

ADRIANA MIRANDA PAINTER



TY\$ON (2022)

Acrylic, oil sticks, ink, and charcoal on hand stretched canvas

20 inches x 22 inches



MJ (2022)

Acrylic, oil sticks, ink, and charcoal on hand stretched canvas

20 inches x 22 inches

ARTIST NOTES:

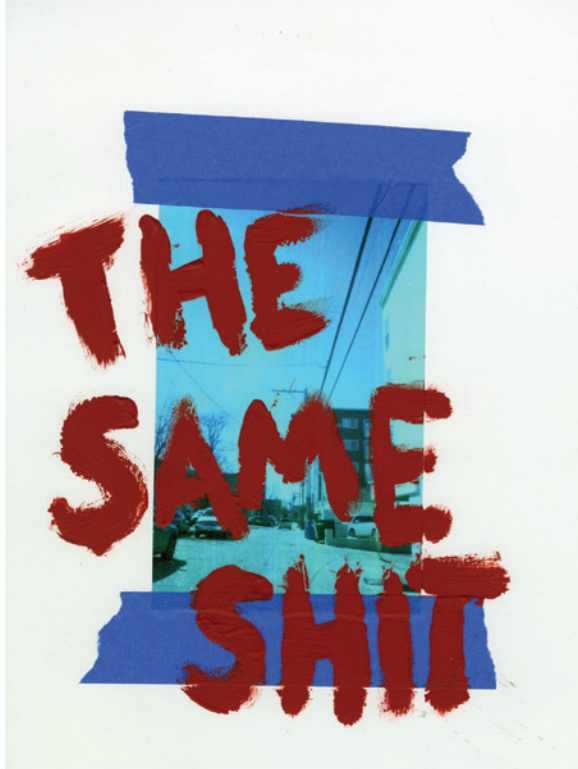
ON TY\$ON (2022)

This piece is the first of several for a series on my dad's favorite boxers. I was inspired by her childhood memories of watching boxing with her dad, even though I didn't particularly like the idea of the sport.

ON MJ (2022)

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ANIEYA CAUTHEN INTERDISCIPLINARY

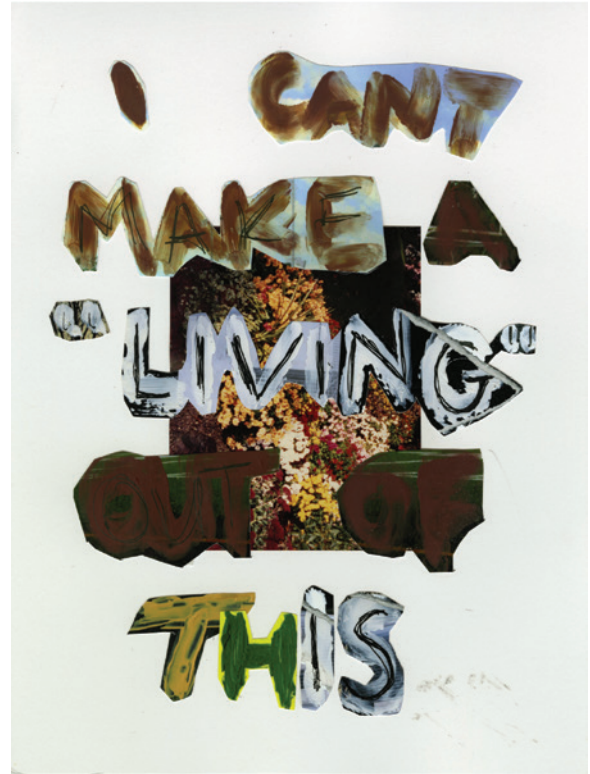


the same shit (2022)

Mixed media converted to giclee print on fine art cotton rag paper.

18 inches x 24 inches

Edition of 10



i can't make a living out of this: (2021)

Mixed media converted to giclee print on fine art cotton rag paper.

