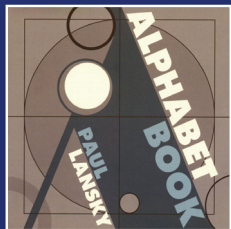
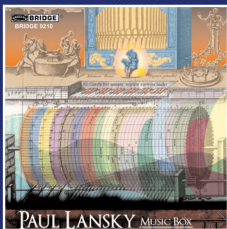


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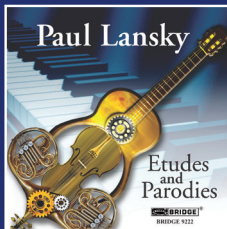
Alphabet Book

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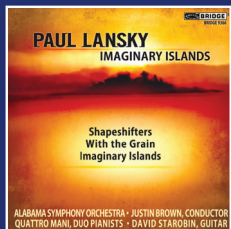
Music Box

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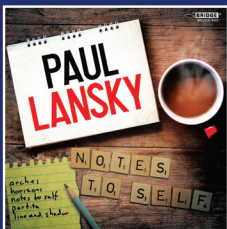
Etudes and Parodies

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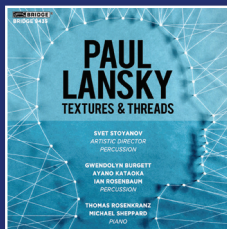
Imaginary Islands

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Notes to Self

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Textures & Threads

BRIDGE 9435

Paul Lansky Contemplating Weather



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Paul Lansky

b. 1944

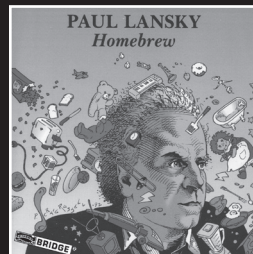
Contemplating Weather (2013) (34:26) for SATB chorus and eleven instruments

On poems by Jonathan Greene

- 1 I. Weather Lament (6:23)
- 2 II. Clouds I (0:52)
- 3 III. Climate Change Riffs (3:28)
- 4 IV. Clouds II (0:50)
- 5 V. Echo of...(after hurricane Sandy) (4:37)
- 6 VI. Interlude (2:31)
- 7 VII. Cold Front (3:24)
- 8 VIII. Clouds III (1:03)
- 9 IX. Snow Arithmetic (4:20)
- 10 X. Stratus (1:55)
- 11 XI. Chorales (4:58)

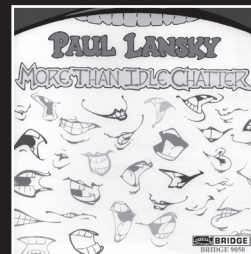
Western Michigan University Chorale
Birds on a Wire
Kimberly Dunn Adams, conductor

PAUL LANSKY ON  BRIDGE®



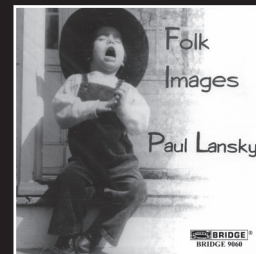
Homebrew

BRIDGE 9035



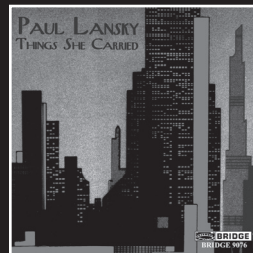
More Than Idle Chatter

BRIDGE 9050



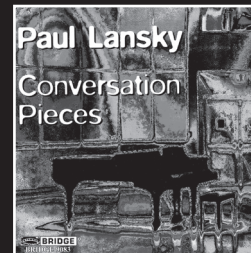
Folk Images

BRIDGE 9060



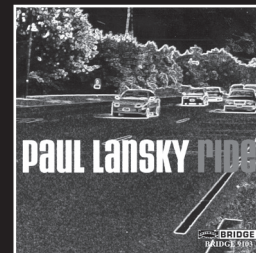
Things She Carried

BRIDGE 9076



Conversation Pieces

BRIDGE 9083



Ride

BRIDGE 9103

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Travel Diary (2007) (19:33) *for two percussionists*

- 12 I. Leaving Home (5:01)
- 13 II. Cruising Speed (4:14)
- 14 III. Lost in Philly (3:50)
- 15 IV. Arrived, Phone Home (6:25)

Meehan/Perkins Duo

Todd Meehan, percussion • Doug Perkins, percussion

It All Adds Up (2005) (19:18) *for two pianos*

- 16 I. Tie Yer Shoelaces (1:56)
- 17 II. As I Was Saying (4:47)
- 18 III. Ten is a Lovely Number (3:21)
- 19 IV. Flat Seven (3:16)
- 20 V. Enfolded (2:22)
- 21 VI. Topology (3:34)

