

music from **there**

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Steve Lampert, trumpet 2, 4-12
Rich Perry, tenor saxophone 1, 2, 4-12
Jamie Baum, flute, alto flute 3
Adam Kolker, bass clarinet 10
John Hebert, double bass 3, 7, 9, 11
Rick Cutler, drums 1-7, 9-12
Jeff Hirshfield, drums 2, 4, 9
Jim Clouse, additional percussion 2, 3, 5,
Sue Lampert, vocal 2

Music From There is a suite of twelve pieces blending the interpretive and improvisational talents of nine performers with electronic music.

The electronic music presented here was composed specifically for realization via a large system of synthesizers and samplers under computer control. These types of modular systems have been in use for decades now, in a variety of musical genres.

The nature of this medium, where all manner of musical material and thought may be worked out in freedom from human performance limitations, is well matched to my expressive impulse to create musical worlds suggestive of energies and realities beyond our usual awareness, as settings within which performers express human experience in their individual ways.

The contrast between the detailed expressive nuances of performers and the glossy perfection of computer realized electronic music offers an analog of my own perceptions on the relationship between human experience and the infinite perfection from which it manifests.

Unlike some recent electroacoustic music, mine uses no software controlled real time spatialization or sound processing of an instrumental or vocal performance, nor does computer software play any role in the compositional process. I compose the music; the computer plays back the electronic music portion of the score; the synths and samplers realize that portion; the players perform notated parts and improvise as well.

My own work does relate, in a technological way, to the many pieces which combine performers with music played back on tape, various types of digital media, or even player piano.

Regarding the challenges of recording my music, the contribution of Jim Clouse is, for me, essential. Then too, the tireless devotion and enthusiasm with which he offers his many talents leaves me very grateful.

In an effort to express the inspirations for the pieces presented here, while touching on the primary musical material and process which unifies them, and with sincere apologies to every poet that I love, I offer my viewpoint on *Music From There*.
- Steve Lampert



Universe here, universe there,
omni uni, or chaos in strings?
Either or both and
imagined or real,
fly us near to or far on
vibrations like wings.
Sonorities infinite
resonance brings
life and experience
nature of things.
Love is sonority, all else is too:
choose wisely as each can affect what we do.
Vibrate to love, resonate care.
Music in here, music from there.

Genesis, melody, chain of vibration,
emblem of light, the first thought, and creation.
A string of twelve beads with no color repeated;
ten three note groups, each unique, here are seated.

Twelve begets ten? Colored beads may explain;
think red-green-blue, green-blue-black, it becomes plain.
Then varied three ways and expanded in time,
each group starts to spin and unfold a new line.

Ten constellations are formed thus in space;
arpeggio ladders soar north from the bass.
They point out a path but we're grounded on C;
the cadence belies what will soon come to be.

Spinning and whizzing at mind bending speeds,
comes diving, our rotating string of twelve beads.
It leads us to frequencies straight from the place
where space and time fold into absolute grace.

Star chords and lines, we now come to perceive,
have morphed into pieces that we can receive.
Each different song is uniquely contained in the
star chord and line within which it is framed.

We visit each place, numbers two thru eleven,
in sequence as Genesis put them in heaven.

Each starts with the note correspondingly placed
in the primal thought where they all first were embraced.

But things appear shifted, relationships changed,
placements are tilted, somehow rearranged.
Things have now drifted, they've spun out of place,
our musical sky has assumed a new face.

Each pairing of star chord and line born as one,
appears to us now from a different perspective.
The cycle of star chords has moved back one place,
thus forming of each pair a brand new collective.

Like watching the winter sky turn into spring,
the sky of each piece has become a new thing.
Within or beyond us these places may dwell,
but each of these worlds has a story to tell.

Communique points to the nature of IS,
a message of peace and good feeling.
Thru beings clairvoyant, transmitting in tone,
IS offers us knowing and healing.

Venus Spins One speaks of love and in-love;
the first is perfection, the latter is mind.
The ocean of truth reflects stories of choice;
such struggles ensue when we choose the mind kind.

Parable models the wrong way to go;
insanely unconscious we act out of fear.
Destroying each other along with our world
seems not a wise choice nor a victory here.

The Moerae would have us believe in our fate,
although this plane brings the duality blues.
While IS has no conflict and needs not a choice,
duality means we can choose not to lose.

Metaloids speak but we fear them as other;
we cannot accept them as sister or brother.
Rather than shut down or drive them away,
why not stay present and hear what they say?

Ascent, serendipity, gift pass from IS,
allows us a glimpse of the wheel of return.
Soul travel, transcendence, no matter the name,
it helps us remember the point of the game.

Illusion and IS, the falseness of time,
life as a drama we think we're our mind.
Beyond all the sadness, the happy, the pain,
the essence of us remains ever the same.

Quantum Foam, complex vibrations we are:
what seems to be real may just shift around too.

Science and wise folk alike let us know
reality vibrates the same as we do.
Sandman spreads moondust around as we sleep,
helping our astral plane empathies grow.
Cosmic connections arrive as we dream,
bonding us deeper than friendships we know.

S-h-r-i-n-g presence unfolds;
regular practice increases our joy.
Frequent surprises occur on the way;
a beautiful time out, no-mind twice a day.

Vision is glimpsed beyond false sense of self;
all becomes one as we just let things go.
The last note, the B, is what brings us to this,
but now we get beamed in a retrograde flow.

Return Voyage brings us right back to our day,
the world of ten thousand things manifest here.
We offer this prayer with devotion to IS:
a musical suite we call Music From There.

-Steve Lampert

COMMUNIQUE

We greet you
in our way
tones teach
IS as we play
soul will grow
to IS flies
free to soar
no soul dies.

Space and time
scales of size
parts of IS
one all wise
sensed from
here this we know
IS loves all
now you go.

-Steve Lampert

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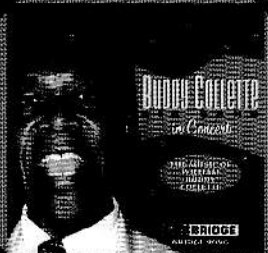
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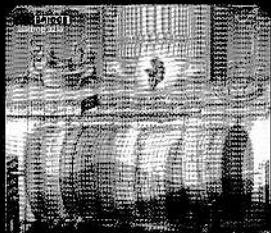
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