 3: Mallet

Thread: Rainbow Linen:
R483
R472

Stitch: Horizontal Brick



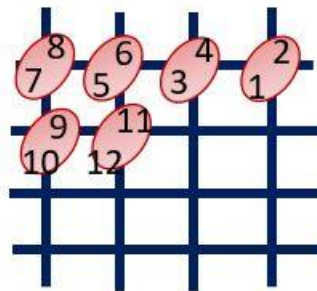
Stitch Diagram: Horizontal Brick



Section 4: Candy Cane

Thread: Petite Very Velvet
V612 (red)
V602 (white)

Stitch: Tent Stitches



Stitch Diagram: Continental Stitch

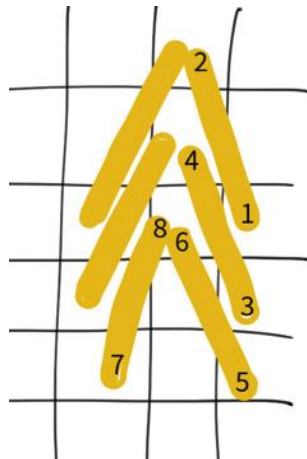
Stitch Guide

By: Fire and Iris Designs

Section 5: Needle

Thread: Silk Lame Braid SL211

Stitch: Kalem



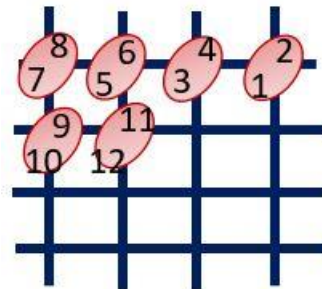
Stitch Diagram: Kalem

Section 6: Thread

Thread: Rainbow Linen R491 & Silk Lame Braid SL20

Stitch: Tent Stitches & Satin Stitch

Note: You'll use tent stitches for the brown portion of the spool of thread and satin stitch for the blue thread portion.



Stitch Diagram: Continental Stitch

Stitch Guide

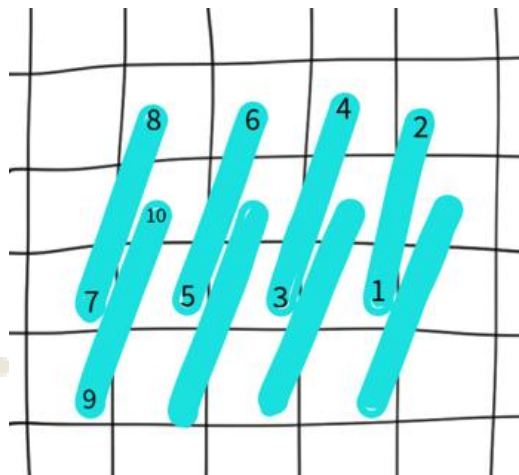
By: Fire and Iris Designs

Section 7: Paint Brushes

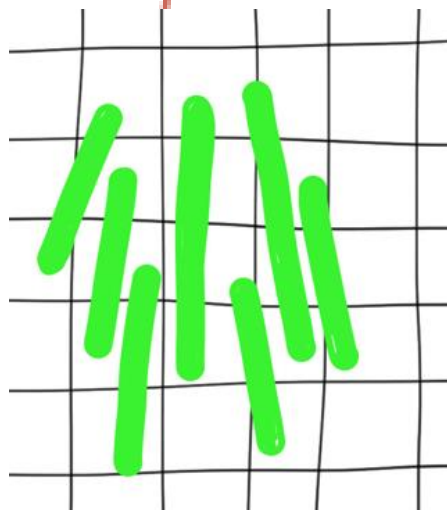
Thread: Rainbow Linen: *(for the handles)*
R472
R491 (brown)
Fuzzy Stuff: *(for the brushes)*
FZ21 (dark brown)
FZ 44 (light brown)

Stitch: Vertical Interlocking Gobelin & Random Long and Short Stitches

Note: You'll use Vertical Interlocking Gobelin for the handles of the brushes and Long/Short stitches for the brushes. The long and short stitches will vary in length but should all be going in the same general direction.



Stitch Diagram: Vertical interlocking gobelin



Stitch Diagram: EXAMPLE – long/short stitches

Stitch Guide

By: Fire and Iris Designs

Section 8: Paint Palette

Thread: Straw Silk - Raffia Petite *(for the paint palette)*

Very Velvet: *(for the paint swatches)*

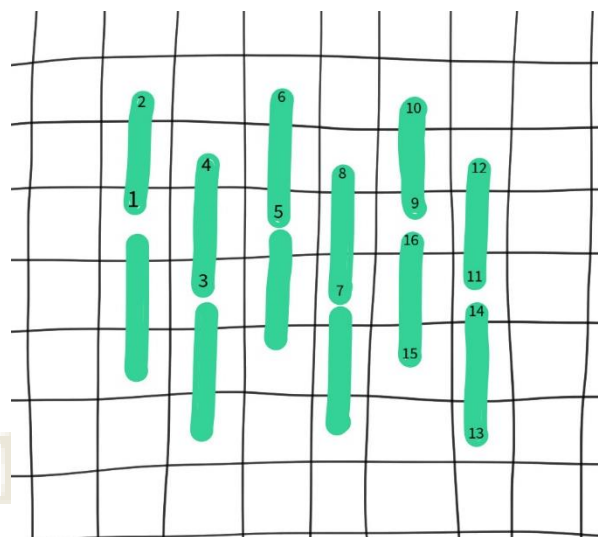
V612 (red)

