Soffio, tavolo

by Ludovica+Roberto Palomba

FOSCARINI

DESCRIPTION

The force and discretion of a great supporting actor. Soffio is a lamp of large proportions, but with a very discreet image. Its warm, intense light is perfect for a coffee table, a console, a footlocker, contributing to create a calm, refined atmosphere. The shaded effect that sets it apart is a masterpiece of workmanship: every piece is unique, and depends on the sensitivity of the glassmaker to find the exact balance between whiteness and transparency. The white glass is intensely charged with light: it produces a low, spreading lustre, indicating a focal area, an atmosphere. The transparent glass acts as a pedestal for the upper part: the cone seems to rise off the surface and float in the air. Though the lamp is a large object, the final effect is one of surprising lightness. Craftsmanship and technology: Soffio's glass conceals its inner light source. Placed in the upper part, the light can be adjusted with the disk that closes the top of the cone, thanks to a quick, intuitive touch system. Soffio turns on and off in a breath, with a simple touch of the fingertips.

MATERIALS

Blown glass and aluminium

COLORS

Transparent and fading white

Soffio, tavolo

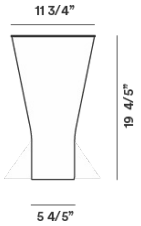
technical details

FOSCARINI

Table lamp with diffused light. Diffuser made of hand-blown glass in gradual shades of white to transparent. The diffuser features three different areas of colour: the upper section is completely white, the central part gradually changes from shades of white to transparent, and the lower part is entirely transparent. The anodised aluminium coloured liquid coated aluminium disk at the top acts as a dimmer touch control all over its surface, which can vary to three levels of light - on and off. The lighting technology part, consisting of a strip of LEDs wrapped around a thin aluminium tube and screened by a cylindrical opaline polycarbonate diffuser, is situated under the disk and is completely concealed behind the upper glass part in white. When the lamp is on, a small hole in the cover with a transparent silicone cap creates a light point. Transparent electrical cable and transformer on the plug.

Soffio

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and aluminium

COLORS

ACCESSORIES

Soffio

LIGHT SOURCE

13,8W
2700 K 1300 lm CRI>80

CERTIFICATIONS

IP 20

ENERGY EFFICIENCY

A+

Soffio, tavolo

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.