Quattro Mani

Susan Grace, piano • Alice Rybak, piano

It used to be that when we encountered bad weather it was just considered bad luck. After all we've always had life-threatening snowstorms and killer hurricanes now and then. Now, however, we've been breaking some records and some of these events are bad news, not just bad luck. Our very brilliant species that figured out some universal laws of physics and mathematics and built a culture that could give birth to the genius of Mozart, has gotten itself into a bit of a bind. *Contemplating Weather* is not, however, a lament over our lost innocence but rather a look back at the days when bad weather was just bad luck and good weather could be a sublime experience. That was just the way things were. It was my intention, using the poetry of Jonathan Greene, to compose a series of short pieces, a cantata of sorts, that just looks at the way things were. I don't see a role for music in threats and warnings, these never work, but rather as a way to bathe our shared experiences in the transcendental glow of musical thinking, perhaps making them more pungent through our new awareness.

Contemplating Weather was commissioned on the occasion of the Western Michigan University School of Music's 100th anniversary. The first performance took place at WMU on February 26, 2014.

Producers: David Starobin (*Contemplating Weather; It All Adds Up*)

Doug Perkins & Matthew McClung (*Travel Diary*)

Engineers: Adam Abeshouse (*Contemplating Weather*)

Rick Carpenter (*Travel Diary*)

Michael Grace (Grace Design) (*It All Adds Up*)

Assistant engineer: Andy Ryder (*Contemplating Weather*)

Editors: Doron Schachter (*Contemplating Weather*)

Doug Perkins (*Travel Diary*)

Charlie Post (*It All Adds Up*)

Mastering Engineer: Adam Abeshouse

Mixing and Mastering: Ryan Streber (*Travel Diary*), Oktaven Audio, Yonkers, NY.

Contemplating Weather was recorded at Western Michigan University Dalton Center

Recital Hall, Kalamazoo, MI, February 27 and 28, 2014.

Travel Diary was recorded in Jones Concert Hall

Glennis McCrary Music Building, Baylor University, Waco, TX, January 8, 2010.

It All Adds Up was recorded at Packard Hall at Colorado College, Colorado Springs, CO

September 23, 2006.

Traycard and label photograph: "Albuquerque lightning" by David Aragon is licensed under Creative Commons Attribution 2.0 Generic License

Graphic Designer: Casey Siu

Executive Producers: Becky and David Starobin

The Western Michigan University School of Music, through the generosity of the Carol A. and David J. Simpson Premiere Fund, commissioned "Contemplating Weather" composed by Paul Lansky with text by Jonathan Greene, to commemorate its 100th anniversary.

University Chorale

Kimberly Dunn Adams, conductor

Soprano	Alto	Tenor	Bass
♪ Jamie Berg	♪ Amanda Bistolfo	④ ♪ Sam Alhadid	♩ Kyle Ball
♣ Bridget Cappel	Elizabeth Hayden	Jared Copeland	Christian O'Neill Diaz
♪† Victoria Evans	♪ Renee MacDonald	Garrett Gagnon	Kevin Dorta
Chelsie Haney	♥ Shannon Romba	♪ Matthew Gifford	♪ Steven Fernandez
⑤ Sarah Mikulski	Emilee Schlundt-Bodien	Chase Gray	Sam Gantt
③ Danae Picklo	Marlyre Thompson	♪ Levi Hamlin	♪ Thomas Hanawalt
♩ Alicia Renney	Monica Pabelonio	Korbin Mulder	♦ Matt Hazel
② ♪ Hannah Robinson	Sydney Reynolds	① Kendall Walker	♪♦ Joseph Johnson
① Sarah Schrems	♠ Elizabeth Wood	Amos Warren	Tyler Sone
Melanie Walker	♪ Allison Zeff		Andrew Wummel
Alyson Wendzel			

Birds on a Wire

David Colson, conductor

- ⑥⑦⑧ Liang Dong, Violin
Irina Kagan, Violin
- ⑥ Josh Holcomb, Viola
Chas Helge, Cello
- ⑥⑧ Brett Armstrong, Bass
- ⑧ Maria Vallejo, Flute
Lucas Noel Florin, Oboe
Danny Mui, Clarinet
Joseph Swift, Bassoon
Ahmed Anzaldua, Piano
- ⑧ Andrew Maxbauer, Perc.