V617 (blue)

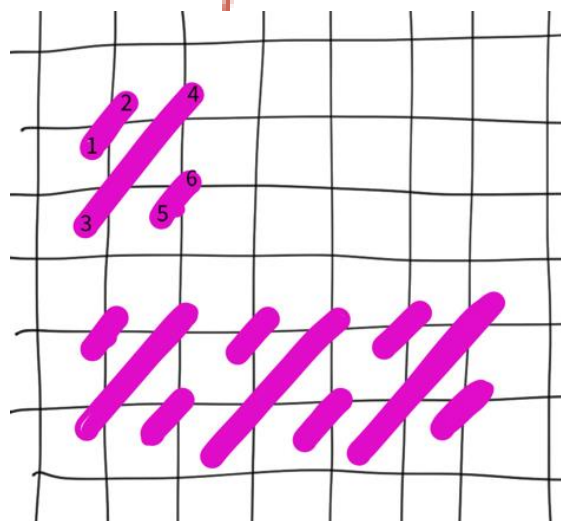
(yellow)

Stitch: Vertical Brick & Mosaic

Note: You'll use Vertical Brick for the palette portion and Mosaic stitch for the paint swatches.



Stitch Diagram: Vertical Brick



Stitch Diagram: Mosaic

Stitch Guide

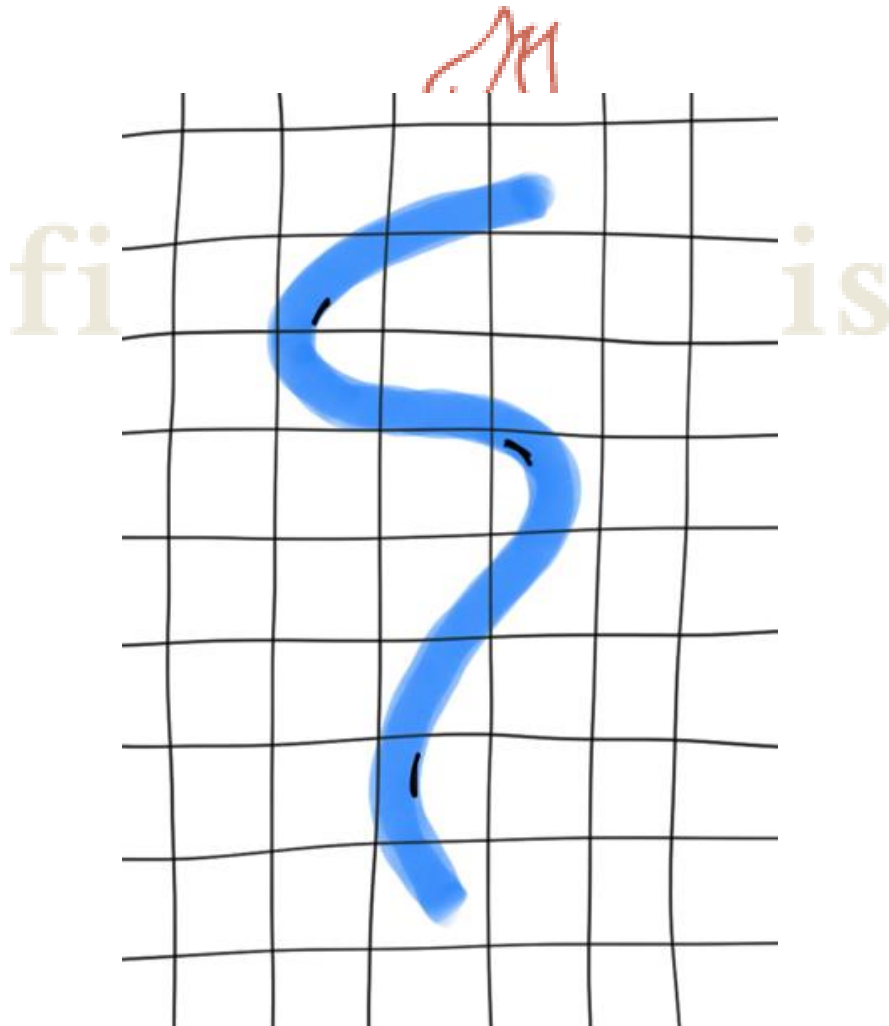
By: Fire and Iris Designs

Section 9: Ribbon

Thread: River Silks – #158 (7mm)

Additionally – you'll need a beading needle and clear thread. For the ribbon section – you'll anchor the ribbon at the back of the canvas and bring it up to the front. You'll then lay the ribbon on top of the canvas, and with your beading needle and thread, make small stitches at the side of the ribbon to anchor it to the canvas. You'll lay the ribbon on top of the canvas to cover the painted ribbon portion and continue to make small stitches with your beading needle and thread until the ribbon is completely covering the painted ribbon portion and is anchored to the canvas. You'll then bring your ribbon to the back of the canvas and tie it off.

Below provides an example of how you'll lay the ribbon on top of the canvas and make small anchor stitches. The small black lines are examples of where you might place an anchor stitch with your beading needle and thread.



Stitch Guide

By: Fire and Iris Designs

Appendix: Practice graph paper

The grid mimics the layout of the needlepoint canvas – you can use it to practice drawing out the stitches before stitching them on the canvas!