18 inches x 24 inches

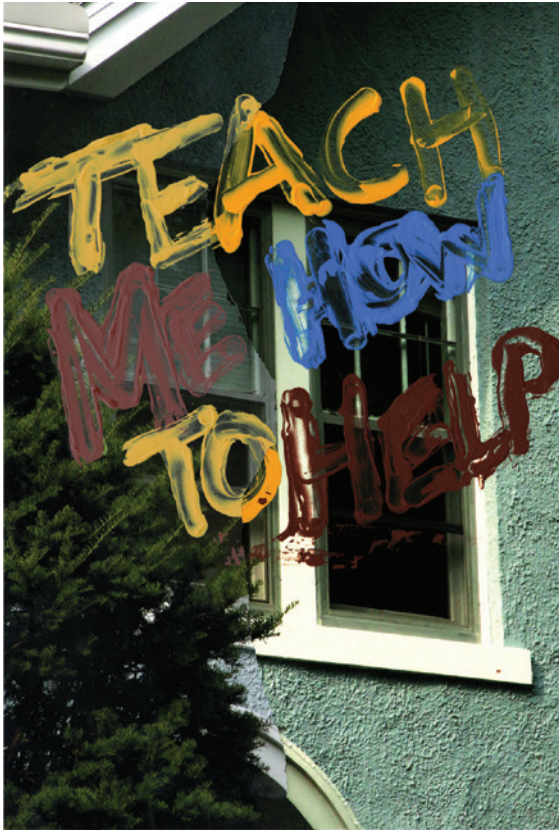
Edition of 10

ARTIST NOTES:

the same shit (2022) and i can't make a living out of this (2022)

These pieces are a part of my thesis work which is an ongoing project called “here for now”. The works came about similarly to “i don’t think anyone likes me right now” as I was finishing up college but my days had been feeling like “Groundhog’s Day” because of COVID and being on lockdown. I had begun to realize that my work was beginning to live in a space between hopeful and hopeless— like an angsty teenager’s diary. I constantly find myself revisiting the idea of remembering and how quickly things can change. This has led to continuous exploration of feelings I once felt and memories that I once experienced, either through the exploration of neighborhoods I’ll never live in or through the documentation of my feelings through image making and creating.

ANIEYA CAUTHEN INTERDISCIPLINARY (CONTINUED)



teach me how to help (2022)
Mixed media converted to giclee print on fine art cotton rag paper.

16 inches x 24 inches

Edition of 10



i don't think anyone likes me right now (2021)
Mixed media converted to giclee print on fine art cotton rag paper.

17 inches x 24 inches

Edition of 10

ARTIST NOTES:

i don't think anyone likes me right now:

This piece is a part of a series called "now i'm here". The series came about as I was halfway through the end of undergrad and frustrated with the lack of quality across the board within my program which essentially led to demotivation and no push or drive to actually create anything worthwhile. I felt guilty at times for being lazy (or feeling lazy, even though this has a lot to do with chemical imbalance) but I'd see the amount of effort put in by some of my peers and it was really disheartening. Through this series I also realized the importance of emphasizing that I care about so many things and around the time I was finding out things about my brain and how it functions doesn't necessarily help me from time to time as I find myself constantly giving things either too much, too little, or not enough of my attention— starting ideas and never finishing them.

I care about being honest and I think telling stories or showing people things that they might relate to or even empathize or sympathize with is a way to facilitate a lot of discussions. We all essentially experience a lot of the same things in many different ways with many different outcomes. I think acknowledgment of those experiences and feelings are important.

ARTIST NOTES:

teach me how to help:

From a series called "i write sometimes...". I began to revisit and explore things that I wrote throughout the end of high school/early college about a boy (everything is always about a boy "eye roll") that I really cared about and just generally going through the motions of loving someone but them not reciprocating or even going as far as to reciprocate and then backtrack. I was also going on extremely long walks and documenting Urbana, initially as an Urbana hate project but at this time it became more of an ode to places making me feel things or reminding me of other places.

