

Gulmohar





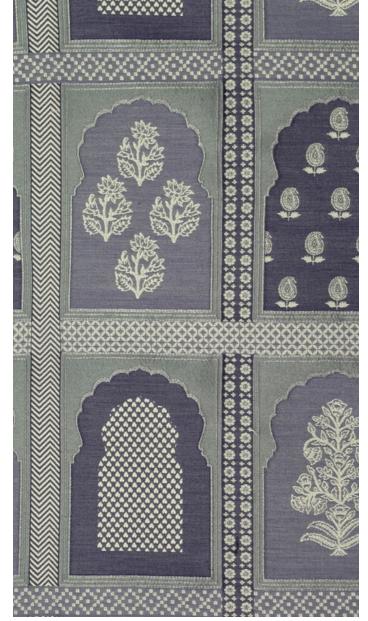
The Gulmohar collection distils the historicity of Northern India and infuses it with a contemporary charm. Earthy tones join popping colours, balancing mattes with a slight shine, all coalescing in a feast of nuance and picturesque scenes



Blinds Shalamar Artichoke Green,
Sofa Montgomery Rust,
Square Cushion Kirkwood Rust,
Rectangle Cushion Pinjori Artichoke Green,
Bench Montgomery Teal









Shalamar Dull Gold Shalamar Marine Blue Shalamar Medieval Blue Shalamar Eggplant



Curtain Asturias Teal, Sofa Himayat Oyster Grey, Large Cushion Chesterfield Grey, Small Cushion Himayat Oyster Grey, Trim Anderson Driftwood



Curtain Lodhi Medieval Blue, Sofa Alamos Rust, Cushions Pinjori Artichoke Green, Poufs Pinjori Eggplant







Lodhi Marine Blue Lodhi Dull Gold Lodhi Coral Sand





Wall Fabric Shalamar Marine Blue, Bench Bridgeport Mustard, Back Cushion Lodhi Medieval Blue, Front Cushion Himayat Coral Sand



Curtain Zakir Marine Blue, Sofa & Cushions Pinjori Marine Blue, Front Cushion Himayat Marine Blue

Close up of the embroidery from Zakir

Below — Zakir Marine Blue

Right — Zakir Medieval Blue









Close up of the embroidery from Zakir Above — Zakir Artichoke Green Left — Zakir Oyster Grey









Above — Himayat Marine Blue **Top left** — Himayat Dull Gold **Bottom left** — Himayat Oyster Grey



Himayat Coral Sand



Himayat Dull Gold



Himayat Marine Blue



Himayat Oyster Grey

Himayat

Tall slender trees reach for the skies, their lush canopies scraping the clouds as they drift dreamily by. Himayat brings home an earthly utopia in a robust, multipurpose fabric.

Composition: 17% Cotton, 36% Polyester,

46% Viscose

End Use: Multipurpose



Lodhi Coral Sand



Lodhi Dull Gold



Lodhi Eggplant



Lodhi Marine Blue



Lodhi Medieval Blue

Lodhi

Vines in full bloom flourish on a textured base in Lodhi, gracefully winding across the fabric with a soft burnish. As the fabric catches the light, the depth of the design is revealed, adding to its soft appeal.

Composition: 44% Viscose, 56% Polyester

End Use: Multipurpose



Zakir Artichoke Green



Zakir Marine Blue



Zakir Medieval Blue



Zakir Oyster Grey

Zaki

With its large motifs in mirrored columns, bold on a light base, Zakir is striking. It adds a spark and vividity to a space, elevating it without overwhelming.

Composition: 14% Linen, 24% Cotton,

62% Viscose

End Use: Drapery, Cushions







Pinjori Dull Gold



Pinjori Eggplant



Pinjori Medieval Blue



Pinjori Marine Blue



Pinjori Oyester Gret

Pinjori

Playful rows of Pichwai cows, unmistakable in their classic pose, bring a zest and lively spirit to Pinjori. This much-loved symbol takes on a contemporary tone with its subtle patterning and rich colours.

