

Welcome to the Diving Mouse Amphitheater

# Below is a "HOW TO USE THE STAGE"

For a video tutorial, please scan the QR Code on the inside lid of the sound board box, or visit

TheDivingMouse.com and click on How to Set Up the Stage

Please follow the steps below

# 1. TURNING ON POWER

The bar tender will provide you with the **1 key** that unlocks everything. Turn on the POWER and Lights, at the back right of the stage. There is a gray box labeled, use the key provided to gain access and TURN ON <u>ALL</u>3 switches.

Unlock the box on the stage to access the soundboard and lights. We are going to refer to this as the "Sound Box." TURN ON the Power Strip in the Box. (Please turn this off at the end of the night)

# 2. SOUND BOARD AND STAGE SNAKES

There are **4** snake boxes located on the stage, each one is label box 1-4. Box 1 is the closest to the sound box. Each box is color coordinated and labeled at the Input and on the sound board. Each box has 2 XLR Blue & Purple plugged into the Sound board, along with Monitor outputs

marked \_\_\_\_\_ AUX. Each AUX is related to the BOX #, ie BOX 4 = AUX 4

BOX 2	Box 3	Box 1	BOX 4	
Blue - Channel 1	Blue - Channel 3	Blue - Channel 5	Blue - Channel 7	
Purple - Channel 2	Purple - Channel 4	Purple - Channel 6	Purple - Channel 8	
		White ¼ in Ch 9	White ¼ in Ch 11	
AUX 2 (Monitor)	AUX 3 (Monitor)	AUX 1 (Monitor)	AUX 4 (Monitor)	

**Note:** Please use a direct box for Keyboards and Bass, if you don't have one, please use the 1 of 2 provided in the sound box.

There are a few Black and White XLR that are not being used and are loose in the sound box. You can plug them in using a ¼ inch TRS adapter provided. They are label to their box.

### 3. HOW TO PLUG IN

Use our Monitor or Use your own. We provide (2) ALTO 12-inch 700W powered speakers.

Use the Yellow XLR to plug in to the snake box marked \_\_\_\_\_ AUX 1-4 for monitors.

#### How to use a Monitor.

Once you plug in a monitor you can adjust the volume on the sound board. If you are plugged into BOX 2 the monitor is \_\_\_\_\_ AUX 2 on and your mic is plugged into \_\_\_\_\_ BLUE = Channel 1 you can adjust the main volume with slider, use AUX 2 knob on channel 1 to adjust your monitor volume.

Would you like to hear other band members through your monitor? If so, since you are using AUX 2, you can adjust the knob labeled AUX 2 on any channel to increase their volume, to your monitor.

This stage gets loud please use monitors.

4. LIGHTS

Chauvet ILS Command Board in the Sound Box.

Easy – Use 1 of 6 PRESETS, ensure Master Dimmer Slider on the right of the light board needs to be all the way up.

The 5 buttons on the left side of the board Labeled.

<b>MOVING HEADS</b>	PAR	LASER	<b>STROBE EFFECT</b>	DERBY
<b>GREEN</b> = ON	RE	D = OFF		

Sound Activate Lights - Click the **SOUND** Button and adjust the slide to 50% sensitivity.

5. FOG (the 2 black pipes on the stage are fog cannons.)

When you turned on the power to the stage, the fog machines will take about 5 min to warm up.

Adding fog to the show brings the light all together, use the wireless removed in the sound box. To activate FOG please **push either 2 or 4** on the remote. You may need to extend the antenna of the world's smallest cell phone and act like Zoolander to get signal to the machine.

Hold button 2 or 4 down for about 5 – 8 seconds for good effect.

### 6. TEAR DOWN

Great show! Now, let's begin the shutdown process. Please ensure that all borrowed equipment, including monitors, microphones, cords, etc., is returned to the green room. Additionally, remove all equipment from the stage. If you are unsure about the ownership of certain items, kindly place them in the green room.

Please make sure the sound board is the way you found it. Turn off the Power strip in the sound box.

#### 7. LOCK UP & POWER DOWN

Next, make sure to close the sound box and press in both locks until you hear a **SATISFYING CLICK**. Finally, turn off the power at the back right, and lock the gray box.

#### Return the key to the Bartender.