BIANCA PASTEL VISUAL ARTIST



Binky Inna Bottle (2022)

Oil & Acrylic on Canvas

30 inches x 40 inches

ARTIST NOTES:

Binky Inna Bottle (2022)

This piece is very personal to me, it is the exploration of caring for my inner child through self-expression. Throughout my life I've had trouble expressing myself and communicating my emotions in a way that is effective. Oftentimes I end up feeling misunderstood, invisible, or trapped inside a glass bottle of my emotions. It feels as though people can see me but they can't hear me. I think children feel just as deeply as adults but don't have the verbal communication to express it. I use Binky as a muse to express myself and what I'm feeling to heal my inner child and also connect with youth who may share similar struggles. A lot of us grew up in spaces where it wasn't ok to be sad or to just be and now our emotions are bottled up in unhealthy ways. Through this piece I want to communicate that you are seen and heard.



On Colored TV Series: Age of Technology (2022)

Hand-embellished, hand-pulled screen print

24 inches x 34 inches (framed dimensions)

ARTIST NOTES:

On Colored TV Series: Age of Technology (2022)

The Gen Z kid on TikTok taught me black history & my religion teacher in 6th grade told me Jesus was white. Everything's all messed up & I found myself in cartoons.

JESSICA JONES ILLUSTRATOR



Oakland 1969 (2022)
Pigment Ink on Etching Paper

20 inches x 24 inches

Edition of 10

ARTIST NOTES:

Oakland 1969 (2022)
A Street in West Oakland, somewhere between the years 1966 (the year the Black Panther Party was established and also the year my mother was born) and 1997. A helpful hand reaches out to a little Black girl with a bag in their hands of "Free"



Black Mom (2022)
Pigment Ink on Etching Paper

20 inches x 24 inches

Edition of 10

ARTIST NOTES:

Black Mom (2022)
A vision of a Black Mother. She's loving, serious, fly and present. Reminiscent of the 90's and my love for the past.



Mookie (2022)
Pigment Ink on Etching Paper

20 inches x 24 inches

Edition of 10

ARTIST NOTES:

Mookie (2022)
The reimagining of time and space if Mookie was in Oakland and if Ricky Baker (star athlete gunned down in Boyz N the Hood) had not been killed but instead went on to run for Mayor

OSÉE OBAONRIN INTERDISCIPLINARY



Who Taught You To Hate Yourself? (2017)

Screenprint On Velvet

31 inches x 52 inches

*** size of individual velvet panel

ARTIST NOTES:

Who Taught You To Hate Yourself? (2017)

Titled after the Malcolm X Speech. This triptych is a rumination on a friendship lost over race and racial understanding, and the building blocks of how we develop what we know of ourselves, our friends, lovers, and families.

MAJEDA ALHINAI MULTIDISCIPLINARY

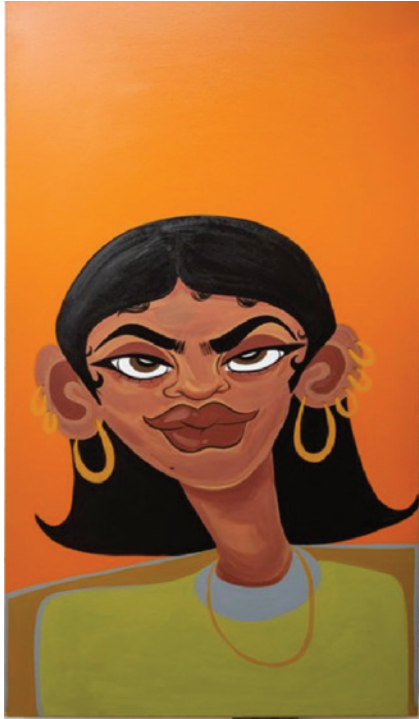


Reflections of Us (2022)
Laser Etched Fabric on Wood
24 inches x 36 inches (Each Pieces)

ARTIST NOTES:

It's tempting to think of our stories as lies we tell ourselves to comfort and entertain. Each of our stories is a reflection of us, a small sliver that can only truly be understood through the full narrative. The series 'Reflections of Us' is a depiction of our deepest sense of self. The silhouettes take on the form of various faceless human figures, each representative of a version of ourselves. We all have inner demons, sometimes buried deep within us. Sometime we focus so deeply on battling those parts of us that we forget how to live. No matter how much you dress up something on the outside, you cannot hide its true essence.