Composition: 12% Polyester, 88% Viscose

End Use: Multipurpose







Shalamar Dull Gold



Shalamar Eggplant



Shalamar Medieval Blue





Shalamar Oyster Grey

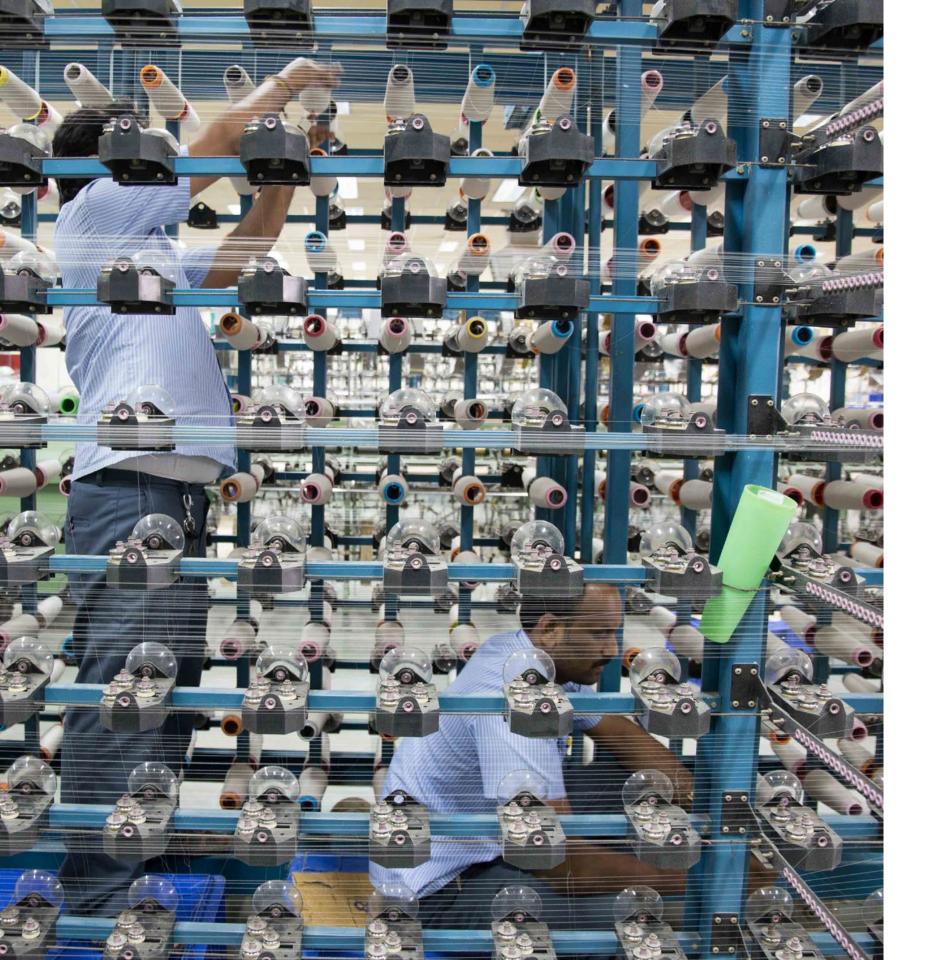
Shalamar

A collage of block print motifs and traditionally styled jharoka windows, Shalamar has a quaint vibe. Carefully detailed, this fabric is grand in its intricacies.

Composition: 20% Cotton, 30% Polyester,

50% Viscose

End Use: Multipurpose





Luxury Home Textiles

VAYA Home designs, curates and produces textiles for drapery and upholstery in a variety of fibers and tactile techniques.

Leveraging decades of textile design and production expertise, the Jaipuria Mill in collaboration with international creatives, conceived the VAYA Home brand to weave thoughtfully constructed fabrics for interior decorators globally.

Combining hand crafted arts with machine exacted techniques unique to the mill, the VAYA collections aim to delight and surprise through the use of pattern, materials, and colors in their textiles.

Our products are sold through leading retailers as cut length yardage and are suitable for residential and commercial application.

www.vayahome.com sales@vayahome.com