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# Quattro Mani

**Susan Grace and Steven Beck, *pianos***

**Weill Recital Hall at Carnegie Hall**

**Wednesday, November 15, 2017 at 8:00 PM**

## Program

*Quattro Mani* (NY Premiere) Paul Moravec  
(b. 1957)

*Tango for the Road* (NY Premiere) Ofer Ben-Amots  
(b. 1955)

*Re-Structures for two pianos and electronics*  
(NY Premiere) Tod Machover  
(b. 1953)

### *~Intermission~*

*Hallelujah Junction* John Adams  
(b. 1947)

*Color Codas* (World Premiere) Paul Lansky  
*In the Red* (b. 1944)  
*Purple Passion*  
*Out of the Blue*

*Refracted Reflections and Telepathic Static*  
(NY Premiere) Annie Gosfield  
(b. 1960)

## About the Musicians

Susan Grace and Steven Beck come together to form **QUATTRO MANI**, one of the most dynamic piano duos before the concert-going public. Quattro Mani's intense involvement with modern repertoire has led to dedications and collaborations with leading composers, including George Crumb, Paul Lansky, Tod Machover, Poul Ruders, Michael Daugherty, and Fred Lerdahl. Their first recording, *Lounge Lizards*, was released by Bridge Records in February and features works by five American composers. Another recording, featuring works by Tod Machover, Poul Ruders, Ofer Ben-Amots and George Crumb, will be released this fall.

Quattro Mani's first performance was Paul Lansky's *Shapeshifters* and Graham Fitkin's *Circuit* with the Austin Symphony Orchestra. Such was the chemistry on that occasion, *The Austin Chronicle* named the Austin Symphony Orchestra with Quattro Mani as one of the *Top 10 Classical Treasures of 2013*. "On a fine program mixing old and new music, the 21<sup>st</sup> century works by Fitkin and Lansky struck sparks—the former deliciously mercurial, the latter pleurably suspenseful." Other performances include the Alabama Symphony, Colorado College Intermezzo Series and Summer Music Festival, Colorado Symphony Drum Show, as well as Subculture, Bargemusic and Weill Recital Hall at Carnegie Hall. Quattro Mani records for and is managed by Bridge Records.

Grammy nominated pianist **SUSAN GRACE** has performed solo and chamber recitals, and has appeared as soloist with orchestras in the United States, Europe, the former Soviet Union, Korea, India and China. She has also performed in the Aspekte Festival in Salzburg, St Paul Chamber Orchestra's new music series Engine 408, Phillips Collection in Washington, D.C., the Grand Teton Festival, the Cape Cod Music Festival, Festival Mozaic, Concordia Chamber Players, Music at Oxford, and the Helmsley Festival in England. Grace has recorded for Bridge Records, the Belgium National Radio, WFMT in Chicago, the Society of Composers, Wilson Audio, Klavier International, and Klavier Music Productions. Her latest

recording on the Bridge label of Stefan Wolpe's violin and piano music was listed in the *London Sunday Times* as one of the top ten Contemporary recordings of 2015 and was also included on the *Fanfare* "Critics Want List 2016". Grace was nominated for a Grammy in 2005 in the Best Small Ensemble Performance category.

Grace is associate chair, artist-in-residence and senior lecturer in music at Colorado College. She is also music director of the renowned Colorado College Summer Music Festival, now in its 34th season. She was awarded the Christine S. Johnson Professorship of Music from 2014-16. In June 2014, Mayor Steve Bach and the city of Colorado Springs presented Ms. Grace with the Spirit of the Springs award for her work with the Colorado College Summer Music Festival. She is a Steinway Artist.

Pianist **STEVEN BECK** continues to gather acclaim for his performances and recordings. Recent career highlights include performances of Beethoven's variations and bagatelles at Bargemusic, where he first performed the Beethoven sonata cycle. In addition, this season he performed with the Westchester Philharmonic and repeated his annual performance of Bach's "Goldberg Variations" on Christmas Eve at the Barge; this has become a New York institution.

Beck is an experienced performer of new music, having worked with Elliott Carter, Pierre Boulez, Henri Dutilleux, Charles Wuorinen, George Crumb, George Perle, and Fred Lerdahl, and performed with ensembles such as Speculum Musicae and the New York New Music Ensemble. He is a member of the Da Capo Chamber Players, the Knights, and the Talea Ensemble.

Beck's discography includes Peter Lieberson's third piano concerto (for Bridge Records) and a recording of Elliott Carter's "Double Concerto" on Albany Records. More information can be found at his website, [stevenbeckpiano.com](http://stevenbeckpiano.com).