Key

- | | |
|--|----------------------|
| ① Sam B. & Ethel G. Adams Scholar | ♪ Section Leader |
| ② Beulah & Harold McKee Scholar | ♩ Manager |
| ③ Faye Ann Luscombe Scholar | † Assistant Manager |
| ④ Diana Spradling Vocal Jazz Scholar | ♩ Financial Manager |
| ⑤ Joyce Zastrow Scholar | ♦ Facilities Manager |
| ⑥ KSO/WMU Artist Scholar | ♠ Publicity Chair |
| ⑦ Rhea Yeager Fetzer Scholar | ♥ Social Chair |
| ⑧ Edwin E. Meader Theater and
Performing Arts Scholar | ♣ Historian |
| ⑨ Douglas & Nancy Roosa Scholar | |

T **Travel Diary** is a kind of percussion meditation on travel, particularly for those who don't do it that much. While not literally programmatic, each movement has some characteristics that reflect the sense of its title. The first movement, *Leaving Home*, surveys the percussion ensemble, looking around to see what we've packed for the trip, making sure we have what we need. In the second movement, *Cruising Speed*, we get onto the highway or into the air and are on our way. The third movement, *Lost in Philly*, was inspired by a minor disaster I once had after packing my wife and two small children in the car for a trip from Princeton to Los Angeles and promptly taking a wrong turn leaving us searching for a way to get past Philadelphia (with the younger child asking 'are we there yet?'). Finally, the last movement, *Arrived, Phone Home*, has some references to old signaling devices, horn calls, morse code, and ends with a spirited feeling of relief to have finally arrived, only to sink into a relaxing sleep at the end. *Travel Diary* was commissioned by the Meehan/Perkins Duo in 2007 and first performed by them at the Round Top Percussion Galore Festival in March 2008. The work is published by Carl Fischer.

Dedicated to Quattro Mani, *It All Adds Up* is a suite of six short pieces for two pianos. It originated as a solo piano piece and the version of two pianos involved considerable recomposition. The pieces arose from a graduate seminar I taught at Princeton in 2005 on issues of harmony. I think that harmony is what interests me most in music. These pieces do a variety of things in the way of navigating the area between tonal and post-tonal harmonies. —Paul Lansky



From his pioneering work in computer music through his fresh and engaging instrumental compositions of the past fifteen years, **Paul Lansky** is regarded as a leading voice in contemporary American music. Until the mid-1990s, most of Lansky's work was in the computer music genre, for which he was honored in 2002 with a lifetime achievement award by SEAMUS (Society for Electro-

acoustic Music in the United States). Lansky's recent instrumental music eschews attempts to "break new ground." Relying instead on fresh approaches to tonality and harmony. Born in New York City in 1944, Lansky attended Queens College, studying composition with George Perle and Hugo Weisgall. He later attended Princeton University, where he worked with Milton Babbitt and Earl Kim. Lansky was appointed to the Princeton faculty in 1969, and 45 years later, in 2014, retired as Princeton's William Shubael Conant Professor of Music. Paul Lansky has received awards from the National Endowment for the Arts, the Guggenheim, Koussevitsky and Fromm Foundations, Lila Wallace/Reader's Digest, ASCAP and the American Academy of Arts and Letters. In 2000 he was the subject of a documentary film "My Cinema for the Ears." His music is well represented on recording including a dozen CDs on the Bridge label (www.BridgeRecords.com). Mr. Lansky is currently completing a woodwind quintet, commissioned by the Library of Congress and the Chamber Music Society of Lincoln Center. For a complete listing of compositions and recordings, visit Paul Lansky's website: <http://paullansky.org/disc.html>.

8. CLOUDS III

MORE CLOUD VARIATIONS

Earth heats
during daylight hours,

cools a degree or two
at such and such a height,

all calibrations that need to be set
for the birth of a cloud.

9. SNOW ARITHMETIC

Snow on top of snow,
and then more snow –
it seems by addition
snow subtracts our traces
and the busy forest tracks
go mute and the sum –
a pristine zero.

10. STRATUS

Stratus blankets
the sky gray

We cannot see our way
in or through,

Weather from mountain peaks
visits us below.

11. CHORALES

Texts taken from previous movements

1. Weather Lament
2. Clouds I
3. Climate Change Riffs
4. Clouds II
5. Echo of... (*after Hurricane Sandy*)
6. Interlude
7. Cold Front
8. Clouds III
9. Snow Arithmetic
10. Stratus
11. Chorales

1. WEATHER LAMENT

In drought
do we remember floods?
In sweltering heat
remember ice?
Spring & Fall blur by,
don't last.
We want to be elsewhere,
elsewhere
yet, as luck would have it
we're always here.

2. CLOUDS I

Cirrus Clouds

In calm weather
get your work done

3. CLIMATE CHANGE RIFFS

The forecast calls for
Snow, up to 16 inches,
with drifting possible.
Roads are closed until further notice,
Stay indoors.
The forecast calls for
Possible tornadoes and
strong winds with possible gusts over 100
miles per hour.
Seek shelter in basement or bathtub.
Stay away from all outside windows

The forecast calls for
Extreme heat, high pollen count,
if you don't have air-conditioning
seek a public shelter that does.

