

Mahassa Bahri

Information Kit



Elusive – 20x20x1.5” Acrylic on Canvas

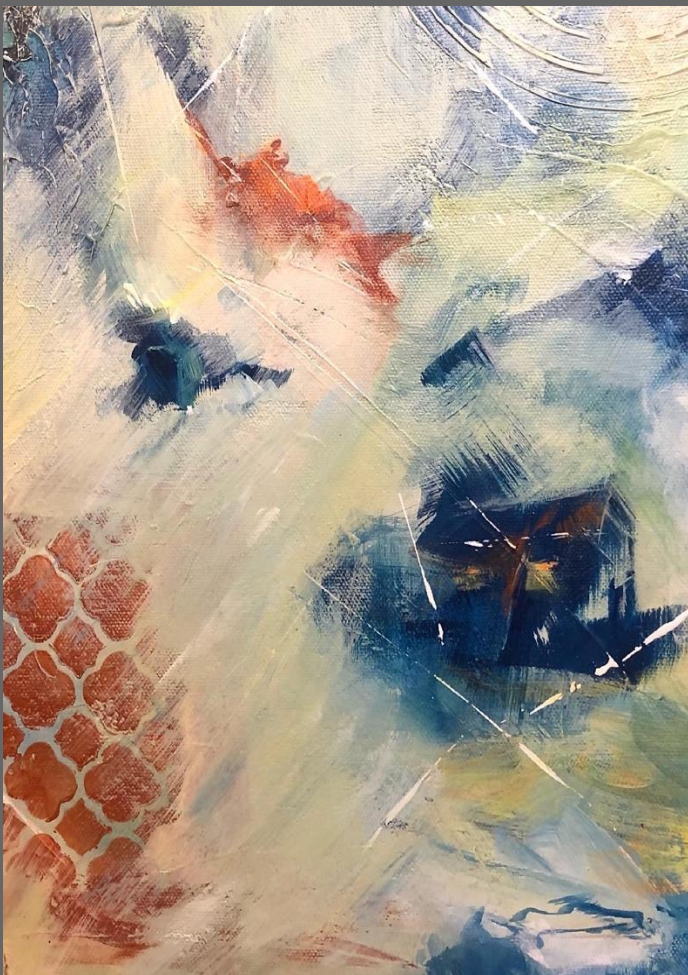


About Mahassa Bahri

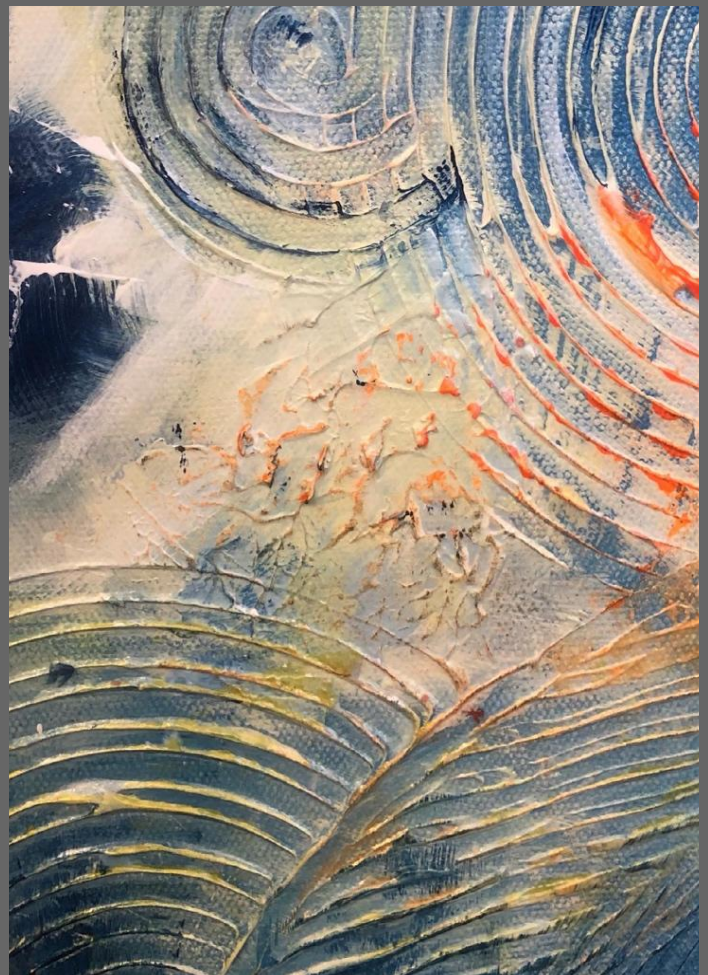
Born and raised in Iran and now based in Toronto, Mahassa has been painting since 1992. She studied painting, and art theory and history under the tutelage and guidance of international and renowned artist, Gholamhossein Nami. During those years, she was exposed to new and exciting ideas which gradually formed her abstract art.