MEG PIE POLLARD PAINTER



Gretchens Shadow (2022)
Ink & Acrylic on Canvas

24 inches x 48 inches



Little Whispers 2022)
Ink & Acrylic on Board (Framed)

36.5 inches x 43 inches

ARTIST NOTES:

The dramatic cartoon faces in Meg "Pie" Pollard's work blend childhood cartoons with sophisticated subject matter. The Tennessee native predominantly works across acrylic paint, spray paint, and digital mediums. Inspired by self-expression and an array of popular Pixar movies and cartoons, each of Pollard's characters 'has their own story and style with beaming colors and funny expressions'.

In addition to characters, swirl motifs frequent the multi media artist's work. The swirls are something I would see as a child', Pollard tells us. 'They've stuck with me ever since. Depicting and sharing them with others feels cathartic.'

RASPY RIVERA PAINTER



Same Sphere (2022)

Acrylic & 18k Gold & Silver Leafing Pen

24 inches x 36 inches

ARTIST NOTES:

Same Sphere (2022)

We are the glue that holds everything together. To represent our inherent community & connection, this piece is my interpretation of us. No two faces or silhouette are alike but we're all in the same sphere.

SHANI CROWE INTERDISCIPLINARY



DORCAS (2016)
Archival Ink on Paper

48 inches x 57 inches (Piece Comes Framed)

Edition of 7 (Exhibited Piece is #3)



Above All (2016)
Archival Ink on Paper

48 inches x 52 inches (Piece Comes Framed)

Edition of 7 (Exhibited Piece is #5)

ARTIST NOTES:

Like patterns of intricately woven hair, we are connected to our ancestors and each other. I utilize hair to illustrate, propagate, and reimagine the connective quality of braiding among people of African descent. Inspired by instruments, artifacts, and culture; past, present, and future, BRAIDS is a visual ode to the beauty and nuanced artistry of braided coiffure.

RAVEN B. VARONA FINE ART PHOTOGRAPHY



SWING IN FAITH 001 (2020)
Fine Art Photo Print on Baryta

24 inches x 36 inches

Edition of 5



SWING IN FAITH 002 (2020)
Fine Art Photo Print on Baryta

36 inches x 24 inches

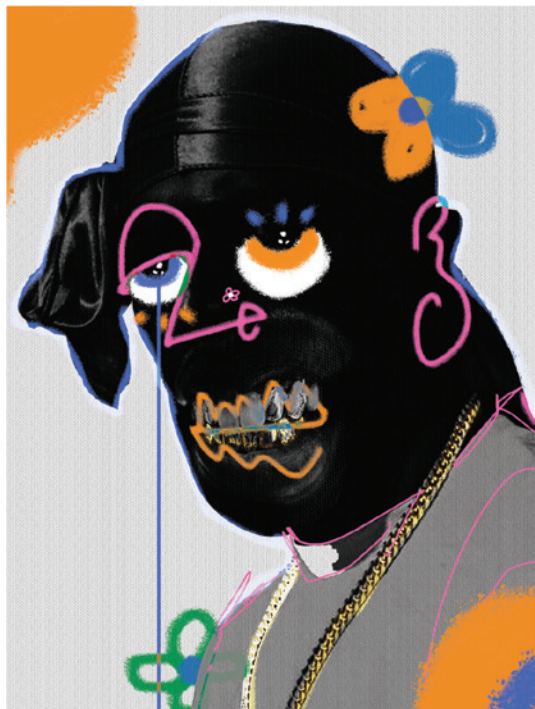
Edition of 5

ARTIST NOTES:

Trust and believe in the kids. They're the foundation

Shot in Los Angeles 2020

ZANDRA JACK ILLUSTRATOR



BLUEPRINT (2022)
Archival Ink on Paper

20 inches x 24 inches

Edition of 10



GHETTO FABOLOUS (2016)
Archival Ink on Paper

20 inches x 24 inches

Edition of 10

ARTIST NOTES:

Zandra Jack (UNKWNZJ) has always had a passion for art and has curated an eye-catching style that is unique and captivating. Her artwork is a vibrant celebration of Black culture and she wants the viewer to question the ideal modern beauty standards. Zandra believes that Black art, like Black people, is not a monolith. It is diverse, expressive and resists simple categorization.

Creating art is Zandra's way of processing her life experiences & emotions.



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