4. CLOUDS II

VAGABONDS OF THE SKY

Evening as earth cools,
clouds flatten

are now prisms,
the light refracted,

orange and red
sunsets.

5. ECHO OF

(after Hurricane Sandy)

The seashell
stores the sea
in its shell
but the storm
that swept away
my world...
Do I hear it
inside these
alabaster walls?

[Movement 6 is for instruments only]

7. COLD FRONT

In an oasis of drought,
the congregation of leaves
sways with a prayer for rain.
The flowers open their palms,
spokesmen for parched roots,
the needs of pilgrim bees
knitting an interwoven world.
All heads turned upward.
Only rain can save this brown world,
cleanse its air, cool its feverish brow
with a healing insistent patter.



Jonathan Greene was raised in New York City and educated at Bard College. In 1966, he moved from San Francisco to Kentucky where he now lives on a Kentucky River farm with his wife Dobree Adams, a weaver and photographer. Greene is author of over thirty books: poetry, two commonplace books, his correspondence with Thomas Merton, etc. Since 1965, he has run Gnomon Press. He stays busy as a free-lance book designer.



Since its founding in 2006, the **Meehan/Perkins Duo** (Todd Meehan [left] and Doug Perkins [right]) has redefined the American percussion duo through its diverse commissions and engaging performances. Dedicated to creating a new body of work for the percussion duo genre, the Duo has collaborated with composers David Lang, Paul Lansky, Nathan Davis, Matt McBane, Jonathan Leshnoff, and John Supko to expand the repertoire and produce the eclectic new acoustic and electro-acoustic works for percussion.

The Duo has shared this music with audiences throughout the country and abroad, including performances at Weill Recital Hall, the Ojai Music Festival, the International Festival-Institute at Round Top, Monadnock Music, the Yellow Barn Music Festival, the Stone, the Percussive Arts Society International Convention, and at universities and conservatories. The Duo performs on Pearl/Adams musical instruments, Black Swamp Percussion accessories, Vic Firth sticks and mallets, Zildjian cymbals, and Remo drumheads. More information at www.mpduo.com



Quattro Mani (Susan Grace [left] and Alice Rybak [right]) has received high praise for their concerts and recordings and has performed throughout the USA and Europe. The piano duo's special interest in contemporary repertoire has led to dedications and collaborations with many composers, including George

Crumb, Joan Tower, Paul Lansky, Poul Ruders, and Frederic Rzewski. Following the release of Quattro Mani's debut CD, *A Game of Go, Fanfare* wrote: "(Quattro Mani) plays all of this music with power and intelligence, shaping large expressive phrases. Quattro Mani's blistering performance forms the beating heart of an arresting recital." Quattro Mani is featured on a number of critically acclaimed discs: *The Music of Poul Ruders*, Vol. 4 (BRIDGE 9143); *Complete Crumb Edition*, Vol. 4 (BRIDGE 9105), Vol. 8 (BRIDGE 9155) and Vol. 11 (BRIDGE 9253); *Harmony for a New World* (INNOVA 603); *Music of Tania León* (BRIDGE 9231); and Quattro Mani's first orchestral recording, featuring duo piano concertos by Poulenc, Milhaud, and Bartók (BRIDGE 9224).



Western Michigan University Chorale
Birds on a Wire

Birds on a Wire, Western Michigan University's new-music ensemble, is dedicated to the performance of contemporary works from the early 20th century to today. Founded in 2009, the ensemble is directed by **David Colson** and is comprised entirely of student performers. With a strong focus on newly composed works, *Birds on a Wire* collaborates regularly



David Colson, Director, *Birds on a Wire*



with guest composers and contemporary instrumentalists, including WMU's very own Kalamazoo laptop orchestra, KLORk. The ensemble has recently commissioned and premiered new works by Kyong Mee Choi, Max Duykers, John Griffin, Andrew List, Christopher Biggs, David Colson, and Paul Lansky. Guest artist collaborators have included tenor John Duykers, soprano Rebecca Sherburn, and pianist Keith Kirchoff.

Highly praised for her energetic, positive, and insightful work as a conductor, **Kimberly Dunn Adams** is currently the Director of Choral Activities at Western Michigan University, where she directs the University Chorale, Collegiate Singers, and Grand Chorus. Under her direction, the University Chorale at Western Michigan University received 2nd place in the 2013 American Prize, a national music competition. Adams was previously the Director of Choral Ensembles at Mount Holyoke College. She holds undergraduate degrees from Oberlin College & Conservatory and graduate degrees from the Yale School of Music and the University of Wisconsin-Madison.