Mahassa was a member of the Association of Iranian Painters for years.

Leaving her native country behind and immigrating to Canada came with the hardship of building a new life and trying to fit into a new country. With all the difficulties and financial challenges that come with this venture, she was initially separated from her art, unable to afford art supplies which was a soul-crushing experience for her. After a few years, she was able to embrace her art once again and this time, all the ups and downs of her recent years showed in her art, with different elements like heavy textures and patterns, that are part of her signature style now.



Details of diptych piece "Good Morning"
Acrylic on Canvas



Details of diptych piece "Good Morning"
Acrylic on Canvas



Silence Within 36x36x1.5" Acrylic on Canvas



Joy - 20x20x1.5" Acrylic on Canvas



The Volcano - 20x20x0.75" Acrylic on Canvas



Venice 12x36x1.5" Acrylic on Canvas



In Artist's Own Words

My love for abstract art of any form nourishes my soul daily. My environment's colour, texture, and rhythm inspire me, whether it is an artwork, nature, or even an accidental artistic composition on the street.

I see the world around me in an abstract form. It is this fascination with abstract scenes all around me that I wish to convey to my audience by eliciting those emotions from light, texture, and rhythm that I create in my paintings. Sometimes calm and quiet and sometimes happy and noisy, they are all me and how I see the world.

It happens quite often that when I see those intriguing scenes through my abstract lens while walking around, I hear myself gasping. My hope is to give the same joy and excitement to my audience, touch their hearts and stimulate their senses.



“Molten Sunset” - 40x16x1.5” Acrylic on Canvas

Mahassa bahri

Curriculum Vitae

Afrand Gallery, Tehran Iran – Landscape Watercolor, solo – 2000

Arasbaran Gallery, Tehran, Iran – Abstract Acrylic, solo – 2002

Golestan Gallery, Tehran, Iran – Abstract Acrylic, solo -2004

Iranian Artists Forum (Khane Honarmandan), -Tehran Iran - Abstract Acrylic, group – 2001

Arasbaran Gallery, Tehran, Iran - Abstract Acrylic, group – 2003

Laleh Gallery, Tehran Iran – Abstract Acrylic, group – 2004

Iranian Artists Forum (Khane Honarmandan), Tehran Iran – Abstract Acrylic, group – 2004

Association of Iranian Painters (AIP), Ghazvin, Iran – Abstract Acrylic, group 2007

International online exhibition (Opening), curated by Sergio Gomez, Chicago artist and curator, group – 2021

International online exhibition (Antithesis), curated by Capital Culture House based in Spain, group – 2022

Online Exhibition (Winter Blues), curated by Art of Emotions Gallery - Toronto - group - Feb10-Mar10, 2022

Online exhibition (Art Against War), curated by Art of Emotions Gallery, Toronto, Canada, group – 2022

Contact Info.

Website: <https://mahassa-arts.com/>

Email: mahassabahri@gmail.com

Instagram: https://www.instagram.com/mahassa_arts/?hl=en
@mahassa_arts

Facebook: <https://www.facebook.com/MahassaArts/>



My City - 24x24x1.5" Acrylic on Canvas