

experia **USA**  
multisensory for everyone

**WARNING: CHOKING HAZARD** Small  
Parts: Not suitable for children  
under 3 years.



IRiS Soundboard

010069

Product Manual

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**Congratulations** on the purchase of your IRIS Soundboard!

The Soundboard has been designed specifically for people with special needs and should, if used in accordance with these guidelines, offer years of learning and fun!

The Soundboard offers endless opportunities to develop cause and effect, speech and language skills and many more.

**Please ensure you read and follow these Instructions carefully before installing or operating the unit. Please keep this manual for future reference.**

Heed all warnings on the product and within this manual. If upon receipt of this product, the user suspects that the product is defective, and/or requires service or repair due to malfunction or damage to the product, please contact the manufacturer immediately. Please be aware that improper installation and/or use or misuse of this product may result in injury, death, or adverse reactions to its user. This product is intended to be installed and/or use by a trained professional. Failure to comply with these precautions or with specific warnings elsewhere in this manual violates safety standards of design, manufacture, and intended uses of the product.

## Features

- 18 hours of recording time
- 8 groups of pre-recorded sounds
- 2 groups of user recorded sounds
- Low voltage transformer – supplied
- Easy maintenance
- Durable
- Easy to use
- 1 Year Manufacturers Guarantee

## Pack contents

- 1 x IRIS Soundboard
- 1 x Power Supply

## Getting Started

1. Plug in the unit to turn on.
2. Choose the group of sounds you'd like to hear by pressing the 'Sound Select' button then press one of the 8 buttons to play the sounds from the corresponding sound group.

**Please note:** Use only the transformer supplied. Use of a different transformer may result in damage to the product and void the warranty.

## Cleaning and Maintenance

The unit should be cleaned with a damp soft cloth. A non abrasive cleaning agent may be used for stubborn stains. Be sure no liquid enters the base of the unit.

The unit has been designed for use by people with special needs, however this does NOT mean it is unbreakable. You must be sure the unit is not hit with anything and that no one pulls or pushes the unit.

## Troubleshooting

Q. The unit doesn't work.

A1. Is it switched on? If so,

A2. Has the unit scrolled through its colors? If so,

A3. Please contact us for further assistance.

## Contact Details

For USA please email [office@experia-usa.com](mailto:office@experia-usa.com)

For UK and rest of the world email [support@experia-innovations.co.uk](mailto:support@experia-innovations.co.uk)

Telephone: (800) 882-4045

**Please note:** email is our support team's preferred communication and this takes precedence over telephone calls.

## QUESTIONS & IDEAS?

If you have an idea on how to improve this product or want to see your product idea realized, please email: [ideas@experia-usa.com](mailto:ideas@experia-usa.com).

All ideas are presented to our OT, technical and finance department and if all procedures are passed we will contact you to discuss your idea further.

We can't promise to develop every product but if it's a great idea, we'll try!

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## Sound Groups

0. User Recorded Sounds
1. User Recorded Sounds
2. Domestic Animals
3. Household Sounds
4. Numbers 1 through 8
5. Colors
6. Colors in Spanish
7. Transportation Sounds
8. Circus Sounds
9. Nursery Rhymes

## Controls



**Volume**– adjustable volume knob

**Pair**– pairing button for IRiS Talkers

**Sound No**– displays the sound group number (0-9)

**Sound Select**– press to select sound group

**Microphone**– built in microphone for recording sound groups 0 and 1

**Record**– press to record in sound groups 0 and 1

## Pairing to IRiS Listeners

This procedure is split into 2 sections, one for those who do not have an IRiS Master Pairer and for those who do.

### *Without an IRiS Master Pairer*

Every IRiS Listener has a button on it called a pairing button, which is typically a small, red, square button. To get the IRiS Bubble Tube to work with a particular “talker”, or switch, first turn on the Soundboard and decide which IRiS **Talker** you want to control it with – in this example we use the IRiS Qube – but all work in the same manner. Next find the pairing button on the product and press it. You then need to activate the IRiS Qube within 5 seconds (in this case you would turn the Qube over). The IRiS Soundboard will now change colour every time you turn the Qube if correctly paired, if it does not then repeat the above.

### *With an IRiS Master Pairer*

To get the IRiS Soundboard to work with a particular “talker”, first turn on the Soundboard and decide which IRiS Talker you want to control it with – in this example we use the IRiS Qube, but all work in the same manner. Then find the button on the IRiS Master Pairer that corresponds with the bubble tube and press it. You then need to activate the IRiS Qube within 5 seconds (in this case you would turn the Qube over). The IRiS Soundboard will now change colour every time you turn the Qube if correctly paired. If it does not then repeat the above. *For more information about the Master Pairer, please refer to your Master Pairer instructions.*

## Recording your own sounds

After switching the unit on and pairing to an IRiS Talker, please follow the instructions below to record a message onto the Recordable Speaker. Messages can be recorded over again and again. This is only relevant to Sound Groups 0 and 1. In this example we have paired the Soundboard to the IRiS Qube.

1. Decide which window position on the Soundboard you want to record your message / sound to.
2. Select Sound Group 0 or 1 and Press the “Record” button – the display flashes “r” to indicate Recording Mode for a few minutes until you continue the next step.
3. Activate the button below the window.
4. The unit will now begin recording – make the sound you want to record. Once the sound has been recorded, activate the button below the window once again to stop the recording. This may take a little practice to get right.
5. Activate the button below the window you have just recorded to listen to the sound you have just recorded.
6. Continue to record onto the other window positions by repeating the above steps.

\*Please note a single bar is displayed if no sound is available for playback

## Using the ‘Snap Frame’ Windows

The windows illuminate when the button immediately below is pressed. The snap frames allow standard letter size pictures to be held in place while the window is illuminated and a sound reward played.